

Carnegie Mellon

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MUSIC

Concert

Alan Fletcher, Head

PATRIMONIO UC

Carnegie Mellon Philharmonic
Juan Pablo Izquierdo, conductor
Carnegie Music Hall
Broadcast live on WQED-FM 89.3
Friday, November 15, 2002 • 8 pm

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Carnegie Music Hall, Oakland

Symphony No. 3, Op. 44 (1928)

Serge Prokofiev (1891-1953)

Moderato
Andante
Allegro agitato
Andante mosso

— *Intermission* —

PATRIMONIO UC

The Unanswered Question

Charles Ives (1874-1954)

Rodolfo Castillo, trumpet

*Joanna Messer, Karen Osmond, Beth McCafferty, Marlene Verwey,
Elisabeth La Foret, Young-Ji Kim, Alison Crossley, Elizabeth Davis,
Sara Elizabeth McGlinchey, Katherine McKinney, flutes*

Firebird Suite (1919)

Igor Stravinsky (1882-1971)

Introduction
The Firebird and Its Dance
The Firebird's Variation
The Princesses' Round
Infernal Dance
Berceuse
Final

Juan Pablo Izquierdo is an internationally recognized conductor whose repertoire spans the standard symphonic works as well as the most adventurous and challenging works of more recent discovery.

His international career includes conducting the Vienna Symphony Orchestra and major orchestras in Hamburg, Berlin, Frankfurt, Dresden, Leipzig, Madrid, Paris and Brussels; and the BBC Glasgow, Holland Radio Orchestra and the Bavarian Radio Orchestra. He has been principal conductor of the Gulbenkian Orchestra in Lisbon and the Santiago Philharmonic Orchestra which he reorganized and conducted until 1986. In the Middle East, Izquierdo has conducted the Jerusalem Symphony and the Israel Chamber Orchestra, and was music director of the Testimonium Israel Festival in Jerusalem and Tel-Aviv from 1974 until 1985. In 1976 he was awarded the National Music Prize by the Israel Ministry of Culture. He has also conducted at the Holland, Paris, Strasbourg, Berlin, Munich, and Budapest music festivals, and in 1998 received the National Critics Award in Santiago for the second time.

Juan Pablo Izquierdo began his career conducting Chile's National Orchestra and Philharmonic Orchestra. In 1966 he won First Prize in the Dimitri Mitropoulos International Competition for Conductors, and was named assistant conductor to Leonard Bernstein for the New York Philharmonic.

While his interpretations of the Viennese masters of the nineteenth century continue a long-standing European tradition and reflect the brilliance of his teacher and mentor, Hermann Scherchen, Izquierdo is also recognized for his bold interpretations of avant-garde music of the twentieth century. As music director of the Carnegie Mellon Philharmonic, he has presented that orchestra in works by Iannis Xenakis (Carnegie Hall, New York), Edgar Varèse (Kennedy Center, Washington, D.C.), Olivier Messiaen (Symphony Hall, Boston), and Giacinto Scelsi. His recordings with the Carnegie Mellon Philharmonic appear on the Mode and New Albion labels, and on *International Music from Carnegie Mellon*, a radio series with international distribution in three languages.

Izquierdo is currently professor of music and director of orchestral studies at Carnegie Mellon.

The Unanswered Question

Charles Ives

In the composer's description of *The Unanswered Question*, Ives describes the roles the various instrumental groups take in the construction of the piece - and the ancient problem of seeking truth, knowledge, and enlightenment.

The violins play pianissimo; they represent the silence of the Druids, who know see and hear nothing. The solo trumpet intones the perennial question concerning existence, each time in the same tone of voice.

The hunt for the elusive answer, undertaken by the flutes (and other human beings) becomes gradually more active, faster, and louder.

As time goes on, the humans (the flutes) seem to realize the futility of the search, and begin to mock the question; after they disappear the question is asked for the last time by the trumpet, and the silences are heard from beyond an undisturbed solitude.

Carnegie Mellon Philharmonic

Juan Pablo Izquierdo, Director of Orchestral Studies

Violin 1

JAN FISER
CRISTINA VASZILISCIN
Kathryn Hatmaker
Eunice Keem
Kathryn Quigley
Carolyn Krause
Karen Strittmatter
Evgeny Moryatov
Suzanne Evans
Maria Gazzillo
Michelle Mitchell
Anne Jackovic
Cristina Tarta
Mariana Aguilera

Violin 2

Freddy Varela
Jenny Topilow
Katrina Rozmus
Megan Prokes
Andie Springer
Joseph Arnold
Egon de Mattos
Kathy Huang
Colin Maki
David Palombo
Jasmine Ma
Belmary Lorcas
Maggie Snow
Yan Zhu
Victoria Long

Viola

Peter Garrity
Virna Cornejo
Pedro Fainguersch
Julia Lozos
Carlos Guadarrama
Dolores Nyez
Adam Shane
Andrea Garvue

Cello

Nicole Myers
Diego Fainguersch
Marianne Dumas
Bernadette Dobos
Kathleen Agres
Erica Erenyi
Emily Price
Meredith Spisak
Michael Cruz
Claudio Santos

Bass

Devin Howell
Gaelen McCormick
Pablo Fuentealba
Martin Rosso
Jose Puentes
Jennifer Stulman
Gabriel Katz
Colleen Ruddy
Susan Chudd
Michael Koosman

Flute

Karen Osmond
Yevgeny Faniuk
Beth McCafferty
Joanna Messer
Elisabeth La Foret
Eduardo Gonzalez
Marlene Verwey

Oboe

Nicole Faludi
Shirley Chang
Cecily Rollett

Clarinet

Nicolai Blagov
Patrick Plunk
Roy Mezare
Jenny Hublin

Bassoon

Cecilia Rodriguez
Metodi Haralambiev
Ashley Ziegler
Adam Havrilla

Horn

Alejandro Melendez
Victoria McCoy
Kirsten Raschdorf
Marcelo Orlando
Kyle Wilbert
Alice Woelfe-Erskine
Anna Jane Bosler
David Romberger

Trumpet

Rodolfo Castillo
Brian Neibauer
Ryan Spacht
Robert Kirchner

Trombone

Peter Howell
Aaron Smith
Brian Talley
Jason Sulliman

Tuba

David Yeager

Percussion

Jeff Luft
Li-der Chang
Brandon Barnes
Mark Shope
Sergio Carreno
Leonardo Soto
Michael Pape
Michael Laubach
Mariel Read
Brian Spurgeon

Harp

Rebecca Gard
Julia Scott

Keyboards

Andrew Smith

Ensembles Manager

Robert Skavronski

Orchestra Manager

Gabriel Katz

Orchestra Librarian

Katrina Rozmus
Martin Rosso

CONCERTMASTER

Principal

Assistant Principal

Upcoming Musical Events at Carnegie Mellon

Saturday, November 16 • Mellon Institute Auditorium • 3 pm

Kirsten Raschdorf, horn

Senior Recital

Sunday, November 17 • Kresge Recital Hall • 8 pm

Anna Jane Bosler, horn

Senior Recital

Monday, November 18 • Alumni Concert Hall • 8 pm

Jeff Luft, percussion

Senior Recital

Wednesday, November 20 • Alumni Concert Hall • 8 pm

Solo and Ensemble Guitar Music

James Ferla & John Marcinizyn, directors

Thursday, November 21 • Kresge Recital Hall • 7:30 pm

Cuarteto Latinoamericano

A Concert of Popular Brazilian Music in a Classical Style

Lilly Abreu, soprano

Tickets: \$10/\$8

Friday, November 22 • Kresge Recital Hall • 8 pm

Jo Ellen Miller, soprano

Senior Recital

Concert Line • 412.268.2383

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The mission of the School of Music is to provide an education that will produce outstanding musicians who are skilled, knowledgeable, creative and articulate.

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