

# DIE HOCHZEIT DES FIGARO LE NOZZE DI FIGARO

1

## Sinfonia

W. A. Mozart  
(1756 - 1791)

Presto

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Corni in D

2 Trombe in D

Timpani in D (und A)

Presto

Violino I

II

Viola

Violoncello

Contrabasso

The image shows a page of a musical score for the Symphony from 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The tempo is marked 'Presto'. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in A, 2 Bassoons, 2 Horns in D, 2 Trumpets in D, and Timpani in D (and A). The second system includes parts for Violin I and II, Viola, Violoncello, and Contrabasso. The woodwind parts are mostly rests, while the strings play a rhythmic pattern. A large watermark 'PATRIMONIO UC' is visible across the center of the page.

Fl. *p* *ff*

Ob. *p* *ff*

Clar. in A *p* *ff*

Fag. *p* *ff*

Cor. in D *p* *ff*

Tr. in D *p* *ff*

Timp. *f* *ff*

Viol. I *f* *ff*

Viol. II *f* *ff*

Viola *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

140

Seconda Strada  
Tutti Tutti



This musical score page (numbered 2) covers measures 15 through 20. It features a variety of instruments including woodwinds, strings, and percussion.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A), Bassoon (Fag.), Cor Anglais (Cor. in D), and Trombone (Tbn. in D).

**Strings:** Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Cb.), and Double Bass (Vc.).

**Percussion:** Tympani (Timp.).

**Measures 15-20:**

- Measures 15-16: Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais, and Trombone play chords. The Bassoon has a *mf* dynamic marking.
- Measures 17-18: Flute, Oboe, Clarinet in A, and Bassoon play chords with a *p* dynamic marking.
- Measures 19-20: Flute, Oboe, Clarinet in A, and Bassoon play sustained notes with a *p* dynamic marking.

**Measures 21-26:**

- Measures 21-22: Flute, Oboe, Clarinet in A, and Bassoon play chords with a *p* dynamic marking.
- Measures 23-24: Flute, Oboe, Clarinet in A, and Bassoon play chords with a *p* dynamic marking.
- Measures 25-26: Flute, Oboe, Clarinet in A, and Bassoon play chords with a *p* dynamic marking.

**Violins (Measures 21-26):** Violin I and II play a rhythmic pattern with a *p* dynamic marking.

**Viola (Measures 21-26):** The Viola plays a rhythmic pattern with a *p* dynamic marking.

**Cello and Double Bass (Measures 21-26):** The Cello and Double Bass play a rhythmic pattern with a *p* dynamic marking.

**Tympani (Measures 21-26):** The Tympani play a rhythmic pattern with a *p* dynamic marking.

The score includes various musical notations such as dynamics (*p*, *mf*), articulation marks, and phrasing slurs. A large watermark "PATRIMONIO UC" is visible across the center of the page.

22

Fl.

Ob.

Clarinet A

Fag.

Corno II

Viol. I

Viol. II

Viola

Vc.

Cb.

ARMONIO UC

2 B

Fl.

Ob.

Clarin A

Fag.

Cor in D

Tr. in D

Timp.

Viol. I

Viol. II

Viola

Vcl.

Cb.

PATRIMONIO I.C.

88

Fl.

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

92

I Viol.

II Viol.

Viola

Vo.

Cb.

PATRIMONIO UC

Musical score for a symphony orchestra, measures 42-49. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in A (Clar. in A)
- Bassoon (Fag.)
- Cor in D (Cor in D)
- Trumpet in D (Tr. in D)
- Timpani (Timp.)
- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola
- Violoncello (Vc.)
- Double Bass (Cb.)

The score includes a large watermark reading "PATRIMONIO UÇ" across the center. The measures are numbered 42 through 49. The woodwinds and strings play rhythmic patterns, while the brass instruments (Cor, Tr., and Timp.) play more melodic and harmonic parts. The woodwinds have some trills and grace notes. The strings play a steady eighth-note pattern.

50

Fl.

Ob.

Clar. in A

Fag.

Cor in D

Tr. in D

Timp.

Viol. I

Viol. II

Viola

Vo.

Ob.

PATRIMONIO UC

4-B



57

Fl.

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

67

Viol. I

Viol. II

Viola

Vc.

Cb.

PATRIMONIO UC

65

Fl.

Ob.

Fag.

PATRIMONIO UC

65

Viol. I

Viol. II

Viola

Vc.

Cb.

3-4

Musical score for orchestra and voice, measures 71-76. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A), Bassoon (Fag.), Cor in D (Cor. in D), Trumpet in D (Tr. in D), Tympani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola, Voice (Vo.), and Cello (Cb.).

The score is divided into two systems. The first system (measures 71-76) includes the Flute, Oboe, Clarinet in A, Bassoon, Cor in D, Trumpet in D, and Tympani. The second system (measures 71-76) includes Violin I, Violin II, Viola, Voice, and Cello. A large watermark "PATRIMONIO UC" is overlaid on the score.

Measures 71-76 are marked with a box containing the number 72. The score includes various musical notations such as dynamics (*fp*, *p*, *f*), articulation marks, and phrasing slurs. The Flute part features a melodic line starting in measure 71. The Oboe part has a melodic line starting in measure 71. The Clarinet in A part has a melodic line starting in measure 71. The Bassoon part has a melodic line starting in measure 71. The Cor in D part has a melodic line starting in measure 71. The Trumpet in D part has a melodic line starting in measure 71. The Tympani part has a melodic line starting in measure 71. The Violin I part has a melodic line starting in measure 71. The Violin II part has a melodic line starting in measure 71. The Viola part has a melodic line starting in measure 71. The Voice part has a melodic line starting in measure 71. The Cello part has a melodic line starting in measure 71.

Fl.

Ob.

Clar. in A

Fag.

Cor in D

Tr in D

Timp.

Viol. I

Viol. II

Viola

Vc.

Cb.

**PATRIMONIO UC**

Fl.

Ob.

Clar. in A

Fag.

Cor. in B

Tr. in D

Timp.

Viol. I

Viol. II

Viola

Ve.

Ch.

PATRIMONIO UC

Vi.  
Ob.  
Clar. in A  
Fag.  
Cor. in D  
Tr. in D  
Timp.  
Viol. I  
Viol. II  
Viola  
Vc.  
Cb.

100

101

PATRIMONIO UC

185

Fag.

Cor. in D

193

Viol. I

Viol. II

Viola

Vc.

Cb.

*p*

*tr*

*tr*

PATRIMONIO UC

Detailed description: This is a page of a musical score, page 8, containing measures 185 to 193. The score is arranged in a standard orchestral format with seven staves. From top to bottom, the staves are: Flute (Fag.), Cor Anglais in D (Cor. in D), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 185 is marked with a first ending bracket. The Flute part has a melodic line with slurs and accents. The Cor Anglais part has sustained notes with a dynamic marking of *p*. The Violin I part has a melodic line with a trill marking (*tr*) in measure 193. The Violin II part has a rhythmic accompaniment. The Viola part has sustained notes. The Violoncello and Contrabass parts have sustained notes. A large watermark 'PATRIMONIO UC' is centered over the Violin I and II staves.

111

Fl.   
 Ob.   
 Fag.   
 Cor. in D   
 Viol. I   
 Viol. II   
 Viola   
 Vc.   
 Cb.

Musical score for measures 111-116. The score includes parts for Flute, Oboe, Bassoon, Cor Anglais, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is D major, and the time signature is 4/4. A large watermark "PATRIMONIO UC" is overlaid on the center of the page.

8 - P



Fl.

Ob.

Clar. in A

Fag.

Cor. in B

Tr. in D

Timp.

Viol. I

Viol. II

Viola

Vo.

Cb.

PATRIMONIO UC

118

119

120

121

122

*sp*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

128

Fl.

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

Viol. I

Viol. II

Viola

Vc.

Cb.

PATRIMONIO UG

9-B

122

Fl.

Ob.

Clar. in A

Fag.

Horn in D

Tr. in D

Timp.

123

Viol. I

Viol. II

Viola

Vc.

Cb.

PATRIMONIO UC

The image shows a page of a musical score, numbered 10 at the top left. The score is for a symphony orchestra and covers measures 122, 123, and 124. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A), Bassoon (Fag.), Horn in D (Horn in D), Trumpet in D (Tr. in D), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. A large, semi-transparent watermark reading "PATRIMONIO UC" is overlaid across the center of the page. The music features various dynamics such as *f* (forte) and *p* (piano), and includes articulation marks like accents and slurs. The bottom of the page has a small "123" marking under the first measure of the lower staves.

138 62

FAG. *pp*

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Vc. *pp*

Gb. *pp*

10-B

Musical score for orchestra and woodwinds, measures 156-160. The score is in 2/4 time and features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A), Bassoon (Fag.), Cor in D (Cor. in D), Trumpet in D (Tr. in D), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measures 156-160 are marked with a *p* dynamic. A large section of the score is enclosed in a box, indicating a specific performance instruction or recording detail. The dynamic changes to *ff* starting at measure 158. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violins I and II, Viola, and Cello/Double Bass play a rhythmic pattern of eighth notes starting at measure 158. The woodwinds and strings play chords and melodic lines. The score includes various musical notations such as slurs, accents, and dynamic markings.



150

Fl.

Ob.

Clarin A

Fag.

Corn II

Tr in D

Timp.

180

J. Viol.

II Viol.

Viola

Vcl.

Ob.

PATRIMONIO U

The image shows a page of a musical score, numbered 12 in the top left corner. The score is for a full orchestra and strings. It is divided into two systems, with measures 150 and 180 marked at the beginning of each system. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Clarin A), Bassoon (Fag.), Horn in D (Corn II), Trumpet in D (Tr in D), Timpani (Timp.), Violin I (J. Viol.), Violin II (II Viol.), Viola, Violoncello (Vcl.), and Oboe (Ob.). The score features various musical notations, including notes, rests, and dynamic markings such as *p* and *f*. A large, faint watermark reading "PATRIMONIO U" is visible across the center of the page. The page is otherwise blank.

167

Fl.

Ob.

Clarinet A

Fag.

Cor in D

Tr in D

Timp

Viol. I

Viol. II

Vcllo

Vcn.

Db.

PATRIMONIO UC

167

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169

170

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174

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1000



Musical score for measures 175-180. The score is written for a symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 175-176 are marked *ff*. Measures 177-178 are marked *ff*. Measures 179-180 are marked *ff*.
- Oboe (Ob.):** Measures 175-176 are marked *ff*. Measures 177-178 are marked *ff*. Measures 179-180 are marked *ff*.
- Bassoon (Fag.):** Measures 175-176 are marked *ff*. Measures 177-178 are marked *ff*. Measures 179-180 are marked *ff*.
- Violins (Vioi.):**
  - I:** Measures 175-176 are marked *ff*. Measures 177-178 are marked *ff*. Measures 179-180 are marked *ff*.
  - II:** Measures 175-176 are marked *ff*. Measures 177-178 are marked *ff*. Measures 179-180 are marked *ff*.
- Viola:** Measures 175-176 are marked *ff*. Measures 177-178 are marked *ff*. Measures 179-180 are marked *ff*.
- Cello (Vc.):** Measures 175-176 are marked *ff*. Measures 177-178 are marked *ff*. Measures 179-180 are marked *ff*.
- Double Bass (Cb.):** Measures 175-176 are marked *ff*. Measures 177-178 are marked *ff*. Measures 179-180 are marked *ff*.

Measures 175 and 176 are marked with a box containing the number 175. Measures 177 and 178 are marked with a box containing the number 176. The score includes various musical notations such as notes, rests, and dynamic markings.

182

Fl.

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

PATRIMONIO UC

1

Viol.

II

Viola

Vc.

Cb.

13-B

189

Fl.

Ob.

Clar. in A

Fag.

Cap. in D

Tr. in D

Timp.

189

I. Viol.

II. Viol.

Viola

Ve.

Cb.

HERITIMONIO UC

190

Fl.

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

1

Viol.

II

Viola

Vc.

Cb.

PATRIMONIO UC

This page of a musical score contains the following instruments and parts from top to bottom:

- Flute 1 (Fl. I):** Features dynamic markings  $\text{mf}$ ,  $\text{f}$ ,  $\text{ff}$ ,  $\text{fz}$ , and  $\text{p}$ . A  $\text{p}^{\text{ff}}$  marking is also present at the end of the section.
- Oboe (Ob.):** Features dynamic markings  $\text{mf}$ ,  $\text{f}$ ,  $\text{ff}$ ,  $\text{fz}$ , and  $\text{p}$ .
- Clarinet in A (Clar. in A):** Features dynamic markings  $\text{mf}$ ,  $\text{f}$ ,  $\text{ff}$ ,  $\text{fz}$ , and  $\text{p}$ .
- Bassoon (Fag.):** Features dynamic markings  $\text{mf}$ ,  $\text{f}$ ,  $\text{ff}$ ,  $\text{fz}$ , and  $\text{p}$ .
- Horn in B-flat (Cor. in B):** Features dynamic markings  $\text{mf}$ ,  $\text{f}$ ,  $\text{ff}$ ,  $\text{fz}$ , and  $\text{p}$ .
- Trumpet in D (Tr. in D):** Features dynamic markings  $\text{mf}$ ,  $\text{f}$ ,  $\text{ff}$ ,  $\text{fz}$ , and  $\text{p}$ .
- Timpani (Timp.):** Features dynamic markings  $\text{mf}$ ,  $\text{f}$ ,  $\text{ff}$ ,  $\text{fz}$ , and  $\text{p}$ .
- Violin 1 (Viol. I):** Features dynamic markings  $\text{mf}$ ,  $\text{f}$ ,  $\text{ff}$ ,  $\text{fz}$ , and  $\text{p}$ . It includes a dense sixteenth-note passage.
- Violin 2 (Viol. II):** Features dynamic markings  $\text{mf}$ ,  $\text{f}$ ,  $\text{ff}$ ,  $\text{fz}$ , and  $\text{p}$ . It includes a dense sixteenth-note passage.
- Viola:** Features dynamic markings  $\text{mf}$ ,  $\text{f}$ ,  $\text{ff}$ ,  $\text{fz}$ , and  $\text{p}$ .
- Violoncello (Vi.):** Features dynamic markings  $\text{mf}$ ,  $\text{f}$ ,  $\text{ff}$ ,  $\text{fz}$ , and  $\text{p}$ .
- Double Bass (Cb.):** Features dynamic markings  $\text{mf}$ ,  $\text{f}$ ,  $\text{ff}$ ,  $\text{fz}$ , and  $\text{p}$ .

The score includes two rehearsal marks labeled **203** at the beginning of the Flute 1 and Viola staves. A large watermark reading "PATRIMONIO UG" is overlaid on the central portion of the page.

211

Ob.

Clar. in A

Fag. *Solo*

Cor. in D

Viol. I

Viol. II

Viola

Vo.

Ob.

**PATRIMONIO UC**

15-B

221

Ob.

Cor. in D

221

Viol. I

Viol. II

Viola

Vo.

Cb.

*p*

PATRIMONTO UC

Detailed description: This is a page of a musical score, page 16, showing measures 221 through 225. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob.), Cor Anglais (Cor. in D), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Vo.), and Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 221 is marked with a box containing the number 221. The Oboe part begins in measure 221 with a dynamic marking of *p* (piano). The Cor Anglais part has rests in measures 221-225. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic pattern of eighth notes. The Viola, Cello, and Double Bass parts have long, sustained notes with slurs. A large watermark "PATRIMONTO UC" is visible across the center of the page.

226

Fl.

Ob.

Fag.

Cor. in D

Viol. I

Viol. II

Viola

Ve.

Ch.

*1 Solo*

*1 Solo*

*p*

*1*

*2*

PATRIMONIO UC

3



Fl. 235  
 Ob.  
 Fag. 235  
 Viol. I *pp*  
 Viol. II *pp*  
 Viola *pp*  
 Vo. *pp*  
 Cb. *pp*

PATRIMONIO TUC

This musical score page (17) contains measures 235 through 239. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Violin I (Viol. I), Violin II (Viol. II), Viola, Voice (Vo.), and Cello/Double Bass (Cb.).  
 - Measure 235: Woodwinds (Flute, Oboe, Bassoon) play melodic lines, while strings and voice enter with a *pp* dynamic. A first ending bracket spans measures 235-237.  
 - Measure 236: Continuation of the first ending bracket.  
 - Measure 237: End of the first ending bracket.  
 - Measure 238: A second ending bracket spans measures 238-239, with dynamics changing to *pp*.  
 - Measure 239: Continuation of the second ending bracket.

342

Ob.

Fag.

Cor. in D

Viol. I

Viol. II

Viola

Vcl.

Cb.

PATRIMONIO UC

*p*

*crsc.*

*crsc.*

*p*

*crsc.*

*crsc.*

*crsc.*

*crsc.*

*crsc.*

17-2

FL. 548

Ob.

Clar. in A

Fag.

Cor in D

Tr. in D

Timp.

549

Viol. I

Viol. II

Viola

Vcl.

Ch.

PATRIMONIO UC

Detailed description: This is a page of a musical score, page 18, numbered 18 in the top left. The score is for a full orchestra. The instruments listed on the left are Flute (FL.), Oboe (Ob.), Clarinet in A (Clar. in A), Bassoon (Fag.), Cor Anglais in D (Cor in D), Trumpet in D (Tr. in D), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcl.), and Contrabass (Ch.). The music is in 2/4 time with a key signature of one sharp (F#). The flute part begins with a dynamic marking of *mf* and a hairpin crescendo. The oboe and clarinet parts also start with *mf*. The bassoon part has a *mf* marking and a hairpin crescendo. The cor and trumpet parts have *mf* markings and hairpin crescendos. The timpani part has a *mf* marking. The violin parts have *mf* markings and hairpin crescendos. The viola part has a *mf* marking and a hairpin crescendo. The cello and contrabass parts have *mf* markings and hairpin crescendos. The score is divided into measures by vertical bar lines. There are several measures of rests for some instruments. The page number 18 is in the top left corner. The number 548 is in a box above the flute staff, and 549 is in a box above the violin I staff. The text PATRIMONIO UC is printed across the middle of the page.

Fl.

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

Viol. I

Viol. II

Viola

Vcl.

Cb.

PATRIMONIO UC

This page of a musical score, numbered 19, contains the following instruments and parts:

- Flute (Fl.)**: Part 1, marked with a first ending bracket.
- Oboe (Ob.)**: Part 1, marked with a first ending bracket.
- Clarinet in A (Clar. in A)**: Part 1, marked with a first ending bracket.
- Bassoon (Fag.)**: Part 1, marked with a first ending bracket.
- Cor in D (Cor. in D)**: Part 1.
- Trumpet in D (Tr. in D)**: Part 1.
- Timpani (Timp.)**: Part 1.
- Violins (Viol.)**: Parts I and II, marked with a first ending bracket.
- Viola**: Part 1, marked with a first ending bracket.
- Cello (Vcl.)**: Part 1, marked with a first ending bracket.
- Double Bass (Cb.)**: Part 1, marked with a first ending bracket.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "PATRIMONIO UC" is visible across the center of the page.

221

Fl.

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

222

I

Viol.

II

Viola

Vc.

Cb.

The image shows a page of a musical score, likely for a symphony orchestra. The score is divided into two systems, labeled 221 and 222. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A), Bassoon (Fag.), Cor Anglais (Cor. in D), Trumpet in D (Tr. in D), Timpani (Timp.), Violins I and II (Viol. I and II), Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "PATRIMONIO UC" is overlaid across the center of the page. The page number "140" is visible at the bottom center.

Fl.

Ob.

Clar. in A

Fag.

Cor in D

Tr. in D

Timp.

Viol. I

Viol. II

Viola

Vc.

Cb.

PATRIMONIO UC

Fl.

Ob.

Clar. in A

Fag.

Cor. in D

Tr. in D

Timp.

Viol. I

Viol. II

Viola

Vc.

Cb.

*ritardando*

*affacco subito*

*il Duettino di Susanna e Figaro (N.º 1)*