

Carnegie Mellon

SCHOOL

of

MUSIC

Concert

Alan Fletcher, Head

PATRIMONIO UC

Carnegie Mellon Philharmonic

Juan Pablo Izquierdo, conductor

Carnegie Music Hall

Friday, November 16, 2001 • 8 pm

Broadcast live on WQED-FM 89.3

Carnegie Mellon Philharmonic

Juan Pablo Izquierdo, conductor

Friday November 16, 2001 • 8 pm

Carnegie Music Hall, Oakland

PROGRAM

Selections from *Romeo and Juliet*

Sergei Prokofiev (1891-1953)

The Montagues and the Capulets

Dance


Romeo and Juliet

Masks

The Death of Tybalt

Dance of the Maids from the Antilles

Romeo at Juliet's Grave



Intermission

“Hamlet” A Shakespeare Scenario

William Walton (1902-1983)

Fanfare and Soliloquy

The Question

Retribution and Threnody

Donald Wadsworth, narrator

La Valse

Maurice Ravel (1875-1937)

JUAN PABLO IZQUIERDO is the newly-appointed conductor and music director of the Orquesta Sinfónica de Chile in his native Santiago. His international career includes conducting the Vienna Symphony Orchestra and major orchestras in Hamburg, Berlin, Frankfurt, Dresden, Leipzig, Madrid, Paris and Brussels; and the BBC Glasgow, Holland Radio Orchestra and the Bavarian Radio Orchestra. He has been principal conductor of the Gulbenkian Orchestra in Lisbon and the Santiago Philharmonic Orchestra which he reorganized and conducted until 1986. In the Middle East, Izquierdo has conducted the Jerusalem Symphony and the Israel Chamber Orchestra, and was music director of the Testimonium Israel Festival in Jerusalem and Tel-Aviv from 1974 until 1985. In 1976 he was awarded the National Music Prize by the Israel Ministry of Culture. He has also conducted at the Holland, Paris, Strasbourg, Berlin, Munich, and Budapest music festivals, and in 1998 received the National Critics Award in Santiago for the second time.

Juan Pablo Izquierdo began his career conducting Chile's National Orchestra and Philharmonic Orchestra. In 1966 he won First Prize in the Dimitri Mitropolous International Competition for Conductors, and was named assistant conductor to Leonard Bernstein for the New York Philharmonic.

While his interpretations of the Viennese masters of the nineteenth century continue a long-standing European tradition and reflect the brilliance of his teacher and mentor, Hermann Scherchen, Izquierdo is also known internationally for his bold interpretations of avant-garde music of the twentieth century. As music director of the Carnegie Mellon Philharmonic, he has presented that orchestra in works by Iannis Xenakis (Carnegie Hall, New York), Edgar Varèse (Kennedy Center, Washington, D.C.), Olivier Messiaen (Symphony Hall, Boston), and Giacinto Scelsi. His recordings with the Carnegie Mellon Philharmonic appear on the Mode and New Albion labels, and on *International Music from Carnegie Mellon*, a radio series with international distribution in three languages.

Izquierdo is currently professor of music and director of orchestral studies at Carnegie Mellon.

DON WADSWORTH's theater credits include numerous Shakespeare productions ranging from the Fool in *King Lear*, Malvolio in *Twelfth Night* to Bottom in *A Midsummer Night's Dream*. He did a national tour starting with Pittsburgh's Civic Light Opera performing the part of the Acting teacher in the musical *Fame*; he also played Newman Noggs in Carnegie Mellon's nine hour production of *The Life and Adventures of Nicholas Nickleby*. Nationally he toured with Stacy Keach in *Camelot* and originated the role of Willie Jukes in *Without Apologies* as well as the role of E.M. Forester in *Shepherd's Bush*. Recently he played Samuel Pepys in the premiere of *Female Stage Beauty* at the City Theater Company. His film roles include a Hallmark Hall of Fame production of *Breathing Lessons* with Joanne Woodward and James Garner, the HBO film *Citizen Cohn* and the PBS film *Darrow* with Kevin Spacey. Don is head of voice and speech training in Carnegie Mellon's School of Drama. His voice can be heard on hundreds of radio and television commercials internationally, nationally and locally.

Carnegie Mellon Philharmonic

Juan Pablo Izquierdo, Music Director

Violin 1

Marla Woods
Jan Fiser
Annemieke Milks
Caroline Krause
Beth Kirton
Shawna Trost
Michelle Mitchell
Leena Gilbert
Karen Strittmatter
Danijela Zezelj
Santiago Ferrero
Maria Dolores Nycz
Maria Lorcás

Violin 2

Kathryn Quigley
Héctor Viveros
Freddy Varela
Marla Gazzillo
Ana Cristina Tarta
Mary Spotts
Egon de Mattos
Cathy Huang
Anne Jackovic
Melissa Palichat
Belmary Lorcás
Suzanne Evans
Adrienne Chu
Bryan Senti

Viola

Virna Cornejo
Carlos Guadarrama
Alisa Innocenti
Pedro Fainguersch
Jay Ver
Cesar Suarez
Dalia Garcia
Kendall Kadylak
Raul Faure

Cello

Diego Fainguersch
Nicole Myers
Bernadette Dobos
Jessica Hays
Kathleen Agres
Youngshil Park
Marianne Dumas
Sergio Menem
Georgina Mussin
Merideth Spisak

Bass

Pablo Fuentealba
Devin Howell
Martín Rosso
José Puéntes
Jennifer Stulman
Colleen Rudy
Carlos Chadha
Jason Guerra
Susan Chudd

Flute

Valerie Debaele
Ellen Dooley
Beth McCafferty
Sharon Juby

Oboe

Erin Brophay
Nicholas Gatto
Lisa Krebs
Jane Borthwick

Clarinet

Roy Mezaré
Dana Howell
Jenny Hublin
Jorge Ortiz

Bassoon

Jacob Smith
Ezequiel Fainguersch
Fletcher Forehand

Tenor Saxophone

John Wylie

Horn

David Romberger
Anna Bosler
Victoria McCoy
Kirsten Raschdorf
Kyle Wilbert

Trumpet

Patrick L. McDermott
Rodolfo Castillo
Brian Neibauer
Ryan Spacht

Trombone

David Fields
Peter Howell
Brian Talley

Tuba

David Yeager

Percussion

Brian Spurgeon
Sergio Carreño
Michael Laubach
Brandon Barnes
Mariel Read
Chad Curlow
Michael Pape

Keyboards

Walter Morales

Ensembles Manager

Robert Skavronski

Orchestra Manager

Brian Spurgeon

Orchestra Librarian

Shawna Trost
Nicholas Gatto

concert master
principal

Upcoming Musical Events at Carnegie Mellon

Saturday, November 17 · Kresge Recital Hall · 1 pm
Anne Dickey, harp
Senior Recital

Saturday, November 17 · Kresge Recital Hall · 3 pm
Lacey Acres, clarinet
Kirsten Raschdorf, horn
Junior Recital

Saturday, November 17 · Mellon Institute · 5 pm
Lisa Krebs, oboe
Senior Recital

Saturday, November 17 · Mellon Institute · 8 pm
Amy Hu, piano
Graduate Recital

Concert Line • 412.268.2383

PATRIMONIO UC
Supporting Music at Carnegie Mellon

Become a Friend of Music! Carnegie Mellon's music concerts are made possible through the generous gifts of alumni and friends. For more information on making a tax deductible gift to the School of Music, contact Christine File at 412.268.1047.

Mission Statement of the School of Music

The mission of the School of Music is to provide an education that will produce outstanding musicians who are skilled, knowledgeable, creative and articulate.

Carnegie Mellon University does not discriminate and Carnegie Mellon University is required not to discriminate in admission, employment, or administration of its programs or activities on the basis of race, color, national origin, sex or handicap in violation of Title VI of the Civil Rights Act of 1964, Title IX of the Educational Amendments of 1972 and Section 504 of the Rehabilitation Act of 1973 or other federal, state, or local laws or executive orders.

In addition, Carnegie Mellon University does not discriminate in admission, employment or administration of its programs on the basis of religion, creed ancestry, belief, age, veteran status, sexual orientation or in violation of federal, state, or local laws or executive orders. However, in the judgement of the Carnegie Mellon Human Relations Commission, the Department of Defense policy of, "Don't ask, don't tell, don't pursue," excludes openly gay lesbian and bisexual students from receiving ROTC scholarships or serving in the military. Nevertheless, all ROTC classes at Carnegie Mellon University are available to all students.

Inquiries concerning application of these statements should be directed to the Provost, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA 15213, telephone (412) 268-6684 or the Vice President for Enrollment, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA 15213, telephone (412) 268-2056.

Obtain general information about Carnegie Mellon University by calling (412) 268-2000