

Carnegie Mellon

SCHOOL
of
MUSIC

Concert

Alan Fletcher, Head



Carnegie Mellon Philharmonic
Juan Pablo Izquierdo, conductor
Carnegie Music Hall
Wednesday, October 23, 2002 • 8 pm

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Carnegie Music Hall, Oakland

The Music of George Crumb (b.1929)

Music for a Summer Evening (Makrokosmos III) (1974)

- I Nocturnal Sounds (The Awakening)
- II Wanderer-Fantasy
- III The Advent
- IV Myth
- V Music of the Starry Night

Luz Manríquez and Walter Morales, pianos

Nena Lorenz, Brian Spurgeon, Michael Pazaris, Mark Shope, percussion

Andrés Cladera, Liam Bonner, Eduardo González, voices and whistlers

Intermission

A Haunted Landscape (for large orchestra) (1984)

Violin 1*Jan Fiser**Cristina Vasziliscin*****Kathryn Hatmaker**

Eunice Keem

Kathryn Quigley

Carolyn Krause

Karen Strittmatter

Evgeny Moryatov

Suzanne Evans

Maria Gazzillo

Michelle Mitchell

Anne Jackovic

Cristina Tarta

Mariana Aguilera

Violin 2***Freddy Varela**

Jenny Topilow

Katrina Rozmus

Megan Prokes

Andie Springer

Joe Arnold

Egon de Mattos

Kathy Huang

Colin Maki

David Palombo

Jasmine Ma

Belmary Lorcas

Maggie Snow

Yan Zhu

Victoria Long

Viola***Peter Garrity******Virna Cornejo**

Pedro Fainguersch

Julia Lozos

Carlos Guadarrama

Dolores Nycz

Adam Shane

Andrea Garvue

Cello***Nicole Myers*****Diego Fainguersch******Marianne Dumas******Bernadette Dobos**

Kathleen Agres

Erica Erenyi

Emily Price

Meredith Spisak

Michael Cruz

Claudio Santos

Bass***Devin Howell*****Gaelen McCormick******Pablo Fuentealba******Martin Rosso**

Jose Puentes

Jennifer Stulman

Gabriel Katz

Colleen Ruddy

Susan Chudd

Michael Koosman

Flute***Karen Osmond*****Yevgeny Faniuk*****Beth McCafferty*****Joanna Messer**

Elisabeth La Foret

Eduardo Gonzalez

Marlene Verwey

Oboe***Nicole Faludi*****Shirley Chang**

Cecily Rollett

Clarinet***Nicolai Blagov*****Patrick Plunk*****Roy Mezare*****Jenny Hublin****Bassoon*****Cecilia Rodriguez*****Metodi Haralambiev**

Ashley Ziegler

Adam Havrilla

Horn***Alejandro Melendez*****Vicky McCoy******Kirsten Raschdorf******Marcelo Orlando******Kyle Wilbert**

Alice Woelfe

Annie Bosler

David Romberger

Trumpet***Rodolfo Castillo*****Brian Neibauer**

Ryan Spacht

Bob Kirchner

Trombone***Peter Howell*****Aaron Smith**

Brian Talley

Jason Sulliman

Tuba***David Yeager****Percussion**

Jeff Luft

Li-der Chang

Brandon Barnes

Mark Shope

Sergio Carreno

Leonardo Soto

Michael Pape

Michael Laubach

Mariel Read

Brian Spurgeon

Harp

Rebecca Gard

Julia Scott

Keyboards

Andrew Smith

Ensembles Manager

Robert Skavronski

Orchestra Manager

Gabriel Katz

Orchestra Librarian

Katrina Rozmus

Martin Rosso

*concert master****principal******assistant principal**

George Crumb was born in Charleston, West Virginia on 24 October 1929. He studied at the Mason College of Music in Charleston and received the B.Mus. degree in 1950. Thereafter he studied for the Master's degree at the University of Illinois, Champaign-Urbana under Eugene Weigel. He continued his studies under Boris Blacher at the Hochschule für Musik, Berlin from 1954-1955. He received the D.M.A. in 1959 from the University of Michigan, Ann Arbor after studying with Ross Lee Finney. Crumb first taught theory and analysis at Hollins College, Virginia before being appointed as instructor and assistant professor in piano and composition at the University of Colorado, Boulder in 1958. From 1964-1965 he also acted as creative associate / composer-in-residence at the Buffalo Center for the Creative and Performing Arts, State University of New York, Buffalo. In 1965 a long association with the University of Pennsylvania, Philadelphia started with his appointment as assistant professor and then full professor. Since 1983 he is the Annenberg Professor of the Humanities. He retired in May 1997 from teaching. George Crumb married Elizabeth May Brown on May 21, 1949. They have one daughter and two sons.

Though George Crumb began composing as a teenager, he regards most of his early music as juvenilia, and has discouraged performances of these early compositions. Exceptions are *Three Early Songs* (1947), for voice and piano; *Sonata* (1955) for solo violoncello; and *Variazioni* (1959) for orchestra—the composer's doctoral thesis. In the 1960s and 1970s, George Crumb produced a series of compositions that were highly successful, earning the composer numerous international performances, recordings, and awards. Many of these were vocal works based on the poetry of Federico Garcia Lorca, including *Ancient Voices of Children* (1970); *Madrigals, Books 1-4* (1965,69); *Night of the Four Moons* (1969); and *Songs, Drones and Refrains of Death* (1968). Other major works from this period include: *Black Angels* (1970), for electric string quartet; *Vox Balaenae* (1971), for electric flute, electric cello and amplified piano; *Makrokosmos, Volumes 1 and 2* (1972, 73) for amplified piano; *Music for a Summer Evening* (1974) for two amplified pianos and percussion; and Crumb's largest score—*Star-Child* (1977), for soprano, solo trombone, antiphonal children's voices, male speaking choir, bell ringers and large orchestra.

Crumb's recent works include: *Quest* (1994) for guitar and chamber ensemble; *Mundus Canis* (1998) for guitar and percussion; *Eine Kleine Mitternachtmusik* (2001) for amplified piano; *...Unto the Hills* (2002) for folk singer, amplified piano and percussion quartet; and *Otherwordly Resonances* (2002) for two amplified pianos.

Juan Pablo Izquierdo is an internationally recognized conductor whose repertoire spans the standard symphonic works as well as the most adventurous and challenging works of more recent discovery.

His international career includes conducting the Vienna Symphony Orchestra and major orchestras in Hamburg, Berlin, Frankfurt, Dresden, Leipzig, Madrid, Paris and Brussels; and the BBC Glasgow, Holland Radio Orchestra and the Bavarian Radio Orchestra. He has been principal conductor of the Gulbenkian Orchestra in Lisbon and the Santiago Philharmonic Orchestra which he reorganized and conducted until 1986. In the Middle East, Izquierdo has conducted the Jerusalem Symphony and the Israel Chamber Orchestra, and was music director of the Testimonium Israel Festival in Jerusalem and Tel-Aviv from 1974 until 1985. In 1976 he was awarded the National Music Prize by the Israel Ministry of Culture. He has also conducted at the Holland, Paris, Strasbourg, Berlin, Munich, and Budapest music festivals, and in 1998 received the National Critics Award in Santiago for the second time.

Juan Pablo Izquierdo began his career conducting Chile's National Orchestra and Philharmonic Orchestra. In 1966 he won First Prize in the Dimitri Mitropolous International Competition for Conductors, and was named assistant conductor to Leonard Bernstein for the New York Philharmonic.

While his interpretations of the Viennese masters of the nineteenth century continue a long-standing European tradition and reflect the brilliance of his teacher and mentor, Hermann Scherchen, Izquierdo is also recognized for his bold interpretations of avant-garde music of the twentieth century. As music director of the Carnegie Mellon Philharmonic, he has presented that orchestra in works by Iannis Xenakis (Carnegie Hall, New York), Edgar Varèse (Kennedy Center, Washington, D.C.), Olivier Messiaen (Symphony Hall, Boston), and Giacinto Scelsi. His recordings with the Carnegie Mellon Philharmonic appear on the Mode and New Albion labels, and on *International Music from Carnegie Mellon*, a radio series with international distribution in three languages.

Izquierdo is currently professor of music and director of orchestral studies at Carnegie Mellon.

Upcoming Musical Events at Carnegie Mellon

Thursday, October 24 • Kresge Recital Hall • 7:30 pm
Chamber Music of George Crumb
Reception to follow

Friday, October 25 • Kresge Recital Hall • 7:30pm
Masterclass with George Crumb

Saturday, October 26 • Kresge Recital Hall • 3 pm
Gala George Crumb Chamber Music Concert

Saturday, October 26 • Mellon Institute Auditorium • 1 pm
Victoria McCoy, horn
Senior Recital

Sunday, October 27 • Mellon Institute Auditorium • 3 pm
Matthew Concia, piano
Junior Recital

Sunday, October 27 • Kresge Recital Hall • 7 pm
Jazz Ensembles Concert
David Pellow, director

Tuesday, October 29 • Rangos Ballroom, University Center • 8 pm
Repertory Chorus
Robert Page, conductor

Concert Line • 412.268.2383

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