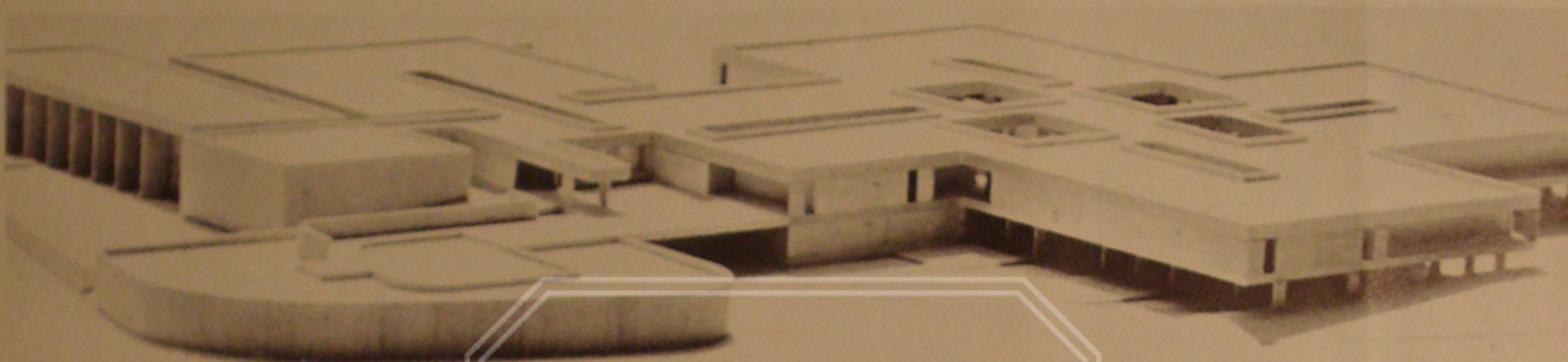




8



9

PATRIMONIO UC

8
Plastico della soluzione finale: veduta verso la cancelleria.
Final model: view when arriving to chancellerie.

9
Veduta della cancelleria.
View of chancellerie.

10
Veduta del progetto.
View of the project.

10 After the death of Le Corbusier (1965), the french ministry asked Jullian to continue Le Corbusier's project of 1964. Upon restudying the project, it was necessary to transform Le Corbusier's solution from the vertical organization to a horizontal schema. This schema presented in the following pages originates with the research found in other projects such as: Venice Hospital (final solution), Valencia Fair and B.B.C. of Lyon.

The imagination, spacial solution, and the formal elements found are the result of experiences in Brasilia. The idea was to find basic elements using a standard plan which would allow flexibility. This also facilitated the progress of work during construction and reduced excessive inspection.

The tropical climate of Brasilia produced much difficulty for the resolution of climatic control. Instead of referring to mechanical means, reference was made to the domestic typology of the ancient countryhouse existing in the countryside and studied by O. Nimeyer around 1940. This analysis gave the incentive to find a plan that would use mechanical systems at a minimum and resolve the problem with natural ventilation and light.