

Carnegie Mellon

SCHOOL
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MUSIC

Concert

Kenneth A. Keeling, Sr., Head

PATRIMONIO UC

Carnegie Mellon Philharmonic

Juan Pablo Izquierdo, conductor

Carnegie Music Hall

Wednesday, September 27, 2000 • 8:00 pm

CARNEGIE MELLON UNIVERSITY, COLLEGE OF FINE ARTS, SCHOOL OF MUSIC PRESENTS

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PROGRAM

Symphony No. 4 in D Minor, Op. 120

Robert Schumann (1810-1856)

PATRIMONIO UC
Intermission

Nights in the Gardens of Spain

Manuel de Falla (1876-1946)

Enrique Graf, piano

Firebird Suite

Igor Stravinsky (1882-1971)

Berceuse
Finale

JUAN PABLO IZQUIERDO is the newly-appointed conductor and music director of the Orquesta Sinfónica de Chile in his native Santiago. His international career includes conducting the Vienna Symphony Orchestra and major orchestras in Hamburg, Berlin, Frankfurt, Dresden, Leipzig, Madrid, Paris and Brussels; and the BBC Glasgow, Holland Radio Orchestra and the Bavarian Radio Orchestra. He has been principal conductor of the Gulbenkian Orchestra in Lisbon and the Santiago Philharmonic Orchestra which he reorganized and conducted until 1986. In the Middle East, Izquierdo has conducted the Jerusalem Symphony and the Israel Chamber Orchestra, and was music director of the Testimonium Israel Festival in Jerusalem and Tel-Aviv from 1974 until 1985. In 1976 he was awarded the National Music Prize by the Israel Ministry of Culture. He has also conducted at the Holland, Paris, Strasbourg, Berlin, Munich, and Budapest music festivals, and in 1998 received the National Critics Award in Santiago for the second time.

Juan Pablo Izquierdo began his career conducting Chile's National Orchestra and Philharmonic Orchestra. In 1966 he won First Prize in the Dimitri Mitropoulos International Competition for Conductors, and was named assistant conductor to Leonard Bernstein for the New York Philharmonic.

While his interpretations of the Viennese masters of the nineteenth century continue a long-standing European tradition and reflect the brilliance of his teacher and mentor, Hermann Scherchen, Izquierdo is also known internationally for his bold interpretations of avant-garde music of the twentieth century. As music director of the Carnegie Mellon Philharmonic, he has presented that orchestra in works by Iannis Xenakis (Carnegie Hall, New York), Edgar Varèse (Kennedy Center, Washington, D.C.), Olivier Messiaen (Symphony Hall, Boston), and Giacinto Scelsi. His recordings with the Carnegie Mellon Philharmonic appear on the Mode and New Albion labels, and on *International Music from Carnegie Mellon*, a radio series with international distribution in three languages.

Izquierdo is currently professor of music and director of orchestral studies at Carnegie Mellon.

ENRIQUE GRAF is an artist-lecturer in piano at Carnegie Mellon University. Graf, first prize winner of the William Kapell International Competition, a native of Uruguay, has taught master classes around the world, from Spain to the Philippines to Pennsylvania. As a full scholarship student at Peabody Conservatory he worked with the great Leon Fleisher. He taught for 15 years at Peabody Preparatory of Johns Hopkins University, ultimately holding positions as chairman of the Piano Department and distinguished senior faculty member. Artist-in-residence at the College of Charleston, Graf is the artistic director and founder of the International Piano Series at the South Carolina school. His students have won prizes in national and international competitions.

Graf has played recitals in major concert halls throughout the world such as the Kennedy Center, Carnegie Recital Hall, Lincoln Center, the Krannert Center, the National Gallery, and Teatro Opera in Buenos Aires. He has been soloist with numerous orchestras in the United States, Europe and South America, a frequent celebrity guest artist at national and international piano festivals and on numerous radio and television appearances, including National Public Radio.

Graf was honored with the 2000 Immigrant Achievement Award from the American Immigration Law Foundation, the Distinguished Research Award from The College of Charleston, the Fellowship in Music from the South Carolina Arts Commission, and a Fellowship from the Aspen Institute. He has also been the First Prize winner of all the national competitions in Uruguay, the East and West International Auditions in New York and the US National Piano Ensemble Competition.

Symphony No. 4 in D Minor, Op. 120

Robert Alexander Schumann was born at Zwickau, in Saxony, on June 8, 1810, on the other side of the ridge from where Gluck grew up. He began piano lessons at the age of ten with J.G. Kuntzsch, organist of the Marienkirche in Zwickau. When he was eighteen he enrolled as a law student in the University of Leipzig, some fifty miles away. It was in Leipzig that Schumann became a piano student of Friedrich Wieck and also studied composition with Heinrich Dorn.

The Symphony in D minor was composed the same year as the symphony No. 1 in B-flat (1841), and first performed on December 6 of that year. However, Schumann revised it ten years later, considerably thickening the texture. Consequently it is known as Symphony No. 4, rather than No. 2, No. 3 (the “Rhenish”) having been written the year before, and a third symphony (known as No. 2, but in reality Schumann’s third essay in that form) some five years before that. The re-orchestrated D minor Symphony was premiered in Düsseldorf on December 30, 1852.

—Emilio Dienhardt

Nights in the Gardens of Spain

Manuel de Falla y Matheu was born on November 23, 1876 in Cadiz, Spain, and died on November 14, 1946 in Alta Gracia, Argentina. He studied piano with Jose Trago and composition with Felipe Pedrell in Madrid. From 1907 to 1914 he lived in Paris, encountering the influences and personalities of Claude Debussy, Paul Dukas, and Maurice Ravel, among others. From 1914 to 1939 he lived in Spain, after which he

lived a secluded existence for his remaining years. “Noches en los jardines de España” was composed over a six-year period from 1909 to 1915. It was first performed on April 6, 1916, in Madrid.

—*Emilio Dienhardt*

Firebird Suite

Igor Stravinsky was born in Oranienbaum, near St. Petersburg, on June 17, 1882, son of the prominent basso of the Russian Imperial Opera, Feodor Stravinsky. There never was a time, therefore, when he was not in a highly refined, aesthetically sensitive musical environment. Although Stravinsky studied piano and composition privately with a number of different people, he never attended a music school or conservatory. Like Schumann, though, he did enroll in law school (at the University of St. Petersburg) in 1901, but gave it up after eight (!) semesters. In a quirk of fate, perhaps, Vladimir Rimsky-Korsakov, son of the famous composer, was a fellow student of Stravinsky’s at the law school. One thing led to another, eventually leading Stravinsky to Rimsky-Korsakov himself.

If studying with Nicolai Rimsky-Korsakov was the first big turning point in Stravinsky’s career, then Diaghilev’s commission to write a ballet for the Paris season of the Ballets Russes was the second, for this produced “The Firebird,” staged on June 25, 1910. This in turn led to a further commission from Diaghilev, “Petrouchka,” produced in Paris on June 13, 1911. In an extraordinary stroke of good fortune, Debussy was heard to have said some intriguing things about the score, and Stravinsky was henceforth a made man.

—*Emilio Dienhardt*

Carnegie Mellon Philharmonic

Violin I

Blythe Teh*
Ines Voglar*
Jan Fiser+
Annemieke Milks+
Marla Woods
Karen Strittmatter
Danijela Zelizj
Mariana Aguilera
Virginia Gonzalez
Gustavo Ramos
Hector Viveras
Jennifer Faure
Maria Lorcas

Violin II

Beth Kirton*
Caroline Krause*
Michelle Mitchell
Leena Gilbert
YoonJu Rho
Anne Jackovic
Dolores Nycz
Angela Cassette
Pablo Lopez
Mariano Ceballos
Lisa Miles

Viola

Cesar Suarez*
Gabriel Mateos+
Maria Rufail
Carlos Guadarrama
Alisa Innocenti

Virna Cornejo
Pedro Fainguersch
Becky Rothermel
Raul Faure

Cello

Elisa Kohanski*
Nicole Myers*
Laura Dubau
Diego Fainguersch
Jessica Hays
Sergio Menem
Georgina Mussin
Nathan Shannon
Meredith Spisak

Bass

Juan Pablo Navarro*
Marcie Solomon+
Matthew Aronoff
Mark Gentile
Jason Guerra
Susan Chudd
Jennifer Stulman

Flute

Jessica Hull*
Meredith Veysey*
Julie Seftick*
Nicole Esposito (piccolo)

* Principal
+Assistant Principal

Oboe

Brian James*
Erin Brophrey*
Nicholas Gatto*
Kathi Smith*
Lisa Krebs

Clarinet

Roy Mezare*
Dana Howell*
Julieta Ugartemendia+

Bassoon

Ezequiel Fainguersch*
Hana Lee*
Cara Whetsone+
Jacob Smith
Jessica Garduno
Fletcher Forehand
(contrabassoon)

French Horn

Chung-Chieh Hsiao*
Anna Bosler
Victoria McCoy
Marcelo Orlando
Kirsten Raschdorf
David Romberger
Joanna Rostetter
Rodrigo Zelaya

Trumpet

William Hughes*
Brian Neibauer
Patrick McDermott
Rodolfo Castillo
Stephen McGough

Trombone

Gonzalo Fernandez*
Ross Garin+
Robert Tupper (bass
trombone)

Tuba

Eric Zacherl*

Harp

Songye Han*
Anne Dickey

Percussion

Brandon Barnes
Sergio Carreno
Chad Curlow
Andree-Anne Gingas-Roy
Matthew Grosland
Michael Laubach
Nena Lorenz
Jeff Luft
Hiroko Okada
Bobbie Overton
Gary Parsons
Michael Passaris
Leonardo Soto

Upcoming Musical Events at Carnegie Mellon

Saturday, October 7 • Mellon Institute Auditorium • 3 pm
Cuarteto Latinoamericano
Alma Petchersky, piano
Live broadcast WQED-FM 89.3

Wednesday, October 11 • Kresge Theater • 8 pm
Guitar Duo Concert
James Ferla, guitar
John Marcinizyn, guitar

Thursday, October 12 • Kresge Theater • 8 pm
Contemporary Ensemble Concert

Saturday, October 14 • Carnegie Music Hall • 8 pm
Concert Choir & Jazz Ensemble Concert
A Salute Duke Ellington

Sunday, October 15 • Fox Chapel Presbyterian Church • 5 pm
Douglas Ahlstedt, tenor; Donald Wilkins, organ
Artist/Faculty Recital

Concert Line • 268-2383

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The mission of the School of Music is to provide an education that will produce outstanding musicians who are skilled, knowledgeable, creative and articulate.

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In addition, Carnegie Mellon University does not discriminate in admission, employment or administration of its programs on the basis of religion, creed ancestry, belief, age, veteran status, sexual orientation or in violation of federal, state, or local laws or executive orders. However, in the judgement of the Carnegie Mellon Human Relations Commission, the Department of Defense policy of, "Don't ask, don't tell, don't pursue," excludes openly gay lesbian and bisexual students from receiving ROTC scholarships or serving in the military. Nevertheless, all ROTC classes at Carnegie Mellon University are available to all students.

Inquiries concerning application of these statements should be directed to the Provost, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA 15213, telephone (412) 268-6684 or the Vice President for Enrollment, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA 15213, telephone (412) 268-2056.

Obtain general information about Carnegie Mellon University by calling (412) 268-2000