

Carnegie Mellon

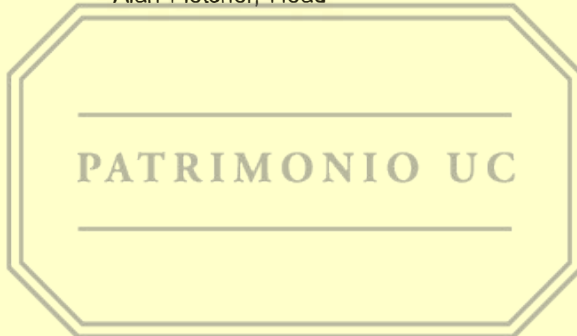
SCHOOL

of

MUSIC

Concert

Alan Fletcher, Head



Carnegie Mellon Philharmonic

Juan Pablo Izquierdo, conductor

Carnegie Music Hall

Saturday, September 29, 2001 • 8 pm

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Carnegie Music Hall, Oakland

PROGRAM

Serenata notturna, K. 239

W. A. Mozart (1756–1791)

Jan Fiser, violin

Hector Viveros, violin

Virna Cornejo, viola

Pablo Fuentealba, bass

Michael Passaris, timpani

PATRIMONIO UC

Symphony No. 35 (Haffner) K. 385

W. A. Mozart (1756–1791)

Allegro con spirito

Andante

Minuet and Trio

Finale

Intermission

Symphony “Mathis der Maler” (1934)

Paul Hindemith (1895–1963)

Engelkonzert

Grablegung

Versuchung des heiligen Antonius

JUAN PABLO IZQUIERDO (is the newly-appointed conductor and music director of the Orquesta Sinfónica de Chile in his native Santiago.) His international career includes conducting the Vienna Symphony Orchestra and major orchestras in Hamburg, Berlin, Frankfurt, Dresden, Leipzig, Madrid, Paris and Brussels; and the BBC Glasgow, Holland Radio Orchestra and the Bavarian Radio Orchestra. He has been principal conductor of the Gulbenkian Orchestra in Lisbon and the Santiago Philharmonic Orchestra which he reorganized and conducted until 1986. In the Middle East, Izquierdo has conducted the Jerusalem Symphony and the Israel Chamber Orchestra, and was music director of the Testimonium Israel Festival in Jerusalem and Tel-Aviv from 1974 until 1985. In 1976 he was awarded the National Music Prize by the Israel Ministry of Culture. He has also conducted at the Holland, Paris, Strasbourg, Berlin, Munich, and Budapest music festivals, and in 1998 received the National Critics Award in Santiago for the second time.

Juan Pablo Izquierdo began his career conducting Chile's National Orchestra and Philharmonic Orchestra. In 1966 he won First Prize in the Dimitri Mitropolous International Competition for Conductors, and was named assistant conductor to Leonard Bernstein for the New York Philharmonic.

While his interpretations of the Viennese masters of the nineteenth century continue a long-standing European tradition and reflect the brilliance of his teacher and mentor, Hermann Scherchen, Izquierdo is also known internationally for his bold interpretations of avant-garde music of the twentieth century. As music director of the Carnegie Mellon Philharmonic, he has presented that orchestra in works by Iannis Xenakis (Carnegie Hall, New York), Edgar Varèse (Kennedy Center, Washington, D.C.), Olivier Messiaen (Symphony Hall, Boston), and Giacinto Scelsi. His recordings with the Carnegie Mellon Philharmonic appear on the Mode and New Albion labels, and on *International Music from Carnegie Mellon*, a radio series with international distribution in three languages.

Izquierdo is currently professor of music and director of orchestral studies at Carnegie Mellon.



Carnegie Mellon Philharmonic

Juan Pablo Izquierdo, Music Director

Violin 1

Marla Woods

– *Jan Fiser*

– Annemieke Milks

– Caroline Krause

– Beth Kirton

Shawna Trost

– Michelle Mitchell

Leena Gilbert

– Karen Strittmatter

Danijela Zezelj

– Santiago Ferrero

Maria Dolores Nycz

– Maria Lorcas

Maria Lorcas

Violin 2

– *Kathryn Quigley*

– *Héctor Viveros*

Freddy Varela

– Marla Gazzillo

Ana Cristina Tarta

– Mary Spotts

Egon de Mattos

– Cathy Huang

Anne Jackovic

– Melissa Palichat

Belmary Lorcas

– Suzanne Evans

Adrienne Chu

– Bryan Senti

Viola

Virna Cornejo

Carlos Guadarrama

Alisa Innocenti

Pedro Fainguersch

Becky Rothermel

Raul Faure

Juan Zhu

Kendall Cadylak

Jay Ver

Cello

– *Diego Fainguersch*

Nicole Myers

– Bernadette Dobos

Jessica Hays

– Kathleen Agres

Youngshil Park

– Marianne Dumas

Sergio Menem

– Georgina Mussin

Merideth Spisak

Bass

mat
Pablo Fuentealba

Devin Howell

Martín Rosso

José Puéntes

Jennifer Stulman

Colleen Rudy

Carlos Chadha

Jason Guerra

– Susan Chudd

Flute

Valerie Debaele

Ellen Dooley

Beth McCafferty

Sharon Juby

Oboe

Erin Brophay

Nicholas Gatto

Lisa Krebs

Jane Borthwick

Clarinet

Roş Mezaré

Dana Howell

Jenny Hublin

Jorge Ortiz

Bassoon

Jacob Smith

Ezequiel Fainguersch

Fletcher Forehand

Horn

David Romberger

Anna Bosler

Victoria McCoy

Kirsten Raschdorf

Kyle Wilbert

Trumpet

Patrick L. McDermott

Rodolfo Castillo

Brian Neibauer

Ryan Spacht

Trombone

David Fields

Peter Howell

Brian Talley

Tuba

David Yeager

Percussion

Nena Lorenz

Jeff Luft

Sergio Carreño

Michael Passaris

Michael Laubach

Brandon Barnes

Ensembles Manager

Robert Skavronski

Orchestra Manager

Brian Spurgeon

Orchestra Librarian

Shawna Trost

*concert master
principal*

Upcoming Musical Events at Carnegie Mellon

Friday, October 5 • Rangos Ballroom—University Center • 6 pm
Carnegie Mellon Percussion Ensemble
Part of the International Festival

Thursday & Saturday, October 11, 13 • Kresge Recital Hall • 8 pm
Sunday, October 14 • Kresge Recital Hall • 2:30 pm
MOST HAPPY FELLA
Tickets \$12

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PATRIMONIO UC

Concert Line • 268-2383

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The mission of the School of Music is to provide an education that will produce outstanding musicians who are skilled, knowledgeable, creative and articulate.

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Inquiries concerning application of these statements should be directed to the Provost, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA 15213, telephone (412) 268-6684 or the Vice President for Enrollment, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA 15213, telephone (412) 268-2056.

Obtain general information about Carnegie Mellon University by calling (412) 268-2000