

Second year - cont.

- painting They should PAINT - possibly I could discuss a course, similar to the one I teach at Yale, with another teacher and one similar to it might be given. A digest appears in the bulletin Art at Yale.
- printmaking Antunez should introduce the students, for $\frac{1}{2}$ a year, to the craft of printmaking to learn the various techniques.
- sculpture This medium should be introduced in this year. (Carlberg can do this, in addition to his work with the 1st year students). In this year the students should have the opportunity to experience different fields of art expression.
- drafting The students need this discipline for possibly $\frac{1}{2}$ a year. I feel, also that they should be given a course in lettering.

If the first and second year can be considered as the formative years for the student - that is, the time when he begins to develop his observation and at the same time is exposed to other means of art expression, then the third year should be the time in which the student concentrates on the problem of articulation.

Third year

- art history Now, there might be some emphasis on anthropology in order to learn about the high art forms of the Indians before the Conquest. (see Mr. Edwards of the Anthro. Dept of Catolica)
- painting The students should paint every morning in a studio where they are given a space to work. They should be encouraged to develop their own painting problems and at the same time be exposed to the different painting techniques and painting problems such as making grounds, varnishing, dry pigments, etc.
- drawing There is no need for a specific course but possibly once a month the critic could give special criticism on drawings done - Drawing should constantly be encouraged.
- printmaking The students should work 2 afternoons a week in the studio.

Each year, depending on available artists, courses in photography or typography, etc., could be offered to third year students.

Fourth Year

In this year the student should concentrate exclusively on his major course. If, for instance, there are enough students to have a sculpture department, then after spending the 3rd year learning the techniques - in the 4th year all emphasis should be on making sculpture. The same is true for painting. However, I do not think that a degree in printmaking should be given - I think all printmakers are essentially, painters.

In this year, the student should have the advantage of a steady flow of visiting critics to give criticism based on their experience. Some students should, also, be encouraged to repeat the basic courses in drawing and design in order to rediscover and redevelop. This will also be of help to the instructors because these students can help the new students by the quality of their work and also by their physical assistance. From this, some students might be selected to assist in the basic courses.