

15 April 1959

Señor Alberto Piwonka
Ahomada 236, Ofc. 605
Santiago, Chile

Dear Señor Piwonka:

Thank you for your letter. I hope soon to be able to talk with you about the problems we face in helping students develop their visual capacities.

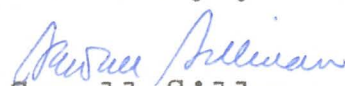
I have, as yet, not heard from the Department of State informing me that I have been officially accepted. I must simply go on the assumption that it will come soon.

There are many questions I should like to ask, but at this late date, I realize that there is not time for correspondence. However, because I am especially interested in color, and because I will be restricted in weight on the amount of luggage I can bring, I want to send a box of materials, to the school by air freight. The box will contain color papers. And, if for some reason I should not be able to come, I would, of course, want the school to keep and use the papers. I will send the box to myself, in care of you.

A second problem has to do with the language. I have a young man (a Spaniard who is in my painting class), who is supposed to give me lessons three days a week. I am afraid the pressure of leaving my classes before the end of the semester has made it difficult to concentrate as much as I need to. However, it is most reassuring to know that you are bilingual.

I sincerely hope that we will be able to talk together in the near future.

Sincerely yours,


Sewell Sillman
Assistant Professor
of Painting

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