

Carnegie Mellon

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of  
MUSIC

Concert

Alan Fletcher, Head

PATRIMONIO UC

**Carnegie Mellon Philharmonic**

Juan Pablo Izquierdo, conductor

Elizabeth Sederberg, mezzo-soprano

Carnegie Music Hall

Friday, March 1, 2002 • 8 pm

# Carnegie Mellon Philharmonic

Elizabeth Sederberg, mezzo-soprano

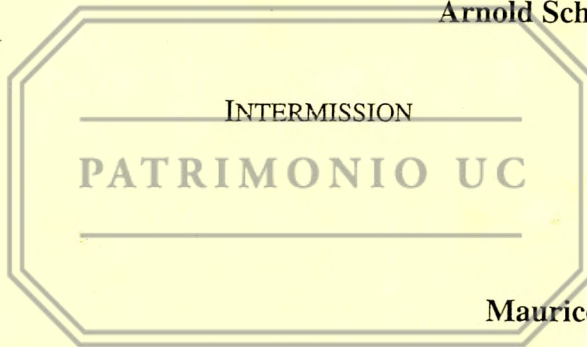
Juan Pablo Izquierdo, conductor

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## PROGRAM

**Verklärte Nacht**

**Arnold Schönberg (1874-1951)**



**Shéhérazade**

**Maurice Ravel (1875-1937)**

Asie

La flûte enchantée

L'indifférent

*Elizabeth Sederberg, mezzo-soprano*

**Five Interludes from *Lady MacBeth***

**Dmitri Shostakovich (1906-1975)**

Allegretto

Allegro con brio

Largo

Allegretto

Presto

## **Elizabeth Sederburg**

Mezzo-Soprano Elizabeth Sederburg recently made her debut with the Erie Philharmonic Orchestra under Maestro Hugh Keelan singing Prince Orlofsky in *Die Fledermaus*. Her operatic debut came with the Opera Theater of Pittsburgh singing the role of Die Altsolistin in Kurt Weill's *Die Bürgschaft* with world-renowned conductor Julius Rudel. With the Opera Theater of Pittsburgh, Ms. Sederburg has also sung The Mother in *Der Jasager* (a role she also covered for the New York Japan Society) Lili in *Songplay*, Mother/Grandmother in *Little Red Riding Hood* and Miss Todd in *The Old Maid* and *The Thief*.

A 2001 graduate of the Masters in Opera Theater program at Carnegie Mellon University, Elizabeth was the recipient of the school's Derdeyne Award in Voice and the first place winner of the 2001 Concerto Competition. While at CMU she performed the role of Sesto in *La Clemenza di Tito* and recorded the role of The Mother in *Hangman Hangman* and *The Town of Greed* by Leonardo Balada for Naxos Records of London. A member of the Solisti program with the Opera Theater of Lucca in Italy during the summer of 2000, Elizabeth is currently performing the role of Suzuki in *Madama Butterfly* with the Pittsburgh Opera's outreach program. Ms. Sederburg was a member of the Pittsburgh Opera Center where she performed Dorabella in *Così fan tutte* and Romeo in *I Capuleti e I Montecchi*. With Opera North in New Hampshire, Elizabeth has sung Nicklausse in *Les Contes d'Hoffmann* and Katisha in *The Mikado*, a role she recently reprised with the Pittsburgh Savoyards. Ms. Sederburg has sung the role of The Mother in *Amahl and the Night Visitors* numerous times with the Erie Opera Theater; she has also sung Donna Elvira in *Don Giovanni* and Cherubino in *Le Nozze di Figaro* with the D'Angelo Opera Theater. Concert and oratorio appearances include *El Amor Brujo* with the Carnegie Mellon Philharmonic, Copland's *In the Beginning* with the Pittsburgh Camerata, the Beethoven *Choral Fantasy* and the Duruflé *Requiem* with the D'Angelo Symphony Orchestra, the Rossini *Stabat Mater* with the Erie Chamber Orchestra and the Dvorak *Stabat Mater* with the Dartmouth Symphony Orchestra.

Upcoming performances include the role of Vashti in *Hadassah*, a world premiere oratorio with the Pittsburgh Concert Chorale as well as the Mezzo solos for both the Beethoven Mass in C Major and the Mozart Coronation Mass to be presented by St. Vincent College in May, where she will also present a faculty recital. Elizabeth received the honor of being recently invited to present a recital/masterclass at Mercyhurst College in Erie, PA, her undergraduate alma mater. Ms. Sederburg began teaching voice and opera this semester at St. Vincent College in Latrobe, PA and also teaches voice for Act One Theater School in Pittsburgh. She is a student of Suzanne Marsee.



## **Juan Pablo Izquierdo**

Juan Pablo Izquierdo is the newly-appointed conductor and music director of the Orquesta Sinfónica de Chile in his native Santiago. His international career includes conducting the Vienna Symphony Orchestra and major orchestras in Hamburg, Berlin, Frankfurt, Dresden, Leipzig, Madrid, Paris and Brussels; and the BBC Glasgow, Holland Radio Orchestra and the Bavarian Radio Orchestra. He has been principal conductor of the Gulbenkian Orchestra in Lisbon and the Santiago Philharmonic Orchestra which he reorganized and conducted until 1986. In the Middle East, Izquierdo has conducted the Jerusalem Symphony and the Israel Chamber Orchestra, and was music director of the Testimonium Israel Festival in Jerusalem and Tel-Aviv from 1974 until 1985. In 1976 he was awarded the National Music Prize by the Israel Ministry of Culture. He has also conducted at the Holland, Paris, Strasbourg, Berlin, Munich, and Budapest music festivals, and in 1998 received the National Critics Award in Santiago for the second time.

Juan Pablo Izquierdo began his career conducting Chile's National Orchestra and Philharmonic Orchestra. In 1966 he won First Prize in the Dimitri Mitropolous International Competition for Conductors, and was named assistant conductor to Leonard Bernstein for the New York Philharmonic.

While his interpretations of the Viennese masters of the nineteenth century continue a long-standing European tradition and reflect the brilliance of his teacher and mentor, Hermann Scherchen, Izquierdo is also known internationally for his bold interpretations of avant-garde music of the twentieth century. As music director of the Carnegie Mellon Philharmonic, he has presented that orchestra in works by Iannis Xenakis (Carnegie Hall, New York), Edgar Varèse (Kennedy Center, Washington, D.C.), Olivier Messiaen (Symphony Hall, Boston), and Giacinto Scelsi. His recordings with the Carnegie Mellon Philharmonic appear on the Mode and New Albion labels, and on *International Music from Carnegie Mellon*, a radio series with international distribution in three languages.

Izquierdo is currently professor of music and director of orchestral studies at Carnegie Mellon.

# Carnegie Mellon Philharmonic

Juan Pablo Izquierdo, Music Director

## Violin 1

*Marla Woods*  
*Jan Fiser*  
Annemieke Milks  
Caroline Krause  
Beth Kirton  
Shawna Trost  
Michelle Mitchell  
Leena Gilbert  
Karen Strittmatter  
Danijela Zezelj  
Santiago Ferrero  
Maria Dolores Nycz  
Maria Lorcas

## Violin 2

*Kathryn Quigley*  
*Héctor Viveros*  
Freddy Varela  
Marla Gazzillo  
Ana Cristina Tarta  
Mary Spotts  
Egon de Mattos  
Cathy Huang  
Anne Jackovic  
Melissa Palichat  
Belmary Lorcas  
Suzanne Evans  
Adrienne Chu  
Bryan Senti

## Viola

*Virna Cornejo*  
Carlos Guadarrama  
Alisa Innocenti  
Pedro Fainguersch  
Olga Taimanov  
Cesar Suarez  
Louise Farbman  
Raul Faure  
Huan Zhu

## Cello

*Diego Fainguersch*  
*Nicole Myers*  
Bernadette Dobos  
Jessica Hays  
Kathleen Agres  
Marianne Dumas  
Sergio Menem  
Georgina Mussin  
Merideth Spisak

## Bass

*Pablo Fuentealba*  
*Matt Aronoff*  
Devin Howell  
Martín Rosso  
José Puentes  
Jennifer Stulman  
Colleen Rudy  
Carlos Chadha  
Jason Guerra  
Susan Chudd

## Flute

Valerie Debaele  
Elizabeth Laforet  
Beth McCafferty  
Sharon Juby

## Oboe

*Erin Brophay*  
*Nicholas Gatto*  
Lisa Krebs  
Jane Borthwick

## Clarinet

*Roji Mezaré*  
Jenny Hublin  
Jorge Ortiz  
Nikolay Blagov

## Bassoon

*Jacob Smith*  
*Fletcher Forehand*  
Ashley Ziegler

## Horn

*David Romberger*  
*Anna Bosler*  
Victoria McCoy  
Kirsten Raschdorf  
Kyle Wilbert  
Alice Wolfe-Erskine  
Laurel Brierly

## Trumpet

*Patrick L. McDermott*  
Rodolfo Castillo  
Brian Neibauer  
Ryan Spacht  
Brandon Arroyo  
Timothy Kester

## Trombone

*David Fields*  
*Peter Howell*  
Brian Talley

## Tuba

David Yeager

## Percussion

Leonardo Soto  
Nena Lorenz  
Michael Pasarris  
Brian Spurgeon  
Sergio Carreño  
Michael Laubach  
Brandon Barnes  
Mariel Read  
Jefferson Luft  
Michael Perdue  
Michael Pape

## Harp

Songye Han  
Rebecca Gard

## Keyboards

Ron McBain

## Ensembles Manager

Robert Skavronski

## Orchestra Manager

Brian Spurgeon

## Orchestra Librarian

Shawna Trost  
Nicholas Gatto

*concert master*  
*principal*



# Upcoming Musical Events at Carnegie Mellon

Saturday, March 2 • Kresge Recital Hall • 8 pm  
Nathan Motta, bass baritone  
Senior Recital

Sunday, March 3 • Kresge Recital Hall • 4 pm  
The Composition Department  
Piano Music  
Concert

Sunday, March 3 • Kresge Recital Hall • 8 pm  
Kara Cornell, mezzo soprano  
Senior Recital

— Concert Line • 412.268.2383 —

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Inquiries concerning application of these statements should be directed to the Provost, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA 15213, telephone (412) 268-6684 or the Vice President for Enrollment, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA 15213, telephone (412) 268-2056.

Obtain general information about Carnegie Mellon University by calling (412) 268-2000