

# Carnegie Mellon Music

**Carnegie Mellon University College of Fine Arts**

Department of Music, Marilyn Taft Thomas, Head

PATRIMONIO UC

**The Carnegie Mellon Philharmonic Orchestra**  
Juan Pablo Izquierdo, Director of Orchestral Studies

March 11, 1993 at 8:00 p.m.  
Carnegie Music Hall Oakland

Carnegie Mellon University College of Fine Arts  
Department of Music

presents

**The Carnegie Mellon Philharmonic Orchestra**  
Juan Pablo Izquierdo, Director of Orchestral Studies

**Suite No. 2 for Small Orchestra**

**Igor Stravinsky**  
(1882-1971)

- I. Marche
- II. Valse
- III. Polka
- IV. Galop

**Four Movements for String Quartet  
and String Orchestra**

**Reza Vali**  
(b. 1952)

- I. Agitato
- II. Allegro scherzando
- III. Funèbre
- IV. Molto allegro

Cuarteto Latinoamericano

Saul Bitran and Aron Bitran, violins; Javier Montiel, viola; Alvaro Bitran, cello

**- INTERMISSION -**

**L'Oiseau de Feu**

**Igor Stravinsky**  
(1882-1971)

Suite, reorchestrated 1919

- Introduction
  - Ronde des princesses
  - Danse infernale du roi Kastcheï
  - Berceuse
  - Final
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## About the Artists

Juan Pablo Izquierdo, Director of Orchestral Studies at Carnegie Mellon University, was a pupil of the renowned German conductor, Hermann Scherchen. Maestro Izquierdo initiated his conducting career in Chile with the National Philharmonic Orchestra. In 1966, he won first prize in the Dimitri Mitropoulos International Competition for Conductors and was named Assistant Conductor to Leonard Bernstein with the New York Philharmonic. His international career includes conducting such orchestras as the Bavarian, Hamburg, Berlin, Frankfurt, Leipzig, Madrid, BBC, Glasgow, Paris, and Brussels Radio Orchestras. He has conducted the Vienna Symphony, the Dresden Philharmonic, the Jerusalem Symphony, and the Israel Chamber Orchestra, among others. In December 1990, Maestro Izquierdo inaugurated the new Claudio Arrau Symphony Orchestra in Santiago, Chile, before a stadium audience of 15,000. Instrumental in forming the new orchestra, he now serves as its music director. Maestro Izquierdo, in addition to concert tours in South America and Europe, conducted, in the 1991-92 season, a series of eleven concerts with the Radio-Television and National Symphony Orchestras of Madrid.

Described as "full of temperament, passion and fantasy" by NRC Rotterdam, The Netherlands, **Cuarteto Latinoamericano** has been heard on radio, television and in concert on three continents. Made up of three brothers - violinists Saul and Aron, and cellist Alvaro Bitran with violist Javier Montiel, it has been described by the *San Francisco Chronicle* as "a first-rate ensemble of passionate temperament." Cuarteto Latinoamericano was formed in Mexico in 1981 and two years later was awarded the annual prize of that country's Music Critics Association. Despite a busy concert schedule, the quartet has a special interest in teaching, having taught a whole generation of Mexican string players, and presently holds three residencies: the Conservatorio Las Rosas in Morelia, the San Miguel de Allende Chamber Music Festival in Mexico, and Pittsburgh's Carnegie Mellon University, where they have been engaged as quartet-in-residence since 1987. That year, the *Post-Gazette* noted, "At last Pittsburgh has a worthy full-time string quartet." *The Times* of London has described the Cuarteto's sound as "playing of richness, a unanimity and an instinct that surely places it in the first division of string quartets."

Cuarteto Latinoamericano has recorded most string quartets by Mexican composers and performs traditional repertoire including works by Ravel, Dvorak, Borodin, Gershwin, Puccini and others. They have recorded for the New Albion, Dorian and Elan labels. Their first CD for Elan (2218) was selected as Critics Choice for 1989 by *The New York Times* as well as Schwann's "Recording of the Month" for June 1990. Their records have been highly praised by *Music and Musicians*, *Fanfare* and *Le Monde de la Musique* magazines. Cuarteto Latinoamericano has been featured in most of the leading musical magazines such as *The Strad*, *Musical America* and others.

The quartet is represented by Ann Summers International of Toronto, Canada.

**Reza Vali** was born in Ghazvin, Iran. He began his music studies at the Conservatory of Music in Tehran. In 1972, he went to Austria and studied music education and composition at the Academy of Music in Vienna. After graduating from the Academy of Music, he moved to the United States and continued his studies at the University of Pittsburgh, receiving his Ph.D. in music theory and composition in 1985. Mr. Vali is currently director of the Computer-Electronic Music Studio at Carnegie Mellon University. He has received numerous honors and commissions, including the honor prize of the Austrian Ministry of Arts and Sciences, two Andrew W. Mellon Fellowships, commissions from the Pittsburgh New Music Ensemble, Kronos Quartet, and the Northeastern Pennsylvania Philharmonic, as well as grants from the Pennsylvania Council on the Arts and the Pittsburgh Board of Public Education. In December 1991, he was selected by the Pittsburgh Cultural Trust as the Outstanding Emerging Artist for which he received the Creative Achievement Award. Vali's compositions, which have been performed in the United States, Europe, South America, and broadcast in Australia, have received critical acclaim. His first string quartet, *Persian Folklore*, commissioned and premiered by the Kronos Quartet, was hailed by the *Los Angeles Times* as "Urgent, cogent and tautly dramatic."

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## Program Notes

*Suite No. 2 for Small Orchestra and L'Oiseau de Feu (Firebird)* - Igor Stravinsky, son of the illustrious Russian Imperial Opera basso Feodor Stravinsky (1843-1902), was born at Oranienbaum on June 17, 1882, and died in New York City on April 6, 1971. His early piano lessons were with Alexandra Snetkova and Leokadia Kashperova. He did not even begin to study theory until he was 18, and made only slow progress in composition. Like Mozart, he never went to any kind of music school and never earned a degree in music. Multi-talented, he also studied law for four years at St. Petersburg University without ever graduating. In 1905 Stravinsky started studying orchestration with Rimsky-Korsakov (who himself never attended a music school, either), producing a kaleidoscopically romantic *Symphony in E-flat*, which was premiered in St. Petersburg on February 4, 1908.

Stravinsky's "big break" came when Sergei Diaghilev commissioned him to write the *Firebird* ballet, which was first given at the Paris Opera on June 25, 1910. Three different suites of music from this work were arranged by Stravinsky, in 1911, 1919, and 1945. The work known as *Suite No. 2 for Small Orchestra* has nothing to do with the *Firebird*, but is a 1921 arrangement of Stravinsky's 1915 *Trois pièces faciles* for piano, four-hands, and the fifth of his 1917 *Cinq pièces faciles*, also for piano, four-hands. The movements are: Marche, Waltz, Polka and Galop. - Dr. Kenneth Langevin

*Four Movements for String Quartet and String Orchestra* - In the Spring of 1991, Maestro Izquierdo asked me to write a piece for string quartet and string orchestra. At that time I was working on my second string quartet and decided to write another version of that piece for string quartet and string orchestra. "Four Movements" was completed in February, 1992 and is dedicated to Juan Pablo Izquierdo and the Cuarteto Latinoamericano. The motivic and thematic materials of all four movements are interrelated. The half-step E-F, heard in the opening measures, functions as the basic cell of the entire composition and governs the pitch structure of each movement.

- Reza Vali

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# CARNEGIE MELLON PHILHARMONIC ORCHESTRA

Juan Pablo Izquierdo, Director of Orchestral Studies

## Violin I

\*Sarah O'Boyle  
\*Sasha Mandl  
Claudia Mahave  
Wen Yuan Gu  
Matthew Thorpe  
Michele Ottesen  
I Chun Hsieh  
Kristina Krauja  
Liu Meng-Hau  
Deborah Barber  
Larry Yagello

## Violin II

\*\*Jennifer Barrie  
\*\*Scott Moser  
Tim Tan  
Pablo Ardiles  
Mariana Aguilera  
Dectora Gander  
Leigh Mahoney  
Matthew Petrone  
Hector Zavala  
Yanit Epstein

## Viola

\*Nichole Brockmann  
+Roberto Curiel  
+Christina Melucci  
Deana Urban  
Tanya Dudkin  
John McCarthy  
Kendall Coffman  
Ruth Vestrat

## Cello

\*Chizuko Matsusaka  
+Sue Ann Forbat  
Amy Macy  
Elizabeth Vandervennet  
Grace Wu  
Rachael Brown  
Jenny Kim  
Carolyn Segermark  
Barrett Denmon

## Bass

\*\*Douglas Basye  
\*\*Joel Reist  
Darryl Mielke  
Daniel Bodwell  
Christopher Bedford  
Shouw-Youn Fu  
Dave Pellow  
Brian Stahursky

## Flute

\*Carmen Almarza  
+Damienne Fenlon  
Leslie Laibman (piccolo)  
Lida Kim (piccolo)

## Oboe

\*Guillermo Milla  
Lenny Young  
Nancy Kranak (English  
horn)

## Clarinet

\*David Allen  
Grover Edwards  
Anthony Franco  
Nicholas Lewis

## Bassoon

\*Orit Bechor  
Lynn Johnson

## French Horn

\*David Piecka  
Alison Hamilton  
Sandra Woodward  
Keith Dom Powell

## Trumpet

\*#Matthew J. Keys  
+Drew Fennell  
Randy Telfer

## Trombone

\*Mark Snyder  
+Paul Lu  
Keith Johnston (bass  
trombone)

## Tuba

Philip Van Ouse

## Timpani

Darren Humbert

## Percussion

Darren Humbert  
Heather Borsum  
Kenneth Sacks  
Jordan Tsvetkoff

## Harp

Lee Fei Chen

## Piano

Efrain Amaya-Ricaurte

\*Principal/Concertmaster

\*\*Co-principal

+Assistant Principal

#Orchestra Manager

# Upcoming Musical Events at Carnegie Mellon

March 13 Erik Johanson, tenor and Louise Scott, piano  
Mellon Institute Auditorium, 8:00 p.m.

March 14 CMU Choirs  
Alumni Concert Hall, College of Fine Arts, 8:00 p.m.

March 14 Student Recital: Sarah O'Boyle, violin  
Mellon Institute Auditorium, 8:00 p.m.

March 16 Student Recital: Anthony Franco, clarinet  
and Drew Fennell, trumpet  
Alumni Concert Hall, College of Fine Arts, 8:00 p.m.

March 17 Donald Wilkins and CMU Students  
music for organ and chamber ensembles  
Calvary Episcopal Church, Shady and Walnut

**Note: All events listed above are free to the public.  
Concert Line: 268-2383**

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Inquiries concerning application of these statements should be directed to the Provost, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA 15213, telephone (412) 268-6684 or the Vice President for Enrollment, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA 15213, telephone (412) 268-2056.