

WASHINGTON

In 1975 the French Government opened a competition between all french architects for the building of a new french embassy. Between seventy (70) projects, five (5) semi-finalists were chosen.

You can see the individual cleaverness to insert a new building between an existing fabric of a residential sector using as a models the ancient european conditions of making square and street, and the Ledoux analysis. In the following pages one can see the extraordinary work conducted with students during the summer siminar in the Hilltowns of Central Italy, Perugia, Città di Castello, Assisi and Gubbio. In this manner, the project proposed a new scale that does not distroy the built continuity of old Georgetown, but rather to inforce and stimulate the particular relationship, responding to an architecture at the scale found in the cities mentioned above. Each unit or block is articulated to give particular characteristics as seen in the

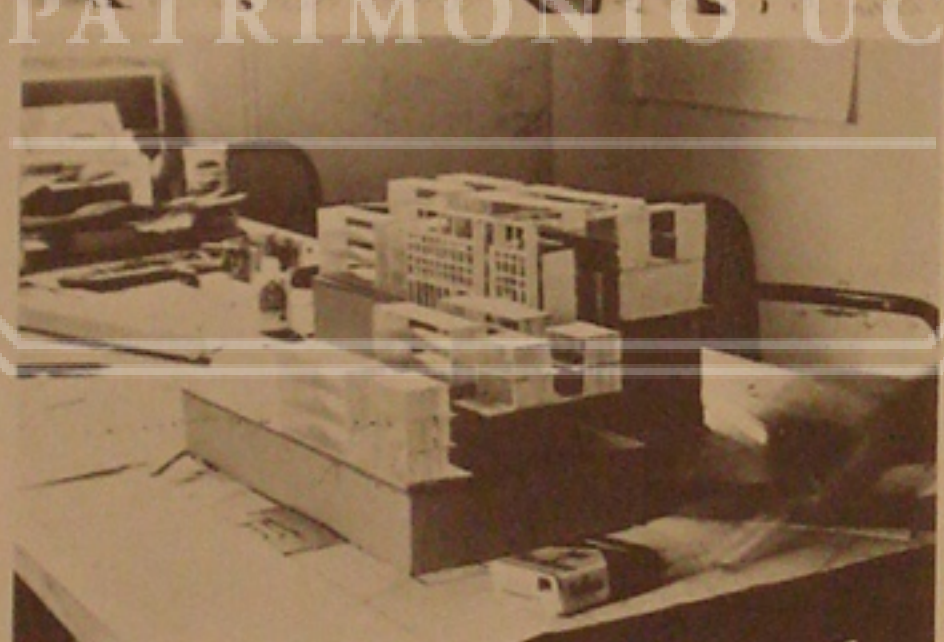
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villages through out Central Italy. These units are connected by a series of galleries and ramps providing the thread which gives the continuity.

The construction is not read as a beautiful form or as a typology, but studied as spacial conditions connected with functional requirements.

The recovery of the existing town relationships between garden and square is clear, similar to the existing linear arrangement of houses, connecting with the green texture, found in Georgetown.