



**CarnegieMellon**

PATRIMONIO UC

**Concert**

**Carnegie Mellon Philharmonic**

Carnegie Music Hall

Juan Pablo Izquierdo, music director

Friday, April 25, 2003 • 8 pm

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CARNEGIE MELLON UNIVERSITY, COLLEGE OF FINE ARTS, SCHOOL OF MUSIC PRESENTS

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## Program

**Iphigenie in Aulis: Overture**

**Cristoph Willibald Gluck** (1714-1787)



**Passacaglia, Op. 1**

**Anton Webern** (1883-1945)

## Intermission

**Symphony No.2, Op.73 in D Major**

**Johannes Brahms** (1833-1897)

Allegro non troppo  
Adagio non troppo  
Allegretto grazioso  
Allegro con spirito

**Juan Pablo Izquierdo** is an internationally recognized conductor whose repertoire spans the standard symphonic works as well as the most adventurous and challenging works of more recent discovery.

His international career includes conducting the Vienna Symphony Orchestra and major orchestras in Hamburg, Berlin, Frankfurt, Dresden, Leipzig, Madrid, Paris and Brussels; and the BBC Glasgow, Holland Radio Orchestra and the Bavarian Radio Orchestra. He has been principal conductor of the Gulbenkian Orchestra in Lisbon and the Santiago Philharmonic Orchestra which he reorganized and conducted until 1986. In the Middle East, Izquierdo has conducted the Jerusalem Symphony and the Israel Chamber Orchestra, and was music director of the Testimonium Israel Festival in Jerusalem and Tel-Aviv from 1974 until 1985. In 1976 he was awarded the National Music Prize by the Israel Ministry of Culture.

He has also conducted at the Holland, Paris, Strasbourg, Berlin, Munich, and Budapest music festivals, and in 1998 received the National Critics Award in Santiago for the second time.

Juan Pablo Izquierdo began his career conducting Chile's National Orchestra and Philharmonic Orchestra. In 1966 he won First Prize in the Dimitri Mitropolous International Competition for Conductors, and was named assistant conductor to Leonard Bernstein for the New York Philharmonic.

While his interpretations of the Viennese masters of the nineteenth century continue a long-standing European tradition and reflect the brilliance of his teacher and mentor, Hermann Scherchen, Izquierdo is also recognized for his bold interpretations of avant-garde music of the twentieth century. As music director of the Carnegie Mellon Philharmonic, he has presented that orchestra in works by Iannis Xenakis (Carnegie Hall, New York), Edgar Varèse (Kennedy Center, Washington, D.C.), Olivier Messiaen (Symphony Hall, Boston), and Giacinto Scelsi. His recordings with the Carnegie Mellon Philharmonic appear on the Mode and New Albion labels, and on *International Music from Carnegie Mellon*, a radio series with international distribution in three languages. Izquierdo is currently professor of music and director of orchestral studies at Carnegie Mellon.



**Violin 1***Hector Viveros**Cristina Vaziliscin***\*\*Kathryn Hatmaker**

Eunice Keem

Kathryn Quigley

Carolyn Krause

Karen Strittmatter

Evgeny Moryatov

Suzanne Evans

Maria Gazzillo

Michelle Mitchell

Anne Jackovic

Cristina Tarta

Mariana Aguilera

Melissa Palichat

**Violin 2***\*Freddy Varela*

Jenny Topilow

Katrina Rozmus

Megan Prokes

Andie Springer

Joe Arnold

Egon de Mattos

Kathy Huang

Colin Maki

David Palombo

Jasmine Ma

Belmary Lorcas

Maggie Snow

Yan Zhu

Victoria Long

**Viola***\*Peter Garrity***\*\*Virna Cornejo**

Pedro Fainguersch

Julia Lozos

Carlos Guadarrama

Dolores Nycz

Adam Shane

Andrea Garvue

**Cello***\*Nicole Myers**\*Diego Fainguersch***\*\*Marianne Dumas****\*\*Bernadette Dobos**

Kathleen Agres

Erica Erenyi

Emily Price

Meredith Spisak

Michael Cruz

Claudio Santos

**Bass***\*Devin Howell**\*Gaelen McCormick***\*\*Pablo Fuentealba****\*\*Martin Rosso**

Jose Puentes

Jennifer Stulman

Gabriel Katz

Colleen Ruddy

Susan Chudd

Michael Koosman

**Flute***\*Karen Osmond**\*Yevgeny Faniuk**\*Beth McCafferty**\*Joanna Messer*

Elisabeth La Foret

Eduardo Gonzalez

Marlene Verwey

**Oboe***\*Nicole Faludi**\*Shirley Chang*

Cecily Rollett

**Clarinet***\*Nicolai Blagov**\*Patrick Plunk**\*Roy Mezare**\*Jenny Hublin***Bassoon***\*Cecilia Rodriguez**\*Metodi Haralambiev*

Ashley Ziegler

Adam Havrilla

**Horn***\*Alejandro Melendez**\*Vicky McCoy***\*\*Kirsten Raschdorf****\*\*Marcelo Orlando****\*\*Kyle Wilbert**

Alice Woelfe

Annie Bosler

David Romberger

**Trumpet***\*Rodolfo Castillo**\*Brian Neibauer*

Ryan Spacht

Bob Kirchner

Timothy Kester

**Trombone***\*Peter Howell**\*Aaron Smith*

Brian Talley

Jason Sulliman

**Tuba***\*David Yeager***Percussion**

Jeff Luft

Li-der Chang

Brandon Barnes

Mark Shope

Sergio Carreno

Leonardo Soto

Michael Pape

Michael Laubach

Mariel Read

Brian Spurgeon

Michael Purdue

**Harp**

Rebecca Gard

Julia Scott

**Keyboards**

Andrew Smith

**Ensembles Manager**

Robert Skavronski

**Orchestra Manager**

Gabriel Katz

**Orchestra Librarian**

Katrina Rozmus

Martin Rosso

**concert master***\*principal***\*\*assistant principal**

College of Fine Arts

**School of Music**

Alan Fletcher, Head

## Upcoming Events

**Saturday, April 26** • Kresge Recital Hall • 1 pm

Brandon Barnes, percussion

Senior Recital

**Saturday, April 26** • Kresge Recital Hall • 5 pm

Ana-Cristina Tarta, violin

Graduate Recital

**Saturday, April 26** • Kresge Recital Hall • 8 pm

Tara Besso, soprano

Senior Recital

**Sunday, April 27** • Kresge Recital Hall • 1 pm

Jennifer Stulman, double bass

Senior Recital

**Sunday, April 27** • Kresge Recital Hall • 3 pm

Jeannine LaGuardia, soprano

Senior Recital

Concert Line **412.268.2383**

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