

Carnegie Mellon Music

Carnegie Mellon University College of Fine Arts

Department of Music, Marilyn Taft Thomas, Head

PATRIMONIO UC

A John Cage Event

**presented by Juan Pablo Izquierdo
and the Seminar of Orchestral Studies**

May 4, 1994 at 8:00 p.m.
Alumni Concert Hall

Carnegie Mellon University College of Fine Arts
Department of Music

Presents

A John Cage Event

presented by Juan Pablo Izquierdo
and the Seminar of Orchestral Studies

Perilous night (1960)

Movements 1,2,4

Efrain Amaya, prepared piano

Ryounji (1983)

Lenny Young, oboe

Kevin Shea, percussion

PATRIMONIO UC

Nowth upon Nacht (1984)

Michael Monnikendam, baritone

five (1988)

Lenny Young, oboe

Chizuko Matsusaka, cello

Michael Monnikendam, baritone

Katy Shackleton, soprano

Nizan Leibovich, conducting

a Dip in the lake

Chizuko Matsusaka, cello



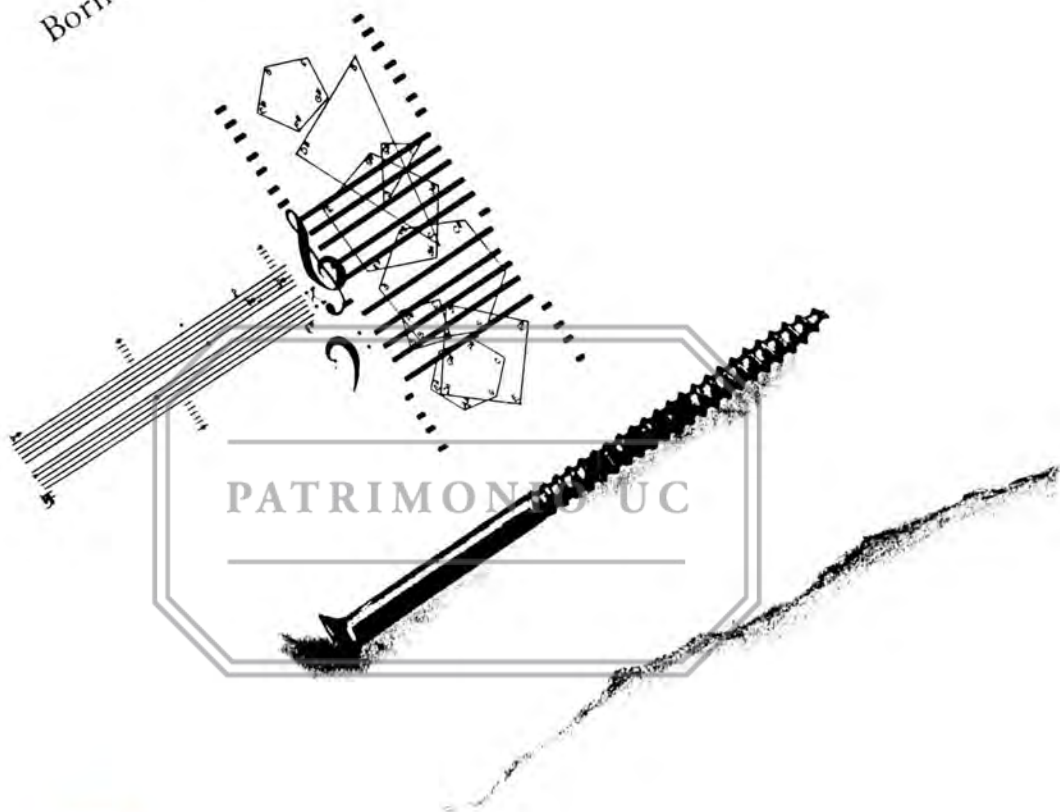
FATRIMONIO UC

A collection of musical notation and diagrams. It includes several staves of music with notes and clefs, a guitar fretboard diagram with a grid overlay, and other musical symbols like a treble clef and a double bar line.

Graphic Designer: Susana Amundaran

1/16

JOHN
Born Los Angeles



M
IN ARMONIA

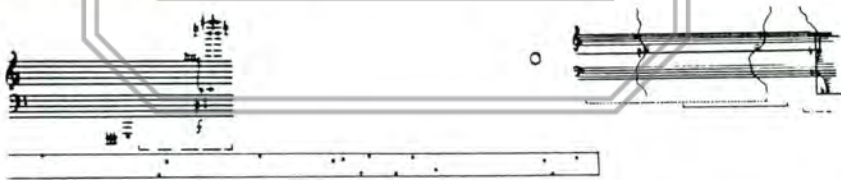
COULD ENTER
YOUR HEART
NON TANTO

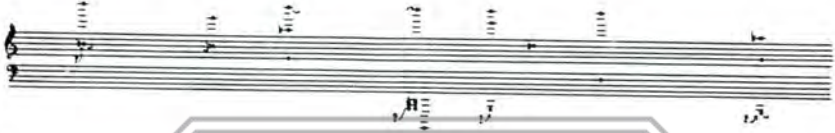


JOHN CAGE

Born Los Angeles, California 1912

PATRIMONIO UC





CAGE
PATRIMONIO UC
Berkeley, California 1912



W
LA VIE

Sonatas and Interludes

Jorge Ibanez, prepared piano

Radio music (1956)

forever and Sunsmell (1944)

**Katy Shackleton, soprano
Nizan Leibovich, conducting**

a Dip in the lake

Chizuko Matsusaka, cello

five (1988)

PATRIMONIO UC
Kollar Oliver, electric guitar
Manu Narayun, soprano saxophone
Andrew Augustine, trumpet
Heather Borsum, vibraphone
Dan Bodwell, bass guitar
Nizan Leibovich, conducting

The wonderful Widow of eighteen springs (1942)

Michael Monnikendam, baritone

Musicircous

Chizuko Matsusaka, cello

Graphic designs by Susana Amundaraín.

Upcoming Events

May 5 Student Recital: Myoung-won Lee, piano
Mellon Institute Auditorium, 8:00 p.m.
Free Admission

May 6 Student Recital: Chun-Hee Chung, soprano
Mellon Institute Auditorium, 8:00 p.m.
Free Admission

May 7 Jazz Ensembles
Alumni Concert Hall, 3:00 p.m.
Free Admission

May 7 Student Recital: Katherine Andrews, soprano
Mellon Institute Auditorium, 8:00 p.m.
Free Admission

Concert Line: 268-2383

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Inquiries concerning application of these statements should be directed to the Provost, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA 15213, telephone (412) 268-6684 or the Vice President for Enrollment, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA 15213, telephone (412) 268-2056.

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