



Carnegie Mellon

PATRIMONIO UC

Concert

Carnegie Mellon Philharmonic
Juan Pablo Izquierdo, music director
Carnegie Music Hall
Thursday, September 14, 2006 • 8 pm

Carnegie Mellon Philharmonic

Juan Pablo Izquierdo, Music Director and Conductor

PROGRAM

Scythian Suite

Sergei Prokofiev (1891-1953)

The Adoration of Veles and Ala
The Enemy God and the Dance of the Black Spirits
Night
The Glorious Departure of Lolly and the Procession of the Sun

Nuclear Winter

Marilyn Taft Thomas (b. 1943)

Life as it Was
The Chaos of Survival
The Last Days

Intermission

The Firebird (1919)

Igor Stravinsky (1882-1971)

Introduction – The Firebird – The Firebird's Variation
The Princesses' Khorovod
Infernal dance of King Kashchei
Berceuse
Finale

JUAN PABLO IZQUIERDO has an international career conducting the major orchestras in Europe and South America—including the Vienna Symphony Orchestra and those in Hamburg, Berlin, Frankfurt, Dresden, Leipzig, Madrid, Paris, and Brussels; and the BBC Glasgow, Holland Radio Orchestra, and the Bavarian Radio Orchestra. He has been principal conductor of the Gulbenkian Orchestra in Lisbon and the Santiago Philharmonic Orchestra which he reorganized and conducted until 1986. In the Middle East, Izquierdo has conducted the Jerusalem Symphony and the Israel Chamber Orchestra, and was music director of the Testimonium Israel Festival in Jerusalem and Tel-Aviv from 1974 until 1985. In 1976 he was awarded the National Music Prize by the Israel Ministry of Culture. He has also conducted at the Holland, Paris, Strasbourg, Berlin, Munich, and Budapest music festivals, and in 1998 received the National Critics Award in his native Santiago for the second time.

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Izquierdo began his career conducting Chile's National Orchestra and Philharmonic Orchestra. In 1966 he won First Prize in the Dimitri Mitropolous International Competition for Conductors, and was named assistant conductor to Leonard Bernstein and the New York Philharmonic.

While his interpretations of the Viennese masters of the nineteenth century continue a long-standing European tradition and reflect the brilliance of his teacher and mentor, Hermann Scherchen, Izquierdo is also known internationally for his bold interpretations of avant-garde music of the twentieth century. As music director of the Carnegie Mellon Philharmonic, he has presented that orchestra in works by Iannis Xenakis (Carnegie Hall, New York), Edgar Varèse (Kennedy Center, Washington, D.C.), Olivier Messiaen (Symphony Hall, Boston), and Giacinto Scelsi (Carnegie Hall, New York). His recordings with the Carnegie Mellon Philharmonic appear on the Mode and New Albion labels, and on *International Music from Carnegie Mellon*, a radio series with international distribution in three languages. Izquierdo is professor of music and director of orchestral studies at Carnegie Mellon.

NUCLEAR WINTER for Orchestra
by Marilyn Taft Thomas
1984

Nuclear Winter was commissioned by Carnegie Mellon University in 1984.
It is dedicated to the students.

The inspiration for this composition came from the words of Carl Sagan:

“We should plan for and cherish
our fragile world
as we do our children
and our grandchildren:
*there will be no other place
for them to live.*”

Marilyn Taft Thomas is Interim Head of the Carnegie Mellon School of Music and Professor of Theory and Composition. She is an active composer with works for orchestra, choir, piano, voice, and chamber ensembles. She has won prizes from the National Federation of Music and the "National Harvey Gaul Competition," and has received nine awards in composition from ASCAP, with commissions from the Pennsylvania Council on the Arts, the McKeesport Symphony Orchestra, Carnegie Mellon University, the American Music Center, and the Pittsburgh New Music Ensemble.

Her diverse background includes 25 years as a pianist, church organist, and director of music. Dr. Thomas was the first woman to receive a Ph.D. in composition from the University of Pittsburgh, and the only woman to serve as President of the Pittsburgh Alliance of Composers. Her computer music research and development of music theory software is internationally known. As a teacher, her innovative teaching methods have been cited by Associated Press and honored by the university with its prestigious Henry Hornbostel Teaching Award.

Since joining the Carnegie Mellon faculty in 1981, Dr. Thomas has served as Head of the School of Music, 1988-1996, Director of Graduate Studies, 1997-2000, and Executive Director of the River City Brass Band, 2000-2003. In addition to her work as a composer, she has published over 20 articles and papers on composition, technology, computer music, music education and women in music. She has also authored two books, several collections of essays, poetry, and travel journals. In 2004, Thomas was granted the Stolarevsky Lifetime Achievement Award by the McKeesport Symphony Society for distinguished service in the arts, and for excellence in and contributions to the cultural life of our communities.

Dr. Thomas currently serves as President Elect of the Executive Board of the Andrew Carnegie Society at Carnegie Mellon University. She is the mother of three grown children and has six very active grandchildren.

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Juan Pablo Izquierdo, Music Director

Violin 1

Anne Jackovic
Megan Prokes
Amanda Grimm
Sarah Silver
Diana Pepelea
Anastasia Storer
Jessica Hsu
Michael O'Gieblyn
Joyce Yue Lin
Emma Hancock

Violin 2

Christopher Franke
Ashley Buckley
Maureen Gutierrez
Hajnal Pivnick
Neysis Rangel
Rachael Mathey
Caroline Drozdiak
Rachel Berkowitz
Melanie Riordan
Sharon Wang

Viola

Andrew Griffin
Jason Hohn
Justin Johnson
Brianna Lugo
Oya Ucarci
Soyoung Jeong
Ida Lomibao
Amber Rogers
H. Mattie Kaiser
Lucy Woodward

Cello

Marianne Dumas
Lauren Dunseath
Lisa Kramer
Simon Cummings
Chenni Chen
Lisa Campbell
Chelsea Giordan
Maria Walton

Bass

Matt McGrath
David Kahn
Adam Cobb
Jon Powers
Ryan Woodworth
Samantha Dickman
Greg Whittemore

Flute

Jeffrey Barker
Jennifer Bouton
Sarah Moon
Jodi Petroelje

Oboe

Stanil Stanilov
Heidi Stapel
Allison Webber
Laura Gershman

Clarinet

Kira Bokalders
Jahaziel Marin
Jeremy Olisar
Martin Scalona

Bassoon

Daniel Shifrin
Elise Wagner
Victoria Olson
Vanessa VanSickle

Horn

Nelly Juarez
Luciano Maestro
Kathryn Petrarulo
John Berezney
Mitchell Marcello
Oliver Nakano-Baker
Megan Shand
Charlie Shifrin
Melissa VanTimmeren

Trumpet

Jerry Gaudi
Bob Kircher
Matthew Pienkowski
Tilden Olsen
Russell Scharf

Trombone

Bradford Courage
Andrew Duncan
Rob Sheppard-Sage

Bass Trombone

James Siders

Tuba

Brian McBride

Percussion

Cristobal Gajardo
Emily Hawkins
Marcus Kim
Eddie Meneses
Michael Pape
Brandon Schantz
Kim Toscano
Raul Vergara
Ariel Zaviezo

Ensembles Manager

Robert Skavronski

Orchestra Manager

James Siders

Orchestra Librarian

Matthew McGrath
Neysis Rangel
Stanil Stanilov

concert master

Upcoming Events

Thursday, September 21
Cuarteto Latinoamericano
Walter Morales, guest pianist
Kresge Recital Hall 8:00 pm
Part of Hispanic Heritage month

Thursday, September 28
Carnegie Mellon Wind Ensemble
Denis Colwell, conductor
Carnegie Music Hall 8 pm
Tickets: \$5/\$4 Carnegie Mellon students free with ID

Patrimonio UC
Saturday, September 30
Carnegie Mellon Contemporary Ensemble
Walter Morales, conductor
Kresge Recital Hall 5 pm

Wednesday, October 11
Carnegie Mellon Philharmonic
Walter Morales, conductor
Carnegie Music Hall 8 pm
Tickets: \$5/\$4 Carnegie Mellon students free with ID

Concert Line **412.268.2383**

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