

Arpeggione ReceptionWorksArnold Schoenberg > Arrangements**1. Arrangements carried out by Schoenberg: its own works**

- Verklärte Nacht, C\$\$Op 4 (the transfigured Night)
- I Kammer-symphonie, C\$\$Op 9 (Symphony of room n°1)
- C\$\$Op 10, string quartet n°2 in minor F sharp
- Fünf Orchesterstücke, C\$\$Op 16 (Five parts for orchestra)
- Lied der Waldtaube
- II Kammer-symphonie, C\$\$Op 38 B (Symphony of room n°2)
- Ode year Napoleon Buonaparte, C\$\$Op 41 B (Ode with Napoleon Bonaparte)
- Thema und Variationen, C\$\$Op 43 B

2. Arrangements of works of other type-setters carried out by Schoenberg

- F Schubert, Ständchen (Serenade), D. 889
- J Strauss, Lagunenwalzer (Waltz of the lagoon), C\$\$Op 411
- J Strauss, Rosen aus dem Süden (Pinks of the South), C\$\$Op 388
- J-S. Bach, Choralvorspiel (Choral Is a prelude to): Komm, Gott Schöpfer, heiliger Geist, BWV 631
- J-S. Bach, Choralvorspiel (Choral Is a prelude to): Schmücke dich, O liebe Seele, BWV 654
- J Strauss, Kaiserwalzer (Waltz of the emperor), C\$\$Op 437
- J-S. Bach, Präludium und Fuge in Es-Hard (Prelude and Running away in major E flat), BWV 552
- J Brahms, Quartet with piano n° 1 in minor ground, C\$\$Op 25
- Konzert für Violoncello und Orchester nach einem Konzert für Cembalo von Georg Matthias Monn (Concerto for violoncello and orchestra according to a concerto for harpsichord in major D of Georg Matthias Monn)
- Konzert für Streichquartett und Orchester nach dem Concerto grosso C\$\$Op 6/7 von G F Händel in freier Umgestaltung von Arnold Schönberg (Concerto for string quartet and orchestra according to a free adaptation of the Concerto grosso C\$\$Op 6/7 of G F Haendel)

3. Arrangements carried out by other type-setters of works of Schoenberg

- Brettlieder (Songs of cabaret)
- Verklärte Nacht (the transfigured Night), C\$\$Op 4
- Sechs Orchesterlieder (Six Lieder), C\$\$Op 8
- Kammer-symphonie für fünfzehn Soloinstrumente, C\$\$Op 9 (Symphony of room n°1)
- Drei Klavierstücke (Three parts for piano), C\$\$Op 11
- Fünf Orchesterstücke (Five parts for orchestra), C\$\$Op 16
- Gurrelieder
- Sechs kleine Klavierstücke (Six small parts for piano), C\$\$Op 19
- Vier Lieder für Gesang und Orchester (Four Lieder for voice orchestrates), C\$\$Op 22
- Fünf Klavierstücke (Five parts for piano), C\$\$Op 23
- Serenade, C\$\$Op 24
- Continuation for piano, C\$\$Op 25
- Wind quintet, C\$\$Op 26



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- wind quintet, C\$\$Op 20
- Zwei Klavierstücke (Two parts for piano), C\$\$Op 3a and 33b
- Begleitmusik zu einer Lichtspielszene (Music for accompaniment of a cinematographic scene), C\$\$Op 34

Arrangements of Schoenberg of its own works

Verklärte Nacht, C\$\$Op 4 (the transfigured Night) [COMP 1899]

Arrgt 1917 Schoenberg for string orchestra; then 1943
 Played in ballet under the title The Pillar of Fire, in Metroplolitan Opera, in New York, April 8, 1942
 Arrgts of other type-setters

Discography:

* Berliner Philharmoniker - Dir.: Herbert von Karajan
 (+ Variations for orchestra, C\$\$Op 31) - Enr. 1974 - Deutsche Grammophon 415 326 2
 * Ulster Orchestrated - Dir.: Takuo Yusa
 (+ 2nd Symphony of room - Music for accompaniment of a cinematographic scene) - Naxos
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I KammerSymphonie, C\$\$Op 9 (Symphony of room n°1) [COMP 1906]

Arrgt 1922 Shoenberg for piano with four hands
 Revision 1935 of the version of 1906 for orchestra

C\$\$Op 10, string quartet n°2 in minor F sharp [COMP 1907/1908]

Arrgt 1919 Schoenberg for soprano and string orchestra

Fünf Orchesterstücke, C\$\$Op 16 (Five parts for orchestra) [COMP 1909]

Revision Schoenberg 1949
 Arrgt by other type-setters

Lied der Waldtaube [COMP 1901/1911]

Arrgt 1922, extracted **Gurrelieder** , for voice and 17 instruments



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II Kammersymphonie, C\$\$Op 38 B (Symphony of room n°2) [COMP 1939]

Arrgt Schoenberg 1941/1942, for two pianos

Ode year Napoleon Buonaparte, C\$\$Op 41 B (Ode with Napoleon Bonaparte) [COMP 1942]

Arrgt Schoenberg 1944, for voice, string orchestra and piano
 CRE the 23 novembre 1944
 INT Orchestrates Philharmonic of New York directed by Arthur Rodzinski, with Mack Harrel (reciting) and Eduard Steuermann (piano)

Thema und Variationen, C\$\$Op 43 B [Topic and Variations] [COMP 1943]

Arrgt Schoenberg 1943, for orchestra
 CRE October 20, 1944, in Boston
 INT Serge Koussevitzky (direction)

Arrangements carried out by Schoenberg of works of other type-setters

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F Schubert, Ständchen (Serenade), D. 889

Arrgt 1912, for voice, clarinet, bassoon, mandoline, guitar and trio with cords

J Strauss, Lagunenwalzer (Waltz of the lagoon), C\$\$Op 411

Arrgt 1921 for harmonium, piano and string quintet - CRE on March 27, 1921

J Strauss, Rosen aus dem Süden (Pinks of the South), C\$\$Op 388

Arrgt 1921 for harmonium, piano and string quintet - CRE on March 27, 1921

J-S. Bach, Choralvorspiel (Choral is a prelude to): Komm, Gott Schöpfer, heiliger Geist, BWV 631

Arrgt 1922 for orchestra
 CRE December 12, 1922, In New York

J-S. Bach, Choralvorspiel (Choral is a prelude to): Schmücke dich, O liebe Seele, BWV 654

Arrgt 1922 for orchestra
 CRE December 12, 1922, In New York



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J Strauss, Kaiserwalzer (Waltz of the emperor), C\$\$Op 437

Arrgt 1925 for flute, clarinet, piano and string quintet

J-S. Bach, Präludium und Fuge in Es-Hard (Prelude and Running away in major E flat), BWV 552

Arrgt 1928 for orchestra
 CRE November 10, 1929, in Vienna
 INT Anton Webern (direction)

J Brahms, Quartet with piano n° 1 in minor ground, C\$\$Op 25

Arrgt 1937 for orchestra
 PUB G Schirmer (New York)
 CRE May 7, 1938, in Los Angeles
 INT Otto Klemperer (direction)

Konzert für Violoncello und Orchester nach einem Konzert für Cembalo von Georg Matthias Monn (Concerto for violoncello and orchestra according to a concerto for harpsichord in major D of Georg Matthias Monn)

Arrgt 1932/1933
 CRE on December 7, 1935, in London
 INT E Feuermann

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Konzert für Streichquartett und Orchester nach dem Concerto grosso C\$\$Op 6/7 von G F Händel in freier Umgestaltung von Arnold Schönberg (Concerto for string quartet and orchestra according to a free adaptation of the Concerto grosso C\$\$Op 6/7 of G F Haendel)

Arrgt 1933
 CRE September 26, 1934, in Prague
 INT Kolisch Quartet

Arrangements of works of Schoenberg carried out by others**Brettllieder (Songs of cabaret) [COMP 1901]**

Arrgt Patrick Davin (1991) for soprano, flute & piccolo, clarinet, trumpet, 2 violins, viola, violoncello, double bass, piano, harmonium and percussion

Verklärte Nacht (the transfigured Night), C\$\$Op 4 [COMP 1899]

Arrgt Edward Steuermann (1932) for violin, violoncello and piano



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Sechs Orchesterlieder (Six Lieder), C\$\$Op 8 [COMP 1903/1905]

N° 1: arrgt Hanns Eisler (1921), for voice, flute, oboe, clarinet, 2 violins, viola, violoncello, harmonium and piano 4 hands

N° 2 and 5: arrgt Erwin Stein (1921), for voice, flute, oboe, clarinet, 2 violins, viola, violoncello, harmonium and piano

N° 6: arrgt Anton Webern (1939?), for voice and piano

Kammersymphonie für fünfzehn Soloinstrumente, C\$\$Op 9 (Symphony of room n°1) [COMP 1906]

Arrgt Alban Berg for 2 pianos

Arrgt Anton Webern (1923) for flute, clarinet, violin, violoncello and piano; the same one (1923) for piano, 2 violins, viola, violoncello

Discography:

* Transcr. Webern (1923)

Oblique unit Music - Marianna Pusher (soprano) - Dir.: Philippe Herreweghe
(+ lunar Pierrot, C\$\$Op 21) - Enr. 1991 - Harmonized Mundi 901 390

Drei Klavierstücke (Three parts for piano), C\$\$Op 11 [COMP 1909]

N°2: arrgt Ferruccio Busoni in 1910

Arrgt Takatoshi Naitoh (1991) for computer and synthetizer

Fünf Orchesterstücke (Five parts for orchestra), C\$\$Op 16 [COMP 1909]

Arrgt Anton Webern (1912) for 2 pianos

Arrgt Felix Greissle, for 2 violins, viola, violoncello, double bass, flute, oboe, clarinet, bassoon, horn, celesta and harmonium

Guerrelieder [COMP 1901/1911]

Webern transcription of the Prelude and the Interludes, for two pianos with four hands
Data in preview on January 14, 1910, in Vienna

Guerrelieder [COMP 1901/1911]

Arrgt Alban Berg for mezzo-soprano and piano

Sechs kleine Klavierstücke (Six small parts for piano), C\$\$Op 19 [COMP 1911]

Arrgt Oskar Gottlieb Blarr (1980?) for organ

Arrgt Bruno Liberda (?) (1991?), for piano and 3 votes

Arrgt Takatoshi Naitoh (1991) for computer and synthetizer



Vier Lieder für Gesang und Orchester (Four Lieder for voice orchestras), C\$\$Op 22
[COMP 1913/1916]

Arrgt Felix Greissle (1921), for baritone, piccolo, flute, clarinet, low clarinet, violin, viola, violoncello and piano

Fünf Klavierstücke (Five parts for piano), C\$\$Op 23 [COMP 1920/1923]

Arrgt Takatoshi Naitoh (1991) for computer and synthesizer

Serenade, C\$\$Op 24 [COMP 1920/1923]

Arrgt Felix Greissle (1922-1923), for violin, violoncello and piano

Continuation for piano, C\$\$Op 25 [COMP 1924]

Arrgt Takatoshi Naitoh (1991) for computer and synthesizer

Wind quintet, C\$\$Op 26 [COMP 1923/1924]

Arrgt Felix Greissle (1926), for flute and piano (**Sonata**)

Zwei Klavierstücke (Two parts for piano), C\$\$Op 3a and 3b [COMP 1928/1929 and 1931]

Arrgt Takatoshi Naitoh (1991) for computer and synthesizer

Begleitungsmusik zu einer Lichtspielszene (Music for accompaniment of a cinematographic scene), C\$\$Op 34 [COMP 1930]

Arrgt Johannes Schöllhorn (1992), for flute, oboe, clarinet, piano, harmonium, percussions, 2 violins, viola, violoncello and double bass



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