

Stefan Terz.
Jalme de is Juis.
Sept. 67.
Secund.



Pasion la fuerza

I' Am

Violine I



IZQUIERDO

Passio secundum Joannem

Violine I

à 4 voci, 2 Oboi, 2 Violini, Viola e Cont.

di J. S. Bach

Nr. 1 Coro

PRIMA PARTE

3 4
v ↑

mf

CORD II

f

mp

cresc

cresc poco a poco

f

mp

cresc

f

p

f

p

Violine I

43 *cresc* *f* *

46 *cresc* *f* *

49 *p* *cresc*

52 *f*

55 *f*

58 *FINE p* *cresc*

65 *f*

70 *f*

73

76 *p p* *cresc*

81 *mp* *p*

86 *f*

89

92 *poco rall.* *da capo*

Violine I

Nr. 18 Recit.

WEI - NE-TE BIT -

TERLICH

Nr 19 Aria

LENTO Nr. 20 Choral

Violine I

SECONDA PARTE

Nr. 21 Choral

Handwritten musical notation for the first staff of Nr. 21 Choral. It includes a treble clef, a common time signature, and notes with various dynamics such as *f*, *dim.*, and *p*. There are also some handwritten annotations like 'V' and 'V' above the staff.

Nr. 22 Recit.

Nr. 23 Coro

Handwritten musical notation for the second staff, which is a recitative section. It features a common time signature and notes with dynamics like *f*. There are handwritten annotations including 'Cresc.' and 'Costro' circled in red.

Sie antworteten und sprachen zu ihm
SIE ANTWORTETEN UND SPRACHEN SU IHM

Handwritten musical notation for the third staff, corresponding to the vocal line. It includes a treble clef, a common time signature, and notes with dynamics like *mf*. There are handwritten annotations such as '(br)' and 'V V'.

Handwritten musical notation for the fourth staff, continuing the instrumental part. It includes a treble clef, a common time signature, and notes with various dynamics and articulation marks.

Handwritten musical notation for the fifth staff, continuing the instrumental part. It includes a treble clef, a common time signature, and notes with various dynamics and articulation marks.

Handwritten musical notation for the sixth staff, continuing the instrumental part. It includes a treble clef, a common time signature, and notes with various dynamics and articulation marks.

Handwritten musical notation for the seventh staff, continuing the instrumental part. It includes a treble clef, a common time signature, and notes with various dynamics and articulation marks.

Handwritten musical notation for the eighth staff, continuing the instrumental part. It includes a treble clef, a common time signature, and notes with various dynamics and articulation marks.

Nr. 24 Recit.

Nr. 25 Coro

Handwritten musical notation for the ninth staff, which is a recitative section. It features a common time signature and notes with dynamics like *mf*. There are handwritten annotations including 'Da sprachen die Juden zu' and 'mf'.

Da sprachen die Juden zu

Handwritten musical notation for the tenth staff, continuing the instrumental part. It includes a treble clef, a common time signature, and notes with various dynamics and articulation marks.

Handwritten musical notation for the eleventh staff, continuing the instrumental part. It includes a treble clef, a common time signature, and notes with various dynamics and articulation marks.

Handwritten musical notation for the twelfth staff, continuing the instrumental part. It includes a treble clef, a common time signature, and notes with various dynamics and articulation marks.

Handwritten musical notation for the thirteenth staff, continuing the instrumental part. It includes a treble clef, a common time signature, and notes with various dynamics and articulation marks.

Nr. 26 Recit.

LENTO Nr. 27 Choral

Handwritten musical notation for the fourteenth staff, which is a recitative section. It features a common time signature and notes with dynamics like *pp*. There are handwritten annotations including 'nun ist mein Reich nicht von dannen' and 'LENTO'.

nun ist mein Reich nicht von dannen.

Handwritten musical notation for the fifteenth staff, continuing the instrumental part. It includes a treble clef, a common time signature, and notes with dynamics like *pp*. There are handwritten annotations including '10', '20', and 'pp'.

Viola

Nr. 30 Recit.

?

2

Solo Nr. 31 *Arioso*
Adagio
Viola d'amore I

Viola d'amore II

4

7

10

13

16

8 *Sordina*

Viola

Nr. 32 Aria

Viola d'amore I

Viola d'amore II

The musical score is written for two violas, labeled 'Viola d'amore I' and 'Viola d'amore II'. It consists of six systems of staves. The first system (measures 1-2) begins with a dynamic marking of *mf*. The second system (measures 3-4) contains complex rhythmic patterns with various fingerings and accents. The third system (measures 5-8) is marked 'Fine' and includes a '4' above the first measure. The fourth system (measures 9-11) continues the melodic and rhythmic development. The fifth system (measures 12-13) features more intricate rhythmic figures. The sixth system (measures 14-15) concludes the piece, with a circled asterisk in the first measure of the lower staff. A large watermark 'PATRIMONIO UC' is visible across the middle of the page.

Musical score system 18, measures 18-19. Treble and bass staves. Includes dynamic markings *mf* and various articulation marks (accents, slurs).

Musical score system 20, measures 20-21. Treble and bass staves. Includes dynamic markings *mf* and various articulation marks (accents, slurs).

Musical score system 21, measures 21-22. Treble and bass staves. Includes dynamic markings *mf* and various articulation marks (accents, slurs).

Musical score system 23, measures 23-24. Treble and bass staves. Includes dynamic markings *mf* and various articulation marks (accents, slurs).

Musical score system 26, measures 26-27. Treble and bass staves. Includes dynamic markings *p* and various articulation marks (accents, slurs).



10
29

Viola

31

33

36

38

40

da capo

Nr. 33 Recit.

Nr. 34 Coro

und sprachen:

4

Sordani

Viola

Nr. 32 Aria

Viola d'amore I

Viola d'amore II

Fine

PATRIMONIO UC

Violine I

Nr. 28 Recit.

Nr. 29 Coro

First staff of music with measures 1-2 and various performance markings.

da schrieen sie wieder allesamt und sprachen:
DA SCHRIEEN SIE WIEDER ALLESAMT UND SPRACHEN:

Nr. 30 Recit.

SO!
VIOLA

Second staff of music with measures 3-5 and performance markings.

Nr. 31-32 tacet

Nr. 33 Recit.

Nr. 34 Coro

und sprachen:

Third staff of music with measures 6-8 and performance markings.

Fourth staff of music with measures 9-11 and performance markings.

Nr. 35 Recit.

Fifth staff of music with measures 12-14 and performance markings.

Nr. 36 Coro

und die Diener sahen, schrieen sie UNO
UND DIE DIENER SAHEN SCHRIEEN SIE UNO

crilo

Sixth staff of music with measures 15-17 and performance markings.

Seventh staff of music with measures 18-20 and performance markings.

Eighth staff of music with measures 21-23 and performance markings.

Ninth staff of music with measures 24-26 and performance markings.

Tenth staff of music with measures 27-29 and performance markings.

Eleventh staff of music with measures 30-32 and performance markings.

Twelfth staff of music with measures 33-35 and performance markings.

Thirteenth staff of music with measures 36-38 and performance markings.

Nr. 37 Recit.

Fourteenth staff of music with measures 39-41 and performance markings.

Die Ju-den ant wor-Le-ten ihm,
DIE JU-DEN ANT WOR-TE-TEN IHM

Violine I

3 8
↓ ↑
41

Nr. 38 Coro

2v 1 v n

13 v 3 4 v 1 v Dim

19 v n v n v n v n v

24 v 2 v 1 v

30 Nr. 39 Recit. wie er ihn losliesse.

Nr. 40 Choral (2x) pp

5 f dim p pp Nr. 41 Recit. DIE JUDEN ABER SCHRILL Die Juden aber schriechen

Nr. 42 Coro sprachen:

13 v n v n v n v n v

18 v n v n v n v n v

24 v n v 1 n v n v n v 1

30 Nr. 3 Recit. das ist euer König sie schriechen DAS IST EUER KÖNIG SIE SCHRILLE.

Nr. 44 Coro

NER a-ber: f

7

10

13

17

20

23

Nr. 45 Recit.

26

Die Ho-hen priester antwor-te-ton:

Nr. 46 Coro

p

f

Nr. 47 Recit.

9

10

Nr. 48 Aria con Coro

Violine I

TACET

8

Violine I

94 2 π 3 V

100 V π V π V 5

111 V *meno* 2 V

117 *ppp* *Tempo I* *cresc poco a poco*

123 *f* π *pp*

130 V 2 V 4

141 π V 2 2 3 V

151 *p* V 1 V π V *al* V *vn*

160 π V π V π 3 V

168 *vn* V π V *TEMPO I* *dal segno*

Nr. 49 Recit.

Nr. 50 Coro

Du sprachen die Hohenpriester der Juden zu Pi-la-to:
HOHENPRIESTER DER JUDEN ZU PI-LA-TO

2 2 3

5 2 V V 2 V 4 π V 3

9 V 3 3 2 2

Nr. 51 Recit.

idi go-schrieben.

Violine I

Nr. 52 Choral

1st f
2nd f
3
v
f
Dim.

Nr. 53 Recit.

dim. - - - - - pp
Da sprachen sie unter ein ander:

Nr. 54 Coro

p

10
17
23
3
n v
C
B

17
23
cresc. - - - - -

23
29
f pp

29
35
D
E

35
43
f pp

43
49
p f

49
55
p f

49
55
p f

Nr. 55 Recit.

LENTO Nr. 56 Choral

18
p
das ist deine Mutter!

5
p
cresc.

Violine I

11 V *dim* *p*

Nr. 57 tacet
Nr. 58 Aria
Molto Adagio

Alla breve

19 *p*

Der HELD aus Juda siegt mit
DER HELD AUS JUDA SIEGT MIT

23 *s* *p* *f* *p* *p sempre*

28 *p*

32 *p*

36 *f* *rall.* *p* Adagio

Nr. 59-61 tacet
Nr. 62 Arioso

48 *mp*

5 *mf* *f*

7 Adagio *f* *p*

Nr. 63-64 tacet
Nr. 65 Choral

TACE *f* *dim.* *dim.*

8 *p* *cresc.* *cresc.*

Nr. 66 Recit. = *mo*

15 *p* *f* *dim.*

dieweil das Grab na - he war :

Violine I

Nr. 67 Coro

Handwritten musical score for Violine I, consisting of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is marked with a circled '8' and an arrow. The dynamic marking is *mp*.
- Staff 2:** Continues the melodic line. The dynamic marking at the end is *pp*.
- Staff 3:** Features a circled 'A' and a triplet of eighth notes. The dynamic marking is *mp*.
- Staff 4:** Includes a circled 'B' and a dynamic marking of *mp*. There is a handwritten *cresc.* above the staff.
- Staff 5:** Includes a circled 'C' and a dynamic marking of *mp*. A handwritten *2 x mf* is written above the staff.
- Staff 6:** Includes a circled 'D' and a dynamic marking of *mp*.
- Staff 7:** Includes a circled 'E' and a dynamic marking of *mp*. A handwritten *2 x mf cresc.* is written below the staff.
- Staff 8:** Includes a circled 'E' and a dynamic marking of *mp*. A handwritten *2 x dim. rallentandi* is written below the staff. The word *FINE* is written below the staff.
- Staff 9:** Includes a circled 'G' and a dynamic marking of *mp*. The word *dim.* is written below the staff.
- Staff 10:** Continues the melodic line with a dynamic marking of *mp*.

The score is marked with various dynamics: *mp* (mezzo-piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *2 x mf* (two times mezzo-forte), and *2 x dim. rallentandi* (two times diminuendo and rallentando). There are also circled letters A, B, C, D, E, and G, and a circled number 8.

Handwritten signature and number: *KAM 220*

Violine I

80 *pp* *cresc* *pp*

89 *mp* *cresc*

95 *f* *cresc*

104 *cresc*

110 *dim.*

117 *p* *pp dal segno*

Nr. 68 Choral

mf. *2x p*

5 *2x cresc.* *mf*

10 *cresc* *f* *f*

15