

# Carnegie Mellon Music

**Carnegie Mellon University College of Fine Arts**

Department of Music, Marilyn Taft Thomas, Head

PATRIMONIO UC

## The Carnegie Mellon Philharmonic Orchestra Juan Pablo Izquierdo, Director of Orchestral Studies

October 24, 1993 at 8:00 p.m.  
Carnegie Music Hall Oakland

Carnegie Mellon University College of Fine Arts  
Department of Music

presents

## The Carnegie Mellon Philharmonic Orchestra

Juan Pablo Izquierdo, Director of Orchestral Studies

Symphony No. 35 in D Major, K. 385

Wolfgang Amadeus Mozart

"Haffner"

(1756-1791)

Allegro con spirito

Andante

Menuetto

Finale - Presto

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An Idyll for the Misbegotten  
for amplified flute and percussion

George Crumb

(b. 1929)

*Alberto Almarza, flute*

- INTERMISSION -

Symphony No. 2 in D Major, Op. 73

Johannes Brahms

Allegro non troppo

(1833-1897)

Adagio non troppo

Allegretto grazioso (Quasi Andantino)

Allegro con spirito

## About the Artists

**Juan Pablo Izquierdo**, Director of Orchestral Studies at Carnegie Mellon University, was a pupil of the renowned German conductor Hermann Scherchen. Maestro Izquierdo initiated his conducting career in Chile with the National Philharmonic Orchestra. In 1966, he won first prize in the Dmitri Mitropoulos International Competition for Conductors and was named Assistant Conductor to Leonard Bernstein with the New York Philharmonic.

Maestro Izquierdo's international career includes conducting such orchestras as the Bavarian, Hamburg, Berlin, Frankfurt, Leipzig, Madrid, BBC, Glasgow, Paris and Brussels Radio Orchestras. He has conducted the Vienna Symphony, the Dresden Philharmonic, the Jerusalem Symphony, and the Israel Chamber Orchestra, among others. In December 1990, Mr. Izquierdo inaugurated the new Claudio Arrau Symphony Orchestra in Santiago, Chile, before a stadium audience of 15,000. Instrumental in forming the new orchestra, he now serves as its music director. Mr. Izquierdo, in addition to concert tours in South America and Europe, conducted, in the 1991-92 season, a series of eleven concerts with the Radio-Television and National Symphony Orchestras of Madrid.

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Chilean flutist **Alberto Almarza** has been recognized as one of the most accomplished flutists in Latin America. He began flute studies at a very young age with his father, and first performed as soloist with orchestra at eleven years of age. He later entered the Catholic University of Chile, where he studied with Alberto Harms. At 21, he won the national audition for a position with the Philharmonic Orchestra of Santiago under the direction of Maestro Juan Pablo Izquierdo. Four years later, he became Principal Flute of that orchestra.

Mr. Almarza has performed as soloist with most of the major orchestras in Chile and throughout Argentina and Peru, as well as playing recitals in all three countries. In Peru, he was also on the faculty of the International Flute Festival in Lima for three consecutive years. In 1987, he won the international audition to participate as flutist in the "Sound Celebration Festival," a contemporary chamber and orchestral music festival that took place in Louisville, Kentucky.

In 1989 Mr. Almarza was selected by the Andes Foundation to receive a scholarship allowing him to attend Carnegie Mellon University as a Masters student of Julius Baker and as a private student of Jeanne Baxtresser, Principal Flute of the New York Philharmonic. Upon obtaining his Master's degree in 1991, Mr. Almarza was appointed as Mr. Baker's assistant, Director of the Flute Ensemble, and Instructor of Non-Major Flute Students at Carnegie Mellon. He has appeared as soloist with Julius Baker and the Carnegie Mellon Orchestra, Andrés Cárdenes, and the Cuarteto Latinoamericano.

## Program Notes

*Symphony No. 35, K. 385* - Wolfgang Amadeus Mozart was born in Salzburg, Austria, on January 27, 1756 and died on December 5, 1791 in Vienna. He was not the only distinguished musician in the family; his father was Johann Georg Leopold Mozart (1719-1787), a well-respected composer and theorist, many of whose works were reprinted in the *Denkmäler der Tonkunst in Bayern*, Leipzig, 1908. Mozart's sister was a highly gifted pianist and composer, Maria Anna Walburga Ignatia Mozart (1751-1829), to whom Mozart often turned for a professional compositional opinion. Maria Anna, nicknamed "Nannerl," toured extensively as a child prodigy with her brother, but devoted herself to private teaching after she turned eighteen, the age after which it was considered unseemly for a woman to pursue the limelight, no matter what her I.Q., or that Mozart himself took her musical advice very seriously!

The "Haffner" Symphony came about when Mozart's father wrote to him from Salzburg, asking Wolfgang to provide a symphony on the occasion of the granting of a title of nobility to a Salzburg family friend, Sigmund Haffner. Mozart, who was hustling down in Vienna, was not amused: "I'm up to my [eyes] in work, because I've got to make a wind arrangement of *The Abduction from the Seraglio* by next week, or somebody else will beat me to it. And now you ask me to write a new symphony? How on earth can I do so? You have no idea how difficult it is to arrange a work of this kind for wind instruments. Still, I must give over a night to it..." After seeing the score a year later, he remarked, "My new Haffner Symphony has really amazed me, for I had forgotten every note of it."

*An Idyll for the Misbegotten* - George Henry Crumb, Jr. was born in Charleston, West Virginia, on October 24, 1929. As his father was a clarinetist and his mother was a cellist, he learned quite a lot about music at an early age at home. Crumb studied composition at Mason College in Charleston, receiving a B.M. in 1950, and a Master's degree from the University of Illinois in 1952. He furthered his compositional studies with Ross Lee Finney at the University of Michigan, and was awarded the D.M.A. in 1959. After a number of years teaching piano and t.b.a. at the University of Colorado, Crumb joined the music faculty of the University of Pennsylvania in 1965.

*Symphony No. 2 in D, Op. 73* - Johannes Brahms was born in the Free and Independent City of Hamburg on May 7, 1833 and died on April 3, 1897 in Vienna, Austria. His father, a contrabassist with the Hamburg Philharmonic, gave him his first pointers in music, but later on Brahms took piano lessons from Otto Cossel, who still later sent Brahms on to study with the prominent organist and music teacher, Eduard Marxsen (1806-1887). At the age of twenty, Brahms went on a concert tour with the Hungarian violinist, Eduard Reményi (1828-1898), and this brought him into contact with the great violin virtuoso, Joseph Joachim, who introduced him to Liszt, which led to his meeting Schumann, who went on to proclaim that Brahms had come into the world the way Minerva sprang from the brow of Jupiter attired in full armor. This was the turning point in Brahms's career.

The *Second Symphony* was composed in 1877, and was premiered by Hans Richter and the Vienna Philharmonic on December 30 of that year, receiving enthusiastic reviews.

- Dr. Kenneth Langevin

# CARNEGIE MELLON PHILHARMONIC ORCHESTRA

Juan Pablo Izquierdo, Director of Orchestral Studies

## Violin I

\*Andrea Campos  
\*Kathy Kim  
Jennifer Barrie  
Tim Tan  
Minjung Suh  
Inger Petersen  
Matthew Thorpe  
Gabriel Pliego  
Dectora Gander  
Judy Weaver  
Jennifer Cowles  
Claudia Mahave

## Violin II

\*I-Chun Hsieh  
+Wen Yuan Gu  
Ivan Perez  
Kristina Krauja  
Leigh Mahoney  
#Matt Petrone  
Meng-Hau Liu  
Peter Stone  
Yanit Epstein  
Dana Wixson  
Ellen Maria Willis

## Viola

\*Qing Chen  
\*Louise Guerrieri  
+Regina Ketter  
Susanna Caudell  
Deana Urban  
Tatyana Dudkin  
Kimberly Buschek  
Holly Tait  
Roberto Curiel  
Christina Melucci

## Cello

\*Chizuko Matsusaka  
+Sue Ann Forbat  
Elizabeth Vandervennet  
Susanna Reilly  
Erin Eyles  
Grace Wu  
Carolyn Segermark  
Rachael Brown  
Joshua Gindele

## Bass

\*Douglas Basye  
+Christopher Bedford  
Daniel Bodwell  
Shouw-Youn Fu  
Brian Stahurski  
David Pellow  
Beth Snyder  
Joel Reist

## Flute

\*Makiko Nishio  
\*Lida Kim  
JuHee Kim  
Elana Hoffman  
Melissa Knight  
Sarah Robertson

## Oboe

\*Lenny Young  
+Carey Shinbaum  
Nancy Kranak (English)  
horn)

## Clarinet

\*Grover Edwards III  
\*Anthony Franco  
Tara McDonald  
Nicholas Lewis

## Bassoon

\*Lynn Johnson  
Palmer Shepherd

## French Horn

\*David Warnke  
Betsy VanOuse, asst. to 1st  
David Piecka  
Andrew Copper  
Keith Powell

## Trumpet

\*Drew Fennell  
Andrew Augustine  
Randal Telfer

## Trombone

\*Mark Snyder  
Robert Tupper  
Christopher Balas, bass  
trombone

## Tuba

\*Mitsunori Nikaido  
+Jason Venesky

## Timpani

Heather Borsum

## Percussion

Paul DeChancie  
Todd Hartman

## Harp

\*Frances Duffy Snyder  
Lee-Fei Chen

\*Principal/Concertmaster

+Assistant Principal

#Orchestra Manager

## Upcoming Events

October 30 Gorell Young Artist Series  
Mikhail Yanovitsky, piano  
Mellon Institute Auditorium, 3:00 p.m.  
Tickets: \$5.00

November 6 CMU Jazz Ensemble  
Alumni Concert Hall, College of Fine Arts, 3:00 p.m.  
Free Admission

November 12, 13, 19, 20 CMU Voice Department presents

*Fiddler on the Roof*

Bellefield Hall, Oakland

Tickets: \$5.00

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Concert Line: 268-2383

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Inquiries concerning application of these statements should be directed to the Provost, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA 15213, telephone (412) 268-6684 or the Vice President for Enrollment, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA 15213, telephone (412) 268-2056.

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