



Carnegie Mellon

PATRIMONIO UC

Concert

Carnegie Mellon Philharmonic

Carnegie Music Hall

Juan Pablo Izquierdo, music director

Wednesday, September 24, 2003 • 8 pm

CARNEGIE MELLON UNIVERSITY, COLLEGE OF FINE ARTS, SCHOOL OF MUSIC

PRESENTS

Carnegie Mellon Philharmonic

Juan Pablo Izquierdo, music director

Saturday, March 1, 2003 • 8 pm

Carnegie Music Hall

Egmont Overture, Op. 84

Ludwig van Beethoven (1770-1827)

Sostenuto ma non troppo

Allegro con brio

Symphony No. 8 in B Minor (*Unfinished*) D. 759

Franz Schubert (1797-1828)

Allegro moderato

Andante con moto

INTERMISSION

Ballade for Flute, Strings and Piano

Frank Martin (1890-1974)

Allegro ben moderato

Vivace

Con moto

Molto vivace

Elisabeth McCafferty, flute

Miraculous Mandarin, Op. 19

Béla Bartók (1881-1945)

Elisabeth McCafferty, a native of Moline, Illinois, recently completed her Master of Music degree from Carnegie Mellon University. She holds a Bachelor of Music degree from Cincinnati College-Conservatory of Music. She participated in the Aspen and Bowdoin Music Festivals, Youth Orchestra of the Americas, and the Music Academy of the West. She has been a winner of competitions sponsored by the National Flute Association and the Pittsburgh Concert Artists. This fall, she is serving as Guest Principal Flute with São Paulo State Symphony Orchestra for select concerts and a European tour. Her teachers include Alberto Almarza, Jeanne Baxtresser, and Randolph Bowman.



PATRIMONIO UC

JUAN PABLO IZQUIERDO is the newly-appointed conductor and music director of the Orquesta Sinfónica de Chile in his native Santiago. His international career includes conducting the Vienna Symphony Orchestra and major orchestras in Hamburg, Berlin, Frankfurt, Dresden, Leipzig, Madrid, Paris and Brussels; and the BBC Glasgow, Holland Radio Orchestra and the Bavarian Radio Orchestra. He has been principal conductor of the Gulbenkian Orchestra in Lisbon and the Santiago Philharmonic Orchestra which he reorganized and conducted until 1986. In the Middle East, Izquierdo has conducted the Jerusalem Symphony and the Israel Chamber Orchestra, and was music director of the Testimonium Israel Festival in Jerusalem and Tel-Aviv from 1974 until 1985. In 1976 he was awarded the National Music Prize by the Israel Ministry of Culture. He has also conducted at the Holland, Paris, Strasbourg, Berlin, Munich, and Budapest music festivals, and in 1998 received the National Critics Award in Santiago for the second time.

Juan Pablo Izquierdo began his career conducting Chile's National Orchestra and Philharmonic Orchestra. In 1966 he won First Prize in the Dimitri Mitropoulos International Competition for Conductors, and was named assistant conductor to Leonard Bernstein for the New York Philharmonic.

While his interpretations of the Viennese masters of the nineteenth century continue a long-standing European tradition and reflect the brilliance of his teacher and mentor, Hermann Scherchen, Izquierdo is also known internationally for his bold interpretations of avant-garde music of the twentieth century. As music director of the Carnegie Mellon Philharmonic, he has presented that orchestra in works by Iannis Xenakis (Carnegie Hall, New York), Edgar Varèse (Kennedy Center, Washington, D.C.), Olivier Messiaen (Symphony Hall, Boston), and Giacinto Scelsi. His recordings with the Carnegie Mellon Philharmonic appear on the Mode and New Albion labels, and on *International Music from Carnegie Mellon*, a radio series with international distribution in three languages.

Izquierdo is currently professor of music and director of orchestral studies at Carnegie Mellon.

Carnegie Mellon Philharmonic

Juan Pablo Izquierdo, Music Director

Violin 1

JAN FISER
CRISTINA VASZILISCIN
Daniela Shtereva
Kathryn Hatmaker
Eunice Keem
Viktor Dulguerov
Jennifer Topilow
Evgeny Moryatov
Megan Prokes
Maria Gazzillo
Michelle Mitchell
Katrina Rozmus
David Palombo
Yoonju Rho

Violin 2

ANNE JACKOVIC
ANDREA SPRINGER
Saskia Guitjens
Nadine Theriault
Jessica Hsu
Hajnal Pivnick
Colin Maki
Yan Zhu
Joseph Arnold
Victoria Long
Eric Boulanger
Jasmine Ma
Edward Huang

Viola

PETER GARRITY
DOLORES NYCZ
Carlos Guadarrama
Suzanne Evans
Virna Cornejo
Antulio Duboy
Pedro Fainguersch
Andrea Garvue
Julia Lozos

Cello

DIEGO FAINGUERSCH
NICOLE MYERS
Bernadette Dobos
Ana Maria Achitei
Kathleen Agres
Erica Erenyi
Emily Price
Leilani Pearl Ma
Meredith Spisak
Tate Olsen
Peter Dow
Maria Walton
Lisa Campbell

Bass

GAELEN MCCORMICK
MARTIN ROSSO
Gabriel Katz
Edward Paulsen
Colleen Ruddy
Michael Koosman
Jennifer Stulman

Flute

ELIZABETH DAVIS
JOANNA MESSER
EDUARDO GONZALEZ-PEREZ
KAREN OSMOND
MARLENE VERWEY
KATHERINE MCKINNEY
ALISON CROSSLEY

Oboe

LUDMIL VELEV
NICOLE FALUDI
Shirley Chang

Clarinet

NICOLAI BLAGOV
PATRICK PLUNK
Angela Occhionero
Seth Jones

Bassoon

METODI HARALAMBEV
ERIC GOLDMAN
Ashley Ziegler
Adam Havrilla

Horn

ALEJANDRO MELENDEZ
MARCELO ORLANDO
Nelly Juarez
Kyle Wilbert
Alice Woelfe
Peter Borrebach

Trumpet

BRIAN NEIBAUER
RODOLFO CASTILLO
RYAN SPACHT
Randy Ouellette

Trombone

AARON SMITH
PETER HOWELL
Brian Talley

Tuba

DAVID MORGAN

Percussion

Jeff Luft
Cory Cousins
James Perdue
Li-der Chang
Brandon Barnes
Mark Shope
Sergio Carreno
Michael Pape
Michael Laubach
Nena Lorenz
Michael Passaris

Harp

Yee Chern Chu
Emily Gerard

Keyboards

Rodrigo Ojeda
Meng-Hua Lin

Ensembles Manager

Robert Skavronski

Orchestra Manager

David Morgan

Orchestra Librarian

Michael Balderson
Martin Rosso

CONCERT MASTER
principal
assistant principal

College of Fine Arts
School of Music
Alan Fletcher, Head

Upcoming Events

Wednesday, October 1 • Kresge Recital Hall • 8 pm
Percussion Concert

Tuesday, October 7 • Kresge Recital Hall • 8 pm
Carnegie Mellon Concert Choir
Robert Page, conductor

Saturday, October 11 • Carnegie Music Hall • 3 pm • Tickets: \$5/\$4
Carnegie Mellon Wind Ensemble
Denis Colwell, conductor

Concert Line **412.268.2383**

Supporting Music at Carnegie Mellon

Become a Friend of Music! Carnegie Mellon's music concerts are made possible through the generous gifts of alumni and friends. For more information on making a tax deductible gift to the College of Fine Arts, please contact Christine File at 412.268.1047.

Visit the School of Music online at <http://www.cmu.edu/music>