



Carnegie Mellon

PATRIMONIO UC

## Concert

**Carnegie Mellon Philharmonic**  
**Juan Pablo Izquierdo, music director**  
**Cuarteto Latinoamericano**  
**Walter Morales, piano**  
**Ann Panagulias, soprano**  
Carnegie Music Hall  
Friday, April 1, 2005 • 8 pm

**Broadcast live on WQED-FM 89.3**

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# Carnegie Mellon Philharmonic

Juan Pablo Izquierdo, conductor and music director

Ann Panagulias, soprano

Walter Morales, piano

Cuarteto Latinoamericano

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## PROGRAM

**Chamber Symphony No. 1, op. 9**

**Arnold Schoenberg (1874-1951)**

*Cuarteto Latinoamericano*

*Walter Morales, piano*

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**Entrueckung from String Quartet No. 2**

**Arnold Schoenberg**

*Ann Panagulias, soprano*

## INTERMISSION

**The Rite of Spring:  
Pictures from Pagan Russia in two parts**

**Igor Stravinsky (1882-1971)**

Adoration of the Earth  
The Sacrifice

## Notes on the Program by Riccardo Schulz

All of the works on the program were surrounded by astonishing controversy which accompanied their first performances.

In the case of Schoenberg, it was his musical language which opened a new approach in the understanding of harmony and polyphony that infuriated audiences of the day. Today that language has entered the vernacular, and is no longer thought to be so challenging to audiences and the musicians who play his music. Schönberg's *Entrückung* is the fourth movement from his String Quartet No. 2, and follows no recognizable instrumental form.

The riots in Paris in 1913 at the first performance of Stravinsky's *Rite of Spring* fueled the fire of musical controversy and the reputation of the young Russian-born composer to unprecedented heights. Today *Rite of Spring* is recognized as a virtuoso orchestral showpiece, and a staple in the repertoire of any outstanding orchestra.

**JUAN PABLO IZQUIERDO** has an international career conducting the major orchestras in Europe and South America—including the Vienna Symphony Orchestra and those in Hamburg, Berlin, Frankfurt, Dresden, Leipzig, Madrid, Paris, and Brussels; and the BBC Glasgow, Holland Radio Orchestra, and the Bavarian Radio Orchestra. He has been principal conductor of the Gulbenkian Orchestra in Lisbon and the Santiago Philharmonic Orchestra which he reorganized and conducted until 1986. In the Middle East, Izquierdo has conducted the Jerusalem Symphony and the Israel Chamber Orchestra, and was music director of the Testimonium Israel Festival in Jerusalem and Tel-Aviv from 1974 until 1985. In 1976 he was awarded the National Music Prize by the Israel Ministry of Culture. He has also conducted at the Holland, Paris, Strasbourg, Berlin, Munich, and Budapest music festivals, and in 1998 received the National Critics Award in his native Santiago for the second time.

Izquierdo began his career conducting Chile's National Orchestra and Philharmonic Orchestra. In 1966 he won First Prize in the Dimitri Mitropolous International Competition for Conductors, and was named assistant conductor to Leonard Bernstein and the New York Philharmonic.

While his interpretations of the Viennese masters of the nineteenth century continue a long-standing European tradition and reflect the brilliance of his teacher and mentor, Hermann Scherchen, Izquierdo is also known internationally for his bold interpretations of avant-garde music of the twentieth century. As music director of the Carnegie Mellon Philharmonic, he has presented that orchestra in works by Iannis Xenakis (Carnegie Hall, New York), Edgar Varèse (Kennedy Center, Washington, D.C.), Olivier Messiaen (Symphony Hall, Boston), and Giacinto Scelsi (Carnegie Hall, New York). His recordings with the Carnegie Mellon Philharmonic appear on the Mode and New Albion labels, and on *International Music from Carnegie Mellon*, a radio series with international distribution in three languages. Izquierdo is professor of music and director of orchestral studies at Carnegie Mellon.

**CUARTETO LATINOAMERICANO**, nominated for two Grammys, is an authoritative voice in Latin American classical music. The three Bitran brothers, Saul and Aron, violinists and Alvaro, cellist, together with Javier Montiel, violist, have become international ambassadors of their repertoire, touring extensively in Europe, North, Central and South America, as well as New Zealand and Israel.

The Cuarteto Latinoamericano performs the classical and contemporary repertoire and has specialized in performing the works of composers from the Americas and have received three CMA/ASCAP Awards for Adventurous Programming. Now celebrating their 23rd season, this award winning string quartet from Mexico has been in residence at Carnegie Mellon University in Pittsburgh since 1987. The Cuarteto is credited in Mexico with the emergence of a new generation of string players, and in recognition for a distinguished career, has just been awarded a major grant from Mexico's National Culture Fund.

Recent residencies have included some of the world main festivals, universities, and music centers such as Santa Fe Chamber Music Festival, Kennedy Center in Washington, Ravinia Festival, Mainly Mozart in San Diego, Dartington Summer School in England, Dartmouth College, Ojai Festival in California, San Miguel de Allende, Cornell University, Tel Aviv University, New Zealand Festival 2002, etc.

To celebrate the 20th season the Instituto Nacional de Bellas Artes of Mexico commissioned four new works to be created for the Cuarteto. Over their 20 seasons more than 50 works have been written for them and they have given over 100 world premieres.

Guest artists to have appeared with the Cuarteto have included cellists Janos Starker and Yehuda Hanani, guitarists Narciso Yepes and Sharon Isbin, flutist Julius Baker, clarinetist Joaquin Valdepeñas, pianists Santiago Rodriguez, Cyprien Katsaris and Rudolph Buchbinder, tenor Ramon Vargas, violinist Andres Cardenes, bandoneonist Cesar Olguín and others.

Solo performances of the *Concerto Grosso for Quartet and Orchestra* by Julian Orbon have taken place with the Orquesta Filarmónica de la Ciudad de México, Orquesta Filarmónica de la UNAM, the National Arts Centre Orchestra in Ottawa, orchestras in Uruguay, El Salvador, Argentina and with the Dallas Symphony, San Antonio Symphony, the Los Angeles Philharmonic, conducted by Esa-Pekka Salonen, and with the Seattle Symphony, conducted by Gerard Schwarz. The work has been recorded for Dorian Recordings by the Cuarteto and conductor Eduardo Mata, with the Simón Bolívar Orchestra of Venezuela

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The Cuarteto records for Elan, New Albion, Urtext and Dorian Recordings among others. The Villa Lobos anthology of 17 string quartets is recorded on 6 volumes for Dorian Recordings and has recently been re-released as a box set by Brilliant Classics. Volume 6 was nominated for a Grammy award in 2002 in the field of Best Chamber Music Recording, as well as for a Latin Grammy. The anthology has been performed in a cycle of 5 concerts in Mexico City and at the Festival Cervantino in Guanajuato.

Cuarteto Latinoamericano is represented by Ann Summers International Toronto, Canada.

Soprano **ANN PANAGULIAS** has happily made a career championing the music of the past century, including numerous world and American premières. Her choice of roles has been as diverse as their creators, from Lulu to Anne Trulove, Vixen Sharp-Ears to Blanche de la Force and Natasha to Helena...Weill to Debussy, Henze to Shostakovich and David Lang to Elliot Goldenthal. She has also intrigued audiences with her portrayals of more standard fare, including Poppea, Zerlina and Musetta. She has felt most at home in the houses of San Francisco, Santa Fe, Spoleto USA, St. Louis, Vancouver, Venice, Pittsburgh and Portland. In addition, she has taken great pleasure in programming recitals for the Châtelet in Paris, the National Museum for Women in the Arts in Washington, DC, the Schwabacher Recital Series and the Osher Marin Jewish Community Center, both in the San Francisco Bay Area.

Born in Pittsburgh, PA, Miss Panagulias was gently guided by her high school choir director, Frank Cummings, to begin study with her first voice teacher, Claudia Pinza. He then nudged her toward the Oberlin College Conservatory where she received her B.M. (Pi Kappa Lambda) followed by an M.M. from the New England Conservatory, seamlessly continuing her study with Helen Hodam in addition to gaining the mentorship of John Moriarty. She began her professional career with the San Francisco Opera slowly climbing the ladder from the Merola Opera Program to Western Opera Theater to Adler Fellowship leading to the ultimate reward for her apprenticeship, a sensational international debut in Alban Berg's "Lulu." It is here that she met her most steadfast supporters, the late philanthropist Dr. A. Jess Shenson, the French diva Régine Crespin and her current mentor and teacher, Sheri Greenawald.

As impresario, she has cast herself as Marathoner (running on two continents, North America and Australia), Tutor (emitting her enthusiasm for etymology to "at-risk" children in Manhattan) and Cabaret Singer (having arranged "Cole and Kurt: a Cabaret Concert" for the Opera Theater of Pittsburgh and the Zuni Café of San Francisco).

**WALTER MORALES** began his piano studies at the School of Music of the University of Costa Rica. In 1994 he graduated from the College of Charleston as a student of Enrique Graf. In 1997, Mr. Morales completed a Master of Music degree from the Mason Gross School of the Arts of Rutgers University, where he studied with Ilana Vered and Marina Yung. In 2002, he completed an Artist Diploma and a Master of Music in Orchestral Conducting at the Carnegie Mellon School of Music where he was a student of Juan Pablo Izquierdo.

Mr. Morales has been principal conductor for the Repertoire Orchestra of Carnegie Mellon University since 2001. He has also been resident conductor for the Opera Theatre of Pittsburgh and assistant conductor of the Carnegie Mellon Philharmonic. He has been a guest conductor with the National Symphony Orchestra of Costa Rica, Pittsburgh Youth Symphony Orchestra, Wheeling Symphony Orchestra, McKeesport Symphony Orchestra, Altoona Symphony Orchestra, Three Rivers Young People's Orchestra, Helix New Music Ensemble, Rutgers Chamber Orchestra, Rutgers Opera, and Charleston TheatreWorks Company. He has been associate conductor for the Rutgers Opera, and has also worked as vocal accompanist for the Pittsburgh Symphony, Pittsburgh Opera, Mendelssohn Choir, the Opera Theatre of Pittsburgh, Chatham College, Charleston Opera, and Costa Rican Lyric Opera. He has collaborated with such artists as violinists Sarah Chang, Midori, Alexander Kerr, and horn player Meir Rimon.

Walter Morales has performed piano recitals in Maryland, Washington, D.C., North Carolina, South Carolina, Pennsylvania, and in New York City at Weill Recital Hall, Steinway Hall, and at Lincoln Center. He has won prizes at the University of Costa Rica Concerto Competition, the Carls Enrique Vargas Piano Competition, the Southeastern Community College Competition, the MTNA South Carolina State Competition, the Silbermann Chamber Music Competition, the Carnegie Mellon Concerto Competition, the Pittsburgh Concert Society, and has appeared at the Semanas Musicales de Frutillar in Chile, the Piccolo Spoleto Festival, the Jill Watson Festival of the Arts, and many other venues nationally and internationally.

# Carnegie Mellon Philharmonic

Juan Pablo Izquierdo, Music Director

## Violin 1

**Emma Hancock**  
**Eunice Keem**  
**Kathryn Hatmaker**  
*Andrea Springer*  
Nadine Theriault  
Anne Jackovic  
Saskia Guitjens  
Yoonju Rho  
Viktor Dulguerov  
Megan Prokes  
Evgeny Moryatov

## Violin 2

*Daniela Shtereva*  
Maria Gazzillo  
Sarah Silver  
Hajnal Pivnick  
Michelle Berceli  
Jessica Hsu  
Michael O'Gieblyn  
Rachael Mathey  
Colin Maki  
Juan Carlos Soto

## Viola

**Javier Cardenas**  
**Dolores Nycz**  
Barbara Undurraga  
Antulio Duboy  
Andrew Griffin  
Julia Lozos  
Amber Rogers  
Rebecca Rothermel

## Cello

**Barney Culver**  
**Erica Erenyi**  
*Bernadette Dobos*  
Lisa Campbell  
Maria Walton  
Leilani Ma  
Alison Decker

## Bass

**Edward Paulsen**  
**Patrick De Los Santos**  
Douglas Nestler  
Colleen Ruddy  
Michael Balderson  
Randall Wong  
**Flute**  
**Elisabeth La Foret**  
**Jeong-Hyun Kim**  
**Cecilia Ulloque**  
**Brook Ferguson**  
Alison Crossley  
Young-Joo Yoo  
Elizabeth McGlinchey  
Katherine McKinney

## Oboe

**Lee Berger**  
**Emily MacKay**  
**Emily Muldoon**  
Allison Webber  
Nicole Faludi

## Clarinet

**Nicolay Blagov**  
Rachael Stutzman  
Jorge Variego  
Angela Occhionero  
Martin Scalona

## Bassoon

**Metodi Haralambiev**  
**Adam Havrilla**  
**Eric Goldman**  
Vanessa VanSickle  
Jennifer Rapada

## Horn

**Alejandro Melendez**  
**Kyle Wilbert**  
Jessica Weis  
Elizabeth Cox  
Sergio Zelarayan  
Sarah Tackett  
John Berezney,  
Kimberly Lord  
Mitchell Marcello

## Trumpet

**Jordan Winkler**  
**Rodolfo Antonio Castillo**  
Adam Leasure  
Ryan Spacht  
Russell Scharf

## Trombone

**Peter Howell**  
**Brad Courage**

## Bass Trombone

James Siders

## Tuba

**David Yeager**  
Philip VanOuse

## Percussion

Michael Blair  
Sergio Carreno  
Lider Chang  
Cory Cousins  
Michael Laubach  
Nena Lorenz  
Jeff Luft  
Michael Pape  
James Perdue  
Eric Piekara  
Brandon Schantz

## Harp

Yee Chern Chu  
Emily Gerard  
Elizabeth Hounshell  
Katherine Ventura

## Keyboards

Meng-Hua Lin

## Ensembles Manager

Robert Skavronski

## Orchestra Manager

James Siders

## Orchestra Librarian

Michael Balderson  
Fernando Buide

## concert master

*principal*  
*assistant principal*

College of Fine Arts  
**School of Music**  
Alan Fletcher, Head

## Upcoming Events

**Saturday, April 2** • Kresge Recital Hall • 1 pm  
Graduate Recital  
Emily Gerard, harp

**Saturday, April 2** • Alumni Concert Hall • 5 pm  
Graduate Recital  
Isaac Lau, piano

**Saturday, April 2** • Kresge Recital Hall • 8 pm  
Artist Diploma Recital  
Daniela Shtereva, violin

**Sunday, April 3** • Kresge Recital Hall • 12 pm  
Senior Recital  
Carlos Chadha, double bass

**Sunday, April 3** • Kresge Recital Hall • 3 pm  
Graduate Recital  
Sarah Tackett, horn

Concert Line **412.268.2383**

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