
Shadyside Concerts

Charlotte Day, *Artistic Director*

FIRST UNITARIAN CHURCH ✿ PITTSBURGH, PENNSYLVANIA

CARDENES PLAYS MOZART

APRIL 14, 1991 AT 7:30PM

MUSIC OF WOLFGANG AMADEUS MOZART

ANDRES CARDENES, *solo violin*
JUAN PABLO IZQUIERDO, *conductor*



Divertimento in D major, K. 136
Allegro / Andante / Presto

Violin Concerto No. 2 in D major, K. 211
Allegro moderato / Andante / Rondeau (Allegro)

INTERMISSION

Adagio and Fugue in c minor, K. 546
Adagio / Allegro

Violin Concerto No. 3 in G major, K. 216
Allegro / Adagio / Rondo (Allegro)



VIOLINS

Jennifer Cowles
Emily Norman Davidson
Warren Davidson
Anthony DeMarco
Sara O'Boyle

VIOLAS

Mark Jacobs
Joel Vasquez

CELLOS

Dionne Wachsman
Owen Young

DOUBLE BASS

Jeffrey Turner

FLUTES

Alberto Almarza
Damienne Fenlon

OBOES

Harold Smoliar
Virginia Smoliar

HORNS

Becky Dodson
Matt Litterini

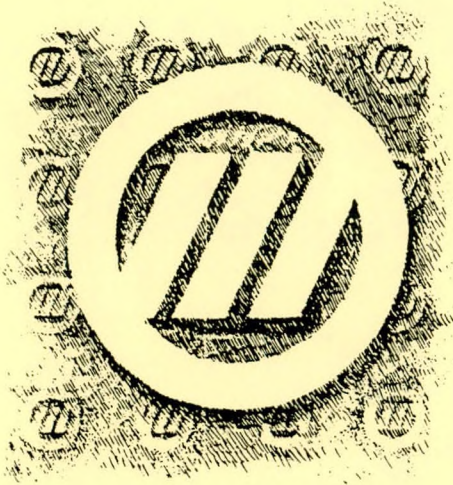
THE ARTISTS

ANDRES CARDENES became concertmaster of the Pittsburgh Symphony Orchestra at the beginning of the 1988-89 season. Cardenes has performed with many of the world's leading orchestras, including the Moscow Philharmonic, Helsinki Philharmonic, St. Louis Symphony, Caracas Symphony, National Orchestra of Belgium, and the Orchestre de Cannes, as well as orchestras throughout the United States. He has toured extensively in Europe, North and South America, and the Far East, both in recital and as orchestral soloist.

Formerly an artist-in-residence at Indiana University and at the University of Utah, and associate professor of music at the University of Michigan, Cardenes conducts master classes at leading universities in both the United States and Europe.

Also an acclaimed chamber musician, Cardenes has made sold-out guest appearances at many summer festivals. He has been a United Nations cultural ambassador for UNICEF since 1980, and has organized and performed numerous concerts on their behalf.

A native of Havana, Cuba, Andres Cardenes came to the United States when he was a year old. He began violin lessons at the age of ten and later studied with Josef Gingold. Among his awards and honors are bronze medals from the 1980 Sibelius International Violin Competition in Helsinki, Finland, and the 1982 Tchaikovsky International Violin Competition in Moscow, the highest prize awarded to an American that year.



Quality Counts at Mellon Bank.

In a time of changing priorities for many financial institutions, Mellon has maintained its historical commitment to quality. Quality service has been a hallmark of our past and a driving force for the future.

It's measured by the usefulness of our products, the reliability of our operations and, above all, by the responsiveness of those who serve our customers.

We've built our reputation on this tradition of quality. And we'll continue to provide quality at Mellon Bank.



Mellon Bank

Quality banking.

Member FDIC

Ross Park Mall
Peebles Road
Perry



magnifique...

eyetique

Face: Mike Kalina, Pittsburgh Post-Gazette dining critic, author "Travelin' Gourmet."

Frames: Cartier Decor Panthère, 22K gold plated.

Hair and make-up: Marshall and Denise, Marshall's Hair Design.

Photographer: Fred Kenderson. Assistant: Diane DaBaldo.

SQUIRREL HILL EYETIQUE

2242 Murray Avenue • 422 • 5300

Pittsburgh's finest collection of unique fashion eyewear.

Andres Cardenes first appeared as a soloist with the Pittsburgh Symphony Orchestra in February 1989, performing the Barber *Violin Concerto* with Lorin Maazel in Heinz Hall and on a subsequent two-week U.S. tour. His most recent solo appearance with the orchestra was in March 1990, playing the Pittsburgh premiere of Mozart's *Violin Concerto No. 2* with Charles Dutoit. Since his arrival in Pittsburgh, Mr. Cardenes has also performed regularly on the Shadyside Concerts series, most recently playing Vivaldi's *Four Seasons*.



Conductor JUAN PABLO IZQUIERDO, a pupil of the renowned German conductor, Hermann Scherchen, initiated his conducting career in Chile with the National and Philharmonic Orchestras. In 1966 he won first prize in the Dimitre Mitropoulos International Competition for Conductors, and was named Assistant Conductor to Leonard Bernstein with the New York Philharmonic. His international career includes conducting such orchestras as the Bavarian, Hamburg, Berlin, Frankfurt, Leipzig, Madrid, BBC, Glasgow, Paris, and Brussels Radio Orchestras. He has conducted the Vienna Symphony, the Dresden Philharmonic, the Jerusalem Symphony and the Israel Chamber Orchestras, among others. Juan Pablo Izquierdo has been Principal Conductor of the Gulbenkian Orchestra in Lisbon, and the Santiago Philharmonic Orchestra, which he reorganized and conducted until 1986. He was Professor-in-Residence at Indiana University, and has directed many seminars on twentieth century music, as well as master classes on conducting in Germany and South America.

Waldorf Inc.

BAKERS and CONFECTIONERS
1719 MURRAY AVE., PITTSBURGH, PA 15217
PHONE (412)421-4454

In December of 1990, Maestro Izquierdo inaugurated the new Claudio Arrau Symphony Orchestra in Santiago, Chile, before a stadium audience of 15,000. Instrumental in forming the new orchestra, he now serves as its musical director. Currently the Director of Orchestral Studies at Carnegie-Mellon University, Mr. Izquierdo will, in addition to concert tours of South America and Europe, conduct in the 1991-92 season a series of eleven concerts with the Radio-Television and National Symphony Orchestras of Madrid.



Susan E. Bickel

25 MARKET SQ. • PITTSBURGH, PA. 15222 • PH. 412/261-4434
RESERVATIONS OUTSIDE PA. 800/472-1200 • FAX 412/261-2442



PrestoGeorge Fine Foods

- ◆ TEAS • ROASTER OF BETTER COFFEE
- ◆ MANUFACTURER OF FRESH PASTA
- ◆ DELI • PREPARED GOURMET FOODS
- ◆ IMPORTED AND DOMESTIC CHEESE

"Devoted to the Finest TASTE TREATS in the W'orld"

1728 PENN AVENUE

PITTSBURGH, PA 15222

SHADYSIDE CONCERTS 1991-92 SEASON

- September 29, 1991 ❁ **ALL BACH PROGRAM**
featuring the *Wedding Cantata*, Carol Ann Allred, soprano
- October 27, 1991 ❁ **MUSIC FOR FLUTE AND STRINGS**
with Bernard Goldberg
- November 17, 1991 ❁ **AMERICAN MUSIC WEEK**
works by Aaron Copland, Antonin Dvorak,
William Benjamin, and Amy Beach
- December 8, 1991 ❁ **CARDENES PLAYS MOZART - II**
featuring *Violin Concertos Nos. 4 & 5*
- January 12, 1992 ❁ **CHAMBER MUSIC FAVORITES**
music of Mozart, Dvorak and Mendelssohn
- February 16, 1992 ❁ **FRENCH MUSIC FOR FLUTE AND HARP**
with Bernard Goldberg and Gretchen van Hoesen
- March 29, 1992 ❁ **MICHIGAN ARTS TRIO - Pittsburgh Debut**
- April 19, 1992 ❁ **CONCERTANTE FESTIVAL**
featuring Mozart's *Concertos for Clarinet and Bassoon*,
and Haydn's rarely heard *Sinfonia Concertante*

Shadyside Concerts

CONTRIBUTORS

Thomas E. and Thomas J. Allen
Owen P. and Constance B. Cantor
John H. and Madeline Feist
Jack and Joanne Folley
G. and H. Harrington
Kenneth E. Miller
Sally Minard
William and June Mullins
Kenneth C. and Ellen S. Parkes
Margaret K. Rea
Robert F. and Jean S. Robl
W. Newlon and Margaret H. Tauxe
Robert and Arlene Weiner
Mr. and Mrs. Robert Whiteside

ALCOA FOUNDATION

PENNSYLVANIA ARTS COUNCIL

BOARD OF DIRECTORS

ARTISTIC DIRECTORS

Charlotte Day
Mark Hankin (*Assistant*)

BOARD OF DIRECTORS

Dr. Stanley Shackney, *President*
Ann Sutherland Harris,
Vice President
Elizabeth Whiteside,
Vice President
Gregory Silvus, *Treasurer*
Dr. Malcolm Day
Diana Federici
Dr. Mark Hankin
Dr. Raymond Lund
Mr. & Mrs. Byron McCulloh
Sally Minard
Dr. Sheryl Simon
Gail and Loren Starr

MARKETING CONSULTANTS

Katherine Bentley Wright / Robin Novotny

THIS IS THE FINAL CONCERT IN *SHADYSIDE CONCERTS'*
Tenth Anniversary Season

Become a subscriber for the **1991-92 Shadyside Concerts** season by June 1, 1991 and you will receive a *10% discount* off the regular subscription price.

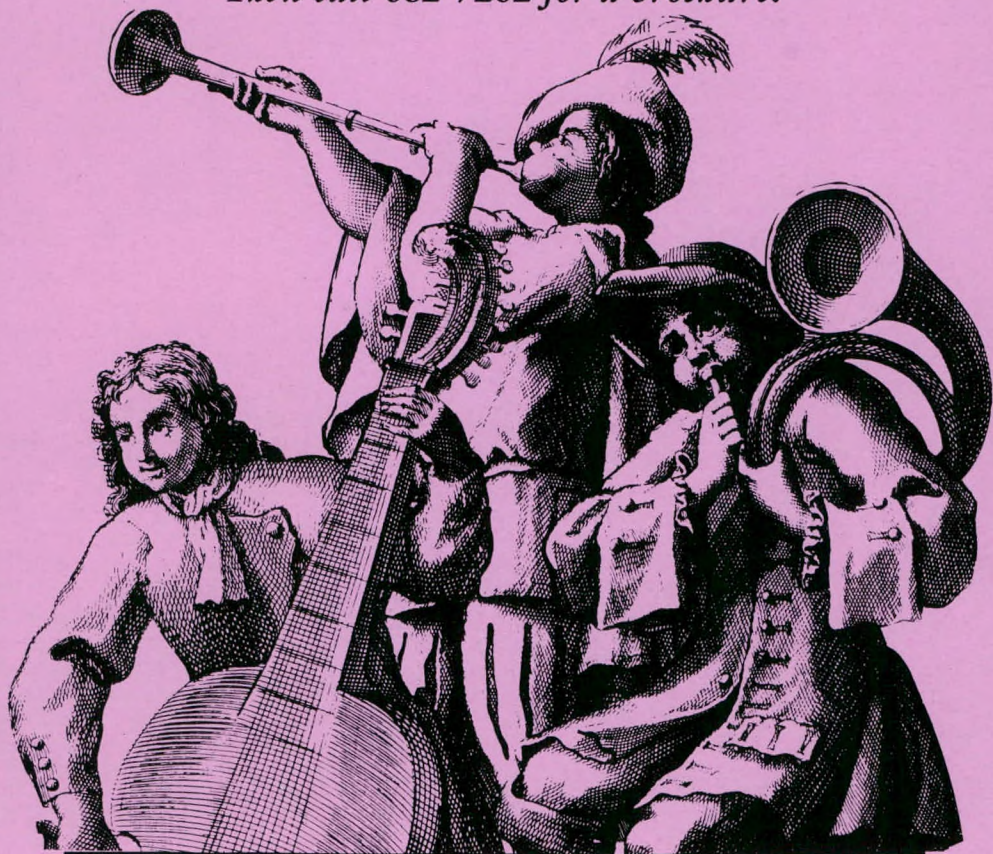
The Renaissance & Baroque Society of Pittsburgh

announces its 1991-92 season!

Terrific flexible subscription plans, from \$36 to \$112.

*Turn the page to read about the great variety of
programs, styles, periods, instruments and performers!*

Then call 682-7262 for a brochure.



**Friday & Saturday,
September 27 & 28, 1991**

Benefit Street Chamber Players
Launch the season with a bang (and Bach). The Benefit Street Players, eight young virtuosi from New England, bring their electricity to familiar favorites by Bach and Handel, including Brandenburg Concerto #5. Plus! An R&B Blast follows in the parking lot.

Saturday, October 26, 1991
Anner Bylsma, 'cello

Dutch virtuoso Anner Bylsma is "*the Rostropovich of the Baroque cello.*" (**The Boston Globe**) In 1987 he delighted Pittsburgh audiences with three of Bach's sublime and powerful suites for unaccompanied cello. Back to finish what he started, Bylsma will perform Suites 1, 3, and 5.

Saturday, December 7, 1991
The Tallis Scholars

England's *a cappella* superstars are back! The Tallis Scholars' ten singers dazzle both early music enthusiasts and first-time concert goers. Herald the Christmas season in the resplendent setting of St. Paul's Cathedral with sacred renaissance songs from Spain and England.

Saturday, January 4, 1992
Oberlin Consort of Viols

How could something so viol be so sweet? One viol alone can be wonderful, but several produce a magically rich sound. This is chamber music in its truest, most intimate sense, and Synod Hall is the perfect setting.

Saturday, February 8, 1992
L'Aria Viva!

The perfect program for Valentine's Day. With voice, viola da gamba and archlute, L'Aria Viva! performs colorful love songs from the 17th century. The times were bawdy, tasteless, violent, complex—not too unlike our own.

Saturday, March 7, 1992
**Ton Koopman, harpsichord/
organ**

Starting in Synod Hall, this evening's festivities begin on the harpsichord and conclude on the great organ of St. Paul's Cathedral. The ebullient Dutch virtuoso Ton Koopman brings his *joie de vivre* to the keyboard masterworks of the late renaissance and baroque.

**Friday & Saturday,
March 27 & 28, 1992**

London Baroque
J.S. Bach created not only great music but also Wilhelm Friedemann, Carl Philipp Emanuel, Johann Christoph Friedrich and Johann Christian. Invest an evening in the family business, performed by the "*wickedly wonderful*" London Baroque (**Los Angeles Times**).

Friday, April 24, 1992
The Waverly Consort

Five hundred years after Columbus sailed to America, explore the music of his time. Ferdinand and Isabella's court reveled in the sounds of recorders, fiddles, lutes, reeds, voices, and a battery of percussion. Our festive season finale is in the Fulton Theater.