

No 1
BERLIZ

Eulenburgs kleine Partitur-Ausgabe

VERSCHIEDENE WERKE

No. 1.

BERLIOZ

DREI ORCHESTERSTÜCKE AUS
PATRIMONIO UG
FAUSTS VERDÄMMUNG:

Ungarischer Marsch. Sylphentanz.
Tanz der Irrlichter.



Ernst Eulenburg, Leipzig

Eulenburgs kleine Partitur-Ausgabe

Kammermusik:

PATRIMONIO UC

Bei Bestellungen genügt die Angabe der Serien und der Band-Nummer.

Abkürzungen: P. = Kammermusik (früher Payne), S. = Symphonien, O. = Ouverturen, K. = Konzerte, V. = Verschiedene Werke, Ch. = Chorwerke, B. = Bühnenwerke.

No.	M.	No.	M.
1. Mozart, Quartett, G (K.-V. 387)	3.	57. Haydn, Quartett, op. 76, 5, D (ber. Largo)	3.
2. Beethoven, Quartett, op. 131, Cism.	5.	58. Haydn, Quartett, op. 74, 3, Gm (Reiter)	3.
3. Haydn, Quartett, op. 76, 3, C (Kaiser)	3.	59. Mendelssohn, Oktett, op. 20, Es	10.
4. Beethoven, Quartett, op. 135, F	3.	60. Schubert, Oktett, op. 166, F	12.
5. Cherubini, Quartett, Es	4.	61. Haydn, Quartett, op. 77, 1, G	3.
6. Beethoven, Quartett, op. 132, A m	4.	62. Haydn, Quartett, op. 77, 2, F, op. 103, B	3.
7. Mendelssohn, Quartett, op. 44, 2, Em	4.	63. Haydn, Quartett, op. 17	3.
8. Mozart, Quartett, C (K.-V. 465)	3.	64. Haydn, Quart., op. 20, 6, A	3.
9. Beethoven, Quartett, op. 130, B	4.	65. Haydn Quartett, op. 64	3.
10. Haydn, Quartett, op. 76, 2, Dm (Quinten)	3.	66. Haydn, Quartett, op. 54	3.
11. Schubert, Quartett, op. posth., Dm (Der Tod und das Mädchen)	6.	67. Mendelssohn, Quintett	3.
12. Beethoven, Septett, op. 20, Es	3.	68. Mendelssohn, Quartett, op. 20, 4	3.
13. Mozart, Quintett, Dm (K.-V. 516)	4.	69. Haydn, Quartett, op. 76, 1, C	3.
14. Beethoven, Quartett, op. 95, Fm	3.	70. Mozart, Trio, Es (Divertimento 563)	3.
15. Schubert, Quintett, op. 163, O	7.	71. Mozart, Quintett, A (Klarinetten-381)	4.
16. Beethoven, Quartett, op. 18, 1, F	3.	72. Mozart, Sextett, D (Divertimento 334)	4.
17. Beethoven, Quartett, op. 18, 2, G	3.	73. Mozart, Sextett, B (Divertimento 287)	4.
18. Beethoven, Quartett, op. 18, 3, D	3.	74. Schumann, Quartett, op. 41, 1, A m	4.
19. Beethoven, Quartett, op. 18, 4, Cm	3.	75. Schumann, Quartett, op. 41, 2, F	4.
20. Beethoven, Quartett, op. 18, 5, A	3.	76. Schumann, Quartett, op. 41, 3, A	4.
21. Beethoven, Quartett, op. 18, 6, B	3.	77. Schumann, Klavier-Quartett, op. 47, Es	5.
22. Beethoven, Quartett, op. 74, Es (Harten)	3.	78. Schumann, Klavier-Quintett, op. 44, Es	8.
23. Cherubini, Quartett, Dm	4.	79. Beethoven, Klavier-Trio, op. 97, B	6.
24. Mozart, Quartett, D (K.-V. 499)	5.	80. Mendelssohn, Klavier-Trio, op. 49, Dm	4.
25. Mozart, Quartett, D (K.-V. 575)	3.	81. Mendelssohn, Klavier-Trio, op. 66, Cm	4.
26. Mozart, Quartett, B (K.-V. 589)	3.	82. Beethoven, Klavier-Trio, op. 70, 1, D (Geister)	3.
27. Mozart, Quartett, B (K.-V. 590)	3.	83. Beethoven, Klavier-Trio, op. 70, 2, Es	3.
28. Beethoven, Quartett, op. 59, 1, F	5.	84. Schubert, Klavier-Trio, op. 99, B	4.
29. Beethoven, Quartett, op. 59, 2, Em	4.	85. Schubert, Klavier-Trio, op. 100, Es	4.
30. Beethoven, Quartett, op. 59, 3, C	4.	86. Schumann, Klavier-Trio, op. 63, Dm	4.
31. Beethoven, Quintett, op. 29, C	6.	87. Schumann, Klavier-Trio, op. 80, F	4.
32. Mozart, Quartett, Dm (K.-V. 421)	3.	88. Schumann, Klavier-Trio, op. 110, Gm	4.
33. Mozart, Quartett, Es (K.-V. 428)	3.	89. Haydn, Quartett, op. 9, 1, C	3.
34. Mozart, Quartett, B (Jagd-) (K.-V. 458)	3.	90. Haydn, Quartett, op. 17, 6, D	3.
35. Mozart, Quartett, A (K.-V. 464)	3.	91. Haydn, Quartett, op. 64, 4, G	3.
36. Beethoven, Quartett, op. 127, Es	4.	92. Haydn, Quartett, op. 64, 6, Es	3.
37. Mozart, Quintett, Cm (K.-V. 406)	4.	93. Haydn, Quart., op. 20, 4, D (Sonnen-No. 4)	3.
38. Mozart, Quintett, C (K.-V. 515)	4.	94. Haydn, Quart., op. 20, 5, Fm (Sonn.-No. 5)	3.
39. Schubert, Quartett, op. 161, G	6.	95. Haydn, Quartett, op. 9, 4, D m	3.
40. Schubert, Quartett, op. 29, A m	4.	96. Haydn, Quartett, op. 55, 1, A	3.
41. Beethoven, Trio, op. 3, Es	3.	97. Spohr, Nonett, op. 31, F	8.
42. Beethoven, Trio, op. 9, 1, G	3.	98. Beethoven, Quartett, op. 133, B (Fuge)	3.
43. Beethoven, Trio, op. 9, 2, D	3.	99. Schumann, Klavier-Trio, op. 88, A m (Phantasiestücke)	3.
44. Beethoven, Trio, op. 9, 3, Cm	3.	100. Mozart, Serenade f. Blas-Instrumente, B	9.
45. Beethoven, Trio, op. 8, D (Serenade)	3.	101. Mendelssohn, Quartett, op. 80, Fm	4.
46. Cherubini, Quartett, C	4.	102. Mendelssohn, Quartett, op. 81, E	4.
47. Mendelssohn, Quartett, op. 12, Es	4.	103. Beethoven, Trio, op. 25, D (Serenade)	3.
48. Mendelssohn, Quartett, op. 44, 1, D	4.	104. Beethoven, Trio für Blasinstrumente, op. 87, C	3.
49. Mendelssohn, Quartett, op. 44, 3, Es	4.	105. Dittersdorf, Quartett, Es	3.
50. Mozart, Quintett, D (K.-V. 593)	4.	106. Dittersdorf, Quartett, D	3.
51. Mozart, Quintett, Es (K.-V. 614)	4.	107. Dittersdorf, Quartett, B	3.
52. Haydn, Quartett, op. 33, 2, Es (Russ.-No. 2)	3.	108. Haydn, Quart., op. 20, 2, C (Sonn.-No. 2)	3.
53. Haydn, Quartett, op. 33, 3, C (Vogel)	3.	109. Haydn, Quartett, op. 64, 2, H m	3.
54. Haydn, Quartett, op. 54, 1, G	3.	110. Haydn, Quartett, op. 71, 1, B	3.
55. Haydn, Quartett, op. 64, 5, D (Lerchen)	3.	111. Haydn, Quartett, op. 17, 1, E	3.
56. Haydn, Quartett, op. 76, 4, B	3.		

IZQUIRPO

EULENBURG's
kleine Orchester-Partitur-Ausgabe
Verschiedene Werke

No. 1.

DREI ORCHESTERSTÜCKE

aus

Fausts Verdammung:

**Ungarischer Marsch, Sylphentanz,
Tanz der Irrlichter**

von

HECTOR BERLIOZ



ERNST EULENBURG, LEIPZIG

MARCHE HONGROISE.

Ungarischer Marsch.

1

Hector Berlioz.

Allegro marcato. M.M. $\text{♩} = 88$.

Piccolo.

Flauti I. II. (Les troupes passent, Faust s'éloigne.) a 2. *p*

Oboi. (Das Heer zieht vorüber, Faust entfernt sich.) *p*

Clarineti in A. a 2. *p*

Fagotti.

Corni in A. a 2. *f* *p*

Corni in D. a 2. *f* *p*

Trombe in C. *f* *p*

Cornetti à pistons in A ou Tromb. chromat. *f* *p*

3 Tromboni.

Ophicléide & Tuba.

Timpani in A E.

Gran Cassa
Cimbali.

Tamburo.
Triangolo.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Le thème de cette marche que j'ai instrumenté et développé est célèbre en Hongrie sous le nom de Rakoczy, il est très ancien et d'un auteur inconnu. C'est le chant de guerre des Hongrois.

H. Berlioz.

E. E. 2831

Fl.

Fl. pic.

Ob.
p

Clar.

Fag.
p
p

Cor.
p

Tromb.

Corn.

Tromb.

Viol.

pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

p

arco
mf

p

p

p

PATRIMONIO UC

1^a | 2^a

The image shows a page of a musical score for a string quartet, consisting of 12 staves. The score is divided into two systems by a vertical bar line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first two staves are for the Violin I and Violin II parts, the next two for the Viola and Violoncello parts, and the bottom four staves are for the Double Bass part. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions like *arco* (arco) and *pizz.* (pizzicato). The score features complex rhythmic patterns, including triplets and sixteenth notes, and some staves have a watermark 'www.musicdrive.com' overlaid on them.

Musical score for a string quartet, page 4. The score is arranged in two systems of five staves each. The first system includes two treble clefs and two bass clefs. The second system includes two treble clefs and two bass clefs. The music features various dynamics (p, mf, sf, f, ff) and articulations (pizz., arco). A large watermark "PATRIMONIO UC" is overlaid on the middle of the page.

Dynamics and articulations visible in the score include: *p*, *mf*, *sf*, *f*, *ff*, *pizz.*, and *arco*.

Musical score for a string quartet, page 5. The score consists of 12 staves. The first six staves are for the first violin, second violin, first viola, second viola, first violoncello, and second violoncello. The last six staves are for the first double bass, second double bass, first double bass, and second double bass. The music is in 3/4 time and features various dynamics (p, mf, f) and articulations (arco, pizz.). A large watermark "PATRIMONIO UC" is visible in the center of the page.

A musical score for piano, consisting of 12 staves. The score is divided into two systems of six staves each. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system includes dynamic markings of *f* (forte) and *p* (piano). The second system includes *f*, *p*, and a sixteenth-note figure with a slur and the number '6' underneath. A large watermark 'PATRIMONIO UC' is centered over the middle staves.

This musical score is written for a piece in G major, indicated by the key signature of one sharp (F#). The score consists of 12 staves, organized into three systems of four staves each. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Several musical ornaments are present: a triplet of eighth notes is marked with a '3' and a slur in measures 3, 7, and 11 of the first system; an accent 'acc.' is placed above a note in measure 4 of the second system; and a dynamic marking 'a. 2.' is used in measures 4 and 8 of the second system. The score is marked with a large, semi-transparent watermark that reads 'PATRIMONIC.UC' in the center.

Musical score for piano, featuring multiple staves with dynamic markings and a watermark. The score is written in G major (one sharp) and 2/4 time. The dynamic markings include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The watermark "PATRIMONIO UC" is visible across the center of the page.

The score consists of 12 staves. The first two staves are the right hand, and the last two are the left hand. The middle staves are for the piano accompaniment. The dynamic markings are as follows:

- Staff 1: *ff*, *p*
- Staff 2: *ff*, *p*
- Staff 3: *ff*, *p*, *pp*
- Staff 4: *ff*, *p*, *pp*
- Staff 5: *ff*, *pp*
- Staff 6: *ff*, *pp*
- Staff 7: *ff*, *p*, *pp*
- Staff 8: *ff*, *p*, *pp*
- Staff 9: *ff*, *p*, *pp*
- Staff 10: *ff*, *p*, *pp*
- Staff 11: *ff*, *p*, *pp*
- Staff 12: *ff*, *p*, *pp*

Clar.

Fag.

p

p

pp

p

pp

p

p

Fag.

Timp.

p

a 2.

p

pp

Gran Cassa senza Platti

p

p

Clar. *a 2.*

Fag. *mf*

Timp.

Gr. C. *p*

Ob.

Clar. *a 2.*

Fag. *mf*

Tromb. II, III. *poco f*

Timp. *p*

Gr. C.

poco f

cresc.

cresc.

poco f

cresc.

cresc.

Musical score for a large ensemble, featuring multiple staves with various instruments and dynamics. The score includes woodwinds, brass, strings, and percussion. A watermark "PATRIMONIO UCR" is visible in the center.

Dynamics and performance instructions include: *cresc.*, *ff*, *f*, *mf cresc.*, *poco cresc.*, *cresc.*, and *Tamb. e Triang.*

Instrumentation includes: Ophicleide e Tuba unis., and Tamb. e Triang.

The score is marked with a large "G" at the top right.

This page of musical score, numbered 18, is arranged in a grand staff format with multiple systems. The top system consists of five staves, likely for woodwinds or brass, with dynamics marked *ff* and *ff*. The second system contains five staves, including a bass line, with dynamics *ff* and *ff*. The third system has five staves, with dynamics *ff* and *ff*. The fourth system features five staves, with dynamics *ff* and *ff*, and includes a section marked *a2*. The fifth system contains five staves, with dynamics *ff* and *ff*. The sixth system has five staves, with dynamics *ff* and *ff*. The seventh system consists of five staves, with dynamics *ff* and *ff*. The eighth system has five staves, with dynamics *ff* and *ff*. The ninth system contains five staves, with dynamics *ff* and *ff*. The tenth system has five staves, with dynamics *ff* and *ff*. The eleventh system consists of five staves, with dynamics *ff* and *ff*. The twelfth system has five staves, with dynamics *ff* and *ff*. The thirteenth system contains five staves, with dynamics *ff* and *ff*. The fourteenth system has five staves, with dynamics *ff* and *ff*. The fifteenth system consists of five staves, with dynamics *ff* and *ff*. The sixteenth system has five staves, with dynamics *ff* and *ff*. The seventeenth system contains five staves, with dynamics *ff* and *ff*. The eighteenth system has five staves, with dynamics *ff* and *ff*. The nineteenth system consists of five staves, with dynamics *ff* and *ff*. The twentieth system has five staves, with dynamics *ff* and *ff*. The score is written in a key signature of one flat and a 2/4 time signature. A large watermark "APR 2015" is visible across the center of the page.

Handwritten musical score for a multi-voice setting, likely a Mass. The page contains 15 staves of music, organized into systems. The top system has five staves, the middle system has five staves, and the bottom system has five staves. The notation includes various clefs (treble and bass), key signatures (one sharp), and time signatures. The music features complex rhythmic patterns and polyphonic textures. A large watermark "PATRIMONIO" is visible across the center of the page.

This page of a musical score features a piano accompaniment and an orchestral arrangement. The piano part is written in G major and 3/4 time, with a tempo marking of *Andante*. It consists of a right-hand melody with triplets and a left-hand bass line. The orchestral part includes strings, woodwinds, and brass. The woodwinds (flute, oboe, and clarinet) play a melodic line similar to the piano's right hand. The strings provide harmonic support with chords and moving lines. The score is divided into four measures, with a large white watermark 'www.musicalscore.com' overlaid on the central staves.

musical score for page 21, featuring multiple staves with complex notation, including dynamics like *p*, *mf*, and *f*, and articulation like *a2*. The score is arranged in a grand staff format with multiple systems. A large watermark reading "PATRIMONIO" is visible across the center of the page.

22

u. 2.

PATRIMONIO UC

f

divisi

cresc.

f *mf* *f* *mf*

PATRIMONIO

Musical score for page 24, featuring multiple staves with various musical notations including treble and bass clefs, notes, rests, and dynamic markings like "mf" and "a2". The score is arranged in a system with multiple staves grouped by brackets on the left. The notation includes treble clefs, bass clefs, and a variety of note values and rests. A watermark "PATRIMONIO UC" is visible across the center of the page.

This musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *p* (piano), *a2* (second attack), and *divisi* (divided). There are also some markings that look like *a2* with a dot. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. A large, faint watermark is visible across the center of the page.

E. F. 2831

Musical score for a multi-instrument ensemble, likely a string quartet or similar, consisting of 14 staves. The score is divided into two systems of seven staves each. The notation includes treble and bass clefs, various note values, and rests. A large watermark "PATRIMONIO UC" is visible across the center of the page.

a 2.
 a 2.
 a 2.
 Ophicleide
 Tuba.
 a 2.
 a 2.
 a 2.

A musical score for brass instruments, page 28. The score is arranged in a grand staff with 12 staves. The top six staves are grouped by a brace on the left and contain treble clefs. The bottom six staves are grouped by a brace on the left and contain bass clefs. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score consists of 12 measures. The first measure shows various chordal textures and melodic lines. The second measure continues with similar textures. The third measure features a prominent melodic line in the upper staves. The fourth measure shows a continuation of the melodic and harmonic material. The fifth measure is similar to the fourth. The sixth measure concludes the phrase with a final chord. The seventh measure through the twelfth measure show a continuation of the harmonic and melodic patterns, with some staves having rests. The score is marked with various dynamics and articulations, including accents and slurs. A large watermark 'PATRIMONIO' is visible across the center of the page.

Fl.
Arpa.
Viol.

This system contains the first three staves of the score. The Flute part (top staff) has a melodic line with eighth notes. The Arpa part (middle staff) consists of a steady accompaniment of dotted half notes. The Violin part (bottom staff) features a complex rhythmic pattern with sixteenth notes and chords. The key signature is one sharp (F#) and the time signature is 3/4.

Fl.
Clar.
Arpa.
Viol.

This system contains the next four staves of the score. The Flute part continues its melodic line. The Clarinet part (second staff) is mostly silent, with a few notes appearing later in the system. The Arpa part (third staff) continues its dotted half note accompaniment. The Violin part (bottom staff) continues its rhythmic accompaniment. A dynamic marking of *pp* is present in the Clarinet staff. The key signature and time signature remain the same as in the first system.

Clar.

Arpa.

Viol.

The first system of the musical score consists of three staves. The top staff is for Clarinet (Clar.), the middle for Arpa (Harp), and the bottom for Violin (Viol.). The Clarinet part has a melodic line with eighth and sixteenth notes. The Arpa part provides a harmonic accompaniment with sustained chords. The Violin part features a rhythmic pattern of eighth notes.

PATRIMONIO UC

The second system of the musical score continues the three staves from the first system. The Clarinet part continues its melodic line. The Arpa part maintains its harmonic accompaniment. The Violin part continues its rhythmic pattern.

Musical score for piano and voice, consisting of two systems of staves. The score is written in G major (one sharp) and 4/4 time. The first system includes a vocal line (treble clef) and piano accompaniment (grand staff). The second system continues the piece. A large, light-colored watermark with the text "PATRIMONIO UC" is overlaid on the center of the page, spanning across the two systems of staves.

Pic.

Fl. *pp*

Clar. *pp*

Arpa.

Viol.

PATRIMONIO UC

Pic.

Fl. *pp*

Clar. *pp*

Viol. *poco f*

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Musical score for the first system, featuring strings and woodwinds. The score is in 3/4 time and G major. The woodwind parts (flute and clarinet) have a *poco sf* marking. The string parts (violin and viola) have a *dim.* marking. The bassoon part has a *p* marking and the instruction *perdendo*. The double bass part has a *vello Solo.* marking.

Musical score for the second system, featuring woodwinds, arpas, violins, and cellos. The score is in 3/4 time and G major. The Clarinet part has a *pp* marking. The two Arpa parts (Arpa 1 and Arpa 2) have a *ppp* marking and are marked with an 8-measure rest. The Violin part has a *ppp* marking and is marked *6 vlini soli.* The Bassoon part has a *pizz.* marking and a *pp* marking. The Double Bass part has a *pp* marking and is marked *2 C. Bassi soli.*

Pio.

Fl. *ppp*

Clar.

Arpa 1. *pppp*

Arpa 2. *pppp*

Viol. *ppp* 4. edj Violini soli.

poco f

div.

The musical score is arranged in systems. The first system includes Flute (Fl.), Clarinet (Clar.), Arpa 1, and Arpa 2. The second system includes Violins (Viol.) and a piano accompaniment. The third system continues the piano accompaniment. The fourth system includes a piano accompaniment and a section for 4 solo violins (4. edj Violini soli). The fifth system continues the piano accompaniment. The sixth system includes a piano accompaniment and a section for a solo violin (div.).

Arpa 1. *pppp*

Arpa 2. *pppp*

3 Violini soli.

perdendo

perdendo

perdendo

Clar. sans presser. (sons d'écho)

Timp. Baguettes d'éponge. *pppp perdendo*

Arpa 1. Harmoniques. *ppp* sons ordinaires *pppp*

Arpa 2. Harmoniques. *ppp* sons ordinaires *pppp*

Viol. *presque rien*

PATRIMONIO UC

MENUET DES FOLLETS.

37

Tanz der Irrlichter.

Moderato. (ss = ♩)

Hector Berlioz.

Flauto. *p*

Piccolo I. *p*

Piccolo II. *p*

Oboi. *p*

2 Clarinetti in B. *p*

Clarinetto Basso in B. *p*

4 Fagotti. *p*

Corni in F. *p*

Corni in D. *p*

Trombe in D. *p*

Cornetti à pistons in A. *p*

Tromboni.

Timpani I in D A.

Timpani II in E B.

Triangolo.

Cimbali.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Fl.

Pic.

Ob.

Clar.

Clar.Bs.

Fag.

Cor.

Trombe.

Corn.

Viol.

PATRIMONIO UC

p

p

mf
mf
mf
 a. 2.
mf > *p*
mf > *p*
pp
pp
 Cor.
p
pp
 p
 Corn.
 Viol.
mf > *p*
p
mf > *p*
p
mf > *p*
p
 Violoncelli.
mf > *p*
p
mf > *p*
p

PATRIMONIO UC

Musical score for piano and voice, page 44. The score is written in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The piano part includes a complex texture with multiple staves, including a grand staff (treble and bass clefs) and several single staves. The vocal line is on a single staff. The score is marked with a large watermark "PATRIMONIO UC" and includes dynamic markings such as *p* and *a. 2.*

Key signature: G major (one sharp)
Time signature: 4/4

Dynamic markings: *p*, *a. 2.*

Watermark: PATRIMONIO UC

Musical score for a string quartet, page 48. The score is in G major and 3/4 time. It features four staves for violins, two for violas, and two for cellos/double basses. The music is divided into three measures. The first measure shows the beginning of the piece with various dynamics like *pp* and *ppp*. The second measure continues the development. The third measure features a crescendo leading to a fortissimo (*ff*) section with a "arco" instruction for the cello/bass. A large watermark "PATRIMONIO UC" is overlaid on the center of the page.

Musical score for a string quartet, page 49. The score is in G major and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is divided into two systems. The first system has four measures, with dynamics ranging from *ppp* to *mf*. The second system has four measures, with dynamics ranging from *p* to *mf*. The score includes various musical notations such as slurs, accents, and articulation marks.

The first system consists of four measures. The first measure has dynamics *mf* and *p*. The second measure has dynamics *ppp* and *ppp*. The third measure has dynamics *ppp* and *ppp*. The fourth measure has dynamics *ppp* and *ppp*.

The second system consists of four measures. The first measure has dynamics *mf* and *p*. The second measure has dynamics *mf* and *p*. The third measure has dynamics *mf* and *p*. The fourth measure has dynamics *mf* and *p*.

The score includes various musical notations such as slurs, accents, and articulation marks.

Musical score for orchestra, page 51. The score includes staves for strings, woodwinds, brass, and percussion. A watermark "MATHIMONTO UC" is visible in the center. Percussion parts include 1^{mi} Timpani in A-D, Triangle, and Une Cymbale suspendue par sa courroie et frappée.

Musical score for piano and orchestra, page 53. The score is arranged in systems of staves. The first system includes a grand staff (treble and bass clefs) and a woodwind section (flute, oboe, clarinet, bassoon). The second system includes a grand staff and a string section (violin I, violin II, viola, cello, double bass). The third system includes a grand staff and a woodwind section. The fourth system includes a grand staff and a woodwind section. The score features various musical notations such as notes, rests, dynamics (*p*, *f*, *cresc.*), and articulation (accents, slurs). A large watermark "PATRIMONIO UC" is overlaid on the middle of the page.

54

musical score for piano and orchestra, page 54. The score is in G major and 3/4 time. It features a complex piano part with multiple staves of rapid sixteenth-note passages and a more melodic orchestral part. A watermark "PATRIMONIO DC" is visible in the center.

musical score for piano and orchestra, page 54. The score is in G major and 3/4 time. It features a complex piano part with multiple staves of rapid sixteenth-note passages and a more melodic orchestral part. A watermark "PATRIMONIO DC" is visible in the center.

Musical score for the first system, measures 1-4. The score is in G major (one sharp) and 2/4 time. It features a woodwind section with Oboe (Ob.) and Clarinet (Clar.), a string section with Violin (Viol.) and Viola (Vcll.), and a piano accompaniment. The woodwinds play a rhythmic pattern of eighth notes. The strings play a simple harmonic accompaniment. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes.

Musical score for the second system, measures 5-8. The score continues from the first system. It features a woodwind section with Cor Anglais (Cor. 2^a) and Cornet (Corn.), a string section with Violin (Viol.), and a piano accompaniment. The woodwinds play a rhythmic pattern of eighth notes. The strings play a simple harmonic accompaniment. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes. The Cor Anglais and Cornet parts are marked with a piano (*p*) dynamic.

Musical score for a symphony orchestra, page 57. The score includes parts for Flutes, Oboe, Clarinet, Clarinet Bass, Bassoon, Horns, Violins, and Violas. A large watermark "PATRIMONIO CLUC" is overlaid on the center of the page.

The score is written in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The time signature is 2/4. The score is divided into four measures. The instruments and their parts are:

- Flutes (top two staves): Playing a melodic line with eighth notes and rests.
- Oboe (Ob.): Playing a melodic line with eighth notes and rests.
- Clarinet (Clar.): Playing a melodic line with eighth notes and rests.
- Clarinet Bass (Clar. Basso.): Playing a melodic line with eighth notes and rests.
- Bassoon (Fag.): Playing a melodic line with eighth notes and rests.
- Horns (Cor.): Playing a melodic line with eighth notes and rests.
- Violins (Viol.): Playing a melodic line with eighth notes and rests.
- Violas (Viola): Playing a melodic line with eighth notes and rests.

Dynamics include *p* (piano) and *sf=p* (sforzando to piano).

p
p
pp
pp
pp
 Triang.
p
 Une Cymbale frappée avec la baguette à tête d'éponge.
p
pp
pp
 divisi Soli.
pp
pp

PATRIMONIO UC

Musical score page 61, featuring multiple staves of music. The score includes various dynamics such as *pp* (pianissimo) and *ff* (fortissimo). Performance instructions are provided in French:

- Baissez le Sib d'un demi ton.
- Éteuffez le son.

The score is marked with a watermark: PATRIMONIO UC.

Flute

Clar. B \flat

Ob.

Clar.

Viol.

Viol.

Flute

Clar. B \flat

Ob.

Clar.

Clar. B \flat

Fag.

Viol.

Viol.

Flute *p*
 Clarinet *p*
 Bassoon *p*
 Fagotto *p*
 Violin *p*
 Cello/Double Bass *p*

PATRIMONIO UC

Flute *p*
 Clarinet *p*
 Bassoon *p*
 Fagotto *p*
 Violin *arco* *pizz.*
 Cello/Double Bass *mf* *arco* *pizz.*

Ob.
Clar.
Clar. Bs.
Viol.

Fag.
3 Tromb.
Viol.

cresc. molto
cresc. molto
cresc. molto
cresc. molto
arco
arco
arco
arco

Presto.

Musical score for Presto, featuring woodwinds, strings, and percussion. The score is in 2/4 time and G major. The woodwinds (Flutes, Oboe, Clarinet, Bass Clarinet) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and increasing to fortissimo (*ff*) with a crescendo. The strings (Violins, Violas, Cellos, Double Basses) play a similar rhythmic pattern, also starting with *f* and increasing to *ff*. The percussion (Timpani and Cymbals) plays a steady rhythm, with the instruction "Timpani et Cymbales Uniss: etouffez le son." (Unison: muffle the sound). The Bassoon (Fag.) has a solo section starting at measure 10, marked "10 Solo." and "p". The Violins and Violas have a trill (tr) in the final measure, marked "sf-p". The Double Basses play arco (arco) in the final measure, marked "uniss." and "f".

Dynamics: *f*, *mf*, *cresc.*, *ff*, *p*, *sf-p*, *f*.

Performance instructions: "Timpani et Cymbales Uniss: etouffez le son.", "10 Solo.", "arco", "uniss.", "tr".

Eulenburg's Kleine Partitur-Ausgabe

Symphonien:

Nr.	Nr.	Nr.
1. Mozart, C (Jupiter)	34. Haydn, Nr. 11, G (Militär)	70. Volkmann, Nr. 1, D m.
2. Beethoven, Nr. 5, C m.	35. Haydn, Nr. 6, G (Pauken- schlag)	71. Smetana, Vysehrad
3. Schubert, H m (un- vollendet)	36. Haydn, Nr. 16, G (Oxford)	72. Smetana, Moldau
4. Mozart, G m	37. Mozart, D	73. Smetana, Sarka
5. Beethoven, Nr. 3, Es (Eroica)	38. Haydn, Nr. 12, B	74. Smetana, Aus Böhmens Hain und Flur
6. Mendelssohn, Nr. 3, A m (Schottische)	39. Haydn, Nr. 4, D (Glocken)	75. Smetana, Tabor
7. Beethoven, Nr. 6, F (Pastorale)	40. Strauß, Don Juan	76. Smetana, Blanik
8. Schumann, Nr. 3, Es	41. Strauß, Macbeth	77. Liszt, Faust-Symphonie
9. Haydn, Nr. 2, D (London.)	42. Strauß, Tod und Ver- klärung	78. Strauß, Aus Italien
10. Schubert, C	43. Strauß, Till Eulenspiegel	79. Tschaiakowsky, No. 6, H m (pathétique)
11. Beethoven, Nr. 9, D m (m. Chor)	44. Strauß, Zarathustra	80. Haydn, No. 9, C moll
12. Beethoven, Nr. 7, A	45. Strauß, Don Quixote	81. Haydn, No. 14, D dur
13. Schumann, Nr. 4, D m.	46. Mozart, D (ohne Menuett)	82. Franck, D moll
14. Beethoven, Nr. 4, B	47. Liszt, Bergsymphonie	
15. Mozart, Es	48. Liszt, Tasso	
16. Beethoven, Nr. 8, F	49. Liszt, Préludes	
17. Schumann, Nr. 1, B	50. Liszt, Orpheus	
18. Beethoven, Nr. 1, C	51. Liszt, Prometheus	
19. Beethoven, Nr. 2, D	52. Liszt, Mazeppa	
20. Mendelssohn, Nr. 4, A (Italienische)	53. Liszt, Festklänge	
21. Schumann, Nr. 2, C	54. Liszt, Heldenklage	
22. Berlioz, Phant. Symph.	55. Liszt, Hungaria	
23. Berlioz, Harold Italien	56. Liszt, Hamlet	
24. Berlioz, Romeo u. Julia	57. Liszt, Hunnenschlacht	
25. Brahms, Nr. 1, C m	58. Liszt, Ideale	
26. Brahms, Nr. 2, D	59. Bruckner, Nr. 1, C m	
27. Brahms, Nr. 3, F	60. Bruckner, Nr. 2, C m	
28. Brahms, Nr. 4, E m	61. Bruckner, Nr. 3, D m	
29. Tschaiakowsky, Nr. 5, E m	62. Bruckner, Nr. 4, Es (ro- mantische)	
30. Tschaiakowsky, Nr. 4, F m	63. Bruckner, Nr. 5, B	
31. Haydn, Nr. 3, Es	64. Bruckner, Nr. 6, A	
32. Haydn, Nr. 15, B (La Reine)	65. Bruckner, Nr. 7, E	
33. Dvořák, Nr. 5, E m (Aus der neuen Welt)	66. Bruckner, Nr. 8, C m	
	67. Bruckner, Nr. 9, D m	
	68. Haydn, Nr. 5, D	
	69. Haydn, Nr. 1, Es (Pauken- wirbel)	

Ouverturen:

Nr.	Nr.	Nr.
1. Beethoven, Leonore Nr. 3	17. Berlioz, Waverley	31. Beethoven, König Stephan
2. Weber, Freischütz	18. Berlioz, Vehmrichter	32. Beethoven, Namensfeier
3. Mozart, Figaros Hochzeit	19. Berlioz, König Lear	33. Marschner, Hans Heiling
4. Beethoven, Egmont	20. Berlioz, Röm. Carneval	34. Mailart, Glöckchen des Eremiten
5. Weber, Beherrscher der Geister	21. Berlioz, Korsar	35. Weber, Euryanthe
6. Mendelssohn, Melusine	22. Berlioz, Benvenuto Cellini	36. Schubert, Rosamunde (Zauberharfe)
7. Weber, Oberon	23. Berlioz, Beatrice u. Be- nedict	37. Mendelssohn, Hebriden
8. Mozart, Don Juan	24. Tschaiakowsky, 1812. Ouv. solennelle	38. Glinka, Leben f. d. Zaren
9. Weber, Preziosa	25. Beethoven, Prometheus	39. Glinka, Ruslan u. Ludmila
10. Beethoven, Fidelio	26. Beethoven, Coriolan	40. Cherubini, Abenceragen
11. Mendelssohn, Ruy Blas	27. Beethoven, Weihe des Hauses	41. Cherubini, Medea
12. Weber, Jubel-Ouverture	28. Beethoven, Leonore Nr. 1	42. Cherubini, Anakreon
13. Mendelssohn, Sommer- nachtstraum	29. Beethoven, Leonore Nr. 2	43. Cherubini, Wasserträger
14. Mozart, Zauberflöte	30. Beethoven, Ruinen von Athen	44. Cornelius, Barbier von Bagdad
15. Nicolai, Lustigen Weiber		45. Cornelius, Cid
16. Rossini, Wilhelm Tell		

Eulenburgs Kleine Partitur-Ausgaben

in eleganten Einbänden, mit Heliogravüren der
Komponisten, vorzüglich zu Festgeschenken geeignet.

Chor-Werke:

Bach, Matthäus-Passion. Herausgegeben von Georg Schumann
— — **Die hohe Messe in h-moll.**
Herausgegeben von Fritz Volbach
— — **Weihnachtsoratorium.** Herausgegeben von A. Schering
Beethoven, Missa solennis.

Brahms, Ein deutsches Requiem
Bruckner, Große Messe No. 3 Fm
Händel, Der Messias. Herausgegeben von Fritz Volbach
Haydn, Die Schöpfung
Mozart, Requiem

Bühnen-Werke:

Wagner, Rienzi
— — **Der fliegende Holländer**
— — **Tannhäuser**
— — **Lohengrin**
— — **Tristan und Isolde**
— — **Die Meistersinger v. Nürnberg**

Wagner, Rheingold
— — **Die Walküre**
— — **Siegfried**
— — **Götterdämmerung**
— — **Parsifal**
Mozart, Zauberflöte

Kammermusik-Werke:

Bach, 6 Brandenburgische Konzerte,
revidiert von Fritz Steinbach und Carl Schroeder

Beethoven, 17 Streichquartette,
nach den Autographen und ältesten Ausgaben revidiert und mit Anmerkungen versehen von W. Altmann

Brahms, Kammermusik.
Band I. 2 Streich-Sextette und 2 Streich-Quintette
Band II. Klarinetten-Quintett und 3 Streich-Quartette
Band III. Klavier-Quintett und 3 Klavier-Quartette
Band IV. 5 Klavier-Trios

Dvořák, 7 Streichquartette (Op. 34, 51, 61, 80, 96, 105, 106)

Händel, 12 Große Konzerte für Streichinstrumente, revidiert und mit Vorwort versehen von Georg Schumann

Haydn, 83 Streichquartette.
Band I. (Op. 1, 2, 3, 9, 17)
Band II. (Op. 20, 33, 42, 50, 51, 54)
Band III. (Op. 55, 64, 71, 74, 76, 77, 103)

Mendelssohn, 7 Streich-Quartette,
2 Klavier-Trios 2 Streich-Quintette und Oktett

Mozart, 10 berühmte Streich-Quartette, 6 Streich-Quintette und Klarinetten-Quintett

Schubert, 9 Streich-Quartette,
2 Klavier-Trios, Streich-Quintett, Klavier-Quintett und -Oktett

Schumann, 3 Streich-Quartette,
4 Klavier-Trios, Klavier-Quartett und Quintett

Spohr, 4 Doppel-Quartette Nonett
für Streich- und Blas-Instrumente und Oktett für Streich- u. Blas-Instrumente

Volkmann, 2 Klavier-Trios (Op. 3, 5) und **5 Streich-Quartette** (Op. 14, 34, 35, 37, 43)

No.	M.	No.	M.
112. Haydn, Quartett, op. 50, 4, Fis m	3	181. Haydn, Quartett, op. 3, 1, E	3
113. Haydn, Quartett, op. 54, 3, E	3	182. Haydn, Quartett, op. 3, 2, C	3
114. Beethoven, Klavier-Quartett, op. 16, Es 5	5	183. Haydn, Quartett, op. 3, 3, G (m. Dudelsack-Monett)	3
115. Boccherini, Quintett, E	4	184. Haydn, Quartett, op. 3, 4, B	3
116. Schubert, Quartett, op. 168, B	4	185. Haydn, Quartett, op. 3, 6, A	3
117. Schubert, Quartett, op. posth., G m	4	186. Haydn, Quartett, op. 9, 3, G	3
118. Schubert, Klavier-Quintett, op. 114, A (Forellen)	6	187. Haydn, Quartett, op. 9, 5, B	3
119. Schubert, Quartett, op. 125, 2, E	3	188. Haydn, Quartett, op. 3, 6, A	3
120. Schubert, Quartett, op. 125, 1, Es	3	189. Haydn, Quartett, op. 33, 6, D (Russ.-No. 6)	3
121. Schubert, Quartett, op. posth., D, Cm 4	4	190. Haydn, Quartett, op. 55, 2, F m	3
122. Beethoven, Klavier-Trio, op. 1, 1, Es 3	3	191. Haydn, Quartett, op. 78, 6, Es	3
123. Beethoven, Klavier-Trio, op. 1, 2, G	3	192. Mozart, Quartett, D (K.-V. 285)	3
124. Beethoven, Klavier-Trio, op. 1, 3, Cm 3	3	193. Mozart, Quartett, A (K.-V. 298)	3
125. Spohr, Doppel-Quartett, op. 77, Es	7	194. Mozart, Quartett, F (K.-V. 370)	3
126. Spohr, Oktett, op. 32, E	7	195. Mozart, Sextett (Divertim.), F (K.-V. 247) 4	4
127. Beethoven, Sonate, op. 47, A (Kreutzer)	3	196. Tschalkowsky, Quartett, op. 22, F	4
128. Spohr, Doppel-Quartett, op. 65, D m	7	197. Tschalkowsky, Quartett, op. 30, Es m 4	4
129. Spohr, Doppel-Quartett, op. 136, G m	7	198. Stanford, Quartett, op. 44, G	7
130. Spohr, Doppel-Quartett, op. 87, Em	7	199. Stanford, Quartett, op. 45, A m	7
131. Cherubini, Quartett, op. posth., E	4	200. Beethoven, Klavier-Quintett, op. 16, Es 5	5
132. Cherubini, Quartett, op. posth., F	4	201. Borodin, Quartett, No. 2, D	6
133. Cherubini, Quartett, op. posth., A m 4	4	202. Raff, Quartett, op. 192, 2, D (Schöne Müllerin)	6
134. Mendelssohn, Quintett, op. 18, A	4	203. Volkmann, Quartett, op. 34, G	4
135. Beethoven, Oktett f. Blasinstrumente, op. 103, Es	4	204. Volkmann, Quartett, op. 35, Em	4
136. Dittersdorf, Quartett, G	3	205. Volkmann, Quartett, op. 37, F m	4
137. Dittersdorf, Quartett, A	3	206. Volkmann, Quartett, op. 43, Es	4
138. Dittersdorf, Quartett, C	3	207. Verdi, Quartett, Em	6
139. Beethoven, Sextett f. Blasinstrumente, op. 71, Es	4	208. Scramati, Quartett, op. 17, Cis m	7
140. Beethoven, Sextett für Streichinstrumente und 2 Hörner, op. 81, Es	4	209. Heinrich, Franz Reuss, Quartett, F	7
141. Mozart, Divertimento, f. Streichinstr., Fagott und 2 Hörner D (K.-V. 205)	3	210. Bazzini, Quartett, op. 75, D m	7
142. Haydn, Quartett, op. 17, 2, F	3	211. Klughardt, Quintett, op. 62, G m	7
143. Haydn, Quartett, op. 55, 3, B	3	212. Brahms, Klavier-Quintett, op. 34, F m 9	9
144. Haydn, Quartett, op. 61, A C	3	213. Volkmann, Quartett, op. 14, G m	4
145. Haydn, Quartett, op. 74, 2, D	3	214. Beethoven, Quintett, op. 4, Es	4
146. Haydn, Quartett, op. 74, 1, C	3	215. Beethoven, Quintett, op. 104, Cm	4
147. Haydn, Quartett, op. 74, 2, F	3	216. Beethoven, Quintett-Fuge, op. 137, D	2
148. Haydn, Quartett, op. 71, 3, Es	3	217. Mozart, Sextett, F (Jorfmusik) (K.-V. 522) 3	3
149. Haydn, Quartett, op. 1, 4, G	3	218. Mozart, Quint., G (Nachtmusik) (K.-V. 525) 3	3
150. Haydn, Quartett, op. 5, F (m. Serenade)	3	219.	3
151. Haydn, Quartett, op. 3, 2, Es	3	220. Jongen, Quartett, Cm	7
152. Haydn, Quartett, op. 17, 4, Cm	3	221. Volkmann, Klavier-Trio, op. 3, F	4
153. Haydn, Quart., op. 33, 5, G (Russ.-No. 5)	3	222. Volkmann, Klavier-Trio, op. 5, B m	4
154. Haydn, Quartett, op. 42, D m	3	223. Beethoven, Klavier-Trio, op. 11, B	3
155. Haydn, Quartett, op. 50, 5, F	3	224. Taubert, Quartett, op. 56, Fis m	7
156. Haydn, Quartett, op. 50, 6, D (Frosch)	3	225. Klughardt, Quartett, op. 61, D	7
157. Haydn, Quartett, op. 17, 3, Es	3	226. Foerster, Quartett, op. 15, E	7
158. Mozart, Klav.-Quartett, G m (K.-V. 478)	4	227. Wilm, Sextett, op. 27, H m	10
159. Mozart, Klavier-Quintett, Es (K.-V. 493)	4	228.	3
160. Mozart, Klavier-Quintett, Es (K.-V. 452)	4	229. Sinding, Klavier-Quintett, op. 5, Em	12
161. Tschalkowsky, Quartett, op. 11, D	4	230. Hochberg, Quartett, op. 22, Es	7
162. Haydn, Quartett, op. 51 (Sieben Worte)	4	231. Hochberg, Quartett, op. 27, 1, D	7
163. Haydn, Quart., op. 20, 1, Es (Sonn.-No. 1)	3	232. Hochberg, Quartett, op. 27, 2, A m	7
164. Haydn, Quart., op. 20, 3, G m (Sonn.-No. 3)	3	233. Schubert, Klavier-Trio, op. 148, Es (Nocturne)	3
165. Haydn, Quart., op. 33, 1, H m (Russ.-No. 1)	3	234. Scotrino, Quartett, G m	7
166. Haydn, Quart., op. 33, 4, B (Russ.-No. 4)	3	235. Brahms, Sextett, op. 18, B	12
167. Haydn, Quartett, op. 50, 1, B	3	236. Brahms, Sextett, op. 36, F	12
168. Haydn, Quartett, op. 50, 2, C	3	237. Brahms, Quintett, op. 88, F	10
169. Haydn, Quartett, op. 50, 3, Es	3	238. Brahms, Quintett, op. 111, G	10
170. Haydn, Quartett, op. 1, 1, B	3	239. Brahms, Quintett, op. 115, H m (Klarin.)	10
171. Haydn, Quartett, op. 1, 2, Es	3	240. Brahms, Quartett, op. 51, 1, Cm	8
172. Haydn, Quartett, op. 1, 3, D	3	241. Brahms, Quartett, op. 51, 2, A m	8
173. Haydn, Quartett, op. 1, 5, B	3	242. Brahms, Quartett, op. 67, B	8
174. Haydn, Quartett, op. 1, 6, C	3	243. Brahms, Klavier-Quartett, op. 25, G m 12	12
175. Haydn, Quartett, op. 2, 1, A	3	244. Brahms, Klavier-Quartett, op. 26, A 12	12
176. Haydn, Quartett, op. 2, 2, E	3	245. Brahms, Klavier-Quartett, op. 60, G m 12	12
177. Haydn, Quartett, op. 2, 3, Es	3	246. Brahms, Klavier-Trio, op. 8, H	10
178. Haydn, Quartett, op. 2, 4, F	3	247. Brahms, Klavier-Trio, op. 87, C	10
179. Haydn, Quartett, op. 2, 5, D	3	248. Brahms, Klavier-Trio, op. 101, Cm	10
180. Haydn, Quartett, op. 2, 6, B	3	249. Brahms, Trio, op. 40, Es (Horn)	10
		250. Brahms, Trio, op. 114, A m (Klarinetten)	10
		251. Tschalkowsky, Klav.-Trio, op. 50, A m 12	12

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Bach, Matthäus-Passion. Herausgegeben von Georg Schumann
— **Die hohe Messe in h-moll.** Herausgegeben von Fritz Volbach
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Brahms, Ein deutsches Requiem
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Händel, Der Messias. Herausgegeben von Fritz Volbach
Haydn, Die Schöpfung
Mozart, Requiem

Bühnen-Werke:

Wagner, Rienzi
— **Der fliegende Holländer**
— **Tannhäuser**
— **Lohengrin**
— **Tristan und Isolde**
— **Die Meistersinger v. Nürnberg**

Wagner, Rheingold
— **Die Walküre**
— **Siegfried**
— **Götterdämmerung**
Parsifal
Mozart, Zauberflöte

Kammermusik-Werke:

Bach, 6 Brandenburgische Konzerte, revidiert von Fritz Steinbach und Carl Schroeder

Beethoven, 17 Streichquartette, nach den Autographen und ältesten Ausgaben revidiert und mit Anmerkungen versehen von W. Altmann

Brahms, Kammermusik.
Band I. 2 Streich-Sextette und 2 Streich-Quintette
Band II. Klarinetten-Quintett und 3 Streich-Quartette
Band III. Klavier-Quintett und 3 Klavier-Quartette
Band IV. 5 Klavier-Trios

Dvořák, 7 Streichquartette (Op. 34, 51, 61, 80, 96, 105, 106)

Händel, 12 Große Konzerte für Streichinstrumente, revidiert und mit Vorwort versehen von Georg Schumann

Haydn, 83 Streichquartette.
Band I. (Op. 1, 2, 3, 9, 17)
Band II. (Op. 20, 33, 42, 50, 51, 54)
Band III. (Op. 53, 64, 71, 74, 76, 77, 103)

Mendelssohn, 7 Streich-Quartette, 2 Klavier-Trios 2 Streich-Quintette und Oktett

Mozart, 10 berühmte Streich-Quartette, 6 Streich-Quintette und Klavier-Quintett

Schubert, 9 Streich-Quartette, 2 Klavier-Trios, Streich-Quintett, Klavier-Quintett und -Oktett

Schumann, 3 Streich-Quartette, 4 Klavier-Trios, Klavier-Quartett und Quintett

Spoehr, 4 Doppel-Quartette. Nonett für Streich- und Blas-Instrumente und Oktett für Streich- u. Blas-Instrumente

Volkmann, 2 Klavier-Trios (Op. 3, 5) und **5 Streich-Quartette** (Op. 14, 34, 35, 37, 43)

No.		M.	No.		M.
112.	Haydn, Quartett, op. 50, 4, Fism	3	181.	Haydn, Quartett, op. 3, 1, E	3
113.	Haydn, Quartett, op. 54, 3, E	3	182.	Haydn, Quartett, op. 3, 2, C	3
114.	Beethoven, Klavier-Quartett, op. 18, Es 5	4	183.	Haydn, Quartett, op. 3, 3, G (m. Dudel-sack-Monett)	3
115.	Boccherini, Quintett, E	4	184.	Haydn, Quartett, op. 3, 4, B	3
116.	Schubert, Quartett, op. 168, B	4	185.	Haydn, Quartett, op. 3, 6, A	3
117.	Schubert, Quartett, op. posth., G m	4	186.	Haydn, Quartett, op. 3, 3, G	3
118.	Schubert, Klavier-Quintett, op. 114, A (Forellen)	6	187.	Haydn, Quartett, op. 9, 5, B	3
119.	Schubert, Quartett, op. 125, 2, E	3	188.	Haydn, Quartett, op. 9, 6, A	3
120.	Schubert, Quartett, op. 125, 1, Es	3	189.	Haydn, Quartett, op. 33, 6, D (Russ.-No. 6)	3
121.	Schubert, Quartette, op. posth., D, Cm 4	3	190.	Haydn, Quartett, op. 55, 2, F m	3
122.	Beethoven, Klavier-Trio, op. 1, 1, Es	3	191.	Haydn, Quartett, op. 76, 6, Es	3
123.	Beethoven, Klavier-Trio, op. 1, 2, G	3	192.	Mozart, Quartett, D (K.-V. 285)	3
124.	Beethoven, Klavier-Trio, op. 1, 3, Cm 3	3	193.	Mozart, Quartett, A (K.-V. 288)	3
125.	Spohr, Doppel-Quartett, op. 77, Es	7	194.	Mozart, Quartett, F (K.-V. 370)	3
126.	Spohr, Oktett, op. 32, E	7	195.	Mozart, Sextett (Divertim.) F (K.-V. 247) 4	4
127.	Beethoven, Sonate, op. 47, A (Kreutzer)	3	196.	Tschalkowsky, Quartett, op. 22, F	4
128.	Spohr, Doppel-Quartett, op. 65, D m	7	197.	Tschalkowsky, Quartett, op. 30, Es m 4	4
129.	Spohr, Doppel-Quartett, op. 136, G m	7	198.	Stanford, Quartett, op. 44, G	7
130.	Spohr, Doppel-Quartett, op. 87, Em	7	199.	Stanford, Quartett, op. 45, A m	7
131.	Cherubini, Quartett, op. posth., E	4	200.	Beethoven, Klavier-Quintett, op. 16, Es 5	4
132.	Cherubini, Quartett, op. posth., F	4	201.	Borodin, Quartett, No. 2, D	6
133.	Cherubini, Quartett, op. posth., A m 4	4	202.	Raff, Quartett, op. 192, 2, D (Schöne Müllerin)	6
134.	Mendelssohn, Quintett, op. 18, A	4	203.	Volkmann, Quartett, op. 34, G	4
135.	Beethoven, Oktett f. Blasinstrumente, op. 103, Es	4	204.	Volkmann, Quartett, op. 35, Em	4
136.	Dittersdorf, Quartett, G	3	205.	Volkmann, Quartett, op. 37, F m	4
137.	Dittersdorf, Quartett, A	3	206.	Volkmann, Quartett, op. 43, Es	4
138.	Dittersdorf, Quartett, C	3	207.	Verdi, Quartett, Em	6
139.	Beethoven, Sextett f. Blasinstrumente, op. 71, Es	4	208.	Scambiatt, Quartett, op. 17, Cism	7
140.	Beethoven, Sextett für Streichinstrumente und 2 Hörner, op. 81, Es	4	209.	Heinrich, Prinz Reuss, Quartett, F	7
141.	Mozart, Divertimento f. Streichinstr., Fagott und 2 Hörner, D (K.-V. 205)	3	210.	Bazzini, Quartett, op. 75, D m	7
142.	Haydn, Quartett, op. 17, 2, F	3	211.	Klughardt, Quintett, op. 62, G m	7
143.	Haydn, Quartett, op. 55, 3, B	3	212.	Brahms, Klavier-Quintett, op. 34, F m 9	9
144.	Haydn, Quartett, op. 64, 1, G	3	213.	Volkmann, Quartett, op. 14, G m	4
145.	Haydn, Quartett, op. 71, 2, D	3	214.	Beethoven, Quintett, op. 4, Es	4
146.	Haydn, Quartett, op. 74, 1, C	3	215.	Beethoven, Quintett, op. 104, Cm	4
147.	Haydn, Quartett, op. 74, 2, F	3	216.	Beethoven, Quintett-Fuge, op. 137, D	2
148.	Haydn, Quartett, op. 71, 3, Es	3	217.	Mozart, Sextett, F (Domusik-) (K.-V. 522) 3	3
149.	Haydn, Quartett, op. 74, G	3	218.	Mozart, Quint. G (Nachmusik) (K.-V. 525) 3	3
150.	Haydn, Quartett, op. 3, 5, G m. Serenade	3	219.		
151.	Haydn, Quartett, op. 9, 2, Es	3	220.	Jongen, Quartett, C m	7
152.	Haydn, Quartett, op. 17, 4, Cm	3	221.	Volkmann, Klavier-Trio, op. 3, F	4
153.	Haydn, Quart., op. 53, 5, G (Russ.-No. 5)	3	222.	Volkmann, Klavier-Trio, op. 5, B m	4
154.	Haydn, Quartett, op. 42, D m	3	223.	Beethoven, Klavier-Trio, op. 11, B	3
155.	Haydn, Quartett, op. 50, 5, F	3	224.	Taubert, Quartett, op. 56, Fism	7
156.	Haydn, Quartett, op. 50, 6, D (Frosch)	3	225.	Klughardt, Quartett, op. 61, D	7
157.	Haydn, Quartett, op. 17, 3, Es	3	226.	Foerster, Quartett, op. 15, E	7
158.	Mozart, Klav.-Quartett, G m (K.-V. 478)	4	227.	Wilm, Sextett, op. 27, H m	10
159.	Mozart, Klavier-Quintett, Es (K.-V. 493)	4	228.		
160.	Mozart, Klavier-Quintett, Es (K.-V. 452)	4	229.	Sinding, Klavier-Quintett, op. 5, Em	12
161.	Tschalkowsky, Quartett, op. 11, D	4	230.	Hochberg, Quartett, op. 22, Es	7
162.	Haydn, Quartett, op. 51 (Sieben Worte)	3	231.	Hochberg, Quartett, op. 27, 1, D	7
163.	Haydn, Quart., op. 20, 1, Es (Sonn.-No. 1)	3	232.	Hochberg, Quartett, op. 27, 2, A m	7
164.	Haydn, Quart., op. 20, 3, G m (Sonn.-No. 3)	3	233.	Schubert, Klavier-Trio, op. 148, Es (Nocturne)	3
165.	Haydn, Quart., op. 33, 1, H m (Russ.-No. 1)	3	234.	Seoitrino, Quartett, G m	7
166.	Haydn, Quart., op. 33, 4, B (Russ.-No. 4)	3	235.	Brahms, Sextett, op. 18, B	12
167.	Haydn, Quartett, op. 50, 1, B	3	236.	Brahms, Sextett, op. 36, G	12
168.	Haydn, Quartett, op. 50, 2, C	3	237.	Brahms, Quintett, op. 88, F	10
169.	Haydn, Quartett, op. 50, 3, Es	3	238.	Brahms, Quintett, op. 111, G	10
170.	Haydn, Quartett, op. 1, 1, B	3	239.	Brahms, Quintett, op. 115, H m (Klarin.)	10
171.	Haydn, Quartett, op. 1, 2, Es	3	240.	Brahms, Quartett, op. 51, 1, Cm	8
172.	Haydn, Quartett, op. 1, 3, D	3	241.	Brahms, Quartett, op. 51, 2, A m	8
173.	Haydn, Quartett, op. 1, 5, B	3	242.	Brahms, Quartett, op. 67, B	8
174.	Haydn, Quartett, op. 1, 6, C	3	243.	Brahms, Klavier-Quartett, op. 25, G m	12
175.	Haydn, Quartett, op. 2, 1, A	3	244.	Brahms, Klavier-Quartett, op. 26, A	12
176.	Haydn, Quartett, op. 2, 2, E	3	245.	Brahms, Klavier-Quartett, op. 60, Cm	12
177.	Haydn, Quartett, op. 2, 3, Es	3	246.	Brahms, Klavier-Trio, op. 8, H	10
178.	Haydn, Quartett, op. 2, 4, F	3	247.	Brahms, Klavier-Trio, op. 87, C	10
179.	Haydn, Quartett, op. 2, 5, D	3	248.	Brahms, Klavier-Trio, op. 101, Cm	10
180.	Haydn, Quartett, op. 2, 6, B	3	249.	Brahms, Trio, op. 40, Es (Horn-)	10
			250.	Brahms, Trio, op. 114, A m (Klarinetten)	10
			251.	Tschalkowsky, Klav.-Trio, op. 50, A m	12

No.	M.	No.	M.
252. Beethoven, Rondino f. Blasinstrum., Es (Nachgel.-Werk)	3,-	292. Strauss, Klavier-Quartett, op. 13, Cm	15,-
253. Gromis, Quartett, A	7,-	293. Reger, Quartett, op. 109, Es	7,50
254. Bach, Brandenburg, Konzert No. 3, G	5,-	294. Sibelius, Quartett, op. 56, Dm (Voces intime)	8,-
255. Bach, Brandenburg, Konzert No. 6, B	5,-	295. Reger, Klavier-Quartett, op. 113, Dm	10,-
256. Buonamiceli, Quartett, G	7,-	296. Reger, Sextett, op. 118, F	10,-
257. Bach, Brandenburg, Konzert No. 2, F	5,-	297. Beethoven, Quartett, Fdur, nach der Klaversonate op. 14, 1	4,-
258. Sinigaglia, Konzert-Etude f. Quartett	4,-	298. Dvořák, Quartett, op. 84, Dm	8,-
259. Haydn, Klavier-Trio, No. 1, G	3,-	299. Dvořák, Quartett, op. 51, Es	8,-
260. Suter, Quartett, D	7,-	300. Dvořák, Quartett, op. 61, C	8,-
261. Scontrino, Quartett, C	7,-	301. Dvořák, Quartett, op. 80, E	8,-
262. Mozart, Haffner-Serenade (K.-V. 250)	15,-	302. Dvořák, Quartett, op. 96, F	8,-
263. Händel, Concerto grosso No. 12, Hm	4,-	303. Dvořák, Quartett, op. 105, As	8,-
264. Händel, Concerto grosso No. 1, G	4,-	304. Dvořák, Quartett, op. 106, G	8,-
265. Händel, Concerto grosso No. 2, F	4,-	305. Dvořák, Klavier-Quintett, op. 81, A	12,-
266. Händel, Concerto grosso No. 3, Em	4,-	306. Dvořák, Streich-Quintett, op. 97, Es	10,-
267. Händel, Concerto grosso No. 4, Am	4,-	307. Scontrino, Præludium und Fuga, Em	7,-
268. Händel, Concerto grosso No. 5, D	4,-	308. Mozart, Serenade f. 8 Blasinstrum., Es	4,-
269. Händel, Concerto grosso No. 6, Gm	4,-	309. Mozart, Serenade f. 8 Blasinstrum., Cm	4,-
270. Händel, Concerto grosso No. 7, B	4,-	310. Bruckner, Streich-Quintett, F	12,-
271. Händel, Concerto grosso No. 8, Cm	4,-	311. August Reuss, Quartett, op. 31, E	7,-
272. Händel, Concerto grosso No. 9, F	4,-	312. Reger, Flöten-Trio (Seren.) op. 141a, G	4,50
273. Händel, Concerto grosso No. 10, Dm	4,-	313. Reger, Streich-Trio, op. 141 b, Dm	4,50
274. Händel, Concerto grosso No. 11, A	4,-	314. Reger, Quartett, op. 121, Fis m	7,-
275. Smetana, Quartett Em (Aus meinem Leben)	5,-	315. Klose, Quartett, (Ein Tribut in 4 Räten) Es	7,-
276. Grieg, Quartett, op. 27, Gm	7,-	316. Mendelssohn, Arnold, Quartett, op. 67, D	4,50
277. Sinding, Quartett, op. 70, Am	7,-	317. Grieg, Quartett, Fdur (unvollendet)	4,50
278. Beethoven, Klavier-Trio (Kakadu-Variationen), G, op. 121a	3,-	318. Schönberg, Sextett (Verklärte Nacht), op. 4	15,-
279. Carl Schroeder, Quartett, op. 93, Dm	7,-	319. Reger, Quartett, op. 74, Dm	10,-
280. Bach, Brandenburg, Konzert No. 1, F	7,-	320. Straesser, Quartett, op. 42, Em	4,50
281. Bach, Brandenburg, Konzert No. 4, G	6,-	321. Scontrino, Quartett, A	7,-
282. Bach, Brandenburg, Konzert No. 5, D	6,-	322. Reger, Quintett, op. 146, A (Klarinetten)	10,-
283. August Reuss, Quartett, op. 25, Dm	7,-	323. Cés. Franck, Quartett, D	6,-
284.		324. Pfitzner, Klavier-Quintett, op. 23, C	9,-
285. H. Wolf, Quartett, Dm	10,-	325. Suter, Sextett, op. 18, C	9,-
286. H. Wolf, Ital. Serenade f. Quartett, A	5,-	326. Suter, Quartett, op. 14, D	7,-
287. Reger, Flöten-Trio (Serenade), op. 77a, D	5,-	327. Andreae, Quartett, op. 41, Emoll	8,-
288. Reger, Streich-Trio, op. 77 b, Am	5,-	328. Barblan, Quartett, op. 19, Dmoll	7,-
289. R. v. Mojsisovites, Streich-Trio, (Serenade), op. 21, A	4,-		
290. Scontrino, Quartett, Am	7,-		
291. Carl Schroeder, Quartett, op. 89, C	7,-		

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5. Wagner, Tristan und Isolde	100,-	11. Wagner, Parsifal	100,-
6. Wagner, Meistersinger v. Nürnberg	100,-		

Chorwerke:

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4. Mozart, Requiem	18,-	11. Bruckner, Große Messe, F moll	48,-
5. Haydn, Die Schöpfung	36,-		
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7. Bach, Kantate No. 4: Christ lag i Todesbanden (Ochs)	6,-		

Thematisches Verzeichnis von „Eulenburgs kleiner Partitur-Ausgabe“ CM. 2, UC

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EULENBURGS KLEINE PARTITUR- AUSGABE



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Nr.	AUBER	Schw. Fr.
689	Ouverture „Die Stumme von Portici“	1.60
	DVORAK	
690	Karneval-Ouverture, op. 92	3.20
	FRANCK	
738	Symphonische Variationen für Klavier u. Orchester	2.—
	GLUCK	
691	Ouverture zur Oper „Orpheus und Eurydice“	—,80
	GRÄNER	
850	Divertimento für kleines Orchester, op. 67	2.40
	MOZART	
737	Klavier-Konzert Es dur [482]	2.40
739	Klavier-Konzert C dur [467]	2.40
740	Klavier-Konzert C moll [491]	2.40
741	Konzert für 2 Klaviere, Es dur [365]	2.40
	REGER	
340	Klavier-Quintett C moll, op. 64	2.40
	SAINT-SAENS	
341	Klavier-Quintett A moll, op. 14	2.40
342	Klavier-Trio F dur, op. 15	2.—
	TSCHAIKOWSKY	
500	Manfred-Symphonie, op. 58 (Vorwort v. M. Unger)	6.40
851	Slavischer Marsch, op. 31	2.—
	WEBER	
915	Der Freischütz (Herausgegeben und eingeleitet von H. Abert)	10.—
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