



Music

Carnegie Mellon

PATRIMONIO UC

Concert

Carnegie Mellon Philharmonic

Carnegie Music Hall

Juan Pablo Izquierdo, conductor

Wednesday, October 15, 2003 • 8 pm

Broadcast live on WQED-FM 89.3

Carnegie Mellon Philharmonic

Juan Pablo Izquierdo, conductor

PROGRAM

Symphony in Three Movements (1945)

Igor Stravinsky (1882-1971)

- I (♩ = 160)
- II Andante - Interlude
- III Con moto

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Intermission

Symphony No. 4 in F Minor, Op. 36

Piotr Ilyich Tchaikovsky (1840-1893)

- Andante sostenuto – moderato con anima
- Andantino in modo di canzona
- Scherzo: pizzicato ostinato
- Finale: Allegro con fuoco

JUAN PABLO IZQUIERDO has an international career conducting the major orchestras in Europe and South America—including the Vienna Symphony Orchestra and those in Hamburg, Berlin, Frankfurt, Dresden, Leipzig, Madrid, Paris, and Brussels; and the BBC Glasgow, Holland Radio Orchestra, and the Bavarian Radio Orchestra. He has been principal conductor of the Gulbenkian Orchestra in Lisbon and the Santiago Philharmonic Orchestra which he reorganized and conducted until 1986. In the Middle East, Izquierdo has conducted the Jerusalem Symphony and the Israel Chamber Orchestra, and was music director of the Testimonium Israel Festival in Jerusalem and Tel-Aviv from 1974 until 1985. In 1976 he was awarded the National Music Prize by the Israel Ministry of Culture. He has also conducted at the Holland, Paris, Strasbourg, Berlin, Munich, and Budapest music festivals, and in 1998 received the National Critics Award in his native Santiago for the second time.

Izquierdo began his career conducting Chile's National Orchestra and Philharmonic Orchestra. In 1966 he won First Prize in the Dimitri Mitropolous International Competition for Conductors, and was named assistant conductor to Leonard Bernstein and the New York Philharmonic.

While his interpretations of the Viennese masters of the nineteenth century continue a long-standing European tradition and reflect the brilliance of his teacher and mentor, Hermann Scherchen, Izquierdo is also known internationally for his bold interpretations of avant-garde music of the twentieth century. As music director of the Carnegie Mellon Philharmonic, he has presented that orchestra in works by Iannis Xenakis (Carnegie Hall, New York), Edgar Varèse (Kennedy Center, Washington, D.C.), Olivier Messiaen (Symphony Hall, Boston), and Giacinto Scelsi (Carnegie Hall, New York). His recordings with the Carnegie Mellon Philharmonic appear on the Mode and New Albion labels, and on *International Music from Carnegie Mellon*, a radio series with international distribution in three languages.



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Carnegie Mellon Philharmonic

Juan Pablo Izquierdo, Music Director

Violin 1

JAN FISER
CRISTINA VASZILISCIN
Daniela Shtereva
Kate Hatmaker
Eunice Keem
Viktor Dulguerov
Jenn Topilow
Evgeny Moryatov
Megan Prokes
Maria Gazzillo
Michelle Mitchell
Katrina Rozmus
David Palombo
Yoonju Rho

Violin 2

Anne Jackovic
Andrea Springer
Saskia Guitjens
Nadine Theriault
Jessica Hsu
Hajnal Pivnick
Colin Maki
Yan Zhu
Joseph Arnold
Victoria Long
Eric Boulanger
Jasmine Ma
Edward Huang

Viola

Peter Garrity
Dolores Nycz
Carlos Guadarrama
Suzanne Evans
Virna Cornejo
Antulio Duboy
Pedro Fainguersch
Julia Lozos

Cello

Diego Fainguersch
Nicole Myers
Barney Culver
Ana Maria Achitei
Kathleen Agres
Erica Erenyi
Emily Price
Leiani-Pearl Ma
Meredith Spisak
Tate Olsen
Peter Dow
Maria Walton
Lisa Campbell

Bass

Gaelen McCormick
Martin Rosso
Gabriel Katz
Edward Paulsen
Colleen Ruddy
Michael Balderson
Jennifer Stulman

Flute

Elizabeth Davis
Eduardo Gonzalez-Perez
Joanna Messer
Karen Osmond
Merlene Verwey
Alison Crossley
Katherine McKinney

Oboe

Ludmil Velev
Nicole Faludi
Shirley Chang

Clarinet

Nicolai Blagov
Patrick Plunk
Angela Occhionero
Seth Jones

Bassoon

Metodi Haralambiev
Eric Goldman
Ashley Ziegler
Adam Havrilla

Horn

Alejandro Melendez
Peter Borrebach
Marcelo Orlando
Kyle Wilbert
Nelly Juarez
Alice Woelfe

Trumpet

Brian Neibauer
Rodolfo Castillo
Ryan Spacht
Randy Ouellette

Trombone

Peter Howell
Aaron Smith

Bass Trombone

Brian Talley

Tuba

David Yeager
David Morgan

Percussion

Jeff Luft
Cory Cousins
James Perdue
Li-der Chang
Brandon Barnes
Mark Shope
Sergio Carreno
Michael Pape
Michael Laubach
Nena Lorenz
Michael Passaris

Harp

Yee Chern Chu
Emily Gerard

Keyboards

Rodrigo Ojeda
Meng-Hua Lin

Ensembles Manager

Robert Skavronski

Orchestra Manager

David Morgan

Orchestra Librarian

Michael Balderson
Martin Rosso

CONCERT MASTER
principal
assistant principal

College of Fine Arts
School of Music
Alan Fletcher, Head

Upcoming Events

Friday, October 24 • Carnegie Music Hall • 4:30 pm • Tickets: \$5/\$4 at the door
Carnegie Mellon Philharmonic
Homecoming Concert
Juan Pablo Izquierdo, conductor
*Reception following the concert in Alumni Concert Hall, College of Fine Arts
in celebration of 90 years of music making.*

Thursday-Saturday, October 23-25 • Kresge Recital Hall • 8 pm

Sunday, October 26 • Kresge Recital Hall • 2:30 pm

Tickets: 412.268.2383

James Billings, stage director
Robert Page, music director

Gilbert & Sullivan's

YEOMEN OF THE GUARD

Tuesday, October 28 • Kresge Recital Hall • 8 pm

Carnegie Mellon Contemporary Ensemble
Walter Morales, conductor

Wednesday, October 29 • Kresge Recital Hall • 8 pm

Solo & Ensemble Guitar Concert
James Ferla and John Marcinizyn, directors

Concert Line **412.268.2383**

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