

CHARLES SCRIBNER'S SONS



PUBLISHERS

597 FIFTH AVENUE

NEW YORK, N. Y. 10017

5 December, 1975

Nascimento
390, San Antonio
Santiago,
Chile

Gentlemen:

In 1950 EL VASO DE LECHE by Manuel Rojas
appeared in an American journal, AMIGOS,
edited by Paul J. Cooke, translated from
Spanish by Ann Murrah and Nancy Farnsworth,
as "The Glass of Milk".

The cultural attache at the Chilean Embassy
in New York told me that you hold the rights
on Mr. Rojas' works. Can you tell me who we
would acquire the English rights from?

Any information you can give me would be
appreciated. By the way, the journal, AMIGOS
no longer exists.

Sincerely,

Shelley Weinberger
College Department

art bond
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