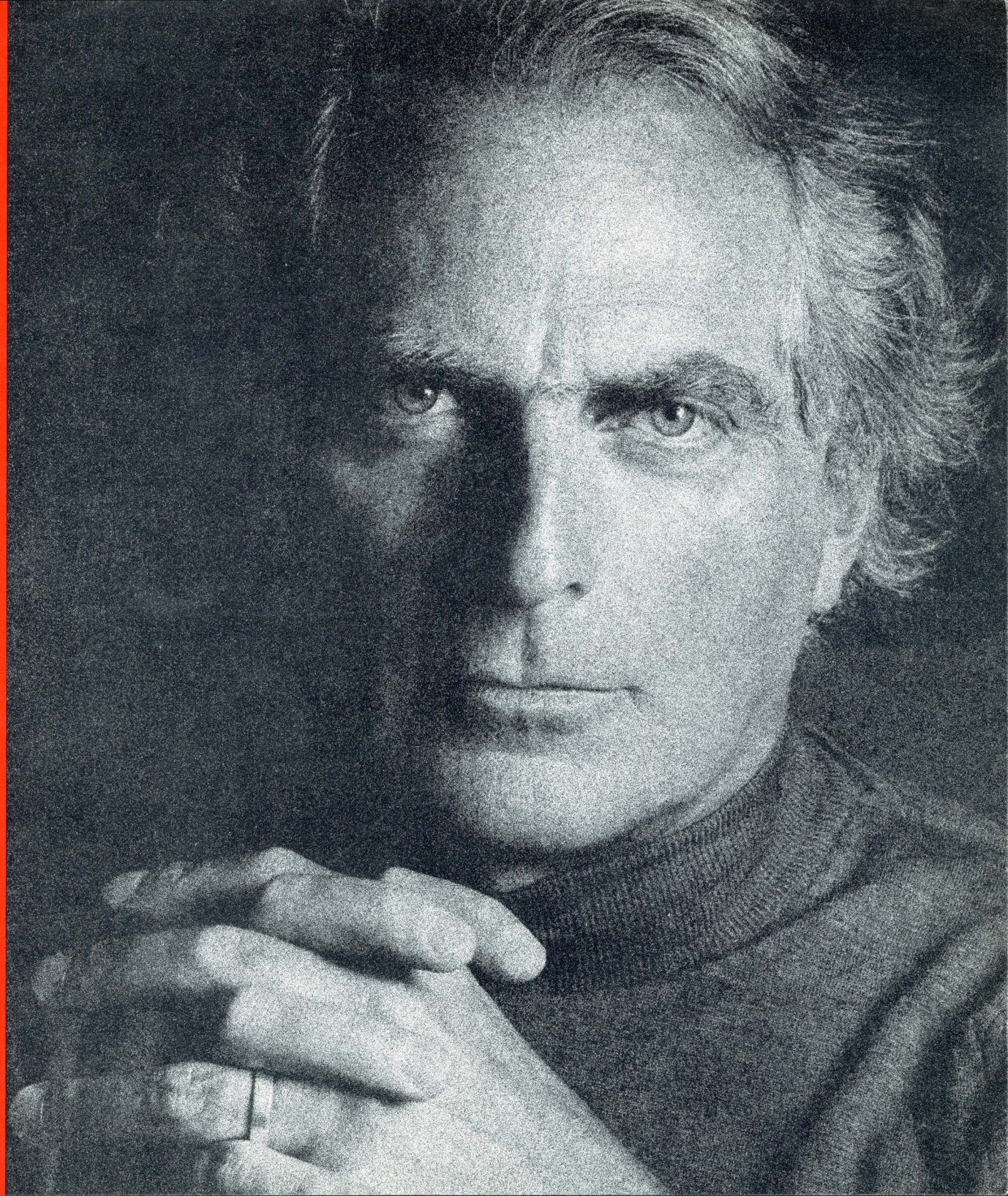


JUAN PABLO IZQUIERDO • CONDUCTOR



"One of the best conductors of his generation in the world today."

Claudio Arrau, El Mercurio, Santiago, 1984

"A true artist of the podium."

The Jerusalem Post, Israel, 1987

"Juan Pablo Izquierdo conducted the complex forces in a simple, clear and objective manner."

Frankfurt Festival Alte Oper, Frankfurter Allgemeine Zeitung, 1987

"The perfect conducting of Juan Pablo Izquierdo gave all the impact of this strong and beautiful music."

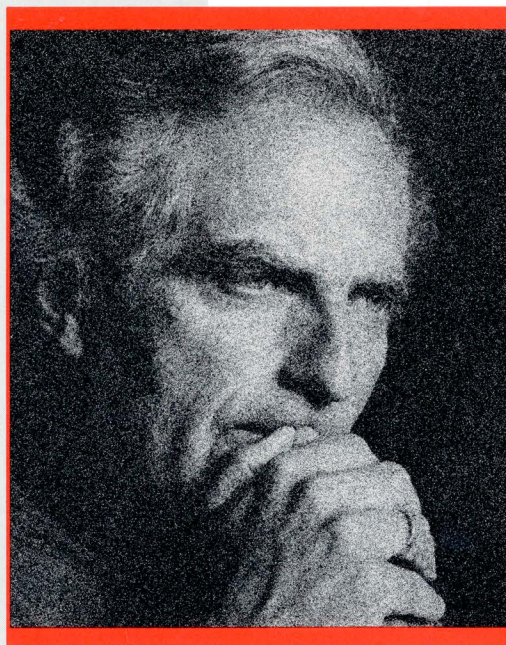
Strasbourg Festival, Dernieres Nouvelles d'Alsace, 1987

"Juan Pablo Izquierdo performed with supreme conductivity talent and energy."

Hercules Saal Concert, Bayerische Zeitung, Munich, 1983

"Juan Pablo Izquierdo conducted as a true emperor."

Holland Festival at the Concertgebouw, NCR Handelsblad, Amsterdam, 1985



Juan Pablo Izquierdo, director of orchestral studies, was born in Santiago, Chile. After graduating in Composition at the University of Chile he became a pupil of the renowned German conductor Hermann Scherchen with whom he studied for three years in Switzerland. He initiated his career conducting Chile's National and Philharmonic Orchestras. In 1966, he won First Prize in the Dimitri Mitropoulos International Competition for Conductors, and was named assistant conductor to Leonard Bernstein for the New York Philharmonic.

His international career includes conducting orchestras such as: Bavarian Radio and other radio orchestras in Hamburg, Berlin, Frankfurt, Leipzig, Madrid, BBC Glasgow, Paris, Brussels, Vienna Symphony, Holland Radio Philharmonic Orchestra, Dresden Philharmonic, Jerusalem Symphony and the Israel

Chamber Orchestra. From 1974 until 1985 he was music director of the Testimonium Israel Festival in Jerusalem and Tel-Aviv being awarded in 1976 the National Music Prize by the Israel Ministry of Culture. He has been principal conductor of the Gulbenkian Orchestra in Lisbon and the Santiago Philharmonic Orchestra which he reorganized and conducted until 1986.

Mr. Izquierdo was formerly a professor in residence at Indiana University and has directed many seminars on subjects such as 20th century music as well as master classes on conducting in Germany and South America.

J U A N P A B L O I Z Q U I E R D O