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Jacqueline Breacher

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Mr. Manuel Rojas  
c/o Empresa Editora Zig-Zag  
Av. Santa Maria 076  
Santiago de Chile - Chile

Dear Mr. Rojas,

Before reading my letter for information concerning me you can ask to Mr. Ramon Zanartu Orrego of Zig-Zag with whom I work regularly.

I am a literary agent and among my clients I have the whole production of Library Publishers who published your book BORN GUILTY. Mr. Wolf the owner and director of Library Publishers told me that he had with you a contract for the world rights except Spanish of your book. Therefore I went ahead and started to send your book in different countries and I am also handling subsidiary rights here in America and I have sent some copies of your book to different Hollywood producers and story departments of picture firms. As I started to handle your book I found that the French version had been published in France and on my asking to Library Publishers who had done the deal he answered me that he did not know and probably you did it. Then I found out that it was published in Italy and in the meantime you know that Library Publishers closed their doors. The people who are in charge of liquidating the firm are very uncooperative and I, like others have to fight hard for any information.



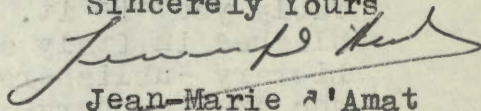
At this stage comes a doubt in my mind and I wonder if Library Publishers had a contract with you for the world rights? Could you be kind enough to answer this question. Thanks.

I also know your situation for the British rights with Gollancz, theoretically the amount and royalties to be paid by Gollancz have to be paid to Library Publishers through another agent friend of mine (with whom I collaborate sometime) and on the other hand we do not want to give that amount to Library Publishers because you want see any of it. Aside of this Particular situation I may or I may not, but still the case exists that I may receive offer for some rights in other countries or here for movies etc. and I do not know what to do. In my case I have decided with my lawyers advice to accept any reasonable offer and then put the money in "escrow". But all this becomes very complicated and certainly you would not have many advantages of it and eventually some expenses of lawyers and law suits to recuperate the amounts. Therefore there is one way out and I would advise you to do it. I have on rather I am doing it for different authors of mine in the list of Library Publishers like Mrs. Price, Mr. Joaquim Paço d'Arcos, Rev. Father Bruckberger etc.etc. I am freeing them of the contracts with Library Publishers and in this way we can go ahead and the only Person who will receive any amounts would be you. For instance your money due from Gollancz would be settled very quickly except the formalities of Exchange.

Therefore I would suggest, if you want, why don't you appoint me your agent and allow me to liberate you from your contract with Library Publishers and concentrate the sale of the rights of your books. As you probably know the publication in English of your book will certainly help to promote it all around the world.

Hoping to reach you by return mail, I am

Sincerely Yours



Jean-Marie Amat