

# Carnegie Mellon Music

Carnegie Mellon University College of Fine Arts

Department of Music, Marilyn Taft Thomas, Head

PATRIMONIO UC

**The Carnegie Mellon Philharmonic Orchestra**  
**Juan Pablo Izquierdo, Director of Orchestral Studies**

October 1, 1993 at 8:00 p.m.  
Carnegie Music Hall Oakland

Carnegie Mellon University College of Fine Arts  
Department of Music

presents

# The Carnegie Mellon Philharmonic Orchestra

Juan Pablo Izquierdo, Director of Orchestral Studies

Overture to the opera *Rienzi*

Richard Wagner  
(1813-1883)

Piano Concerto No. 2 in F Minor, Op. 21

Maestoso

Larghetto

Allegro vivace

Frédéric Chopin  
(1810-1849)

(edition by Earl Wild)

PATRIMONIO UC

Earl Wild, soloist

- INTERMISSION -

Tzigane

Maurice Ravel  
(1875-1937)

I-Chun Hsieh, soloist

La Valse

Maurice Ravel  
(1875-1937)

## *In Memoriam*

*This evening's performance is dedicated to the memory of Charlotte L. Black who passed away on September 11, 1993. A member of the Department of Music's faculty since 1984, Charlotte's devotion to her students and to her art remains a superb testimony to her personal strength and courage.*

*A 1975 graduate of Chatham College, Miss Black was the soloist and cantor for Assumption Church in Bellevue for seven years. She received a Master's of Fine Arts degree from Carnegie Mellon in 1977. A coloratura soprano, Miss Black performed in **The Magic Flute** at Heinz Hall with the Pittsburgh Opera. She also performed with the Columbus Opera, the Franklin North Carolina Festival and at theaters in Western Pennsylvania. She won first place in the 1983 Metropolitan Opera regional competition and placed third in the 1985 competition. Miss Black was a past president of the National Association of Teachers of Singing.*

*A memorial service at Carnegie Mellon for Charlotte Black is planned for Wednesday, October 13 at 4:30 p.m. in Skibo Ballroom.*



## The Carnegie Mellon Department of Music Welcomes Earl Wild to Its Faculty

Considered one of the last in a long line of great virtuoso pianist/composers, **Earl Wild** is often called a "super virtuoso" and "one of the 20th century's greatest pianists." He has been performing in public for almost seven decades.

Earl Wild was born on November 26, 1915, in Pittsburgh, Pennsylvania. Labeled a child prodigy, he began piano studies at the age of three. Before his twelfth birthday, he was accepted as a pupil of the famous teacher Selmar Janson. He was then placed into a program for artistically gifted young people at Carnegie Mellon, in which he stayed throughout elementary school, high school, and college, graduating in 1934. By nineteen, he was a concert hall veteran. Mr. Wild's other teachers included the great Dutch pianist Egon Petri, a student of Ferruccio Busoni; the distinguished French pianist Paul Doguereau, who was a pupil of Paderewski, Schnabel and Maurice Ravel; and Madame Helene Barere, the wife of the great Russian pianist Simon Barere.

As a teen, Mr. Wild composed transcriptions for piano as well as arrangements for chamber orchestra that were often performed on local radio stations, including KDKA in Pittsburgh. He soon began to work for the station on a regular basis, and at fourteen, he was playing piano and celeste in the Pittsburgh Symphony Orchestra under the baton of Otto Klemperer. Other performances during this very early period of his career included playing the Liszt *E-flat Piano Concerto* with Dmitri Mitropoulos and the Minneapolis Symphony.

Joining the NBC Symphony Orchestra in 1937 under Arturo Toscanini, he was the youngest piano soloist ever engaged by the symphony, in which he played until 1944. In 1939, when NBC transmitted its first commercial live musical telecast, Mr. Wild became the first American pianist to give a recital on television. In 1942, Toscanini made Earl Wild a household name when he invited him to be the soloist in Gershwin's *Rhapsody in Blue*. It was the first performance of the work for both conductor and pianist, and although Mr. Wild had not played any of Gershwin's other compositions, he was immediately hailed as a major interpreter of Gershwin.

During World War II, Mr. Wild served in the United States Navy as a musician, and he was frequently requested to accompany First Lady Eleanor Roosevelt to her many speaking engagements, to play the National Anthem before she spoke.

Upon leaving the Navy in 1945, he moved to the newly formed American Broadcasting Company (ABC), where he remained as staff pianist, conductor and composer until 1968. At ABC he conducted and performed many of his own compositions. In 1962, ABC commissioned him to compose an Easter oratorio. Assisted by tenor William Lewis, Earl Wild created *Revelations*, a religious work based on the apocalyptic visions of St. John the Divine. He also conducted the world premiere ABC broadcast, which was so successful that it was rebroadcast in 1964.

Other compositions by Mr. Wild include a choral work entitled *The Turquoise Horse*, and his most recent composition, *Variations on an American Theme for Piano and Orchestra* ("Doo-Dah" Variations).

---



Earl Wild has participated in many premieres, including the Western world premiere of Shostakovich's *Piano Trio in E Minor*, the world premiere of Paul Creston's *Piano Concerto*, and the world premiere of Marvin David Levy's *First Piano Concerto*, a work specially written for him. In addition, Mr. Wild has accompanied many of the world's greatest singers in recital, such as Maria Callas and Jennie Tourel, and he has conducted several opera companies. He worked with comedian Sid Caesar on his very popular TV program *The Caesar Hour*, composing and performing in the silent movie skits.

Mr. Wild's transcriptions are widely known, especially those of *Porgy and Bess* and a selected group of Rachmaninov songs. The transcriptions have been performed and recorded by many pianists, and he has often been called "The finest transcriber of our time."

Earl Wild has had the unequalled honor of being requested to perform for six consecutive Presidents of the United States, beginning with Herbert Hoover. In 1961, he was soloist with the National Symphony at the inauguration ceremonies of President John F. Kennedy in Constitution Hall.

Liszt is a composer who has been closely associated with Mr. Wild throughout his long career. He has been performing all Liszt recitals for over 40 years, including a monumental recital in 1961 celebrating the 150th anniversary of Liszt's birth. In 1986, he was awarded the Liszt Medal by the People's Republic of Hungary in recognition of his long and devoted association with the music of Franz Liszt. He has also done a documentary on Liszt entitled "Wild about Liszt," which in 1986 received the British Petroleum Award for best musical documentary.

He has given pioneering performances of works by composers as: Nikolai Medtner, Ignace Paderewski and Xaver Scharwenka, long before they became accepted into the mainstream of the music world.

In addition to pursuing his own concert career, Earl Wild has been actively supporting young musicians for over forty years. He has taught at the University of Rochester's Eastman School of Music, Penn State University, the Manhattan School of Music in New York City, the Central Conservatory of Music in Beijing, Toho-Gakuen School of Music in Tokyo, Sun Wha School in Seoul, and The Juilliard School of Music. He was also distinguished Artist-in-Residence at the Ohio State University School of Music.

In 1978 he created the Concert Soloists of Wolftrap, a chamber music ensemble based in Vienna, Virginia, at the famous National Park for the Performing Arts, "Wolftrap Farm Park." The intention of the Concert Soloists was to combine mature, seasoned performers with talented young musicians. Mr. Wild served as the group's founder and artistic director until 1981.

Mr. Wild is also one of today's most recorded pianists, having made his first disc in 1934 for RCA. Since 1934, he has recorded with 20 different record labels, including EMI, CBS, Vanguard, and Reader's Digest. His discography includes more than 33 piano concertos, 14 chamber works, and 450 solo piano pieces. Today, at the age of 77, he continues to record several discs per year, exclusively for Chesky Records. His latest solo CD, *The Complete Chopin Etudes* (Chesky CD77), was recorded in June of '92 and released last September. His *Variations on an American Theme* were recorded in January 1993 with the Des Moines Symphony/Joseph Giunta, conducting, and was released in June 1993 (Chesky CD98).

---



## About the Artists

**Juan Pablo Izquierdo**, Director of Orchestral Studies at Carnegie Mellon University, was a pupil of the renowned German conductor Hermann Scherchen. Maestro Izquierdo initiated his conducting career in Chile with the National Philharmonic Orchestra. In 1966, he won first prize in the Dmitri Mitropoulos International Competition for Conductors and was named Assistant Conductor to Leonard Bernstein with the New York Philharmonic.

Maestro Izquierdo's international career includes conducting such orchestras as the Bavarian, Hamburg, Berlin, Frankfurt, Leipzig, Madrid, BBC, Glasgow, Paris and Brussels Radio Orchestras. He has conducted the Vienna Symphony, the Dresden Philharmonic, the Jerusalem Symphony, and the Israel Chamber Orchestra, among others. In December 1990, Mr. Izquierdo inaugurated the new Claudio Arrau Symphony Orchestra in Santiago, Chile, before a stadium audience of 15,000. Instrumental in forming the new orchestra, he now serves as its music director. Mr. Izquierdo, in addition to concert tours in South America and Europe, conducted, in the 1991-92 season, a series of eleven concerts with the Radio-Television and National Symphony Orchestras of Madrid.

Violinist **I-Chun Hsieh** comes from Taiwan. She began to study violin at the age of eight. In 1987, she entered the National Taiwan Normal University (NTNU) to study with Ms. Sylvia Lee. During those four years of undergraduate work, I-Chun was the concertmaster of the NTNU Orchestra. She was also a member of the first violin section of the Taipei City Symphony Orchestra in 1991-92. I-Chun entered Carnegie Mellon as a graduate student in 1992 and studies with Andrés Cárdenes. She won the first prize in the 1993 Carnegie Mellon Music Department Concerto Competition.

## Program Notes

**Overture to the opera "Rienzi"** - Wilhelm Richard Wagner was born in Leipzig on May 22, 1813 and died in Venice on February 13, 1883. His father was either Carl Friedrich Wagner (a Leipzig police official) or Ludwig Geyer (actor, painter, and onetime law student); his mother was Johanna Rosine Pätz, perhaps the illegitimate daughter of Prince Friedrich Ferdinand Constantin of Weimar, or perhaps not. Wherever the truth really lies, it may be said that Carl Friedrich Wagner and Johanna Rosine Pätz were husband and wife, that Carl Friedrich died of typhus when Wagner was six months old, and that Johanna Wagner married Ludwig Geyer eight months after that, moving with her seven children to Dresden. Wagner received a general education at the Dresden Kreuzschule from the age of nine to fourteen, when his family moved back to Leipzig, by which time he had had a few piano and violin lessons. When he was fifteen he enrolled in Leipzig's Nikolaischule, and then studied harmony on the side with Christian Gottlieb Müller, a theater orchestra violinist. From the age of seventeen Wagner was a student in the Thomasschule, where J.S. Bach had taught Latin and supplied firewood in the old days. It was here that he finally decided on a musical career, and it was here that he underwent extensive instruction in composition and counterpoint with Theodor Weinlig (1780-1842), cantor of the Thomaskirche.

Wagner's fourth opera, *Rienzi, the Last of the Tribunes*, was written partly while he was music director of the German theater in Riga, and partly while he was doing time in a Paris debtors' prison. Wagner's libretto is drawn from the popular novel *Rienzi* of 1835, by Edward George Earle Lytton, First Baron Bulwer-Lytton (1803-1873), the English writer and politician. Rienzi himself was Nicholas Rienzo (c. 1313-1354), the last tribune (a sort of people's ombudsperson) of the Roman people, brutally murdered on October 8, 1354. Wagner's opera opened at the Hofoper in Dresden, on October 20, 1842. The original performance was drastically cut, and consequently ran a mere six hours.

**Piano Concerto No. 2 in F Minor, Op. 21** - Francois-Frédéric Chopin was born in Zelazowa Wola, a suburb of Warsaw, on March 1, 1810, and died in Paris on October 17, 1849. His father was Nicolas Chopin, a teacher of French in Warsaw; his mother was Justyna Krzyzanowska, who exemplified the old adage that "still waters run deep." Chopin's early education took place in the boarding school run by his father. Initially, his musical training came from the Czech pianist Adalbert Zywny; later Chopin studied theory with Joseph Elsner (1769-1854), head of the Warsaw School of Music.



The *F Minor Piano Concerto* is actually Chopin's first, having been written earlier than the *E Minor Concerto*. Dating from 1829-1830, the "*Second*" *Piano Concerto* was given its premiere on March 17, 1830, in Warsaw, with the composer as soloist.

***Tzigane and La Valse*** - Joseph-Maurice Ravel was born in the Basque village of Ciboure, France, on March 7, 1875, and died in Paris on December 28, 1937. His mother, Marie Delouart (1840-1917), was of Basque origin; his father was Pierre-Joseph Ravel (1832-1908), a Swiss civil engineer. Three months after Ravel's birth, the Ravel family (originally "Ravet" or "Ravex") moved to Paris. Ravel started piano lessons at the age of seven with Henri Ghys, and five years later took up harmony with Charles-René. When he was fourteen he entered the Paris Conservatory, becoming a student of Gabriel Fauré and André Gédalge.

*La Valse*, subtitled "poème chorégraphique pour orchestre," was composed in 1919-1920, and received its first performance on December 12, 1920, with Camille Chevillard conducting the Lamoureux Orchestra. Ravel had been mulling this piece over in his head since 1906, as a memorial to Johann Strauss, Jr., who had died some seven years before. The orchestral version is actually the third version of *La Valse*, as Ravel had previously written one for solo piano and another for two pianos. *Tzigane* (which means *Zigeuner* in German and *Gypsy* in English) dates from a private evening of music in England during July of 1922, at which violinist Jelly d'Aranyi (1893-1966) and pianist Hans Kindler (1892-1949) played an impromptu assortment of Gypsy melodies, at the request of Ravel. By 5 a.m. everyone had gone to bed except d'Aranyi, who was still playing, and Ravel, who was still asking for just one more tune. *Tzigane* was premiered on April 26, 1924 in London.

- Dr. Kenneth Langevin



# CARNEGIE MELLON PHILHARMONIC ORCHESTRA

Juan Pablo Izquierdo, Director of Orchestral Studies

## Violin I

\*Andrea Campos  
\*Kathy Kim  
Wen Yuan Gu  
I-Chun Hsieh  
Inger Petersen  
Minjung Suh  
Gabriel Pliego  
Matthew Thorpe  
Dectora Gander  
Judy Weaver  
Sarah O'Boyle  
Claudia Mahave

## Violin II

\*Jennifer Barrie  
+Ivan Perez  
Leigh Mahoney  
Kristina Krauja  
#Matt Petrone  
Meng-Hau Liu  
Peter Stone  
Yanit Epstein  
Dana Wixson  
Marietta Orkin  
Michael Ersevím

## Viola

\*Tim Tan  
+Regina Ketter  
Susanna Caudell  
Deana Urban  
Tatyana Dudkin  
Kimberly Buschek  
Roberto Curiel  
Christina Melucci

## Cello

\*Chizuko Matsusaka  
+Sue Ann Forbat  
Elizabeth Vandervennet  
Susanna Reilly  
Erin Eyles  
Grace Wu  
Carolyn Segermark  
Rachael Brown  
Joshua Gindele  
Mark Anthony Livingston

## Bass

\*Douglas Basye  
Christopher Bedford  
Daniel Bodwell  
Shouw-Youn Fu  
Brian Stahurski  
David Pellow  
Beth Snyder  
Darryl Mielke

## Flute

\*Makiko Nishio  
\*Lida Kim  
JuHee Kim  
Elana Hoffman  
Melissa Knight, piccolo  
Sarah Robertson, piccolo

## Oboe

\*Lenny Young  
+Carey Shinbaum  
Nancy Kranak (English horn)

## Clarinet

\*Grover Edwards III  
\*Anthony Franco  
Tara McDonald  
Nicholas Lewis, bass clarinet

## Bassoon

\*Lynn Johnson  
Megan Ulmer  
Palmer Shepherd, contra  
bassoon

## French Horn

\*David Warnke  
Betsy VanOuse, assistant  
Karla Isenberg  
Andrew Copper  
Keith Powell

## Trumpet

\*Drew Fennell  
Andrew Augustine  
Randal Telfer  
David Gedris

## Trombone

\*Mark Snyder  
Robert Tupper  
Christopher Balas (bass  
trombone)

## Tuba

\*Mitsunori Nikaido  
+Jason Venesky

## Timpani

Heather Borsum

## Percussion

Paul Evans  
Darren Humbert  
Eileen Canepari  
Laura Arledge  
Michael Ersevím  
Nizan Leibovich

## Harp

\*Frances Duffy Snyder  
Lee-Fei Chen

## Celeste

Jorge Ibáñez

\*Principal/Concertmaster

+Assistant Principal

#Orchestra Manager

PATRIMONIO

**"Words Spoken and Music Played"  
in Honor of Roland Leich  
will be presented on October 2, 1993  
at 4:00 p.m., Mellon Institute Auditorium.  
Tickets available at the door: \$5/\$4 with CMU I.D.**

**This unique performance includes compositions by  
Professor Emeritus of Music, Roland Leich.**

**He will perform his own works.**

**The program features the poetry, set to music by Professor Leich,  
of Lyubomir Nikolov, of the University of Pittsburgh,  
among other poets.**

**Mr. Nikolov will speak about his work.**

**Judith Meibach will narrate the event.**

**Concert Line: 268-2383**

---

Carnegie Mellon University does not discriminate and Carnegie Mellon University is required not to discriminate in admission, employment, or administration of its programs on the basis of race, color, national origin, sex or handicap in violation of Title VI of the Civil Rights Act of 1964, Title IX of the Educational Amendments of 1972 and Section 504 of the Rehabilitation Act of 1973 or other federal, state, or local laws or executive orders.

In addition, Carnegie Mellon University does not discriminate in admission, employment, or administration of its programs on the basis of religion, creed, ancestry, belief, age, veteran status, sexual orientation or in violation of federal, state, or local laws or executive orders. While the federal government does continue to exclude gays, lesbians and bisexuals from receiving ROTC scholarships or serving in the military, ROTC classes on this campus are available to all students.

Inquiries concerning application of these statements should be directed to the Provost, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA 15213, telephone (412) 268-6684 or the Vice President for Enrollment, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA 15213, telephone (412) 268-2056.

---