



PATRIMONIO UC

**JUAN
PABLO
IZQUIERDO**

JUAN PABLO IZQUIERDO



Born in Santiago, Chile, 1935.

- 1957 Graduated in composition from the University of Chile.
- 1958-60 Studied conducting in Gravesano, Switzerland with Hermann Scherchen.
- 1961 Appointed Assistant Conductor to the Philharmonic Orchestra of Chile, and Director of the Department of Music at the Catholic University of Santiago where he organized and conducted concert and opera seasons dedicated mainly to contemporary music.
- 1962 Received the National Critics Award in Chile. Numerous appearances since 1963 as guest conductor of the National Symphony Orchestra of Chile.
- 1965 Guest conductor at the National Radio Orchestra of Buenos Aires.
- 1966 Awarded first prize in the Dimitri Mitropoulos International Competition for Conductors in New York.
- 1966-67 Assistant Conductor of the New York Philharmonic Orchestra. Guest Conductor of the Residentie Orchestra in The Hague, Holland.
- 1967-68 Resident Conductor in charge of concerts and opera at Indiana University in Bloomington.

Beethoven Third Symphony

"... played as an 'in memoriam' to Hermann Scherchen, Izquierdo reached a sovereign power; a marvelous and superior interpretation."

El Mercurio, Santiago, Chile

Schoenberg Surviver from Warsaw

"... excellent performance, full of expressive and dramatic strength; rendered with a vitality and energy that plainly matched the demands of its composer."

El Diaro Ilustrado, Santiago, Chile

Mahler First Symphony

"He is able to characterize, to draw poetry, ecstasy, rhythmical vigour and anguish, and obtains an admirable clarity that makes us dance and dream."

El Mercurio, Santiago, Chile

Ravel La Valse (New York Philharmonic)

"... a glowing performance in which the climaxes were perfectly gauged, and in which the rhythms had grace and pliancy."

H. Schoenberg, *New York Times*

"Mr. Izquierdo's impressiveness lay in his ability to rouse the orchestra to extra effort, in his familiarity with different styles of music, and in the poise with which he calculated the impressionistic effects of the Ravel work."

Winthrop Sargent, *The New Yorker*

Stravinsky Les Noces

"... performed by the magnificent conductor Juan Pablo Izquierdo, with all the vigour and savagery required."

El Mercurio, Santiago, Chile

Stravinsky Le Sacre du Printemps

"The performance was nothing short of genius. Izquierdo and his men received a standing ovation and many bravos."

J. Hodson, *Indiana Daily Student*

Garrido-Lecca Elegia a Macchu-Picchu (New York Philharmonic)

"Mr. Izquierdo conducted the difficult score with impressive security. Even though the music was being heard for the first time, it was clear that the conductor was completely in charge beating the complicated rhythms with clarity, on top of every situation."

H. Schoenberg, *New York Times*

Henze Elegy for Young Lovers

"The Indiana University justly renowned Opera Theater presented the first of four performances of 'The Elegy' under the direction of the young conductor Juan Pablo Izquierdo, who most certainly is a find. Under his direction the orchestra and singers sailed through one of the most complicated scores as though born to both its idiom and its delicate shadings. In a score whose incredible draftsmanship leaves everyone precisely enough room to speak and move, every timing is of paramount importance, and he had every movement paced to a nicety."

Chicago Tribune, Chicago

Tchaikovsky Romeo and Juliet

"... a soaring performance that left the audience ecstatic. Izquierdo attacked the orchestra drawing from it all the love and emotion one could ask for; yet he maintained a taut, supple performance."

Indiana Daily Student, Bloomington

The Hague Residentie Orchestra

"During the overture to *Iphigenie in Aulis* by Gluck, it was immediately evident how purposefully Izquierdo works to acquire a lively, clear, and extremely fascinating performance. He chooses the only right and possible way; that is, simply to perform, taking into account the natural phrasings which the composer wrote into the work."

The concert closed with a unique performance of Mendelssohn's *Fifth Symphony*; clear and full of contrast, resulting from musical understanding. The way in which Izquierdo conducts promises to make him one of the very greatest. Such well based power of expression is very rare."

Nieuwe Rotterdamse Courant, Holland

Latin American Music Festival Bloomington, Indiana

"Mr. Izquierdo's small, finely sculptured hand movements brought intense response from the performers. His tremendous sense of rhythm gave coherence, making director and orchestra one living body. He was given a standing ovation."

Ballantonian, Bloomington



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European
Management

**Nederlandsche
Concertdirectie J. Beek**

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The Hague
Holland

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