

CARNEGIE INSTITUTE OF TECHNOLOGY

SCHENLEY PARK

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DEPARTMENT OF ARCHITECTURE
COLLEGE OF FINE ARTS

Señor César Jannello
Chez Mme Lozza
3 Rue Jacques Dulud
Neuilly Sur Seine
FRANCE

My dear Mr. Jannello:

I have recently heard of you from two sources. The one was Robert Le Ricolais who was most enthusiastic about his meeting you in Paris during this past summer. The other was Carlos Enrique Vallhonrat who kindly gave me a copy of your paper "Textura".

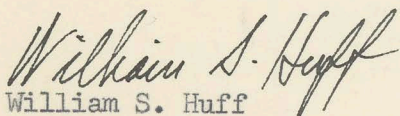
I am presently having this paper translated by a Spanish student of mine; yet I can assure you that I am impressed of its importance -- particularly to me -- even before reading it through. I am working in an area very close to yours. With me, this interest came from our friend Tomás Maldonado (who will visit us in April 1963).

To introduce myself a little better, then, I studied architecture at Yale (1949-52); studied Basic Design under Maldonado (1956-57); worked with Louis Kahn (since 1958); and have taught Basic Design (the nature of structure, physical and perceptual) to architectural students at Carnegie Institute of Technology (since 1960).

I write to you in this moment to add my plea (along with Le Ricolais' hope) that you will visit the States before your return to Argentina. And, if you are planning such a trip, we at Carnegie Tech would like to know so that we may invite you to come as a visiting lecturer. In the case you should feel unsure in the English language, we would none-the-less want your visit; for I am sure we could learn much from you in an informal as well as a formal way.

We would be prepared to offer you for a two-day visit the sum of \$250.00, which would come to about \$100.00 per day honorarium, plus about \$50.00 travel expenses from an eastern city such as New York or Philadelphia.

Sincerely yours,



William S. Huff
Assistant Professor
Department of Architecture

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