PATRIMONIO UC

Concert

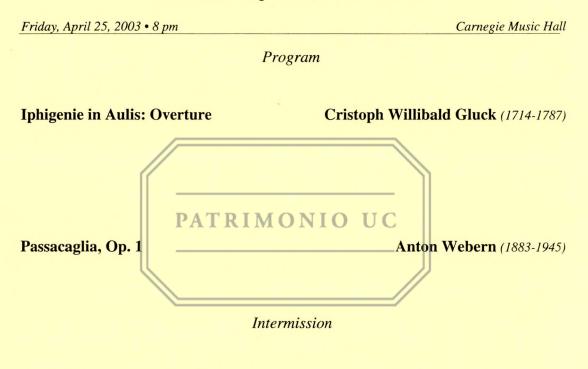
Carnegie Mellon Philharmonic

Carnegie Mellon

Carnegie Music Hall Juan Pablo Izquierdo, music director Friday, April 25, 2003 • 8 pm CARNEGIE MELLON UNIVERSITY, COLLEGE OF FINE ARTS, SCHOOL OF MUSIC PRESENTS

Carnegie Mellon Philharmonic

Juan Pablo Izquierdo, music director



Symphony No.2, Op.73 in D Major

Allegro non troppo Adagio non troppo Allegretto grazioso Allegro con spirito Johannes Brahms (1833-1897)

Juan Pablo Izquierdo is an internationally recognized conductor whose repertoire spans the standard symphonic works as well as the most adventurous and challenging works of more recent discovery.

His international career includes conducting the Vienna Symphony Orchestra and major orchestras in Hamburg, Berlin, Frankfurt, Dresden, Leipzig, Madrid, Paris and Brussels; and the BBC Glasgow, Holland Radio Orchestra and the Bavarian Radio Orchestra. He has been principal conductor of the Gulbenkian Orchestra in Lisbon and the Santiago Philharmonic Orchestra which he reorganized and conducted until 1986. In the Middle East, Izquierdo has conducted the Jerusalem Symphony and the Israel Chamber Orchestra, and was music director of the Testimonium Israel Festival in Jerusalem and Tel-Aviv from 1974 until 1985. In 1976 he was awarded the National Music Prize by the Israel Ministry of Culture.

He has also conducted at the Holland, Paris, Strasbourg, Berlin, Munich, and Budapest music festivals, and in 1998 received the National Critics Award in Santiago for the second time.

Juan Pablo Izquierdo began his career conducting Chile's National Orchestra and Philharmonic Orchestra. In 1966 he won First Prize in the Dimitri Mitropolous International Competition for Conductors, and was named assistant conductor to Leonard Bernstein for the New York Philharmonic.

While his interpretations of the Viennese masters of the nineteenth century continue a long-standing European tradition and reflect the brilliance of his teacher and mentor, Hermann Scherchen, Izquierdo is also recognized for his bold interpretations of avant-garde music of the twentieth century. As music director of the Carnegie Mellon Philharmonic, he has presented that orchestra in works by Iannis Xenakis (Carnegie Hall, New York), Edgar Varèse (Kennedy Center, Washington, D.C.), Olivier Messiaen (Symphony Hall, Boston), and Giacinto Scelsi. His recordings with the Carnegie Mellon Philharmonic appear on the Mode and New Albion labels, and on *International Music from Carnegie Mellon*, a radio series with international distribution in three languages. Izquierdo is currently professor of music and director of orchestral studies at Carnegie Mellon.



Violin 1

Hector Viveros Cristina Vasziliscin **Kathryn Hatmaker Eunice Keem Kathryn Quigley Carolyn Krause Karen Strittmatter Evgeny Moryatov Suzanne Evans Maria Gazzillo Michelle Mitchell Anne Jackovic Cristina Tarta Mariana Aguilera Melissa Palichat

Violin 2

*Freddy Varela Jenny Topilow Katrina Rozmus Megan Prokes Andie Springer Joe Arnold Egon de Mattos Kathy Huang Colin Maki David Palombo Jasmine Ma Belmary Lorcas Maggie Snow Yan Zhu Victoria Long

Viola

*Peter Garrity **Virna Cornejo Pedro Fainguersch Julia Lozos Carlos Guadarrama Dolores Nycz Adam Shane Andrea Garvue

Cello

*Nicole Myers *Diego Fainguersch **Marianne Dumas **Bernadette Dobos Kathleen Agres Erica Erenyi Emily Price Meredith Spisak Michael Cruz Claudio Santos

Bass

*Devin Howell *Gaelen McCormick **Pablo Fuentealba **Martin Rosso Jose Puentes Jennifer Stulman Gabriel Katz Colleen Ruddy Susan Chudd Michael Koosman

Flute *Karen Osmond *Yevgeny Faniuk *Beth McCafferty *Joanna Messer Elisabeth La Foret Eduardo Gonzalez Marlene Verwey

Oboe

*Nicole Faludi *Shirley Chang Cecily Rollett

Clarinet

*Nicolai Blagov *Patrick Plunk *Roy Mezare *Jenny Hublin

Bassoon

*Cecilia Rodriguez *Metodi Haralambiev Ashley Ziegler Adam Havrilla

Horn

*Alejandro Melendez *Vicky McCoy **Kirsten Raschdorf **Marcelo Orlando **Kyle Wilbert Alice Woelfe Annie Bosler David Romberger

Trumpet

*Rodolfo Castillo *Brian Neibauer Ryan Spacht Bob Kirchner Timothy Kester

Trombone

*Peter Howell *Aaron Smith Brian Talley Jason Sulliman

Tuba

*David Yeager

Percussion

Jeff Luft Li-der Chang Brandon Barnes Mark Shope Sergio Carreno Leonardo Soto Michael Pape Michael Laubach Mariel Read Brian Spurgeon Michael Purdue

Harp

Rebecca Gard Julia Scott

Keyboards

Andrew Smith

Ensembles Manager

Robert Skavronski

Orchestra Manager

Gabriel Katz

Orchestra Librarian

Katrina Rozmus Martin Rosso

concert master *principal

**assistant principal

College of Fine Arts School of Music Alan Fletcher, Head

Upcoming Events

Saturday, April 26 • Kresge Recital Hall • 1 pm Brandon Barnes, percussion Senior Recital

Saturday, April 26 • Kresge Recital Hall • 5 pm Ana-Cristina Tarta, violin Graduate Recital

Saturday, April 26 • Kresge Recital Hall • 8 pm Tara Besso, soprano Senior Recital

Sunday, April 27 • Kresge Recital Hall • 1 pm Jennifer Stulman, double bass Senior Recital

Sunday, April 27 • Kresge Recital Hall • 3 pm Jeannine LaGuardia, soprano Senior Recital

Concert Line 412.268.2383

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