

# Carnegie Mellon Music

Carnegie Mellon University College of Fine Arts

Department of Music, Marilyn Taft Thomas, Head

PATRIMONIO UC

**The Carnegie Mellon Philharmonic Orchestra**  
Juan Pablo Izquierdo, Director of Orchestral Studies

**Live Broadcast on WQED-FM 89.3**

March 9, 1996 at 8:00 p.m.  
Carnegie Music Hall, Pittsburgh

Carnegie Mellon University College of Fine Arts  
Department of Music

presents

**The Carnegie Mellon Philharmonic Orchestra**  
Juan Pablo Izquierdo, Director of Orchestral Studies

Selections from Romeo & Juliet Suites 1 & 2

Montagues and the Capulets (II)

Dance (II)

Romeo and Juliet (I)

Masks (I)

The Death of Tybalt (I)

Dance of the Antilles Girls (II)

Romeo at the Grave of Juliet (II)

Sergei Prokofiev

(1891-1953)

~~Intermission~~

PATRIMONIO UC

Grand Sonata for Viola & Orchestra

Niccoló Paganini

(1782-1840)

Atar Arad, viola

Firebird Suite (1919 version)

Introduction

Ronde des princesses

Danse infernale du roi Kastcheï

Berceuse

Igor Stravinsky

(1882-1971)



The Carnegie Music Hall is a residence of the  
Carnegie Mellon Philharmonic Orchestra.

THE CARNEGIE

## About the Conductor

**Juan Pablo Izquierdo** was born in Santiago, Chile. After graduating in Composition from the University of Chile he became a pupil of the renowned German conductor Hermann Scherchen with whom he studied for three years in Switzerland. He initiated his career conducting the National and Philharmonic Orchestras in Santiago.

In 1966 he won the First Prize in the Dimitri Mitropoulos International Competition for Conductors in New York, and was named Assistant Conductor to Leonard Bernstein with the New York Philharmonic.

From 1974 to 1985 he was Music Director of the Testimonium Israel Festival in Jerusalem and Tel-Aviv conducting world premiere performances of major contemporary composers. During this festival, Izquierdo conducted world premieres of Xenakis' "N'Shima" (1975) and "Shaar" (1983).

He has been awarded the National Critics Award in Santiago, and in 1976 the National Music Prize by the Israel Ministry of Culture.

He has been Music Director of the Gulbenkian Orchestra in Lisbon and Music Director of the Santiago Philharmonic Orchestra which he reorganized and conducted until 1986. In 1990 he inaugurated the Claudio Arrau Symphony Orchestra in Santiago with an opening attendance of 15,000. Instrumental in forming the new orchestra, he is now its Music Director.

Mr. Izquierdo has been professor-in-residence at Indiana University in Bloomington and is currently Director of Orchestral Studies at Carnegie Mellon University in Pittsburgh, PA. There he has formed and directs an "Institute" that aims to develop musical thinking and performance as a unit. This Institute will be dedicated to the memory of Dr. Hermann Scherchen and will be officially inaugurated next season. Among the subjects that have been studied and performed in the past three years are: J. S. Bach, Mass in B minor; Arnold Schoenberg, Chamber Symphony op. 9; Edgar Varese, Ameriques; "A John Cage Event"; "The Art of the Fugue by J. S. Bach and its projections in the music of today"; and currently, "The Music of Iannis Xenakis".

His international career includes conducting orchestras such as: the Radio Orchestras of Bavaria, Hamburg, Frankfurt, Berlin, and Leipzig; Vienna Symphony, Dresden Philharmonic, New Philharmonic, National Orchestra and Ensemble Intercontemporain in Paris, the Jerusalem Symphony and Israel Chamber Orchestras, Radio TV and National Symphony of Spain, and Radio Philharmonic of Holland, among others.

He has conducted in world famous music festivals such as: Berlin Festival, at the Berlin Philharmonic; Holland Festival, at the Concertgebouw in Amsterdam; Frankfurt Festival, at the Alte Oper; Paris Automme Festival, at Radio France; Vienna Festival, at the Musikverein; Testimonium Israel Festival in Tel-Aviv and Jerusalem, and Strasbourg Festivals, among others.



## About the Soloist

**Atar Arad** was born in Tel-Aviv, where he began his early musical education and violin studies under the patronage of the Queen of Belgium in the renowned Chapelle Musicale Reine Elisabeth.

In 1971, drawn by the deep, warm sound of the viola and its broad but unfamiliar repertoire, he decided to devote himself to this instrument and its music. In July of the following year, in his first appearance as a violist, he won the City of London prize as a laureate of the Carl Flesch competition for violin and viola. Two months later he was awarded the First Prize at the International Viola Competition in Geneva by a unanimous decision of the jury.

Numerous concerts followed, as a soloist with major orchestras and in recitals at some of Europe's most prestigious festivals. Recent engagements include concerts with the San Diego Symphony, Orchestre National de France in Lyon, and a concert tour with the National Orchestra of Belgium.

Arad's recordings for the Telefunken are widely acclaimed. His *Grand Sonata for Viola and Orchestra* is considered by stringed-instrument lovers and critics alike to be an astonishing demonstration of the technical capabilities of the viola. His album in collaboration with his wife, pianist Evelyn Brancart, was praised by High Fidelity Magazine as being "...perhaps the best-played viola recital ever recorded" (April 1980).

In 1980 Arad moved from London to the U.S. in order to become a member of the Cleveland Quartet for the next seven years. With this great quartet, he toured throughout the United States, South America, Western and Eastern Europe, Israel and Japan, collaborating with many of today's leading musicians, recording for labels such as RCA, CBS and Telarc, and appearing in music festivals including Aspen, Berlin, Edinburgh, Glanders, Israel, Mostly Mozart, Paris, Salzburg and many more. During that time he held the position of Professor of Viola at the Eastman School of Music.

In 1987 Arad joined the music faculty at the Shepherd School of Music at Rice University in Houston, and in 1991 he was appointed Professor of Music at Indiana University in Bloomington.

He is a regular guest artist with Houston's Da Camera Society, Seattle Chamber Music Festival, the Upper Galilee Chamber Music Days (Israel), and the Norfolk Chamber Music Festival. He is an Artist-Faculty member at the Aspen Music School and Festival, and Artist Lecturer in Viola at Carnegie Mellon University.

Arad has published two important essays: "The Thirteen Pages" (*The American String Teacher*, Winter 1988) dealing with the authenticity of Bartok's *Viola Concerto*; and "Walton As Scapino" (*The Strad*, February 1989), which reveals a number of unusual compositional procedures used by William Walton in his *Viola Concerto*. In 1992 he wrote and performed his first musical composition, a solo sonata for viola.

# CARNEGIE MELLON PHILHARMONIC ORCHESTRA

Juan Pablo Izquierdo, Director of Orchestral Studies

## Violin I

Andrea Campos  
Ivan Perez  
Nicole Sharlow  
Stephanie Kurtzman  
Ying Lin  
Freddy Varella  
Fidel Marchena  
Jeremy Williams  
Florencio Jaramillo  
Sharon Andrews  
Shi-Shu Lo  
Kristina Krauja  
Galina Istomin  
Peter Stone  
Jaime Mansilla

## Violin II

Felipe Hidalgo  
Matthew Petrone  
Janie Spangler  
Claudia Sandoval  
Colin Wilhm  
Jennifer Ho  
Todd Sullivan  
Stephen Arnold  
Abel Romero  
Marian Irwin

## Viola

Karen Bea  
Doug Lischner  
Meng-Hau Liu  
Holly Tait  
Jeff Irwin  
Ruth Vestrat

## Cello

Youn-Kyung Bei  
Robin Mills  
Washington Bravo  
Jorge Espinoza  
Erin Eyles  
Gustavo Martin  
Grace Wu  
Yiu-Wen Chou  
Hong Yang  
Jeanne Strittmatter  
Carolyn Segermark

## Bass

Brian Stahurski  
Jordi Boltes  
Elian Ortiz  
Rodrigo Salas  
Beth Snyder  
David Pellow

## Flute /Piccolo

Makiko Nishio  
JuHee Kim  
Susan Svetlik  
Lida Kim

## Oboe

Renate Sakins  
Carey Shinbaum  
Jennifer Raymond  
Lisa Traugh

## Clarinet

Nicholas Lewis  
Michael Doyle  
Sunshine Simmons  
Jennifer Brower

## Bassoon

Jose Arion Linares  
Julie Balch  
Annie Yu

## Horn

David Warnke  
Jaime Ibanez  
Scott Bohannon  
Jennifer Little  
Amber Ramsey  
Bethany Ryker  
Sean Kelly  
Susan Geesey

## Trumpet

David Gedris  
Bill Hughes  
Brian Niebauer

## Trombone

Cristian Ganicenco  
Martin Herrera  
Robert Tupper  
Christopher Balas (bass)

## Tuba

Jason Venesky

## Harp

Gretchen Themiecke  
Lee Fei Chen

## Percussion

Patricio Hernandez  
Joanna Nelson  
Jon Crabel  
Jose de la Cruz  
Amy Stubbs

## Piano

Jocelyn Chapman

PATRIMONIO



# Music Department Upcoming Events

**March 11 Senior Voice Recital: Matthew Hughes, tenor  
Mellon Institute Auditorium, 8:00 p.m.**

**March 14 Junior Recital: Hsing-Huei Huang, piano  
Alumni Concert Hall, 8:30 p.m.**

**March 15 Junior Recital: Brendan Cassin, trumpet  
Alumni Concert Hall, 8:00 p.m.**

**March 16 Junior Recital: Shiri Rosenberg, flute  
Alumni Concert Hall, 1:00 p.m.**

**March 16 Carnegie Mellon Trio in Concert  
Mellon Institute Auditorium, 3:00 p.m.**

**Tickets \$10/\$8 students, staff, faculty & Sr. citizens**

**Concertline: 268-2383**

**--Admission to all performances is free unless otherwise noted --**

---

Carnegie Mellon University does not discriminate and Carnegie Mellon University is required not to discriminate in admission, employment, or administration of its programs or activities on the basis of race, color, national origin, sex or handicap in violation of Title VI of the Civil Rights Act of 1964, Title IX of the Educational Amendments of 1972 and Section 504 of the Rehabilitation Act of 1973 or other federal, state, or local laws or executive orders.

In addition, Carnegie Mellon University does not discriminate in admission, employment or administration of its programs on the basis of religion, creed, ancestry, belief, age, veteran status, sexual orientation or in violation of federal, state, or local laws or executive orders. However, in the judgment of the Carnegie Mellon Human Relations Commission, the Department of Defense policy of, "Don't ask, don't tell, don't pursue," excludes openly gay, lesbian and bisexual students from receiving ROTC scholarships or serving in the military. Nevertheless, all ROTC classes at Carnegie Mellon University are available to all students.

Inquiries concerning application of these statements should be directed to the Provost, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA 15213, telephone (412) 268-6684 or the Vice President for Enrollment, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA 15213, telephone (412) 268-2056.

Obtain general information about Carnegie Mellon University by calling (412) 268-2000.

---