



Carnegie Mellon

PATRIMONIO UC

Concert

Carnegie Mellon Philharmonic
Juan Pablo Izquierdo, conductor

Carnegie Music Hall
Wednesday, April 21, 2004 • 8 pm

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PROGRAM

DAT/CD IDs
Black Angels (1970)

Thirteen Images from the Dark Land
for Electric String Quartet, Strings, and Percussion

George Crumb (b. 1929)
arr. Juan Pablo Izquierdo

3/3 Movement 1

Cuarteto Latinoamericano

Saul Bitran, violin

Aron Bitran, violin





Javier Montiel, viola

Alvaro Bitran, cello

INTERMISSION

Symphony No. 5, op. 47, D Minor

Dmitri Shostakovich (1906-1975)

-  Moderato
-  Allegretto
-  Largo
-  Allegro non troppo

JUAN PABLO IZQUIERDO has an international career conducting the major orchestras in Europe and South America—including the Vienna Symphony Orchestra and those in Hamburg, Berlin, Frankfurt, Dresden, Leipzig, Madrid, Paris, and Brussels; and the BBC Glasgow, Holland Radio Orchestra, and the Bavarian Radio Orchestra. He has been principal conductor of the Gulbenkian Orchestra in Lisbon and the Santiago Philharmonic Orchestra which he reorganized and conducted until 1986. In the Middle East, Izquierdo has conducted the Jerusalem Symphony and the Israel Chamber Orchestra, and was music director of the Testimonium Israel Festival in Jerusalem and Tel-Aviv from 1974 until 1985. In 1976 he was awarded the National Music Prize by the Israel Ministry of Culture. He has also conducted at the Holland, Paris, Strasbourg, Berlin, Munich, and Budapest music festivals, and in 1998 received the National Critics Award in his native Santiago for the second time.

Izquierdo began his career conducting Chile's National Orchestra and Philharmonic Orchestra. In 1966 he won First Prize in the Dimitri Mitropolous International Competition for Conductors, and was named assistant conductor to Leonard Bernstein and the New York Philharmonic.

While his interpretations of the Viennese masters of the nineteenth century continue a long-standing European tradition and reflect the brilliance of his teacher and mentor, Hermann Scherchen, Izquierdo is also known internationally for his bold interpretations of avant-garde music of the twentieth century. As music director of the Carnegie Mellon Philharmonic, he has presented that orchestra in works by Iannis Xenakis (Carnegie Hall, New York), Edgar Varèse (Kennedy Center, Washington, D.C.), Olivier Messiaen (Symphony Hall, Boston), and Giacinto Scelsi (Carnegie Hall, New York). His recordings with the Carnegie Mellon Philharmonic appear on the Mode and New Albion labels, and on *International Music from Carnegie Mellon*, a radio series with international distribution in three languages.

Izquierdo is professor of music and director of orchestral studies at Carnegie Mellon.

Cuarteto Latinoamericano

Cuarteto Latinoamericano is an authoritative voice in Latin American classical music. The three Bitran brothers, Saul and Aron, violinists, and Alvaro cellist, together with Javier Montiel, violist, have become international ambassadors of their repertoire, touring extensively in Europe, North, Central, and South America, as well as New Zealand and Israel.

The Cuarteto Latinoamericano performs the classical and contemporary repertoire and has specialized in performing the works of composers from the Americas. They premiere many new works each season, for which they have received three CMA/ASCAP Awards for Adventurous Programming. Now celebrating their 20th season, this award winning string quartet from Mexico has been in residence at Carnegie Mellon University in Pittsburgh since

1987, and at the Centro Nacional de Artes in Mexico City since 1995. The Cuarteto is credited in Mexico with the emergence of a new generation of string players.

Recent residencies have included some of the world main festivals, universities, and music centers such as Santa Fe Chamber Music Festival, Kennedy Center in Washington, Ravinia Festival, Mainly Mozart in San Diego, St. Mary's College in Los Angeles, Dartmouth College, Ojai Festival in California, San Miguel de Allende, Cornell University, Tel Aviv University, New Zealand Festival 2002, etc.

To celebrate the 20th season, the Instituto Nacional de Bellas Artes of Mexico commissioned four new works to be created for the Cuarteto. Over their 20 seasons more than 50 works have been written for them and they have given over 100 world premieres.

Guest artists to have appeared with the Cuarteto have included cellists Janos Starker and Yehuda Hanani, guitarists Narciso Yepes and Sharon Isbin, flutist Julius Baker, clarinetist Joaquin Valdepeñas, pianists Santiago Rodriguez, Cyprien Katsaris and Rudolph Buchbinder, tenor Ramon Vargas, violinist Andrés Cárdenes, bandoneonist Cesar Olguín, and others.

Solo performances of the Concerto Grosso for Quartet and Orchestra by Julian Orbon have taken place with the Orquesta Filarmónica de la Ciudad de México, Orquesta Filarmónica de la UNAM, the National Arts Centre Orchestra in Ottawa, orchestras in Uruguay, El Salvador, Argentina, and with the Dallas Symphony, San Antonio Symphony, the Los Angeles Philharmonic, conducted by Esa-Pekka Salonen, at the Ojai Festival and, in May of 2003, with the Seattle Symphony, which will be conducted by Gerard Schwarz. This work was recorded by the Cuarteto and conductor Eduardo Mata, with the Simón Bolívar Orchestra of Venezuela, for Dorian Recordings.

The Cuarteto records for Elan, New Albion, Urtext, and Dorian Recordings among others. The Villa-Lobos anthology of 17 string quartets is recorded on 6 volumes for Dorian Recordings. Volume 6 was nominated for a Grammy award in 2002 in the field of Best Chamber Music Recording, as well as for a Latin Grammy. The anthology has been performed in a cycle of 5 concerts in Mexico City and at the Festival Cervantino in Guanajuato .

Cuarteto Latinoamericano is represented by Ann Summers International, in Toronto, Canada.

Carnegie Mellon Philharmonic

Juan Pablo Izquierdo, Music Director

Violin 1

CRISTINA VASZILISCIN
Daniela Shtereva
Kate Hatmaker
Eunice Keem
Viktor Dulguero
Jenn Topilow
Evgeny Moryatov
Megan Prokes
Maria Gazzillo
Michelle Mitchell
Katrina Rozmus
David Palombo
Yoonju Rho
Mariano Ceballos

Violin 2

Anne Jackovic
Andrea Springer
Saskia Guitjens
Nadine Theriault
Jessica Hsu
Hajnal Pivnick
Colin Maki
Joseph Arnold
Eric Boulanger
Edward Huang
Michael O'Gieblyn
Michelle Berceci
Jennifer Njoroge
Jaun Carlos Soto

Viola

Peter Garrity
Dolores Nycz
Carlos Guadarrama
Suzanne Evans
Virna Cornejo
Antulio Duboy
Pedro Fainguersch
Julia Lozos
Barbara Undurraga

Cello

Nicole Myers
Diego Fainguersch
Barney Culver
Ana Maria Achitei
Kathleen Agres
Erica Erenyi
Emily Price
Leilani-Pearl Ma
Meredith Spisak
Tate Olsen
Maria Walton
Lisa Campbell
Alison Decker

Bass

Gaelen McCormick
Martin Rosso
Gabriel Katz
Edward Paulsen
Colleen Ruddy
Michael Balderson

Flute

Elizabeth Davis
Eduardo Gonzalez-Perez
Young Li
Joanna Messer
Karen Osmond
Merlene Verwey
Alison Crossley
Katherine McKinney

Oboe

Ludmil Velev
Shirley Chang
Emily Muldoon
Emily Mackay

Clarinet

Nicolai Blagov
Patrick Plunk
Angela Occhionero
Seth Jones

Bassoon

Metodi Haralambiev
Eric Goldman
Ashley Ziegler
Adam Havrilla

Horn

Alejandro Melendez
Peter Borrebach
Marcelo Orlando
Kyle Wilbert
Nilly Juarez
Alice Woelfe

Trumpet

Rodolfo Castillo
Brian Neibauer
Ryan Spacht
Randy Ouellette

Trombone

Peter Howell
Aaron Smith

Bass Trombone

Brian Talley

Tuba

Sam Buccigrossi
David Yeager

Percussion

Jeff Luft
Cory Cousins
James Perdue
Li-der Chang
Brandon Barnes
Mark Shope
Sergio Carreno
Michael Pape
Michael Laubach
Nena Lorenz
Michael Passaris

Harp

Yee Chern Chu
Emily Gerard

Keyboards

Meng-Hua Lin

Ensembles Manager

Robert Skavronski

Orchestra Manager

Gabriel Katz

Orchestra Librarian

Michael Balderson
Martin Rosso

CONCERT MASTER
principal
assistant principal

College of Fine Arts
School of Music
Alan Fletcher, Head

Upcoming Events

Thursday, April 22 • Alumni Concert Hall • 7:30 pm

Cuarteto Latinoamericano
Yehunda Hanani, cello, guest artist
Tickets \$10/\$8 at the door
Carnegie Mellon Students free with ID

Sunday, April 25 • Kresge Recital Hall • 5 pm

Gala Artist Diploma Recital

Sunday, April 25 • Alumni Concert Hall • 8 pm

James Michael Perdue, percussion
Junior Recital

Monday, April 26 • Alumni Concert Hall • 8 pm

Cynthia DeAlmeida, oboe, & Friends
Artist Faculty Recital

Wednesday, April 28 • Alumni Concert Hall • 8 pm

Concert of Solo and Ensemble guitar James Ferla & John Marcinizyn

Concert Line **412.268.2383**

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