

REVIEW / Dora Sowden

LANTERNA MAGIKA is the name - and that is what it is: something magical, some-thing elusive like the old lantern sides, only here everything is huge, overwhelming, and animated. No word or words can really describe this Czechoslovakian product of every kind of stage medium, or the effect it produces. One can only try. At the Mann Auditorium in Tel Aviv on March 4, the charm worked for two hours.

Actually, the conception is an agglomeration of old tricks. If you can remember cinerama, you recognize at once that the designer Josef Svoboda has based his whole device on the curved screen and the enormous closeups. Yet, as used here, it remains a surprise, a thrill, a spur to fantasy, an enchantment. Those long-forgotten rides along roads and lanes still made one feel as if participating. The waves seemed near enough to splash. The lions – for this world of Lanterna Magika is a circus - were almost too near for comfort until the lion tamer showed they could be pussy-

The programme gave someone credit for a story – but was there one? Who cares? There were two wonderful clowns born out of monster eggs borne in by the sea, Flash, crash, they reached the shore and tumbled (so it seemed) out of the screen onto the stage. Does that make sense? Never mind. It was wizardry, and off those clowns went in search of beauty: Venus or a flower. Does it matter?

The Venus had a beautiful body and danced sufficiently well to add to her charms. A crowd of gypsies were truly captivating dancers, and there was the ringmaster (for this was a circus, remember) whose dancing was indeed some-

thing special. Nothing lasted. Nothing remained still. A curtain fell and we were again inside a circus tent. A curtain rose and there upstage was a model of a set like those used in a 16th-century Palladian theatre. You didn't need a why or wherefore. Everything combined to bedazzle, bewitch, bemuse and bewilder with the speed and plenty of the scenes, the transformations from circus to open country, the disappearance and appearance of the real and the

This is a circus like no other circus, and when the cast took their bow at the end, it was another surprise that only 14 were the total of performers - though there must surely have been more backstage who deserved a round of

THE ISRAEL CHAMBER OR-

CHESTRA - Juan-Pablo Izquierdo,

conducting, with William Pearson,

narrator. Haydn: Smyphony No. 92

("Oxford"); Schoenberg: "Ode to

Napoleon" for narrator, strings and

piano; Five Pieces for Orchestra,

Op. 16 (chamber-orchestra version);

Mozart: Symphony No. 35 in D Ma-

tre, flanked by two classical sym-

phonies. Right from the beginning

there were no doubts that Izquierdo

would guarantee a high-quality, un-

March 1.

In search of freedom

Joseph Hoffman

THE MAJOR EVENT of the 14th Jerusalem International Book Fair will be the awarding of the Jerusalem Prize, an international literary award that is presented by the municipality every second year to a writer whose work expresses the theme "The Freedom of the Individual in Society." Joining recent recipients Milan Kundera (1985) and John Coetzee (1987) is Argentinian novelist Ernesto Sabato.

Abba Eban, Prof. Shimon Zandbank and author Aharon Appelfeld chose Sabato in recognition of his work, which expresses "the struggle of the individual to preserve his freedom and uniqueness in dictatorial re-

gimes," the municipality spokesman said.

Sabato's fiction includes El Tunel (1948), Sobres Heroes y Tumbras (1961) and Abadon, El Exterminador with leading publishers and editors of children's books. dent Raul Alfonsin to head an inquiry into the Desaparecidos (missing persons) tragedy.

The week-long celebration of books and writers, will run from March 12-18 at Binyanei Ha'uma. In addition to the wide array of books on display at the 500 stands representing 40 countries, visitors will be treated to a wide range of activities.

The Aspen Institute for Humanistic Studies will hold a public forum for the fourth consecutive year. "Toward the Year 2000" will deal with new forces in publishing such as the computer revolution, cassette books and the future of conglomerates and individual publishers. The sessions will be chaired by Jerome Rubin, group vicepresident of the Times-Mirror Corporation.

Reading will hold roundtable discussions (in English) ons Michael and Linda Falter



(1974). In 1983, he was appointed by Argentinan Presi- Of central interest will be the screening of an Israel Educational Television film The Role of Television in Encouraging Reading.

There is also an editorial fellowship programme that will introduce young American editors to Israeli writers. Book fair general manager Ze'ev Birger is especially pleased with the growing number of Eastern European representatives who will participate for the first time. Among them is the Szechenye Helikon Publishers (Budapest), who will exhibit a wide range of Judaica. The highlight of this display will be a Megillat Esther, a facsimile of an 18th-century Italian scroll in the Kaufmann Collection of the Hungarian Academy of Science.

Other facsimiles for sale will include the Kenicott Bible (Spain, 1476) and the Rothschild Miscellany The Fourth Jerusalem Symposium on Encouraging (15th-century northern Italian), both the work of Brit

Women THE JERUSALEM Cinematheque is marking International Women's Day tomorrow with a series of events, starting at 7 p.m. with the on screen film I Heard the Mermaids Singing. The first film by Canadian director Dr. Mildred Pollner, a professor of mass communications at New York Patricia Rozema, it is the tale of a mixed-up secretary and her rela-University

by the Cinematheque's Yael Munk, A three-part programme begins deals with sexism in Israeli advertisin the large hall at 9.30 p.m. with a ing. Viewers will be shown dozens short film about sexism in newspaof clips from Israeli cinema commerper ads. The film is the project of cials.

The third part of the programme. entitled "Critical Feminist Issues," presents excerpts from a 1986 international women's symposium held at Hunter College in New York. Topics include everything from ca-

reer equality to women in prison. Also starting at 9.30 will be the French film Two or Three Things that I Know About Her. Directed by Jean-Luc Godard, it is the story of a 1960s' housewife who decides to earn some money - as a prostitute.

Michele Chabin

The Jerusalem Post Offers you for the first time Children's Books in Hebrew The World of Walt Disney

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קורינו

One Fish, Two

Blue Fish! (1069)

מספריכו

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accompany nearly all the words and the reader will discover more details

Here is a dictionary which will help you find words you hear at home,

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Dr. Seuss in larger format 27.5 cm. x 20.5 cm.



THUTT

You can Think

Fox in Socks

Ka

198

obedient servant of musicality fied expectations.

ICO sounds sound

MUSIC REVIEWS

Nevertheless, there are three resjor ("Haffner"). Tel Aviv Museum, ervations: Izquierdo dragged the slow movements; he should have applied less pressure on the strings in THIS PROGRAMME was special: the outer movements of Haydn; and two works by Schoenberg at the cen- in the "Ode" he should have given the narrator a better chance to assert himself vis-à-vis the orchestra. Yet despite Izquierdo's full blast, Pearson not only survived but occaconventional and interesting sionally reached Shakespearian power of representation.

tions with her boss, a pretentious

art-gallery owner.

The orchestra's sonority did all Special mention must be made of the compositions full justice. This Schoenberg's "Five Pieces." On the meant that what Mintz had elicited. one hand, the performance was imin terms of sound, at his recent con- bued with great subtlety; on the othcert, was not an isolated event, but er, it made us feel as though we were proof that the orchestra has now truly listening to the orchestral verreached a phase of stability and sion. Brass and woodwind players of soundness. Sound, however, was the Chamber Orchestra deserve not a goal per se but it became an particular praise. Benjamin Bar-Am

JERUSALEM ORATORIO CHOIR and ably supported instrumentally.

onductor: Oscar Gershenson. Nurit Henig, soprano; Mira Zakai, alto; Yakov Zamir, tenor; Jai Shir, bass. Michael Meltzer, recorder; Moti Bar-kan, narrator, with the participation of Ramot Camerata and Nata Ladar, continuo. Pergolesi: Psalmus 111; Banchieri: "Festino nella sera del giovedi grasso"; Bach: Canatata No. 106; Mozart: Mass in C Major, K.220. Jerusalem, Sherover heatre, March 2.

Part two, which will be presented

THERE ARE FEW things as welcome in this business of concertgoing as a genuinely pleasant surprise. But this concert was just that. Your reviewer attended with the phrase actus tragicus (the subtitle of the Bach cantata) ready on the tip of his pencil, only to discover an amateur choral ensemble superbly welded together by Oscar Gershenson

These 200 or so Jerusalemites clearly love what they are doing and take it seriously enough to have developed into a well-ordered, disci-plined musical force. Their singing shows understanding, sensitivity and verve, and a joy that is infectious. The choral tone they produce, while well-balanced in itself, re-

mains a little too white and colourless to be of professional standing, but when they solve that problem there will be no stopping them. As it was, they ably dispatched a varied. sophisticated programme, The four vocal soloists were a

mixed bag, the two men sounding equally dry and unappetizing, and even Zakai somewhat less than her best. But Nurit Henig has much improved since the last time I heard

After holding back during the Pergolesi, she finally let loose in the Mozart and let the music carry her to some exciting moments. Whenshe lets it go, hers is a good-sized, finely produced sound, the product of an excellent instrument which she is learning to handle with increasing ease and confidence. Daniel Ziff

TELEVISOR

EDUCATIONAL TV

8.00 Teletext 8.05 Keep Fit 8.15 No Secrets 8.40 Pretty Butterfly 9.10 Algebra 9.45 Almost Ten: "Family Relations" 10.30 English 11.15 Algebra 11.30 Homeland 12.00 Nature 12.25 English 13.00 Literature 13.30 Naturel Science 13.00 Literature 13.30 Natural Science 14.00 Teletext 14.05 Feature Film "Stand Jp and Cheer" 15.15 "I want the Sun to Stand Up" - about a mentally retarded youth 16.00 Pretty Butterfly 16.25 Life (Part 4) 17.00 A New Evening

CHILDREN'S PROGRAMMES 17.30 The Little Pony - Animation 17.55

Degrasi Junior High ARABIC LANGUAGE PROGRAMMES 18.30 News roundup 18.32 Photography in Italy 19.30 News

HEBREW PROGRAMMES resume at 20.00 News Roundup 20.02 Short Films of Laurel and Hardy 21.00 Mabat Newsreel

21.40 Second Look 22.20 "All the Rivers Run" (Last Part) 23.10 Personal Screen 23,45 News

ISRAEL TV CHANNEL TWO 18.30 Story Time - with Gilat Ankori 18.59 "Hewitt's Just Different" - Drama (Part 2) 21.00 Satellite Perspectives: New Communications Technologies 21.35

Screen Test - Cinema Magazine (Young

Israeli Cinema) JORDAN TV (unofficial) 18.00 La Belle Anglaise 19.30 News in Hebrew 20.00 News in Arabic 21.10 The Tin Flute 22.00 News in English

MIDDLE EAST TV 14.00 700 Club

15.00 Spiral Zone

22.20 Hunter

15.30 Flying House 16.00 Fraggle Rock 16.30 Afternoon Movie "Cape Fear" stars Gregory Peck and Robert Mitchum

18.00 Star Trek 19.00 News 20.00 The A-Team 21.00 MacGyver 22.00 Black Forest Clinic 23.00 700 Club 23.30 Another Life

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VOICE OF MUSIC 6.06 Musical Clock 7.07 Gretry: Ballet Suite; Haydn: Cello Concerto in C; Ben-Haim: "Psalms" (2nd Movement of Symphony No. 1); Chopin: Piano Concerto No. 2 in F minor; Liszt: Symphonic Poem 9.00

'Among Friends" Works by Palestrina

Tchaikovsky, Holst; 10.05 Elgar: Cockaigne Overture; Haydn: Trumpet Concerto in E flat; Beethoven: "Kreutzer" Sonata; Koussevitzky: Concerto No. 5 for Contrabass; Poulenc: Le Bal Masqué; Rachmani-noff: Suite No. 1 for Two Pianos (Previn, Ashkenazy); Gershwin: Rapsody in Blue 13.00 Light Classical Music 14.06 Artist in the Studio: Gila Goldstein, piano - Liszt: "Weinen, Klagen, Sorgen, Zagen" Variations; Stravinsky: Suite; Mendelssohn: Songs Without Words; Ravel: Toccata 15.00 Anthology - Music of the Late Ba-roque 16.00 Harp Concert - Bach: French Suite No. 3 in E minor; Ami Ma'ayani: Harp Sonata; Liszt: Concert Etude; Debussy: Arabesque No. 2; Handel: Harp Concerto in B flat 17.30 "Let the Ear Speak" Mozart: Jubilate Exultate 18.30 Mozart to Mahler 20.05 Prism – Paganini: Cello Concerto No. 24 with 24 Variations (Yo Yo Ma); Liszt: Etude No. 6 in A minor on a Paginini (Emmanuel Ax) 20.30 Jerusalem Symph. Orch. in an all-Brahms concert -Nanie, Op. 82; Song of Fate (Rinat Nat'l Choir); Double Violin Concerto; Quartet in G minor, Op. 25 23.00 Nocturne

RADIO ONE

6.06 Gymnastics 6.16 Folksongs 6.30 Daily Mishna, Gemara and Bible Portions 7.00 News in English 7.15 News in French 7.30 Songs of the Good Old Days 8.05 Safe Driving 9.05 Information for Listeners 10.05 All Shades of the Network 12.05 Mideast Medley 13.00 News and Programmes in English 13.30 News and Prog grammes in English 13.30 News and Programmes in French 14.06 Youth Magazine 15.30 Hebrew Songs 16.05 Songs and Homework 17.00 News in English 17.02 News in French 17.05 Middle Age 18.06 Jewish Tradition 19.00 Programmes for Olim 22.05 Call the Psychologist 00.00

6.06 Early Morning 6.30 News Roundup 6.52 Green Light – Drivers' Corner 7.00 This Morning – News Magazine 8.05 Popular Music 10.05 It's All Talking 12.05 Hebrew Songs 13.05 Midday – News Commentary, Music 14.06 Humour 15.05
Magic Moments 16.05 Hebrew Songs
16.50 Book Review 17.05 Cork – with Dori Ben-Zeev 18.06 A New World 19.00 Today - Radio Newsreel 19.35 Hebrew Songs 20.05 Cantorial Requests 21.00 Mabat TV Newsreel 22.05 Jazz and More 23.05 Stations in the Night 01.00 News

5.02 Good Morning IDF – Programme for Combat Soldiers 6.05 University on the Air – Jewish Mysticism 6.30 Open Your Eyes – First News 7.07 "707" 8.00 Good Morning Israel 9.05 Thumbing a Ride - with Dori Ben Zeev 10.05 Hebrew Songs 11.05 Right Now 13.10 Daily Sounds 14.05 Daily Meeting 15.05 Festival Songs 16.05
Hebrew Songs 17.00 Good Evening Israel
18.05 Economics Magazine 18.45 Military Magazine 19.05 Personal Meeting - Nah-man Shai meets high IDF officers 20.05 Hebrew Songs 21.00 Mabat TV Newsreel 21.30 University on the Air (repeat from the morning) 22.05 Popular Songs hosts a singer 23.05 This Was the Day 00.10

19.05 Daily Music Magazine 20.05 Emergency Call-Up 22.05 Coffee Break 23.05 All That Jazz

CINEWA

JERUSALEM

TEL AVIV

BEIT AGRON 2 247587 4:30 Mac and Me♦6:30 Duck Soup♦8:15 48 Hours♦10 Monty Python – The Meaning of Life♦12 Brutti, Sporchi e Cattivi BINYENEI HA'UMA & 221174 7, 9:15 The Accused CENTRE 1-4 ≈ 385288 4:30, 7, 9 Crossing Delancey ♦4:30, 7, 9:15 A Fish Called Wanda ♦4:30, 6:45, 9:15 The Accidental Tourist ♦4:30, 7, 9 Crazy People CINEMA THEQUE 2 724131 7 Three Days and a Child♦7:15 Carnet de Bal♦8:30 Profumo di Donna♦9:30 The Confessions of Winifred Wagner EDEN 2 223829 4:30, 7, 9 Crazy People EDISON & 358444 4:30, 7, 9 Naked Gun IMPERIA 1-4 & 224101 5, Hanussen Picture JERUSALEM THEATRE & 667167 7, 9:30 Madame Sousatzka KFIR & 242523 4:30, 7, 9:15 A Fish Called Wanda ORGIL @ 234176 4:30, Cocktail ORION OR 1-5 @ 222914 4:30, 7:15, 9:15 Married to the Mob 4:30, 7:15 9:15 Avia's Summer \$4:30, 6:45, 9:15 Year of the Dragon \$4:30, 7, 9 Cafe Bagdad \$4:30, 6:45, 9 Color of Money ORNA 224733 4:30, 7, 9 Bat 21 RON 234703 4:30, 7, 9:15 Punchline SEMADAR 26:33742 7, 9:15 Chronicle of a Dath Forsteld

ALLENBY © 657820 6, 9 A Woman Under the Influence BEIT LIESSIN © 216653 11:15 p.m. My Beautiful Laundrette BEN-YEHUDA © 222759 5, 7:15, 9:30 The Accused CHEN 1-5 28 282288 4:45, 7:15, 9:45 Gorillas in the Mist \$\sigma\$5, 7:20, 9:50 The Accidental Tourist \$5, 7:30 9:50 Crossing Delancey \$\phi_5\$, 7:30, 9:50 Cocktail \$\phi_5\$, 7:20, 9:50 Punchline **DEKEL** \$\pi_443200 7, 9:30 Die Hard **DIZENGOFF** 1-3 ☎ 200485 5, 7:30, 9:50 Bagdad Cafe♦11, 1, 3, 5, 7:30, 9:50 Yeelen♦11, 2, The Glass Menagerie♦11, 1, 3, 5, 7:30 The Glass Menagerie ♦ 11, 1, 3, 5, 7:30, 9:50 Buster **DRIVE-IN ☎ 403080** 7:15, 9:30 Crazy People ♦ 12 midnight Sex film ES-THER ☎ 225610 5, 7:30, 9:45 The Dead

People HAKOLNOA ZOA HOUSE & 259341/2 5, 7:15, 9:30 Suspicion HOD & 226226 5, 7:15, 9:30 Crazy People INSTIterdits ISRAEL CINEMATHEQUE 258200 7:30 The Fox ♦9:30 The Fugitive LEV 1-4 ☎ 288868 2, 5, 7:40, 9:40 Women Intervista LIMOR HAMEHUDASH & 260773 5, 7:15, 9:30 Married to the Mob MAXIM & 287457 4:30, 7, 9:30 Betrayed NEW GORDON & 244373 5, Red Sorgum ORLY © 284025 5, 7:15, 9:30 The Accused PARIS © 222282 12, 2, 4, 7:15, 9:30 Salaam Bombay PEER © 443795 4:30, 7:15, 9:30 Hanussen SHA-HAF & 226645 4:30, 7, 9:30 A Fish Called Wanda TAMUZ & 412761 7:30, 9:30 Avia's Summer TAYELET 1-3 & 657952 5, 7:15, 9:30 A Fish Called Wanda \$5, 7:15, 9:45 Willow \$4:30, 7, 9:30 Midnight Run

TCHELET \$\alpha\$ 443950 5, 7:20, 9:50 The Accidental Tourist TEL AVIV \$281181 5, 7:15, 9:30 Naked Gun TEL AVIV MUSE-UM \$257361 4:30, 7:30, 9:30 Distant Voices, Still Lives ZAFON 2 443966 4:30,

7, 9:30 Madame Sousatzka

Crazy People 4:30, 7, 9:15 The Accused 4:30, 7, 9:15 Betrayed CAFE MORIAH 2 242477 5:15 Babette's Feast ♦7:30, 9:30 Big Business CHEN HA-MEHUDASH ☎ 666272 4:30, 7, 9:15 Cocktail CINEMATHEQUE 2 383424 The Untouchables ♦9:30 The Good Mother KEREN OR HAMEHUDASH ☎ 663443 4:30, 7, 9:15 Reflections ORAH 2 664017 4:30, 7, 9:15 Naked Gun ORLY 2 381868 6:30, 9 Madame Sousatzka PEER © 662232 4:30, 7, 9:15 The Dead Pool RAV-GAT 1-2 © 674311 4:30, 7, 9:15 Crossing Delancey 4:15, 6:45, 9:15 The Accidental Tourist RAV-OR 1-3 2 246553 4:15, 6:45, 9:15 Willow 4:30, 7, 9:15 Winter People 4:30, 7, 9:15 Women on the Verge of a Nervous Breakdown RON 2 669069 4:30. 7, 9:15 A Fish Called Wanda SAVION & 711880 7, 9:15 The Dead Pool SHAVIT &

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CIL) 2 71065 7, 9:30 Midnight Run HADAR & 719002 5, 7:15, 9:30 A Fish

HERZLIYA DAN ACCADIA CINEMA CLUB 557799 7, 9:30 Babette's Feast DANIEL HOTEL THE AUDITORIUM & 5444444 15, 9:30 Intervista **DAVID 5 540768** 5, 15, 9:30 Naked Gun **HECHAL 8 81505** 7:15, 9:30 Crazy People **NEW TIFERET**

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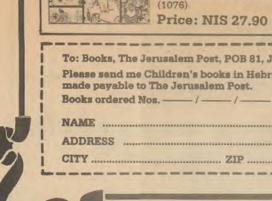
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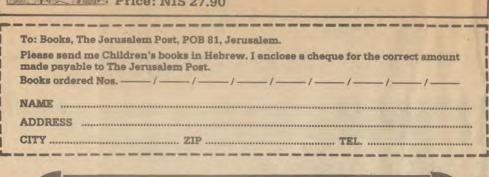
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739592 5, 7:30, 9:50 The Dead Pool On-DEA ☎ 721720 4:30, 7:15, 9:30 Crazy People RAV-GAN 1-4 ☎ 797121 5, 7:30, 9:50 Married to the Mob⇔5, 7:20, 9:50 Punchline♦5, 7:30, 9:50 Crossing Delan-RAMAT HASHARON KOCHAV & 491979 4:30 Care

Bears ♦7:15, 9:30 Black Eyes **RISHON LEZION** G.G. RON 1-3 ☎ 9662175 5, 7:15, 9:30 A Fish Called Wanda ♦ 5, 7:15, 9:30 Naked Gun ♦ 5, 7:15, 9:30 Crazy People

The Entertainment page is edited ATZMON 1-3 & 663003 4:30, 7, 9:15 by Lisa Clayton.





00 7 1 1 1 7 1 1 1 המשפטים הפנימיים במשטרת

נתכ"ג היו כרוכם על אי ערנות בשעת מילוי תפקיד ביחידת הביקו־ רת, ועל איחורים ורשלנות ביחידת מפקד משטרת נתב"ג, נצ"מ

אליעזר כן־יהודה, אמר כתגובה כי הנתונים מלמדים על משמעת מו־ גברת והקפדה גדולה ביחידה. לדבריו נערך ביחידה, לפני כשנתיים, סקר מיוחד שאיתר את השוטרים הבעייי תיים. נגד אלה ננקטו צעדים משמעי תיים, או שהם הועכרו מהיחידה. בי תעופה

ם פנימיים שהגיעו לסופר ין" עולה כי בשנה האחרונה נפתחו 12 תיקי חקירה בעקבות תלו־ נות ציבור כנגד שוטרים בנתב"ג, לעומת 10 תיקים בשנת 87'. 53 משוטרי נתכ"ג הועמדו למשפטי משמעת, לעומת 57 בשנת 87'.

מתוך 12 תיקים – ארבעה היו על שימוש בכוח מצד שוטרים. שני תיקי תלונה נמצאו מוצדקים.

המעלות

מול	- המכוכו		מכם׳	מינימום	
6	1	גשם	8	2	אמסטרדם
18	13	מ. חלקית	18	11	אתתה
13	8	מ. חלקית	14	2	בוקארשט
7	4	גשם	7	2	בריסל
- 8	4	גשם	11	2	רינה
7	2	גשם	8	1	ורשה
6	3	גשם	6	1	ז'בודה
8	4	גשם	9	2	לוגדון
17	13	מ. חלקית	17	10	לימבון
13	8	מ. חלקית	16	8	מדריד
4	1	מ. חלקית	5	1	Dalloude 3
9	4	גשם	8	3	סארים
6	3	גשם	7	3	פרנקפורט
5.	2	גשם	5	1	Josep.
23	16	נאה	24	14	קודור
6	3	גשם	7	3	קוסנוזאגן
14	10	גשם	16	11	דומא



2.3.89

המלצה להקים עוד תחנת כוח באתר בחדרה עקב הגידול בביקוש לחשמל

לא הייתי לבד בנושא הזה. דיווחתי 'ה נזק".

החלטת המנכ"ל על ההרחות היתה

מהנדם התפעול מערער

בלתרינמנעת".

מאת אלי אלעד סופר "הארץ"

היחידה (214 מגוואט) בהזדמנות הרי

אשונה כדי לערוך בה בדיקה

על הנזקים החמורים שנגרמו כר־

אשית ינואר ליחידה התאומה ברי־

דינג ד', שהתיקונים כה יארכו

כמחצית השנה. שלשום הדיח מנכ"ל

הדברים נאמרו כתשובה לשאלות

הוועדה המקצועית, שמונתה על־ ידי המועצה הארצית לתכנון ולבני־ יה, כדי להמליץ היכן להקים את תחבת הכוח הבאה במדינה, החליטה שיש להקים תחנת כוח נוספת באתר

להחלטת הוועדה המקצועית, כר־

אשותו של ד"ר שלמה ברובנדר, סייע השינוי שחל בעמדת חברת החשמל, אשר נסוגה מהמלצתה הראשונה להקים את תחנת־הכוח החדשה הבאה בחיפה. בעקבות החלטת חברת החשמה, חוריע מתניול שר האנרגיה

מהנדס התפעול של תחנת רירינג, והביאה למצב שבו היא פועלת עתה

נחמן בראל, אמר אתמול בתשובה :סדר. על־סמך בדיקות שנעשו בה

לשאלות: "אני מערער על ההשעיה. 'ום מכשור חיצוני, אגי מעריך שאין

אמש בקונצרט / נתן מישורי

לא לפחד כלל

המנצח חואן פאבלו איסקייהרו. הקריין ויליאם פירסון והחזנורת הקאמרות הישראלית ב"קולות וגוונים" מספר 4 במוזיאון תל אביב. בתכנית: מיצירות היידו. שיינברג ומוצרט.

בוטים הצלילים ב"אודה לנפוליאון" (1942!) של שיינברג לניקסט (1814) של ביירון. כלי־הקשת נושכים. הפסנתר מכה. והקול – קולו העשיר. עתיר הגונים וההבעה של הקריין (הזמר) ויליאם פירהו - זועם ומטריף בכתב־אישום, שיר קללה זה, שנועד לנפוליאון, להיטלר ולדו־ מיהם, שלא יבואו עלינו לרעה.

יפים הצלילים בחמישה הקטעים לתזמורת אופוס 16 (1909) של שיינברג: ואפילו הם קצת מחודדים וחריפים יותר בגירסה הקאמרית שבוצעה. אך כיוון שהם כציורים אבסטרקטיים, כראי לגייס את הרמיון ולבנות בעקבות הצלילים התרחשויות נופיות שבטבע וכנפש.

שתי יצירות שיינברג אלה, שהמחישו, בין השאר, את חשיבותו העליונה של ה"צבע" (גוני כלים וצירופיהם) במוסיקה של המאה העשרים, עמרו גם בשורש הביצועים של סימפוניות היידן (מספר 92) ומוצרט (מספר 35). שפתחו את הקונצרט ונעלו אותו. בשתי הסימד פוניות, ובמיוחד בזו האחרונה, היה במהות התנועה המוסיקלית, שהוגדרה היטב ובבהירות רבה מבחינות ה"צבע" והזמן, מסר מעין חדשני: דבר אינו נשאר במקומו. ספק, אפוא, אם יש לשמוח או להתעצב מדי בשעות שמחה ויגון. שניהם חולפים, וטעמו של אחד תמיד מצוי גם בשני.

בסיכום, הודות למלחינים, לאיסקיירדו ולנגנים, הקונצרט רב תוכן. שאינו קל. אד מומלץ מאוד ש"לא לפחד כלל" ולבוא.

מה שחל על תמיכתו בהקמת התחד נהכאה בחדרה.

באשר ליחידה הגרולה וותאומה

כרידינג ד', אמר מהנדם התפעול:

ברזמנית גם היא קיבלה מכה, ארלם

הורות לפעולה שנקטתי הצלחתי

המלצת הוועדה המקצועית תונח ל שולחן המועצה הארצית, שהיא הף התכנוני העליון במרינה, כישיי כה ביום ג' הבא. חברת החשמל אורת, כי הקמת התחנה בחדרה, בתר שבו קיימת כבר תשתית פוית מתאימה. תאפשר לה לעמוד כחיהזמנים לאספקת תצרוכת ה־ חמל הגדלה והולכת, לקראת השור הבא.

עליפי התכנון, התחנה החדשה תטק 1,100 מגוואט, שיתווספו ל־ 100 המגוואטים הקיימים כיום באר הפחם בחדרה ככר במחצית שננ ה־90.

אמש בתיאטרון / מי

תיאטרון המלא

"תיאטרון המלאך המטורף" מפארים מ והבשתתפות סטיבן וואסון. קורין סום ון הפסקה, בתנועה ובאיטלקית וצרפתית שלושה אמנים ששולטים היטב בגופ רב משמעות ופיוטי מאוד. היא רוצה וי גרולה. הוא מרחף עם כסא נור על גלג

גיבן עם פטיש. הכל מלא פיוט וליריות, אכל ל מתוחכם כאביזרים מעטים, האורה הרק של הליריות המשעממת. אתה נ אורכו של הערב עומד ביחס ופוך לו

Hagnete, 2.3.89

34 בת בינוא

טנברג,

מאוחר יו

בתאונות מנתו זית לם ישראל, 1,378 נפגעו כי לאחר העונתייו מבר 88 התאונוח

(17). תורכי, נו אשרוד ו

27

התאו

חיים. ככל הנר פינה ונד