



PATRIMONIO UC



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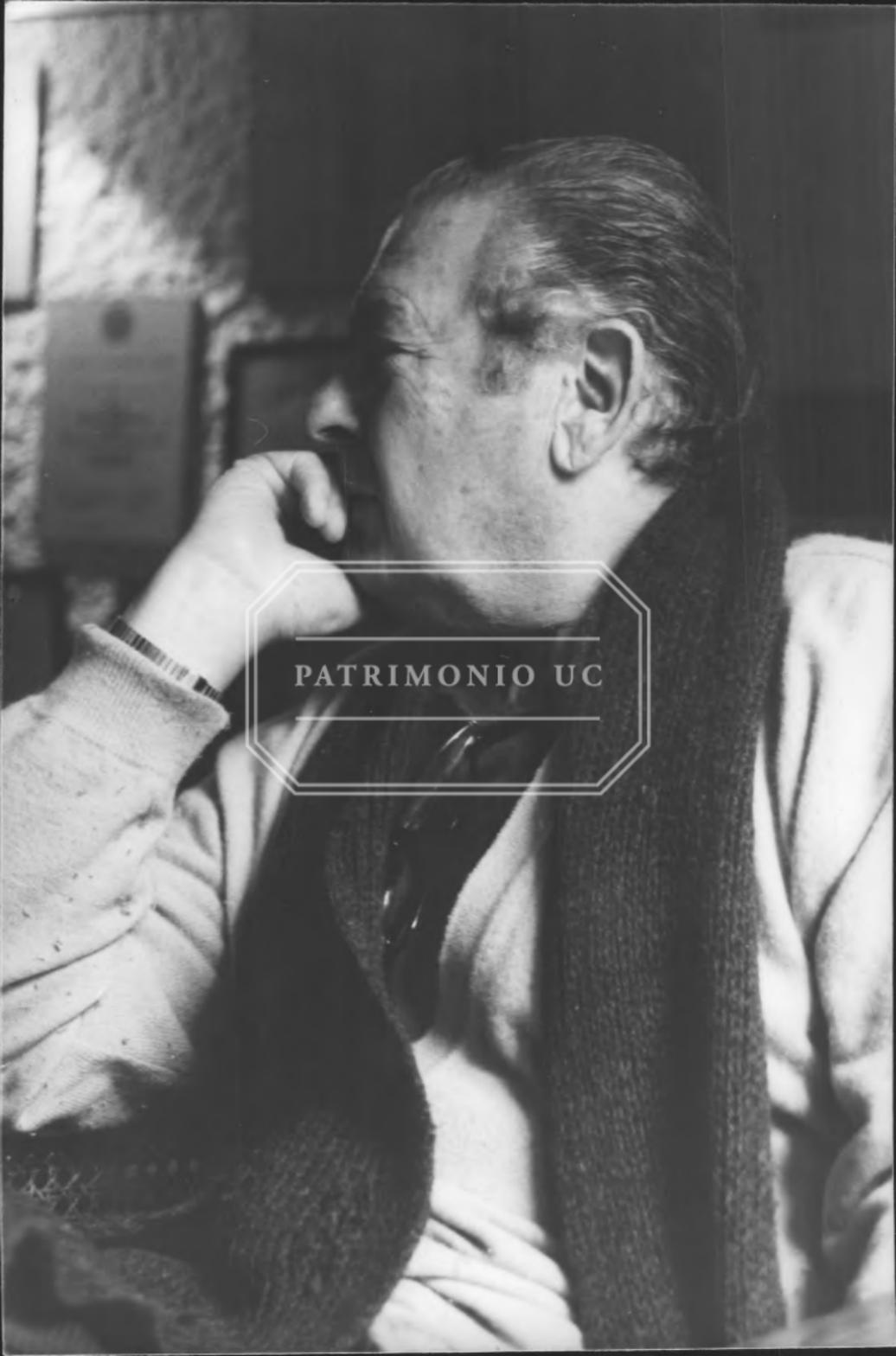
ROTARY CLUB DE LA REINA

SULTORIO

PATRIMONIO UC

A black and white photograph showing three individuals in a doorway. On the left, a woman with long dark hair is wearing a dark, double-breasted coat over a patterned blouse. She has her right hand raised to her forehead. In the center, a man with dark hair is wearing a dark suit, a light-colored checkered shirt, and a dark tie. He is looking towards the camera and holding a small object, possibly a pen or a cigarette, in his hands. On the right, another man is partially visible in profile, wearing a dark suit and a light-colored shirt. The background consists of dark wooden door frames. A large, white, octagonal watermark with the text 'PATRIMONIO UC' is superimposed over the center of the image.

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A black and white photograph of a man in profile, facing left, smoking a cigar. He is wearing a dark jacket over a light-colored polo shirt. The background is dark and indistinct. A white octagonal frame with a double-line border is centered over the man's face. Inside the frame, the text "PATRIMONIO UC" is written in a serif font, flanked by two horizontal lines.

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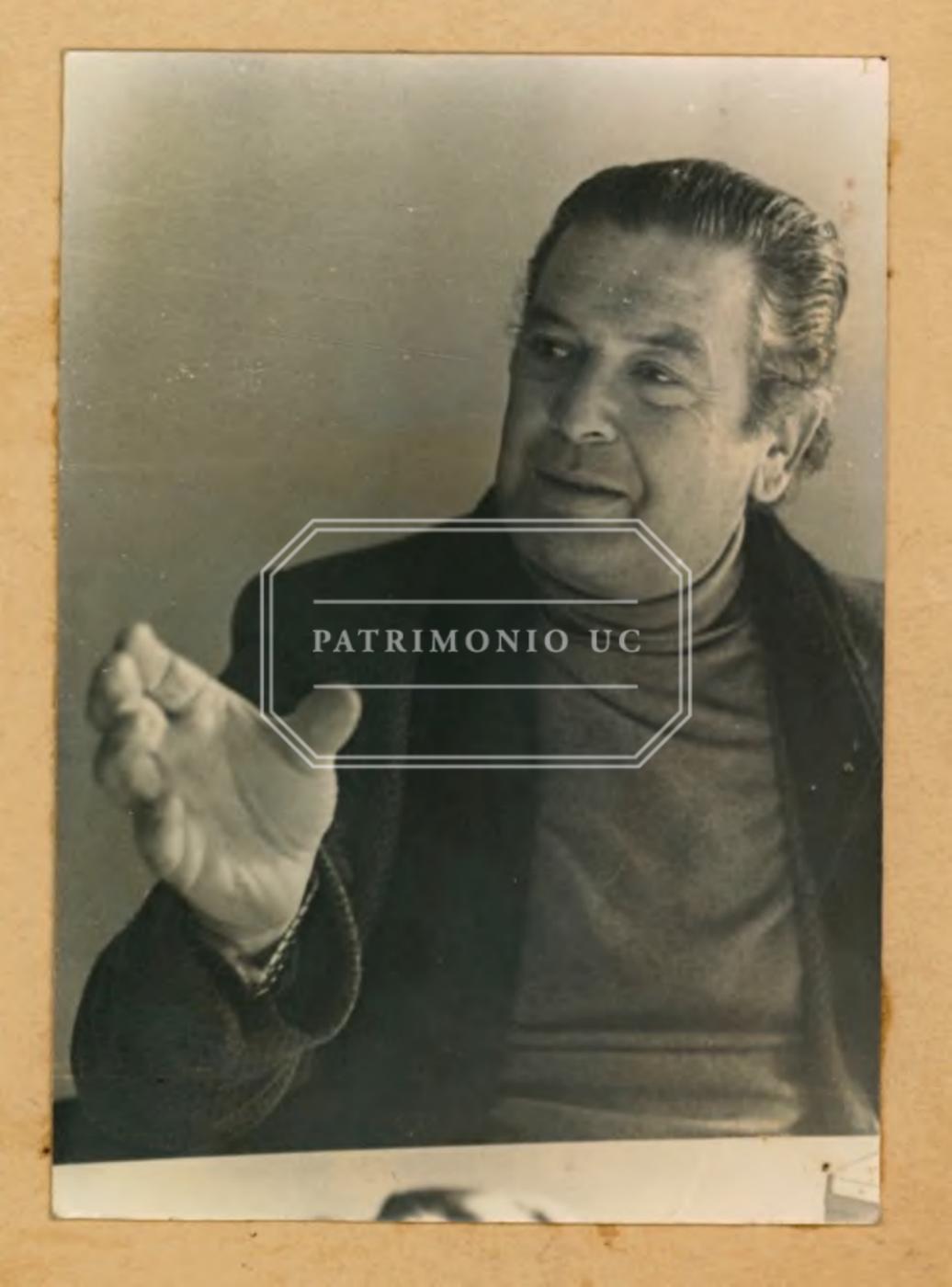
PATRIMONIO CULTORIO DE  
LA REINA







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**ADIVINE**

**BUEN**

**ADIVINADOR**

Popularizó en Chile el vocablo "que-  
hacer". Su vaga terminología archi-  
tectónica llegó a los más altos estrat-  
dos universitarios. Diestro político,  
mejor alcalde, buen arquitecto, sus  
críticos se preguntan por qué, además,  
tenía que ser rector.

**Solución al revés.**

(Fernando Castillo Velasco).



*Fernando*

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