

VI.

Vla.

Bl.

1-B

No. 404

E. E. 3604 Ernst Eulenburg Ltd., London-Zürich

10

Fl.

Cl.
(B)

Fg.

VI

Vla.

Bl.

p

1.

p

p

PATRIMONIO UC

Fl

Ob.

Cl.
(B)

Fr.

(P)
Cor.
(G)

VI

VIa

Bi.

20

f *p*

PATRIMONIO UC

28

Ob.
Fg.
Vi.
Vla. [div.]
Bi.

p

p

p

p

p

==

Detailed description: This is a page of a musical score, page 3, showing measures 1 through 5. The score is arranged in five staves. The top two staves are for woodwinds: Oboe (Ob.) and Bassoon (Fg.). The bottom three staves are for strings: Violins (Vi.), Viola (Vla.), and Basses (Bi.). The woodwinds play long, sustained notes with phrasing slurs. The strings play a rhythmic accompaniment. The Viola part is marked with a 'div.' (divisi) instruction, indicating that the players are to divide into two groups. The dynamic marking 'p' (piano) is present at the beginning of several staves. A double bar line with repeat dots is located at the bottom left of the page.

30

Fl.

Ob.

Cl.
(B)

Fg.

Cor.
(B)

Vl.

Vla.

Bi.

f *f* *f* *f* *f* *f*

zu 2

zu 2

zu 2

1

PATRIMONIO UC

3-B

4

Fl. *p*

Ob.

Cl. in B \flat

Fag. zu 2

Hr.

Cor.

VI. [*sforzando*]

Via. [*sforzando*]

Vi. [*sforzando*]

zu 2

ATRIUMONLINE

50

Fl.

Cl.
(B)

Fg.

VL.

Vla.

Bi.

1.

1.

Solo

p

p

p

PATRIMONIO UC

Fl.
Cl.
(B)
Fg.
VI.
Vla.
Bi.

[p]
[p]
p
[p]

PATRIMONIO UC

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Violin (VI.), Viola (Vla.), and Bass (Bi.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score is divided into four measures. The Flute part begins with a melodic line in the first measure, followed by a rest in the second, and then continues in the third and fourth. The Clarinet and Bassoon parts enter in the second measure with a piano (*p*) dynamic marking. The Violin and Viola parts have a melodic line in the first measure, followed by a rest in the second, and then continue in the third and fourth. The Viola part has a *[p]* dynamic marking. The Bass part has a melodic line in the third and fourth measures. A large, faint watermark 'PATRIMONIO UC' is visible across the center of the page.

5-B

Fl.
Ob.
Cl. (B)
Fag.
Cor (B)
Vi.
Vla.
Vi.

6-B

Musical score for measures 70-74, featuring Flute (Fl.), Clarinet (B) (Cl. (B)), Bassoon (Fg.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), and Cello/Bass (Bi.). The score is in a key signature of one flat (B-flat) and a common time signature (C). The dynamics are marked *p* (piano). The Flute part begins with a first ending bracket over measures 70-71. The Clarinet (B) part begins with a first ending bracket over measures 72-73. The Bassoon part begins with a first ending bracket over measures 70-71. The Violin I and Violin II parts play a melodic line with a first ending bracket over measures 70-71. The Viola and Cello/Bass parts play a rhythmic accompaniment with a first ending bracket over measures 70-71. A large watermark "PATRIMONIO P C" is visible across the center of the score.

Fl. *p*

Cl. (B) *p*

Fg. *p*

Vl. *p*

Vl. *p*

Vla. *p*

Bi. *p*

Fl

Ob

Cl.
(B)

Fg.

Cor.
(G)

Vi.

Vln.

Vi.

su 2

PATRIMONIO

100

Fl.

Ob.

Cl.
(B)

Fg.
312

(B)
Cor.

(G)

Vi.

Vla.

Bl.

Detailed description: This is a page of a musical score, page 9, starting at measure 100. The score is arranged in a system with eight staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais in B-flat (B) and Cor Anglais in G (G), Violin (Vi.), Viola (Vla.), and Bass (Bl.). The Flute part features a melodic line with many slurs and accents. The Oboe and Clarinet parts play a similar melodic line. The Bassoon part has a rhythmic accompaniment of eighth notes, with the number '312' written above the first few measures. The Cor parts play a steady eighth-note accompaniment. The Violin part has a melodic line with many slurs and accents. The Viola and Bass parts play a steady eighth-note accompaniment. The page number '9' is in the top right corner, and the measure number '100' is in the top right of the first staff.

Fl.
Ob.
Cl.
(B)
Fg.
(B)
Cor.
(G)
Vi.
Via.
St.

PATRIMONIO UC

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The fifth and sixth staves are for Cor Anglais, with the top staff in B-flat and the bottom staff in G. The bottom three staves are for strings: Violin (Vi.), Viola (Via.), and Cello (St.). The score is written in a common time signature (C) and a key signature of one sharp (F#). A large, curved slur covers the first two measures of the woodwind parts. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. A watermark 'PATRIMONIO UC' is visible across the center of the page.

9-B

E. E. 1804

Solo

HO

Fr.

Vi.

Vla.

Ri.

PATRIMONIO UC

The image shows a page of a musical score, page 70. It features four staves: French Horn (Fr.), Violin (Vi.), Viola (Vla.), and Cello (Ri.). The French Horn part has a 'Solo' marking and a section marked 'HO'. The Violin and Viola parts are marked with a brace. The Cello part has a few notes. A large watermark 'PATRIMONIO UC' is visible across the center of the page.

Musical score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Horn in G (Cor (G)), Violin I (VI.), Violin II (Via.), and Bassoon (Bl.). The score shows a complex arrangement of notes, rests, and dynamics. A large watermark "PATRIMONIO UC" is overlaid across the center of the page. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The bassoon part includes a "2." marking, indicating a second ending or a specific performance instruction. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

10-B

300

Fl.

Ob.

Cl.
(B)

Fg.

(B)
Cor.

(G)

Vi.

Vla.

Bl.

PATERMOTO.UG

120

Fl.

Ob.

Cl.
(B)

Fg.

(B)
Cor.

(G)
Cor.

Vl.

Vla.

Bi.

PATRIMONIO UC

Fl.
Ob.
Cl.
(B)
Fg.
(B)
Cor.
(G)
Vi.
Vla.
Bi.

zuz

PATRIMONIO UC

E. 2. 3604

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Horn in B-flat (B) and Horn in G (G), Violin (Vi.), Viola (Vla.), and Bass (Bi.). The Flute part has a dynamic marking of *pp* and a breath mark. The Bassoon part has a dynamic marking of *zuz*. The Horn parts have a dynamic marking of *p*. The Violin and Viola parts have a dynamic marking of *b*. The Bass part has a dynamic marking of *b*. The score consists of eight staves, with the Horns (B and G) and Violin and Viola parts grouped together with brackets. The music is written in a standard musical notation with various notes, rests, and articulation marks.

M-B

A handwritten musical score for orchestra and strings, consisting of ten staves. The staves are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto), Cor. (Corni), Vi. (Violini), Vla. (Violoncelli), and Str. (Stradivari). The score is written in a single system with a common time signature. The Flute part features a melodic line with slurs and a dynamic marking of *p* at the end. The Oboe part has a similar melodic line with slurs. The Clarinet part has a melodic line with slurs. The Fagotto part has a rhythmic pattern of eighth notes. The Corni part has a melodic line with slurs. The Violini part has a melodic line with slurs and a dynamic marking of *p* at the end. The Violoncelli part has a rhythmic pattern of eighth notes. The Stradivari part has a rhythmic pattern of eighth notes. The score is marked with a large watermark "PATRIMONIO UC" across the center.

12-B

140

Fl.

Cl.
(B)

Fg.

Vl. I

p

1.

p

The image shows a page of a musical score, page 13, starting at measure 140. The score is for four instruments: Flute (Fl.), Clarinet in B (Cl. (B)), Bassoon (Fg.), and Violin I (Vl. I). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part has a melodic line with slurs and accents. The Clarinet and Bassoon parts play sustained notes with slurs. The Violin I part has a rhythmic pattern of eighth notes. Dynamics include piano (*p*) and first endings (1.). A large watermark 'PATRIMONIO LLC' is visible across the center of the page.

150

Fl.

Cl.
(B)

Fg.

1.

VI.

Vla.

Vc.

p

p

p

PATRIMONIO UC

13-B

Musical score for measures 14-19, featuring woodwinds and strings. The score is written in 2/4 time and includes the following parts:

- Flute (Fl)
- Oboe (Ob)
- Clarinet in B-flat (Cl (B))
- Trumpet (Tr)
- Cor Anglais (Cor (G))
- Violin I (VI)
- Violin II (Vla)
- Viola (Vc)
- Double Bass (Cb)

The score shows a complex arrangement of notes, rests, and dynamics across these instruments. A large watermark "PATRIMONIO UCR" is visible across the center of the page.

Tutti Bassi

1. 170

The image shows a musical score for a string ensemble. It consists of four staves: Fg. (First Violin), Vl. (Violin), Vla. (Viola), and Bl. (Cello/Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A first ending bracket is placed over the first two measures of the Fg. staff, with a '1.' above it. The number '170' is written above the second measure of the Fg. staff. The Vl. staff has a melodic line with slurs and accents. The Vla. staff has a rhythmic accompaniment of eighth notes. The Bl. staff has a simple bass line. A large watermark 'PATRIMONIO UC' is visible across the center of the score.

15-B

E.E. 3804

Musical score for page 16, featuring woodwinds, strings, and brass. The score is written in G major and 3/4 time. The instruments are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. (B))
- Bassoon (Fg.)
- Trumpet in B-flat (B) and Horn in G (G) (Cor (B) and (G))
- Violin (VI.)
- Viola (Via.)
- Cello and Double Bass (Cl. and B.)

The score is marked with a dynamic of *p* (piano) in the woodwinds and strings, and *f* (forte) in the brass. A large watermark "PATRIMONIO UC" is visible across the center of the page.

Musical score for a full orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (B)), Bassoon (Fg.), Horns (B) and (G), Violins (VI.), Viola (Via.), and Cello/Double Bass (Vi.). The music is in a key signature of one flat (B-flat) and a common time signature. The score consists of eight staves. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with various ornaments and dynamics. The Horns play a rhythmic pattern. The Violins and Viola play a rhythmic accompaniment, with the Viola part including a *[div.]* marking. The Cello/Double Bass part provides a steady bass line. The score includes dynamic markings such as *p* (piano) and *[div.]* (divisi).

16-B

Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Cor. (G)
Vi.
Via.
Bi.

zu 2

17-B

The image shows a page of a musical score for a woodwind and string ensemble. The score is arranged in a system with eight staves. The instruments are labeled on the left: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais in B-flat (Cor. (B)), Cor Anglais in G (Cor. (G)), Violin (Vi.), Viola (Via.), and Cello/Double Bass (Bi.). The woodwind parts (Fl., Ob., Cl., Fg., Cor.) are mostly silent, with some notes in the second and fourth measures. The Bassoon (Fg.) and Viola (Via.) parts feature a prominent sixteenth-note pattern. The Cello/Double Bass (Bi.) part also features a similar sixteenth-note pattern. The Violin (Vi.) part has a more melodic line. The score is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. A large watermark 'PATRIMONIO UC' is visible across the center of the page. The number '17-B' is written in blue ink at the bottom left.

Musical score for a symphony orchestra, measures 134-138. The score is written for the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet in B-flat (Cl. (B))
- Bassoon (Fr)
- Trumpet in B-flat (Tr. (B))
- Corn in G (Cor. (G))
- Violin I (VI)
- Viola (Vla)
- Bassoon (Ba)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked $\text{♩} = 200$. The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. The Flute part has a melodic line with slurs and accents. The Oboe and Clarinet in B-flat parts have sustained notes with slurs. The Bassoon part has a rhythmic pattern with slurs and accents. The Trumpet and Corn parts have sustained notes. The Violin I and Viola parts have a rhythmic pattern with slurs and accents. The Bassoon part has a rhythmic pattern with slurs and accents.

Measure 134: Flute (Fl) has a melodic line starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Oboe (Ob) has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Clarinet in B-flat (Cl. (B)) has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Bassoon (Fr) has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Trumpet in B-flat (Tr. (B)) has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Corn in G (Cor. (G)) has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Violin I (VI) has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Viola (Vla) has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Bassoon (Ba) has a quarter note G4, followed by a quarter note A4, and a quarter note B4.

Measure 135: Flute (Fl) has a quarter note C5, followed by a quarter note D5, and a quarter note E5. Oboe (Ob) has a quarter note C5, followed by a quarter note D5, and a quarter note E5. Clarinet in B-flat (Cl. (B)) has a quarter note C5, followed by a quarter note D5, and a quarter note E5. Bassoon (Fr) has a quarter note C5, followed by a quarter note D5, and a quarter note E5. Trumpet in B-flat (Tr. (B)) has a quarter note C5, followed by a quarter note D5, and a quarter note E5. Corn in G (Cor. (G)) has a quarter note C5, followed by a quarter note D5, and a quarter note E5. Violin I (VI) has a quarter note C5, followed by a quarter note D5, and a quarter note E5. Viola (Vla) has a quarter note C5, followed by a quarter note D5, and a quarter note E5. Bassoon (Ba) has a quarter note C5, followed by a quarter note D5, and a quarter note E5.

Measure 136: Flute (Fl) has a quarter note F5, followed by a quarter note G5, and a quarter note A5. Oboe (Ob) has a quarter note F5, followed by a quarter note G5, and a quarter note A5. Clarinet in B-flat (Cl. (B)) has a quarter note F5, followed by a quarter note G5, and a quarter note A5. Bassoon (Fr) has a quarter note F5, followed by a quarter note G5, and a quarter note A5. Trumpet in B-flat (Tr. (B)) has a quarter note F5, followed by a quarter note G5, and a quarter note A5. Corn in G (Cor. (G)) has a quarter note F5, followed by a quarter note G5, and a quarter note A5. Violin I (VI) has a quarter note F5, followed by a quarter note G5, and a quarter note A5. Viola (Vla) has a quarter note F5, followed by a quarter note G5, and a quarter note A5. Bassoon (Ba) has a quarter note F5, followed by a quarter note G5, and a quarter note A5.

Measure 137: Flute (Fl) has a quarter note B5, followed by a quarter note C6, and a quarter note D6. Oboe (Ob) has a quarter note B5, followed by a quarter note C6, and a quarter note D6. Clarinet in B-flat (Cl. (B)) has a quarter note B5, followed by a quarter note C6, and a quarter note D6. Bassoon (Fr) has a quarter note B5, followed by a quarter note C6, and a quarter note D6. Trumpet in B-flat (Tr. (B)) has a quarter note B5, followed by a quarter note C6, and a quarter note D6. Corn in G (Cor. (G)) has a quarter note B5, followed by a quarter note C6, and a quarter note D6. Violin I (VI) has a quarter note B5, followed by a quarter note C6, and a quarter note D6. Viola (Vla) has a quarter note B5, followed by a quarter note C6, and a quarter note D6. Bassoon (Ba) has a quarter note B5, followed by a quarter note C6, and a quarter note D6.

Measure 138: Flute (Fl) has a quarter note E6, followed by a quarter note F6, and a quarter note G6. Oboe (Ob) has a quarter note E6, followed by a quarter note F6, and a quarter note G6. Clarinet in B-flat (Cl. (B)) has a quarter note E6, followed by a quarter note F6, and a quarter note G6. Bassoon (Fr) has a quarter note E6, followed by a quarter note F6, and a quarter note G6. Trumpet in B-flat (Tr. (B)) has a quarter note E6, followed by a quarter note F6, and a quarter note G6. Corn in G (Cor. (G)) has a quarter note E6, followed by a quarter note F6, and a quarter note G6. Violin I (VI) has a quarter note E6, followed by a quarter note F6, and a quarter note G6. Viola (Vla) has a quarter note E6, followed by a quarter note F6, and a quarter note G6. Bassoon (Ba) has a quarter note E6, followed by a quarter note F6, and a quarter note G6.

Musical score for a symphony orchestra, featuring woodwinds, strings, and a double bass. The score is written in 4/4 time and includes a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Horn in C (C), Horn in F (F), Violin I (Vi.), Violin II (Vla.), and Double Bass (Ba.). The woodwinds play a melodic line with various articulations, while the strings provide a rhythmic accompaniment. A large watermark "PATRIMONIO UC" is visible across the center of the page.

18-B

E. E. 3604

Fl.

Ob.

Cl.
(B)

Fg.
zu 2

Cor.
(B)
(G)

Vl.

Vla.

Bi.

PATRIMONIO UC

14-B

404-3

E. E. 3604

230

Fl.

Ob.

Fg.

VI.

Vla.

Ci.

PATRIMONIO UC

20-B
104

E.E. 3604

Fl.
Ob.
Fg.
VL.
Vla.
Bl.

p PATRIMONIO UC

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin (VL.), Viola (Vla.), and Bass (Bl.). The Flute part features a melodic line with slurs and accents, including a first ending bracketed and labeled '1.'. The Oboe and Bassoon parts have similar melodic lines, also with first endings. The Violin and Viola parts provide harmonic support with sustained notes and some melodic movement. The Bass part has a steady, low-register accompaniment. A dynamic marking of *p* (piano) is placed below the Bassoon staff. A large, semi-transparent watermark 'PATRIMONIO UC' is overlaid across the center of the page.

Handwritten musical score for a symphony orchestra. The score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (B) (Clarinet in B)
- Fg. (Bassoon)
- (F) (Horn in F)
- (G) (Horn in G)
- VI. (Violin I)
- VII. (Violin II)
- Vi. (Cello/Double Bass)

The score includes various musical notations such as notes, rests, and dynamics. A large watermark "PATRIMONIO U.C." is visible across the center of the page. The page number "22-B" is written in blue ink at the bottom left, and the number "E. E. 3604" is printed at the bottom center.

22-B

E. E. 3604

Musical score for a symphony orchestra, measures 24-27. The score is written in B-flat major and 4/4 time. The instruments are arranged as follows:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. (B))
- Flute in C (Fl. (C))
- Cor Anglais (Cor. (G))
- Violin I (VI.)
- Viola (Vla.)
- Cello and Double Bass (vi.)

Measure 24: Flute (Fl.) and Clarinet in B-flat (Cl. (B)) play a melodic line starting with a *p* dynamic. Flute in C (Fl. (C)) has a first ending bracket. Cello and Double Bass (vi.) play a rhythmic accompaniment.

Measure 25: Flute in C (Fl. (C)) has a first ending bracket. Flute (Fl.) and Clarinet in B-flat (Cl. (B)) play a melodic line. Flute in C (Fl. (C)) has a first ending bracket. Cello and Double Bass (vi.) play a rhythmic accompaniment.

Measure 26: Flute (Fl.) and Clarinet in B-flat (Cl. (B)) play a melodic line. Flute in C (Fl. (C)) has a first ending bracket. Cello and Double Bass (vi.) play a rhythmic accompaniment.

Measure 27: Flute (Fl.) and Clarinet in B-flat (Cl. (B)) play a melodic line. Flute in C (Fl. (C)) has a first ending bracket. Cello and Double Bass (vi.) play a rhythmic accompaniment.

24-B

E. 3604

Musical score for a symphony orchestra, page 25, measures 280-283. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- F1.** Flute 1: Melodic line with grace notes and slurs.
- Ob.** Oboe: Melodic line with grace notes and slurs.
- Cl. (B)**: Clarinet in B-flat: Melodic line with grace notes and slurs.
- Fg.** Bassoon: Melodic line with grace notes and slurs.
- Cor. (B) & (G)**: Horns in B-flat and G-flat: Harmonic accompaniment.
- VI.** Violin: Melodic line with grace notes and slurs.
- Vla.** Viola: Melodic line with grace notes and slurs.
- Bl.** Bass: Melodic line with grace notes and slurs.

Measure numbers 280, 281, 282, and 283 are indicated above the staff. The notation includes various rhythmic values, slurs, and grace notes. A watermark "PALM MONTAGNA" is visible across the score.

Musical score for strings and woodwinds, measures 287-290. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Horn (Cu.). The second system includes staves for Violin (VI.), Viola (VI.), Cello (VI.), and Double Bass (B.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by extensive use of slurs and ties across measures. A large watermark "PATRIMONIO UC" is visible across the center of the page.

Fl.
Ob.
Cl.
(B.)
Cor.
(G.)
VI.
VIA.
RI.

PATRIMONIO

26-B

E. E. 3604

III

Andante

Flauto

2 Oboi

2 Clarinetti in B

2 Fagotti

2 Corni in Es

Violino I

Violino II

Viola

Bassi

Cor. (Es)

Vl.

Vla.

Bt.

10

27-B

Cor. (Es)

Vi.

Vla.

Bi.

Musical score for four instruments: Cor. (Es), Vi., Vla., and Bi. The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Cor. (Es) part is in the treble clef, while the Vi., Vla., and Bi. parts are in the bass clef. The Vi. and Vla. parts are grouped together with a brace on the left. The Bi. part is in the bass clef. The score is marked with a 'y' above many notes, indicating a specific performance instruction. A large watermark 'PATRIMONIO UC' is visible across the center of the score.

27-c

E. E. 3604

Musical score for strings and woodwinds, measures 29-32. The score is written for Violin I (VI), Violin II (Vla.), Viola (Vla.), and Cello/Double Bass (Vcl. (Cb.)). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamics are marked *p* (piano). The score features a complex rhythmic pattern in the strings, with the Violin I part playing a melodic line. The woodwind parts (Flute, Clarinet, Bassoon) are also present, with the Clarinet and Bassoon parts showing some rests and melodic fragments. A large watermark "PATRIMONIO UC" is visible across the center of the page.

VI
Vla.
Vla.
Vcl. (Cb.)

p

PATRIMONIO UC

20

Fl.

Ob.

Cl.
(ii)

vi

Vla.

vi.

f *p* *[p]* *[f]*

28-B

FL.
 Cl. (B)
 VI.
 Vla.
 Bt.

First system of musical notation, measures 1-4. The score includes parts for Flute (FL.), Clarinet in B-flat (Cl. (B)), Violin (VI.), Viola (Vla.), and Bassoon (Bt.). The music is in a key signature of two flats and a 4/4 time signature. The Flute part features a melodic line with grace notes and slurs. The Clarinet part provides harmonic support with chords and single notes. The Violin part has a melodic line with slurs and grace notes. The Viola and Bassoon parts play a steady rhythmic accompaniment of eighth notes.

PATRIMONIO UC

FL.
 Cl. (B)
 Fg.
 VI.
 Vla.
 Bt.

Second system of musical notation, measures 5-8. The score includes parts for Flute (FL.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Violin (VI.), Viola (Vla.), and Bassoon (Bt.). The music continues in the same key signature and time signature. The Flute part has a melodic line with slurs and grace notes. The Clarinet part has a melodic line with slurs and grace notes. The Bassoon part has a melodic line with slurs and grace notes. The Violin part has a melodic line with slurs and grace notes. The Viola and Bassoon parts play a steady rhythmic accompaniment of eighth notes.

30

Fl.

Cl.
(B)

Fg.

1.

1.

VI.

Vla.

Bi.

HERMONTIO UC

Detailed description: This is a page of a musical score for measures 30, 31, and 32. The score is written for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Violin I (VI.), Violin II (VI.), Viola (Vla.), and Cello/Double Bass (Bi.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 30 shows the woodwinds and strings with various rhythmic patterns. Measure 31 features a first ending bracket (marked '1.') for the woodwinds and strings. Measure 32 continues the musical development. A large watermark 'HERMONTIO UC' is visible across the middle of the score.

29-C

L. F. 1917

Handwritten musical score for a string quartet and piano. The score is arranged in a system with eight staves. The instruments are labeled on the left: **Pi** (Piano), **Ob.** (Oboe), **Cl. (B)** (Clarinet in B-flat), **Fg.** (Flute), **Cor. (G)** (Cor Anglais), **Vi.** (Violin), **Vla.** (Viola), and **Vi.** (Violin). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano part begins with a dynamic marking of *pp*. The string parts are marked with *p* (piano) at the end of the system. The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark reading "PATENT" is visible across the center of the page.

VI

VIa

Cl.
(R)

FR

VI

VIa

TR

30-B

E E.3604

Fl.
Ob.
Cl.
(B)
Fg.
Cor.
(E♭)

Vl.
Vla.
Vi.

PAZIMONIO UC

f *p* *f* *p*

Detailed description: This is a page of a musical score, page 32. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), and Cor Anglais (Cor. (E♭)). Below them is a string section with Violins (Vl.), Violas (Vla.), and Violas (Vi.). The woodwinds play a rhythmic pattern of eighth notes, with some measures containing slurs and accents. The strings play a more complex rhythmic pattern, including sixteenth notes and eighth notes. Dynamics include *f* (forte) and *p* (piano). A large watermark 'PAZIMONIO UC' is overlaid on the score.

Fl.

Ob.

Cl.
(B)

Fg.

Cor.
(Engl.)

Vl.

Vla.

B.

zu 2

zu 2

zu 2

PATRIMONIO UC

32-B

60

Fl.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Vi.

Vla.

Bi.

ZU 2

ZU 2

ZU 2

ZU 2

Fl.

Ob.

Cl.
(B)

Fg.

Cor.
(Es)

Vi.

Vla.

Bi.

PATRIMONIO

The image shows a page of a musical score for a symphony orchestra, covering measures 1 through 4. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Es), Violins (Vi.), Violas (Vla.), and Double Basses (Bi.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings also play a melodic line. The score includes various musical notations such as stems, beams, slurs, and dynamic markings like 'p' (piano). A large, semi-transparent watermark reading 'PATRIMONIO' is overlaid across the center of the page.

33-B

E. N. 3604

A musical score for a piece titled "PATRIMONIO U". The score is arranged in two systems of staves. The top system consists of four staves: the first three are for vocal parts (Soprano, Alto, Tenor) and the fourth is for a piano accompaniment. The bottom system consists of three staves, likely for a string ensemble or piano accompaniment. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The title "PATRIMONIO U" is printed across the middle of the score. The score includes various musical notations such as notes, rests, and dynamic markings like "p".

Handwritten musical score for voice and piano, measures 70-72. The score is written on ten staves. The top three staves are for the voice part, and the bottom seven staves are for the piano accompaniment. The music is in 3/4 time and features a key signature of one flat (B-flat). The piano part includes a first ending marked '1.' in measure 72. A large watermark 'PATRIMONIO UC' is overlaid on the score.

34-B

E.E. 3604

Cor.
(Es)

VI.

Vla.

Bi.

tr

PATRIMONIO UC

80

Cor.
(Es)

VI.

Vla.

Bi.

sf *p* *sf* *p*

Fl.

Ob.

Cl.
(B)

Fg.

Cor.
(E♭)

Vi.

Vi^a.

Bi.

90

f *p* *f* *p* *f* *p*

PATRIMONIO UC

E.E. 3604

35-B

404-4

Fl.

Cl.
(B)

Fag.

Cor.
(Pa)

Vi.

Via.

Pl.

PATRIMONIO UC

Fl. I.

Ob.

Cl. (B)

Fg.

Cor. (Fa)

VI.

VII.

Vi.

Cl.

[p] sf p sf p

1.

p

1.

p

PRIMONTO UC

36-B

404

E. 269

100

Fl.

Cl.
(B)

FR.

VI.

Vla.

Bi.

1.

[p]

[p]

[p]

PATRIMONIO UC

Musical score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged vertically as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (B) (Clarinet in B-flat)
- FG. (Bassoon)
- Cor. (E♭) (Coronet in E-flat)
- Vi. (Violin)
- Vla. (Viola)
- Bi. (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large watermark "PATRIMONIO UC" is visible across the center of the page. The score is divided into three measures.

37-B

№ 2.3604.

Fl.

Ob.

Cl.
(B)

Fg.

Cor.
(Ca)

Vi.

Via.

Vi.

PATRIMONIO UC

p

p

p

p

110

Fl.

Cl.
(B)

Fa.

VI.

Vla.

Vi.

p

PATRIMONIO UC

38-13

Musical score for page 39, featuring woodwinds, brass, and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (B) (Clarinet in B-flat)
- Fg. (Bassoon)
- Cor. (Es) (Cornet in E-flat)
- Vi. (Violin)
- Vla. (Viola)
- Bi. (Bass)

The score includes dynamic markings such as *f* (forte) and *tr* (trill). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Flute part features a melodic line with a trill. The Clarinet and Bassoon parts have first endings marked with "1.". The Violin and Viola parts play a rhythmic accompaniment, and the Bass part provides a steady bass line.

10

Fl.
Cl. B
Fag.
Hr.
Vl.
Vla.
Cb.

zu 2
zu 2
zu 2

PATRIMONIO UC

40-B

E. E. 3604

Fl.

Ob.

Cl. (B)

Fg.

Cor. (G)

Vl.

Vla.

Bc.

20

zu 2

zu 2

zu 2

zu 2

b p.

p.

p.

p.

p.

PATRIMONIO UC

Fl.
Ob.
Cl. (B)
Fg.
Cor. (G)
Vi.
Vla.
Bi.

zu 2

PATRIMONIO UC

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The fifth staff is for the Horn in G (Cor. (G)). The bottom three staves are for strings: Violin (Vi.), Viola (Vla.), and Cello/Double Bass (Bi.). The woodwind parts (Fl., Ob., Cl., Fg.) have a 'zu 2' marking above the first measure, indicating a second ending. The string parts (Vi., Vla., Bi.) have a 'br.' marking above the first measure, indicating a breath mark. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, semi-transparent watermark 'PATRIMONIO UC' is overlaid across the center of the page.

41-B

E. E. 3604

Musical score for woodwinds and strings, measures 30-33. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (G)), Violin I (VI.), Violin II (Vla.), and Cello/Double Bass (Vi.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A large watermark "PATRIMONIO UC" is visible across the center of the page.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (G)

VI.

Vla.

Vi.

40

Fl.

Ob.

Cl.
(B)

Fg.

Cor.
(G)

Vi.

Via.

Ci.

p

p

p

p

p

p

p

p

p

PATRIMONIO VC

42-B

E. E. 3604

[Pina] ☺

Trio

Musical score for the Trio section, measures 44-49. The score is in 3/4 time and G major. The instruments are Oboe (Ob.), Violin (Vl.), Viola (Vla.), and Bassoon (Bi.). The music features a melodic line in the Violin and Viola, with the Oboe and Bassoon providing harmonic support. Dynamics include *p* (piano) and *f* (forte).

PATRIMONIO UC

Musical score for the Trio section, measures 50-54. The score is in 3/4 time and G major. The instruments are Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.). The music features a melodic line in the Flute, with the Oboe and Bassoon providing harmonic support. Dynamics include *p* (piano), *f* (forte), and *CRENC.* (Crescendo). A double bar line is present at the beginning of measure 50.

Fl. 60

Ob. *p* 1.

Fg. *p*

Vl. *p*

Vla. *p*

Bi. *p*

Detailed description: This is a page of a musical score, page 60, for a woodwind and string ensemble. The score is written in G major (one sharp) and 4/4 time. It features six staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Bass (Bi.). The Flute part begins with a melodic line in the first measure, followed by rests. The Oboe and Bassoon parts have a first ending bracketed over measures 4 and 5. The Violin, Viola, and Bass parts have a first ending bracketed over measures 4 and 5. The dynamic marking *p* (piano) is used throughout. The page number 60 is in the top right corner.

43-B

E. E. 3604

Musical score for strings VI, VII, and VIII. The VI part is in treble clef with a key signature of one sharp (F#). The VII and VIII parts are in bass clef. The music features a melodic line with slurs and accents, and a rhythmic accompaniment of eighth notes.

Musical score for strings VI, VII, and VIII, measure 70. The VI part is in treble clef. The VII and VIII parts are in bass clef. The VI part has a measure rest. The VII and VIII parts have a measure rest. A large watermark "PATRIMONIO UC" is visible across the score.

Musical score for Coro. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents. The dynamic marking *crusc.* is present at the end of the line.

Musical score for strings VI, VII, and VIII. The VI part is in treble clef with a key signature of one sharp (F#). The VII and VIII parts are in bass clef. The VI part has a dynamic marking *p* and a slur. The VII part has a dynamic marking *p* and a slur. The VIII part has a dynamic marking *p* and a slur. The dynamic marking *[div.]* is present in the VII part.

Musical score for D.C. Minuetto, measures 77-84. The score is in treble clef with a key signature of one sharp (F#). It features a piano (p) dynamic and includes performance instructions such as "1." and "[div.]" (diviso). The music is arranged for multiple staves, including a grand staff (Violin and Violoncello) and a lower section (likely Flute and Clarinet).

44-B

Op. 1603

D.C. Minuetto

Musical score for a symphony orchestra and vocal soloist. The score is written in G major and 4/4 time. The instruments and parts are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. (B))
- Clarinet in A (Cl. (A))
- Fagott (Bassoon)
- Cor Anglais (Cor. (A))
- Cor Anglais (Cor. (B))
- Violin I (Vl.)
- Violin II (Vla.)
- Vocal Soloist (Vo.)
- Chorus (Ch.)

The score is divided into two systems. The first system covers measures 1 to 10, and the second system covers measures 11 to 20. The vocal soloist part begins in measure 11 with a melodic line. The chorus part enters in measure 11 with a rhythmic accompaniment. The instrumental parts provide harmonic support and texture throughout the passage.

Dynamic markings include *f* (forte), *p* (piano), and *tr* (trill). The tempo is marked *Allegro*.

30

Fl.

Ob.

Cl.
(B)

Fg.

(B)
Cor.
(G)

Vi.

Vla.

Vc.

Cb.

zu 2

p

p

LA TRIMONTO UC

This musical score page contains measures 30 through 47. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The string section includes Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The woodwinds play a melodic line starting in measure 30, with the bassoon playing a lower octave version of the same line. The strings provide harmonic support with various rhythmic patterns. Dynamics include piano (*p*) and forte (*f*). Performance markings include a trill (*tr*) for the violin in measure 30 and a double bar line with repeat dots in measure 47.

Fl.

Ob.

Cl.
(B)

Fg.

Cor.
(B)
(G)

Vi.

Vla.

Bi.

zu2

zu2

PATRIMONIO UC

47-B

Musical score for strings and woodwinds, featuring a large watermark "PATRIMON D'EC". The score is divided into two systems. The first system includes parts for Violin I (VI), Violin II (VII), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), and Cello/Double Bass (Vcl. (C) / Kb.). The second system includes parts for Violin I (VI), Violin II (VII), and Bassoon (Fag.). The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like "z u 2".

VI

VII

Cl. (B)

Fag.

Vcl. (C) / Kb.

VI

VII

Fag.

PATRIMON D'EC

50

Fl.
Ob.
Cl. (B)
Fag.
Horn (H)
Tromp. (T)
Vl.
Vln.
Cb.

PATRIMONIO UC

48-B

P. R. 3604

Musical score for page 49, featuring woodwinds, brass, and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (B) (Clarinet in B-flat)
- Fg. (Fagotto) (Bassoon)
- Cor. (B) (Cornet in B-flat)
- Cor. (G) (Cornet in G)
- Vi. (Violini) (Violins)
- Vla. (Viola)
- Bi. (Bassi) (Basses)

The score is divided into measures, with a large measure containing the instruction "zu 2" (ritardando) in the Bassoon part. A watermark "PATRIMONIO UC" is visible across the center of the page.

60

Fl.

Ob. zu 2

Cl. (B) zu 2

Fg. zu 2

Cor. (B)

Cor. (G)

Vl.

Vla.

Bi.

PATRIMONIO U.C.

49-B

E. E. 3609

56

F.1.

Ob.

Cl.
(P)

Fg.
zu 2

Cor.
(B) 1.

Vi.

Vla.

B.

70

p

PATRIMONIO UC

Detailed description: This is a page of a musical score, page 56, showing measures 66 through 70. The score is for a string quartet and voice. The instruments are Flute 1 (F.1.), Oboe (Ob.), Clarinet in B-flat (Cl. (P)), Bassoon (Fg., marked 'zu 2'), Cor Anglais (Cor. (B) 1.), Violin (Vi.), Viola (Vla.), and Bass (B.). The music is in 4/4 time and B-flat major. The key signature has two flats. The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'PATRIMONIO UC' is overlaid on the center of the page. The page number '56' is in the top left, and the measure number '70' is in the top right. The dynamic marking '*p*' (piano) is present in the lower staves.

VI
VI_{II}

mf p
p
[mf p]

Cl
(B)

80

1.
p

1.
p

VI_I
VI_{II}

50-B

E E. 3604

Musical score for four instruments: Clarinet in B (Cl. (B)), Bassoon (Fg.), Violin (VI.), and Bassoon (Bl.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure of each staff is marked with a first ending bracket labeled "1.". The Clarinet and Bassoon parts feature melodic lines with slurs and accents. The Violin part has a dynamic marking of *p* (piano) and includes a melodic phrase. The Bassoon part also has a dynamic marking of *p* and features a melodic line with slurs. A watermark "PATRIMONIO UC" is visible across the center of the score. The number "90" is written above the first measure of the Clarinet staff. A double bar line is present at the bottom left of the page.

Musical score for page 52, featuring woodwinds, brass, and strings. The score is written in B-flat major (one flat) and 4/4 time. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (B) (Clarinet in B-flat)
- Fic. (Fagotto) (Bassoon)
- Cor. (B) (Cornet in B-flat)
- Vi. (Violins) - two staves
- Vla. (Viola)
- Vi. (Violoncello)

The score is marked with a first ending (1.) and a dynamic marking of *f* (forte). A large watermark "PATRIMONIO UC" is visible across the center of the page.

110

Fl.

Ob.

Cl. (B)

Fg.

Cor. (B)

VI.

Vla.

Bl.

p

pp

p

p

p

52-B

120

Fl.
Ob.
Cl.
(B)
Fg.
Cor.
(B)
(G)
Vi.
Vla.
Bi.

The image shows a page of a musical score for a symphony orchestra. The score is written for eight parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (B) and (G)), Violin (Vi.), Viola (Vla.), and Bass (Bi.). The music is in 2/4 time, as indicated by the '120' tempo marking at the top. The key signature has one flat (B-flat). The score consists of eight staves. The Flute, Oboe, Clarinet, and Bassoon parts have dynamic markings of *p* (piano). The Violin and Viola parts feature a rhythmic pattern of eighth notes. The Bass part has a similar rhythmic pattern. The Cor parts have a simple melodic line. The score is marked with a large 'PATRIMONIO UC' watermark.

53-B

F. E. 3604

Musical score for a woodwind and string ensemble. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Cl. (B)), Bassoon (Fg.), Violin (Vi.), Viola (Vla.), and Cello/Double Bass (B.). The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score is marked with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and triplets. The number 130 is written above the Flute staff in the third measure. A watermark "PATRIMONIO UC" is visible across the center of the page.

Fl. 130

Ob.

Cl. (B)

Fg.

Vi.

Vla.

Bi.

PATRIMONIO UC

Musical score for woodwinds and strings. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Cb.). The key signature is B-flat major (two flats). The score is marked with a dynamic of *p* (piano). The Flute part features a melodic line with a slur and a dynamic marking of *p*. The Oboe part has a melodic line with a slur and a dynamic marking of *p*. The Clarinet in B-flat part has a melodic line with a slur and a dynamic marking of *p*. The Bassoon part has a melodic line with a slur and a dynamic marking of *p*. The Violin part has a melodic line with a slur and a dynamic marking of *p*, followed by a section marked [div.] (divisi). The Viola part has a melodic line with a slur and a dynamic marking of *p*. The Cello/Double Bass part has a melodic line with a slur and a dynamic marking of *p*.

54-B

E. E. 3604

140

Ob.

Fg.

Cor.
(B)

Vl.

Vla.

Bi.

1. *p*

1. *f*

f

f

1. 150

Cor. (B)

VI.

Vla.

Bi.

||

PATRIMONIO UC

160

(B)

Cor. (G)

VI.

Vla.

Bi.

55-B

Musical score for page 56, featuring woodwinds, brass, and strings. The score is written in 2/4 time and includes a key signature of one flat (B-flat).

The instruments and their parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (B) (Clarinet in B-flat)
- Fg. (Bassoon)
- Cer. (C) (Trumpet in C)
- Cer. (G) (Trumpet in G)
- VL (Violin)
- Vla. (Viola)
- Bl. (Cello)

The score is divided into two systems. The first system contains the woodwinds and brass parts. The second system contains the string parts. The woodwinds and brass parts are mostly rests, with some notes in the Fl. and Ob. parts. The string parts feature a melodic line in the Violin and Viola parts, and a bass line in the Cello part. A large watermark "PATRIMONIO UC" is visible across the center of the page.

170

Fl.
Ob.
Cl.
(B)
Fg.
VI.
Vla.
Cl.

The image shows a page of a musical score for a symphony orchestra. The score is written for seven instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Violin (VI.), Viola (Vla.), and Cello/Double Bass (Cl.). The music is in a key with one flat (B-flat) and a 2/4 time signature. The page number 170 is printed at the top center. The score consists of seven staves. The woodwind section (Fl., Ob., Cl., Fg.) has relatively simple parts with some rests. The string section (VI., Vla., Cl.) has more complex, melodic lines with many slurs and ties. There are some performance markings like 'p' (piano) and 'x' (possibly breath marks for woodwinds) scattered throughout. A large watermark 'PATRIMONIO UC' is visible across the middle of the page.

56-B

E. E. 3604

180

Fl.

Ob.

Cl.
(B)

Fg.

VI.

VI₂.

Bl.

Detailed description: This is a page of a musical score, page 51, starting at measure 180. The score is arranged in a system with seven staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Violin I (VI.), Violin II (VI₂), and Bassoon (Bl.). The Flute, Oboe, and Bassoon parts feature melodic lines with various ornaments and slurs. The Clarinet part has a more rhythmic, dotted-note pattern. The Violin I and II parts consist of dense, repetitive sixteenth-note patterns. The Bassoon part has a melodic line with some slurs. The key signature has one sharp (F#) and the time signature is 4/4. The page number '51' is in the top right corner, and the measure number '180' is written above the Flute staff.

Fl.
Ob.
Cl.
(B)
Fg.
VI.
Vla.
Bt.

su 2

su 2

51-B

E.3604

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is arranged in seven staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The bottom three staves are for strings: Violin (VI.), Viola (Vla.), and Bass (Bt.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind parts feature melodic lines with various articulations and dynamics, including a 'su 2' marking. The string parts provide harmonic support with rhythmic patterns and sustained notes. A large, semi-transparent watermark 'PATRIMONIO UC' is visible across the center of the page. Handwritten annotations '51-B' and 'E.3604' are present at the bottom left and bottom center, respectively.

190

Fl.

Ob.

Cl.
(B)

Fg.

VI.

Vla.

Vi.

Ri.

p

f

f Tutti

zu 2

zu 2

Patrimonio U.C.

Detailed description: This is a page of a musical score, page 68, numbered 190. It features seven staves for woodwinds and strings. The woodwinds are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The strings are Violin I (VI.), Violin II (Vla.), and Cello/Double Bass (Vi. and Ri.). The score is in a key with two flats (B-flat major or D minor) and a 2/4 time signature. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamics include piano (*p*) and forte (*f*). The instruction 'Tutti' is written at the bottom. There are two instances of 'zu 2' in the Bassoon part. A large watermark 'PATRIMONIO U.C.' is visible across the center of the page.

200

Fl.

Ob.

Cl.
(B)

Fg.

Cor.
(B)
(G)

Vi.

Via.

Ba.

zu 2

f

58-B

Fl. *f*

Ob. *f* zu 2

Cl. (B) *f* zu 2

Fg. *f* zu 2 *p* *f*

(B) Cor. *f*

(G) *f*

Vi. *f* *p* *f* *p*

Vla. *p* *f*

Bi. *p* *f*

HERITIMONIO

Detailed description: This is a page of a musical score, page 210 of 59. It features eight staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais in B-flat and G (Cor. (B) and (G)), Violin (Vi.), Viola (Vla.), and Cello (Bi.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked with dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando). The Flute, Oboe, and Clarinet parts include the instruction 'zu 2', indicating a second ending. The Viola and Cello parts have a *p* marking at the beginning of the section. A large, semi-transparent watermark 'HERITIMONIO' is visible across the center of the page.

220

Fl.

Ob.

Cl.
(B)

Fg.
su2
p

(B)
Cor.

(G)

VI.

Via.

Vc.
p

Cb.
p

Musical score for page 60, measures 220-223. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Cl. (B)), Bassoon (su2) (Fg.), Cor Anglais (B) ((B) Cor.), Cor Anglais (G) ((G) Cor.), Violin I (VI.), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time with a key signature of two flats. Dynamics include piano (*p*) and forte (*f*). A watermark "PATRIMONIO.IT" is visible across the score.

Fl. *p*

Ob.

Cl.
(B)

Fg. *zu2*

Cor.
(B)
(G)

VI.

Vla.

B.

60-B

E. E. 3604

Musical score for measures 230-234, featuring woodwinds, brass, strings, and double bass.

Instrument parts shown:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (B) (Clarinet in B)
- Fg. (Bassoon)
- Cor. (B) (Coronet in B)
- Cor. (G) (Coronet in G)
- Vl. (Violin)
- Vla. (Viola)
- Bi. (Double Bass)

Measure numbers: 230, 231, 232, 233, 234.

Key signature: B-flat major (two flats).

Time signature: 4/4.

Tempo/Character: *Andante* (indicated by the 'p' dynamic marking).

Dynamic markings: *p* (piano).

Other markings: *su2* (written in the Bassoon part).

Watermark: PATRIMONIO UC

240

Fl.

Ob. zu 2

Cl. (B) zu 2

Fg. zu 2

Cor. (B) (G)

Vi.

Vla.

Bi.

61-B

Musical score for page 62, featuring woodwinds, strings, and brass. The score is written in G major and 4/4 time. The instruments are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. (B))
- Bassoon (Fg.)
- Cor Anglais (B) and Cor Anglais (G)
- Violin I (VI)
- Violin II (Vla.)
- Double Bass (B.)

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). A large watermark "PATRIMONIO UC" is visible across the center of the page.

250

VI
Vla.
f
mf p

260

VI.
VI. II
Vla.
f

62-B

==

270

Musical score for a symphony orchestra, measures 270-273. The score includes parts for Flute (Fl.), Clarinet in B (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (G)), Violins (VI.), Viola (Via.), and Bass (Bl.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part begins with a melodic line in measure 270. The Clarinet and Bassoon parts play a rhythmic accompaniment with slurs and accents. The Cor Anglais part has a rest in measure 270 and enters in measure 271. The Violin and Viola parts play a rhythmic accompaniment, with dynamics markings of *p* and *mf*. The Bass part plays a rhythmic accompaniment with dynamics markings of *p* and *mf*. A large watermark "PATRIMONIO U" is visible across the center of the page.

63-B

E. E. 3804

Musical score for a symphony orchestra, page 64, measure 280. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Cl. (B)), Bassoon (Fg.), Horns (B) (Cor. (B)), Horns (C) (Cor. (C)), Violins (VI), Viola (Vla.), and Cello/Double Bass (Bi.).

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature (C). The tempo is marked *Andante*. The dynamic marking *f* (forte) is present in the lower strings and horns.

The Flute part features a melodic line with grace notes. The Oboe and Clarinet (B) parts play a rhythmic accompaniment. The Bassoon part has a melodic line with grace notes. The Horns (B) and Horns (C) parts play a rhythmic accompaniment. The Violins (VI) part has a melodic line with grace notes. The Viola part has a rhythmic accompaniment. The Cello/Double Bass (Bi.) part has a rhythmic accompaniment.

Fl.
Ob.
Cl.
(B)
Fag.
Cor.
(B)
(C)
Vi.
Via.
Vcl.
(C)

p

p

p

PATRIMONIO UC

64-B

E. E. 3604

Musical score for a symphony orchestra, page 65, measures 290-294. The score is written in G major and 3/4 time. The instruments are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. (B))
- Bassoon (Fg.)
- Cor in B-flat (Cor. (B))
- Cor in G (Cor. (G))
- Violin (Vi.)
- Viola (Vla.)
- Bassoon (Bi.)

The score begins with a dynamic marking of *f* (forte) at measure 290. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The violin part features a melodic line with slurs and accents. The bassoon part has a more active role with eighth-note patterns. The score concludes at measure 294 with a final chord.

Fl.
Ob.
Cl.
(B)
Fg.
(B)
Cor.
(G)
Vi.
Vla.
Bi.

Musical score for a woodwind and string ensemble. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) in B-flat, Bassoon (Fg.), Cor Anglais (Cor.) in B-flat and G, Violin (Vi.), Viola (Vla.), and Bassoon (Bi.). The music is in 4/4 time and features a complex melodic line for the woodwinds, with the Flute and Oboe playing a prominent role. The strings provide a rhythmic and harmonic foundation. A large watermark "PATRIMONIO UC" is visible across the center of the page.

65-B

E. E. 3604