

Reservas JPI OCCh;

1

Antheil: Jazz Symphony
Ballet Mecanique

JS Bach: Arte Fuga
Suite #1
Kantatas 106-131-140-106
Magnificat
Passion In Juan
Missa St. Mathei

CPE Bach: 4 Sinf 183

Handel: Esther

Haydn: Sinf 82-87
Sinf 92

Bartok: Divertimento
Musica Cuerdas - perc - cel

Hindemith: Kammer 1

Beethoven: Sinf 1-9

Honegger: Sinf #2
Psa David

Berg: Suite Lincea
Kammerkonzert

Ives: Unanswered Q

Brahms: Sereonata #1

Ligeti: Conc cello
Transformationen

Debussy: L'apres midi

Fauré: Requiem

Mahler: Caminante
Sinf #4
Caminante Tierra

Gluck: Sfigerica

Temp Primavera Mar 2008

Musica do Rio America?

4 conciertos Beethoven y el s XX

La... s XX

1)

Haydn Sinf. Concertante	16	19
Strav. Octeto	15	20
Dumbarton	29	29
Esch = 8	75	68

s XX

Strav. Dumbarton	15'
" Dumb Concert	19'
" Octeto	16'
Renard / Concerto	12'
Missa /	

2)

Mozart KV 284	11	Haydn Concerto 15
Schubert op. 9	22	
Schubert # 7	35	
	68	72

PATRIMONIO UC

Webern Ausglick	6'
op. 6	12
op. 5	12
Schubert op. 9	22

3)

Schubert (Missa) Donalla	19'
Ornigo Costillano	16
Beeth # 3	48
	74

Bartok Div

Ornigo / Bartok / Schubert Missa

4)

Mozart: Concerto	30'
Haydn Sinf. Concertante	6'
" " " "	32'
	68
	+ 6
	74

Haydn Sinf. Concertante
Strav. Oct
Beeth Concerto (Missa)

Britten Sennadi	24
Luminosa	21

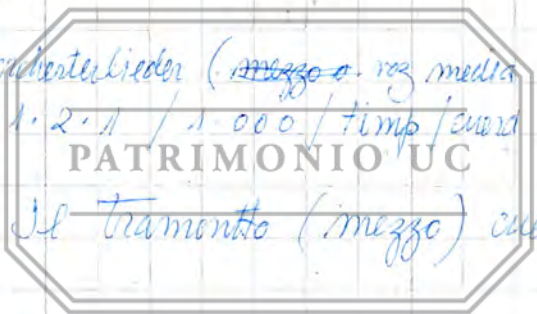
Shost Sinf. col
Werll opera

Serio: Folk Songs; mezzo, flt, cl, 2perc, arpa, vla, cello
[Musica orquesta 2-1-2 clB / 1-1-1-0, 2perc, arpa ad] 23'

Berg: Kammerkonzert - 1 pic, 1 flt, Ob, Cs, cl mi^b, cl la, cl B,
(incl. pmo solistas) fg, c fg - 2 cor, trpt, pos
Suite Linca (1 cl y 1 pos extras)

Ligeti: transformaciones
con cello

Regen: 5 chamberlieder (~~mezzo~~ o voz, media o Baja
1-1-2-1 / 1-0-0 / timp / corno (24'))



Respighi: Il tramonto (mezzo) cuerdas

Schnittke:

Musik für Klavier und Kammerorchester

fl, Ob, cl B, Cor, trpt, 2perc, cuerdas (1964) 20'

Violin Konzert #3: 2-1-Cs-3-3 / 2-1-1-0 arpa ad 60
cuerda 1-0-1-1

Concerto grosso #3 cord-pno-perc 2v^o, solistas

Schoenberg: Op 9 / Verklarte Quartett #2 / Waldtaube 1-2-3-2 / 2-0-0-0 /
Sinf. Cámara #2 / Napoleon armonio, pmo. cl 11111

Shostakovich: conc pno #1 / conc cello #1 / Cuarteto 3-8-9
canciones judías

Schreker: Sinf Cámara 1-1-1-1 / 1-1-1-0 / timp, perc, arpa, cl,
armonio, pno, cd 4vl, 2 vcl, 3 celi, 2 CB (omnis)

Schubert (Reger)

Stockhausen: Kreuzspiel ob, clB, pno + 3 perc
Kontra-Punkte: flt, clar, clB, fg, tpt, pos, arpa, pno,
Stimmung: 2 sop., alto, 2 ten, Bajo vl, cello

Strauß: Metamorphosen / Serenade für 13 Bläser (org cuerdas)

Takemitsu: Valera (vl. alto guitarra, org elect, 2 flt. pic) (15')

Webern: op 6 (russin 1920) flt, ob, clar, 4 perc, pno, armonio, cd 1-1-1-1-1
op 10, Variaciones op 30, Sinf, Konzert op 24, 5 mins cuerdas
op 5

Kurt Weill: 3 cantatas / 3 canciones (Berio)