



PATRIMONIO

Parece que está Viernes
4:30pm
todo bien (hienes
recado en el contestador)

Ad maiorem Dei gloriam
te quiero mucho

Unidad

This image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various symbols, clefs, and dynamic markings. A large, semi-transparent watermark is centered on the page, consisting of an octagonal border and the text "PATRIMONIO UC".

The musical notation includes:

- Staff 1: Treble clef, notes with stems, and a dynamic marking of *ff*.
- Staff 2: Treble clef, notes with stems, and a dynamic marking of *ff*.
- Staff 3: Treble clef, notes with stems, and a dynamic marking of *ff*.
- Staff 4: Treble clef, notes with stems, and a dynamic marking of *ff*.
- Staff 5: Treble clef, notes with stems, and a dynamic marking of *ff*.
- Staff 6: Treble clef, notes with stems, and a dynamic marking of *ff*.
- Staff 7: Treble clef, notes with stems, and a dynamic marking of *ff*.
- Staff 8: Treble clef, notes with stems, and a dynamic marking of *ff*.
- Staff 9: Treble clef, notes with stems, and a dynamic marking of *ff*.
- Staff 10: Treble clef, notes with stems, and a dynamic marking of *ff*.

Additional markings and text include:

- Dynamic markings: *ff*, *f*, *p*, *mf*, *mfz*, *mfz*.
- Text: "in G major", "in the same key", "in the same key".
- Other symbols: $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{6}{8}$, $\frac{9}{8}$, $\frac{12}{8}$.

11/7/96

Seite aus Beethovens eigenhändiger Partitur
der 9. Symphonie op. 125, Coda des Scherzos
Original im Besitz des Beethoven-Hauses, Bonn

Verlag des Beethoven-Hauses, Bonn, Nachdruck verboten - Nr. 806

Dear Maestro!

How are you and how
is your family?

Yesterday I arrived in
Bonn after two very
interesting days with
Gerd Zacher in Essen.

I wish you a very good
summer and see you
soon in Pittsburgh.

Sincerely yours,
Ram Shenkar



Mr. Juan Pablo Izquierdo
1022 Murray Hill Ave.
Pittsburgh, PA 15217

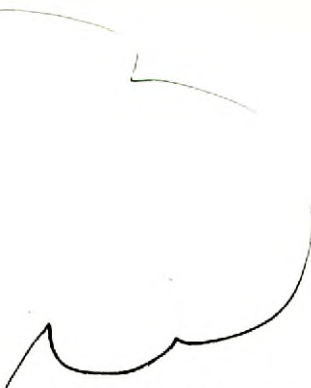
U. S. A.



Juan

Pablo

PATRIMONIO UC



With Christmas Greetings

and all Good Wishes

for the New Year

PATRIMONIO UC

Trinidad

The Madonna

St. Mary from The Great Processional
Banner (reverse side), c.1914-16
designed by W.J. (later Sir Walter) Tapper
from cartoons by the stained glass artist
John Charles Bewsey and given to
York Minster by C.M. Forbes.
Embroidered in floss silks and laid gold
threads on rose-red silk damask with
applied velvets, plain silks and damasks.
2.85 x 1.35m (112 $\frac{1}{4}$ x 53 ins)

York Minster



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