

THE CITY
THE, CITY THATS GROWS IN INCREASING DIMENSIONS
RISING IN DEGREE OF COMPLEXITY

ARCHITECTURE IS IN CRISIS
HOW TO APPROACH THE PROBLEM ?
SYSTEMS, LAWS AND METHODS ARE INSUFFICIENT
IN A REALITY THAT ALTERS IN TRANSITION

SO

INCREMENT
INCREMENT BUT ALSO DECREMENT

PROBLEMS OF UNITY THAT ARE ALSO OF PLURALITY
WHERE THE LIMITS ARE FOUND :
OF WHEN SOMETHING STOPS BEING ONE TO BECOME ANOTHER

AT ROYAUMONT :

STRUCTURES ARE PROPOSED
STRUCTURES WITH 'SUPPOSEDS'
'SUPPOSEDS' THAT IMPOSE A CONDITION OF GROWTH

BUT
THERE EXIST THE PROBLEM
PROBLEM OF COMPLEXITY
SO
FLEXIBILITY
MOBILE AND FLEXIBLE STRUCTURE
THAT
ALLOW TO PROPOSE
THE SOLUTION TO THE GROWTH IN DIMENSIONS
INCREASING IN DEGREE OF COMPLEXITY

THEY SAY :
IT IS TO CREATE THE CONTINUITY BETWEEN
WHAT EXIST AND WHAT SHALL BE

BUT
THAT SEEMS TO BE A DIFFERENT CRISIS
A CRISIS OF WAY OF THINKING
A DIFFERENT CONCEPTION OF APPROACHING THE PROBLEM

THE 'PIONNERS' WERE FORCED TO ANALYSE
CHAOS OF NON RESPONDENT FORMS
GIVING BIRTH TO A FONCTIONAL STRUCTURE
ANALYSE AND SYSTEMATISATION ARE THEN
BEHIND THE PROBLEM
RESOLUTION IS A CHRONICLE
THAT IS EXCEEDED BY FACTS

SO

ONCE MORE FORM
BUT FORM THAT IS NEW AND AESTHETIC

BUT INCREASE AND COMPLEXITY
SUPPOSE A DIFFERENT PROBLEM
AND THERE,
ONCE MORE CRISIS:
WHAT CONFORMS FORM ?

THE CITY IS AN EXISTANT ENTITY
SITUATED AND CONDITIONED
IT EXIST ON IT'S OWN REALITY
THE TERM 'CITIZEN' INDICATES THIS QUALITY OF CONDITIONING

STRUCTURE THEN A TERM
THAT INDICATES IT'S PERMANENCE

A 'CUORE' AS TRIED TO BE FOUND
A PLACE INTO WHICH THE CITY POURS IN
AND THAT ALLOWS ITS CONTINUITY
BUT THE PROBLEMS COMPLEXIFIES
AND CONTINUITY WITH 'CUORE' TURNS INTO CHAOS

THEN
THE TERM 'CUORE' IS IMPORTANT
AND FROM TERM UNIQUE IN A CITY
WHERE THE CITIZEN EXISTS
IT BECOME WHAT MUST BE USUAL
THAT IS
THAT EVERY STEP IN THE CITY MUST BE 'CUORE'
MEANS TO INCLUDE THE CITIZEN

THEN TO CREATE PLACES
CORALISER
MEANS: EXIGENCE
OPENING TO ALL SOLLICITATIONS
AND VARIABILITIES OF THE CITIZEN
AND OF CONCRETE ACTS, PRECISE AND DEFINITE
INCORPORATED TO THIS REALITY

BUT
THEN NON-CONTINUITY
CREATION OF ARTICULATED PLACES
BETWEEN WORK AND CITY
AND IT IS THERE - IN THIS ARTICULATION
THAT THE PROBLEM SEEMS TO STAND
ARTICULATION OF THE IN - BETWEEN OF THIS BETWEEN PLACE

THIS CREATED PLACE
THIS PRESENT CITY

BUT HOW TO PRODUCE THE CONJUNCTION ?
HOW TO CONFIGURATE THE PLACES
AND ARTICULATE THE TRANSITION ?

A STRUCTURE BEFORE BEING PLACE IS A 'SUPPOSED'
A PLACE IS PRECISE AND DEFINITE
THEN
TO FIND THE PROPER OF EACH SIDE
AND EVERY NEW STEP IN THIS TO ARTICULATE THE TRANSITION
IS A NEW 'DONNEE'

SO
TO WORK THE TRANSITION
TO ACCEPT THE IMPRECISE
TO WORK WITH THE INDETERMINED

AND IT IS THERE
WHERE ONLY THE CREATIVE CAPACITY
CAN PRODUCE A POETIC ASSOCIATION
I MEAN
TO PRODUCE THE CONJUNCTION OF ALL
SOLLICITATIONS AND VARIABILITIES
THAT CREATE STRUCTURE AND PERMANENCE

JULLIAN, at Celle St Cloud June 1 1963