



**Carnegie Mellon**

**PATRIMONIO UC**  
**Concert**

**Carnegie Mellon Philharmonic**

Carnegie Music Hall

Juan Pablo Izquierdo, music director

Jan Fiser, violin

Yevgeny Faniuk, flute

Ciro Foderé, piano

Saturday, March 1, 2003 • 8 pm

# Carnegie Mellon Philharmonic

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## *Program*

### **Violin Concerto in A Minor, Op. 53**

**Anton Dvorak** (1841-1904)

Allegro  
Adagio  
Allegro giocoso

*Jan Fiser, violin*

### **Concerto for Flute and Strings**

**André Jolivet** (1905-1974)

Andante cantabile  
Largo

*Yevgeny Faniuk, flute*

## *Intermission*

### **Piano Concerto No. 3, Op. 30 in D Minor**

**Sergei Rachmaninoff** (1873-1943)

Allegro ma non tanto  
Intermezzo: Adagio  
Finale: Alla breve

*Ciro Foderé, piano*

**Juan Pablo Izquierdo** is an internationally recognized conductor whose repertoire spans the standard symphonic works as well as the most adventurous and challenging works of more recent discovery.

His international career includes conducting the Vienna Symphony Orchestra and major orchestras in Hamburg, Berlin, Frankfurt, Dresden, Leipzig, Madrid, Paris and Brussels; and the BBC Glasgow, Holland Radio Orchestra and the Bavarian Radio Orchestra. He has been principal conductor of the Gulbenkian Orchestra in Lisbon and the Santiago Philharmonic Orchestra which he reorganized and conducted until 1986. In the Middle East, Izquierdo has conducted the Jerusalem Symphony and the Israel Chamber Orchestra, and was music director of the Testimonium Israel Festival in Jerusalem and Tel-Aviv from 1974 until 1985. In 1976 he was awarded the National Music Prize by the Israel Ministry of Culture.

He has also conducted at the Holland, Paris, Strasbourg, Berlin, Munich, and Budapest music festivals, and in 1998 received the National Critics Award in Santiago for the second time.

Juan Pablo Izquierdo began his career conducting Chile's National Orchestra and Philharmonic Orchestra. In 1966 he won First Prize in the Dimitri Mitropoulos International Competition for Conductors, and was named assistant conductor to Leonard Bernstein for the New York Philharmonic.

While his interpretations of the Viennese masters of the nineteenth century continue a long-standing European tradition and reflect the brilliance of his teacher and mentor, Hermann Scherchen, Izquierdo is also recognized for his bold interpretations of avant-garde music of the twentieth century. As music director of the Carnegie Mellon Philharmonic, he has presented that orchestra in works by Iannis Xenakis (Carnegie Hall, New York), Edgar Varèse (Kennedy Center, Washington, D.C.), Olivier Messiaen (Symphony Hall, Boston), and Giacinto Scelsi. His recordings with the Carnegie Mellon Philharmonic appear on the Mode and New Albion labels, and on *International Music from Carnegie Mellon*, a radio series with international distribution in three languages. Izquierdo is currently professor of music and director of orchestral studies at Carnegie Mellon.

**Jan Fiser**, a native from Prague, Czech Republic, is one of the foremost musicians of his country. He proved it by winning many first prizes at several international competitions including Beethoven, Young Artist UNESCO, Concertino Praga, Kocian, and others. In 1999, Mr. Fiser achieved Davidoff Prix Award for the most talented young musician of the Czech Republic.

Mr. Fiser collaborated with the Pittsburgh Symphony Orchestra, Prague Chamber Philharmony, Janacek Philharmony Ostrava, Suk Chamber Orchestra, Talich Chamber Orchestra, Prague Conservatory Symphony, and others. In 1999, he performed Concerto for Two Violins by J. S. Bach and Concerto in A Major by W. A. Mozart with Josef Suk. Mr. Fiser made his debut at the Prague Spring Festival in May 2002 as a soloist with the Talich Chamber Orchestra. He has performed in the Czech Republic, Germany, Austria, Italy, Poland, Japan, and the United States. He has made recordings for television and radio, and participated on the CD *The Honor to Jaroslav Kocian*.

Jan Fiser attended the Prague Conservatory, Meadowmount School of Music where he studied with Stephen Shipps, and now studies with Andrés Cárdenes at the Carnegie Mellon University. He has played at master classes led by Joseph Silverstein, Pinchas Zukerman, and others. Currently, he is the concertmaster of the Carnegie Mellon Philharmonic and the first violinist of the Starling Quartet, the Carnegie Mellon School of Music Honors Quartet.

Born to a family of musicians in 1977, **Yevgeny Faniuk** began his musical studies with piano lessons from his parents. After immigrating to Israel in 1991, he continued his musical studies as a flutist with Yossi Arnheim, Principal Flutist of the Israel Philharmonic and Michael Weintraub, Solo Flutist with the Israel Chamber Orchestra. In 2001, Yevgeny graduated from the Manhattan School of Music as a student of Linda Chesis.

Mr. Faniuk was a first prize-winner of the national *Flute Talk* magazine competition and the New York Flute Club competition. He also received a top

prize at the Young Artist Competition in Jerusalem where he performed with the Jerusalem Symphony. This winter, Yevgeny appeared with the Windscape Woodwind Quintet which includes members of the Orpheus Chamber Orchestra. For the past two years Yevgeny has been a member of the Israel Philharmonic Orchestra under the batons of Maestros Zubin Mehta and Lorin Mazel for several international tours. Mr. Faniuk was also a member of the Spoleto Festival Orchestra in South Carolina, the Attergau Internation Orchestra Institute in Austria, and the Verbier Festival Orchestra in Switzerland where he had an opportunity to work with such renowned conductors as James Levine, Kurt Mazur, and Juseppe Sinopoli. This year Yevgeny will complete his graduate work at Carnegie Mellon University in the studio of Jeanne Baxtresser, former Principal Flute of the New York Philharmonic, and the Vira Heinz Professor of Music.

**Ciro Foderé** was born in October 1976. He has played the piano since he was four years old, and since then he has had numerous appearances in public. He began his studies with Enrique Graf on a full scholarship in the School of the Arts at the College of Charleston in 1994. From 1998 to 2002 he has studied on a Graduate Assistantship at Carnegie Mellon University, where he has completed the Artist Diploma Program.

Ciro has won First Prize in the following Competitions:

- XIV Bartok-Kabalevsky-Prokofieff International Competition, Virginia.
- Pennsylvania State Music Teachers Competition, (twice).
- Eastern Division of the Music Teachers Competition, (twice).
- Southeastern Annual Piano Competition, North Carolina.
- Association of Students of Music, Uruguay.
- Jeunesses Musicales, Montevideo.

Ciro also has been a semi-finalist in the Jose Iturbi International Piano Competition in Valencia, Spain, and in the Teresa Carreno International Piano Competition in Caracas, Venezuela. In 1996 he was given the Liberace

Foundation for the Performing and Creative Arts Award. Ciro has also performed in all the important concert halls of Uruguay.

His participation in concert series include: Final Gala Concert, Festival in Londrina, Brasil. International Piano Series, Piccolo Spoleto Festival, Drayton Hall, Circulo Hispanoamericano, Medical University of South Carolina International Week, Monday Night Concert Series, First Night Charleston, 20<sup>th</sup> Century Pittsburgh Hall, and Pittsburgh Concert Society.

He has participated as soloist with the following orchestras: Twice with the Charleston Symphony Orchestra, US. Several times with the College of Charleston Community Orchestra. and the Philharmonic Orchestra of Montevideo.

Ciro will perform the Rachmaninoff Third Concerto with the Ossodre Orchestra in April 2004. Also in 2004, he is scheduled to play with the Charleston Symphony Orchestra, the Gershwin Piano Concerto. He has been a Musical Accompanist at Point Park College since 2000, and has also been a member of the Music Teachers National Association since then. Ciro has performed in masterclasses with Maria Curcio Diamand and Ian Hobson, London; Margarita Fyodorova from the Moscow Conservatory; Joaquin Soriano, Spain; Earl Wild and Ilana Vered, US.

**Violin 1***Jan Fiser**Cristina Vasziliscin***\*\*Kathryn Hatmaker**

Eunice Keem

Kathryn Quigley

Carolyn Krause

Karen Strittmatter

Evgeny Moryatov

Suzanne Evans

Maria Gazzillo

Michelle Mitchell

Anne Jackovic

Cristina Tarta

Mariana Aguilera

Melissa Palichat

Hector Viveros

**Violin 2****\*Freddy Varela**

Jenny Topilow

Katrina Rozmus

Megan Prokes

Andie Springner

Joe Arnold

Egon de Mattos

Kathy Huang

Colin Maki

David Palombo

Jasmine Ma

Belmary Lorcas

Maggie Snow

Yan Zhu

Victoria Long

**Viola****\*Peter Garrity****\*\*Virna Cornejo**

Pedro Fainguersch

Julia Lozos

Carlos Guadarrama

Dolores Nycz

Adam Shane

Andrea Garvue

**Cello****\*Nicole Myers****\*Diego Fainguersch****\*\*Marianne Dumas****\*\*Bernadette Dobos**

Kathleen Agres

Erica Erenyi

Emily Price

Meredith Spisak

Michael Cruz

Claudio Santos

**Bass****\*Devin Howell****\*Gaelen McCormick****\*\*Pablo Fuentealba****\*\*Martin Rosso**

Jose Puentes

Jennifer Stulman

Gabriel Katz

Colleen Ruddy

Susan Chudd

Michael Koosman

**Flute****\*Karen Osmond****\*Yevgeny Faniuk****\*Beth McCafferty****\*Joanna Messer**

Elisabeth La Foret

Eduardo Gonzalez

Marlene Verwey

**Oboe****\*Nicole Faludi****\*Shirley Chang**

Cecily Rollett

**Clarinet****\*Nicolai Blagov****\*Patrick Plunk****\*Roy Mezare****\*Jenny Hublin****Bassoon****\*Cecilia Rodriguez****\*Metodi Haralambiev**

Ashley Ziegler

Adam Havrilla

**Horn****\*Alejandro Melendez****\*Vicky McCoy****\*\*Kirsten Raschdorf****\*\*Marcelo Orlando****\*\*Kyle Wilbert**

Alice Woelfe

Annie Bosler

David Romberger

**Trumpet****\*Rodolfo Castillo****\*Brian Neibauer**

Ryan Spacht

Bob Kirchner

Timothy Kester

**Trombone****\*Peter Howell****\*Aaron Smith**

Brian Talley

Jason Sulliman

**Tuba****\*David Yeager****Percussion**

Jeff Luft

Li-der Chang

Brandon Barnes

Mark Shope

Sergio Carreno

Leonardo Soto

Michael Pape

Michael Laubach

Mariel Read

Brian Spurgeon

Michael Purdue

**Harp**

Rebecca Gard

Julia Scott

**Keyboards**

Andrew Smith

**Ensembles Manager**

Robert Skavronski

**Orchestra Manager**

Gabriel Katz

**Orchestra Librarian**

Katrina Rozmus

Martin Rosso

**concert master****\*principal****\*\*assistant principal**

College of Fine Arts  
**School of Music**  
Alan Fletcher, Head

## Upcoming Events

**Sunday, March 2** • Kresge Recital Hall • 6 pm  
Devin Howell, double bass  
Graduate Recital

**Sunday, March 2** • Mellon Institute Auditorium • 8 pm  
Kathryn Quigley, violin  
Graduate Recital

**Tuesday, March 4** • Kresge Recital Hall • 8 pm  
Concert Choir  
Robert Page, music director and conductor  
Jeffrey Tedford, assistant conductor

**Sunday, March 9** • Mellon Institute Auditorium • 3 pm  
**Steinway Society Concert**  
Winners of the 2002 competition  
**Kristin Schaffner & Zach Burt, piano**  
Reception to follow

**Sunday, March 9** • Alumni Concert Hall • 5 pm  
Sergio Carreno, percussion  
Senior Recital

Concert Line **412.268.2383**

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