

Carnegie Mellon  
Philharmonic

PATRIMONIO UC

2003-2004  
Season

# Carnegie Mellon Philharmonic

"What matters most to us at Carnegie Mellon is an intense focus on the art of music, carried out in a conservatory setting, which places the one-to-one work of student and teacher at the heart of musical learning. We believe that music is best served this way: a tradition passed along hand to hand, mind to mind, heart to heart. Integral to this process is superb coaching in ensembles, both large and small. Every Carnegie Mellon music student is part of an orchestra, chorus, or wind ensemble with the highest standards of discipline and musicianship. The Carnegie Mellon Philharmonic under Juan Pablo Izquierzo's leadership is not only the flagship of our School of Music, but is one of the leading cultural institutions in the region. Nothing can match the excitement of hearing the young musicians of the future engage exciting repertoire for the very first time."

-Alan Fletcher

Head, School of Music

## SUPPORT THE SCHOOL OF MUSIC

Carnegie Mellon's music concerts are made possible through the generous gifts of alumni and friends. For more information on making a tax-deductible gift to the College of Fine Arts, please contact Christine File at 412.268.1047.

**Wednesday, September 24, 8:00pm**

Ludwig van Beethoven - Egmont Overture  
Franz Schubert - Symphony No. 8  
(Unfinished Symphony)  
Frank Martin - Ballade for Flute\*  
Bela Bartok - The Miraculous Mandarin Suite

\*Beth McCafferty - flute soloist

**Wednesday, October 15, 8:00pm**

Igor Stravinsky - Symphony in Three Movements  
Pyotr Ilyich Tchaikovsky - Symphony No. 4

**Friday, October 24, 4:30pm**

Ludwig van Beethoven - Egmont Overture  
Tazul Tajuddin - Tenunan II for flute, celesta,  
piano, percussion and string orchestra  
Johannes Brahms - Violin Concerto\*

\*Eunice Keem - violin soloist

**Friday, November 14, 8:00pm**

Claude Debussy - Prélude à l'après-midi d'un faune  
Gustav Mahler - ~~Fourth~~ <sup>Third</sup> ~~Concerto~~ <sup>Symphony</sup> No. 3  
Gustav Mahler - Symphony No. 1  
**Guest conductor - James Gaffigan  
of the Cleveland Orchestra**

**Friday, December 5, 8:00pm**

Holiday program, Robert Page, conductor

**January 29 – February 1**

The Rise and Fall of the City  
of Mahagonny Opera\*

A collaborative effort between the  
School of Drama and the School of Music  
Written by Bertolt Brecht and Kurt Weill  
Robert Page, Music Director  
Gregory Lehane, Director

*Thursday, January 29, 8:00pm*

*Friday, January 30, 8:00pm*

*Saturday, January 31, 8:00pm*

*Sunday, February 1, 2:30pm*

\*All opera performances are in the Chosky  
Theatre in the Purnell Center for the Arts  
\$15 general admission  
\$12 senior citizen  
\$10 student w/ID

**Thursday, February 19, 8:00pm**

Maurice Ravel - Rhapsodie Espagnole  
Alan Fletcher - A Glistening Music  
Ottorino Respighi - Pines of Rome

**Sunday, February 29, 8:00pm**

(Chamber Orchestra Concert)\*

Andrés Cárdenes - conductor and soloist

Joseph Haydn - Symphony #83 in g  
David Stock - The Philosopher's Stone for  
Violin and Small Ensemble  
Johannes Brahms - Serenade

\*Held at the Third Presbyterian Church

**Wednesday, March 24, 8:00pm**

"Student Composers" concert  
Program TBA

**Wednesday, April 21, 8:00pm**

George Crumb - Black Angels  
Dmitri Shostakovich - Symphony No. 5

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**Event Information**

All concerts, unless noted otherwise,  
are held in the elegant Carnegie Music Hall  
located on 4400 Forbes Ave.

General admission is \$5 or free with a student ID  
Email: [stabenow@andrew.cmu.edu](mailto:stabenow@andrew.cmu.edu)

Webpage: [www.carnegiemellonphilharmonic.org](http://www.carnegiemellonphilharmonic.org)

2003-2004  
Season

School of Music, CFA 105  
Carnegie Mellon University  
Pittsburgh, PA 15213



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"Under Izquierdo's direction, the ensemble played with great vitality, color and stamina."

-Boston Herald

"Few works are as challenging to hold together, and conductor Juan Pablo Izquierdo managed that and more. He drew decisive, clean playing from the orchestra, keeping the texture clear. He also got some marvelously controlled explosions of sound out of the group."

-The Washington Post

Maestro Izquierdo has an international career conducting the major orchestras in Europe and South America, including the Vienna Symphony Orchestra and those in Hamburg, Berlin, Frankfurt, Dresden, Leipzig, Madrid, Paris and Brussels. In the Middle East, Izquierdo has conducted the Jerusalem Symphony and the Israel Chamber Orchestra and was Music Director of the Testimonium Israel Festival in Jerusalem and Tel-Aviv from 1974 until 1985. In 1976 he was awarded the National Music Prize by the Israel Ministry of Culture. He has also conducted at the Holland, Paris, Strasbourg, Berlin, Munich and Budapest Festivals, and in 1998 received the National Critics Award in his native Santiago for the second time.

