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PATRIMONIO UC

*In 1977, the French Government designated four (4) architects for the study of a new french embassy in Rabat. The winning project was studied at the College of Architecture in Lexington, which coincided with the study in Lexington of the problem of inserting a new building in an existing old texture. In fact, the embassy now under construction, is placed inside a very rich texture and in an area with other community buildings. One can read in the graphics of the project the modification made indicating the difference of the local reality (situation) and from the sophisticated use of space and form taken directly from the example of local architecture. You find in the project the use of a general scheme, non-definite and open, and over this scheme establishing the process form this sophisticated elaboration to the final configuration.*

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