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Nr. 3641

JOH. BRAHMS
SYMPHONIE Nr. 4

E moll - E minor - Mi mineur

FÜR GROSSES ORCHESTER

Op. 98

PATRIMONIO UC

Trquendo



VEB BREITKOPF & HÄRTEL MUSIKVERLAG
LEIPZIG

Printed in Germany



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FÜR GROSSES ORCHESTER

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ORCHESTERBESETZUNG

2 Flöten

2 Oboen

2 Klarinetten (in A u. C)

2 Fagotte

Kontrafagott

4 Hörner (in E, F u. C)

2 Trompeten (in E u. C)

3 Posaunen

Pauken (in E, H, F, G u. C)

Triangel

Aufführungsdauer: 44 Minuten

Lizenz Nr. 472-155/359/55

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Symphonie Nr.4

(E moll)

für großes Orchester

Johannes Brahms, Op.98
(Veröffentlicht 1886)

Allegro non troppo

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
in E $\frac{1}{2}$
4 Hörner
in C $\frac{3}{4}$
2 Trompeten in E
Pauken in E u. H

1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

p dolce
p dolce
p dolce
p
div.
p

Allegro non troppo

7

Fl.
Klar. (A)
Fag.
Hr. 3
C 4

1. Viol.
2. Viol.
Br.
Vcl.
K. B.

28

Fl. *creac.*

Ob. *creac.*

Klar. (A) *creac.*

Fag. *creac.*

Ob. *creac.*

Hr. *creac.*

(C)

1.Viol. *creac.*

2.Viol. *creac.*

Br. *creac.*

Vel. *creac.*

K.B. *creac.*

35

Fl.

Ob.

Klar. (A)

Fag.

Ob.

Hr. (C)

Trpt. (E)

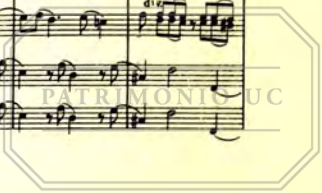
1.Viol. *div.*

2.Viol. *div.*

Br.

Vel.

K.B.



42

B

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

49

B

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

Trpt. (B)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

f marc.

f marc.

f marc.

f marc.

57 **C**

Fl. *a. 2*

Ob.

Klar. (A)

Fag. *a. 2*

(E)

Hr. *a. 2*

(C)

1.Viol. *pizz.*

2.Viol. *pizz.*

Br.

Vcl.

K.B.

65 **C**

Fl. *a. 2*

Ob.

Klar. (A)

Fag. *a. 2*

(E) *a. 2*

Hr. *a. 2*

(C)

1.Viol. *arco*

2.Viol. *arco*

Br.

Vcl.

K.B.

73

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

Trpt. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f marc.

a2

pizz.

81

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

a2

cresc.

arzo

D

E

105

Fl. *pp* *ma ben marc.*

Ob. *pp* *ma ben marc.*

Klar. (A) *pp* *ma ben marc.*

Fag. *pp* *ma ben marc.*

Hr. (E) *pp* *ma ben marc.*

Hr. (C) *pp* *ma ben marc.*

Trpt. (E) *pp*

Pk. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp* *ma ben marc.*

Vcl. *pp* *ma ben marc.*

K.-B. *pp* *ma ben marc.*

E

112

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Klar. (A) *pp* *cresc.*

Fag. *pp* *cresc.*

Hr. (E) *pp* *cresc.*

Hr. (C) *pp* *cresc.*

Trpt. (E) *pp* *cresc.*

Pk. *pp* *cresc.*

1.Viol. *pp* *cresc.*

2.Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Vcl. *pp* *cresc.*

K.-B. *pp* *cresc.*

119

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1Viol.
2Viol.
Br.
Vel.
K.-B.

126

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1Viol.
2Viol.
Br.
Vel.
K.-B.



F

132

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

Trpt. (E)

Pk.

Musical score for measures 132-139, woodwind section. The score includes parts for Flute, Oboe, Clarinet (A), Bassoon, Horn (E), Horn (C), Trumpet (E), and Percussion. The music features complex rhythmic patterns and dynamic markings such as *p* and *p dolce*. A dynamic marking of **F** is present at the top right of the page.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

Musical score for measures 132-139, string section. The score includes parts for Violin I, Violin II, Bassoon, Violoncello, and Kontrabaß. The music features complex rhythmic patterns and dynamic markings such as *p dolce*. A dynamic marking of **F** is present at the top right of the page.

F

140

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

Musical score for measures 140-147, woodwind and string sections. The score includes parts for Flute, Oboe, Clarinet (A), Bassoon, Horn (E), Horn (C), Violin I, Violin II, Bassoon, Violoncello, and Kontrabaß. The music features complex rhythmic patterns and dynamic markings such as *p dolce* and *div*. A dynamic marking of **F** is present at the top right of the page.

168

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

arco

div.

a2

f marc.

169

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

a2

marc.

a2

a2

f marc.

176

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

184

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

sotto voce

sotto voce

sotto voce

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

192

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1. Viol.
2. Viol.
Br.
Vel.
K.-B.

200

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1. Viol.
2. Viol.
Br.
Vel.
K.-B.

207

Fl.

Ob.

Klar. (A)

Fag.

Hr. (C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

f molto marc.

213

Fl.

Ob.

Klar. (A)

Fag.

Hr. (C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

p dolce

pizz.

div. f

pizz. m

div. pizz.

pizz.

pizz.

255

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(C)
Trpt. (E)
Pk.

1. Viol.
2. Viol.
Br.
Vel.
K.-B.

div.
p
arco

263

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(C)

1. Viol.
2. Viol.
Br.
Vel.
K.-B.

271

FL. *f* *p* *p legg* *cresc.*

Ob. *f* *p* *p legg* *cresc.*

Klar. (A) *f* *p* *p legg* *cresc.*

Fag. *f* *p* *p legg* *cresc.*

(E) *f* *p* *p legg* *cresc.*

Hr. (C) *f* *p* *p legg* *cresc.*

1. Viol. *f* *p* *p legg* *cresc.*

2. Viol. *f* *p* *p legg* *cresc.*

Br. *f* *p* *p legg* *cresc.*

Vcl. *f* *p* *p legg* *cresc.*

K.-B. *f* *p* *p legg* *cresc.*

278

FL. *f* *p* *p legg* *cresc.*

Ob. *f* *p* *p legg* *cresc.*

Klar. (A) *f* *p* *p legg* *cresc.*

Fag. *f* *p* *p legg* *cresc.*

(E) *f* *p* *p legg* *cresc.*

Hr. (C) *f* *p* *p legg* *cresc.*

1. Viol. *f* *p* *p legg* *cresc.*

2. Viol. *f* *p* *p legg* *cresc.*

Br. *f* *p* *p legg* *cresc.*

Vcl. *f* *p* *p legg* *cresc.*

K.-B. *f* *p* *p legg* *cresc.*

286

FL.

Ob.

Klar. (A)

Fag.

Ob.

Hr.

Cl.

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

294

M

FL.

Ob.

Klar. (A)

Fag.

Ob.

Hr.

Cl.

Trpt. (E)

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

M

338

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(C)

capr.
dolce
capr.

1.Viol.
2.Viol.
Br.
Vel.
K.-B.

p legg.
p legg.
p legg.
p legg.
p legg.

346

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(C)
Pk.

più dolce
dolce
più dolce
più dolce
dolce

pp
pp
pp
pp
pp
pp
pp

1.Viol.
2.Viol.
Br.
Vel.
K.-B.

dim.
pp
pp
pp
pp

354 **O**

Fl. *pp ma marc.* *pp* *creac.*

Ob. *pp ma marc.* *pp* *pp-creac.* *a2*

Klar. (A) *pp ma marc.* *pp* *pp-creac.* *a2*

Fag. *pp ma marc.* *pp* *pp-creac.*

(E) *pp ma marc.* *pp* *pp-creac.*

Hr. *pp ma marc.* *pp* *pp-creac.*

(C) *pp ma marc.* *pp* *pp-creac.*

Trpt. (E) *pp* *pp* *pp-creac.*

Trpt. (C) *pp* *pp* *pp-creac.*

Fk. *pp* *pp* *pp-creac.*

1.Viol. *pp* *pp* *pp-creac.*

2.Viol. *pp* *pp* *pp-creac.*

Br. *pp ma marc.* *pp* *pp-creac.*

Vcl. *pp ma marc.* *pp* *pp-creac.*

K.-B. *pp* *pp* *pp-creac.*

361 **O**

Fl. *pp* *pp-creac.*

Ob. *pp* *pp-creac.*

Klar. (A) *pp* *pp-creac.*

Fag. *pp* *pp-creac.*

(E) *pp* *pp-creac.*

Hr. *pp* *pp-creac.*

(C) *pp* *pp-creac.*

Trpt. (E) *pp* *pp-creac.*

Trpt. (C) *pp* *pp-creac.*

Fk. *pp* *pp-creac.*

1.Viol. *pp* *pp-creac.*

2.Viol. *pp* *pp-creac.*

Br. *pp* *pp-creac.*

Vcl. *pp* *pp-creac.*

K.-B. *pp* *pp-creac.*

367

Fl.

Ob.

Klar. (A)

Fag.

Hr. (C)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

piu f

piu f

piu f

piu f

div.

piu f

piu f

373

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

P

P

PATRIMONIO CC

379

Fl.

Ob.

Klar. (A)

Fag.

Hr. (C)

1. Viol.

2. Viol.

Br.

Vel.

K. B.

f sempre più

f sempre più

f sempre più

f sempre più

piu f

385

Fl.

Ob.

Klar. (A)

Fag.

Hr. (C)

Trpt. (E)

Pk.

1. Viol.

2. Viol.

Br.

Vel.

K. B.

f

f

f

392 **Q**

Fl.

Ob.

Klar. (A)

Fag.

Ob. (E)

Hr. (C)

Trpt. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

400 **Q**

Fl.

Ob.

Klar. (A)

Fag.

Ob. (E)

Hr. (C)

Trpt. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

sempre più f

PATRIMONIO UC

438

Fl.
Ob.
Klar. (A)
Fag.
(B)
Hr. (C)
Trpt. (B)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

480

Fl.
Ob.
Klar. (A)
Fag.
(B)
Hr. (C)
Trpt. (B)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

14 **A**

Fl.

Ob.

Klar. (A)

Fag.

(B)

Hr.

(C)

1. Viol.

2. Viol.

Br.

Vel.

K.B.

19

Fl.

Ob.

Klar. (A)

Fag.

(B)

Hr.

(C)

Viol.

Viol.

Br.

Vel.

K.B.

dim.

pp

24

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

espr. *cresc.* *f* *dim.*

espr. *cresc.* *f* *dim.*

espr. *cresc.* *f* *dim.*

30

[B]

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

Trpt. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

p *cresc.* *arco* *cresc.*

p *cresc.* *arco* *cresc.*

p *cresc.* *arco* *cresc.*

p *cresc.* *arco* *cresc.*

p *cresc.* *arco* *cresc.*

p *cresc.* *arco* *cresc.*

[B]

PATRIMONIO UC

Musical score for measures 34-36. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), Trumpet in E (Trpt. (E)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The score shows complex rhythmic patterns and dynamics, with some parts marked *arco* (arco) and *arco* (arco).

Musical score for measures 37-39. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), Trumpet in E (Trpt. (E)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The score shows complex rhythmic patterns and dynamics, with some parts marked *a 2* (a 2), *dim.* (dim.), and *p* (p).

41 **C**

Fag. *p*

1. Viol. *p dolce sempre*

2. Viol. *p dolce*

Br. *p*

Vcl. *p esp.*

K. B.

46 **C**

Klar. (A)

Fag. *f*

1. Viol. *f*

2. Viol. *f*

Br. *f*

Vcl. *f*

K. B. *f*

dim.

dim.

dim.

dim.

51

Fl.

Ob.

Klar. (A)

Fag. *f*

1. Viol. *f*

2. Viol. *f*

Br. *f*

Vcl. *f*

K. B. *f*

pp

65

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. *p dolce*

(C) *p dolce*

Trpt. (E)

Pk. *p dolce*

1.Viol.

2.Viol.

Br. *arco* *pizz.* *arco* *pp div.*

Vcl. *arco*

K.-B. *arco*

70

Pf. *dim.*

Ob.

Klar. (A) *dim.*

Fag. *dim.* *pp*

(E)

Hr. *pp*

(C)

1.Viol. *pp* *arco*

2.Viol. *dim.* *pp* *arco*

Br. *dim.* *pp* *pizz.* *arco*

Vcl. *dim.* *pp* *pizz.* *arco*

K.-B. *dim.* *pp* *arco*

PARLAMENTO UC

75

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

a2

78

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

E

81

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K:B

This system of musical notation covers measures 81, 82, and 83. It features a woodwind section with Flute, Oboe, Clarinet in A, Bassoon, Horn in E, Horn in C, and Trumpet in E. The string section includes Violin I, Violin II, Trombone, Violoncello, and Kontrabaß. The woodwinds play a melodic line with some grace notes, while the strings provide a rhythmic accompaniment. Measure numbers 81, 82, and 83 are indicated at the top of the first three staves.

84

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K:B

This system of musical notation covers measures 84, 85, and 86. The woodwind section includes Flute, Oboe, Clarinet in A, Bassoon, Horn in E, Horn in C, and Trumpet in E. The string section includes Trombone, Violin I, Violin II, Trombone, Violoncello, and Kontrabaß. The woodwinds play a melodic line with some grace notes, while the strings provide a rhythmic accompaniment. Measure numbers 84, 85, and 86 are indicated at the top of the first three staves.

97

F1.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

Trpt. (E)

Pk.

Musical score for measures 97-100, woodwinds section. The score includes parts for Flute 1 (F1.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), Trumpet in E (Trpt. (E)), and Percussion (Pk.). The music is in 4/4 time and features various rhythmic patterns and dynamics such as *p* and *pp*.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

poco f espr.

div.

poco f espr.

poco f espr.

poco f espr.

poco f espr. legato

Musical score for measures 97-100, strings section. The score includes parts for Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music is in 4/4 time and features various rhythmic patterns and dynamics such as *poco f espr.* and *div.*.

94

F1.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

Pk.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Musical score for measures 94-97, woodwinds section. The score includes parts for Flute 1 (F1.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), and Percussion (Pk.). The music is in 4/4 time and features various rhythmic patterns and dynamics such as *mf cresc.*.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f espr.

f espr.

f espr.

Musical score for measures 94-97, strings section. The score includes parts for Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music is in 4/4 time and features various rhythmic patterns and dynamics such as *f espr.*.

109 rit. - - a tempo poco rit. - -

Fl. *SINGOZ.*

Ob. *SINGOZ.*

Klar. (A) *SINGOZ.*

Fag. *SINGOZ.*

(E) *SINGOZ.*

Hr. (C) *SINGOZ.*

Pk. *Sempre*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.* *pizz.* *arco*

K.-B. *dim.* *pizz.* *arco*

114 rit. - - a tempo poco rit. - -

Fl. *a2* *f* *dim.* *p* *pp*

Ob. *a2* *f* *dim.* *p* *pp*

Klar. (A) *f* *dim.* *p* *pp*

Fag. *f* *dim.* *p* *pp*

(E) *a2* *f* *dim.* *pp*

Hr. (C) *a2* *f* *dim.* *pp*

Trpt. (E) *f* *dim.* *pp*

Pk. *f* *dim.* *pp*

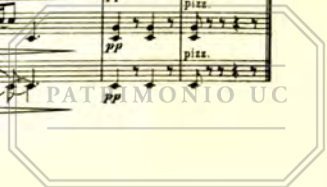
1.Viol. *f* *dim.* *p* *pp* *pizz.*

2.Viol. *f* *dim.* *p* *pp* *pizz.*

Br. *f* *dim.* *p* *pp* *pizz.*

Vcl. *f* *dim.* *p* *pp* *pizz.*

K.-B. *f* *dim.* *p* *pp* *pizz.*



Allegro giocoso

Große Flöte
 Kleine Flöte
 2 Oboen
 2 Klarinetten in C
 2 Fagotte
 Kontrafagott
 4 Hörner
 2 Trompeten in C
 Pauken in F G C
 Triangel

1. Violine
 2. Violine
 Bratsche
 Violoncell
 Kontrabaß

Allegro giocoso

11

gr.Fl.

kl.Fl.

Ob.

Klar. (C)

Fag.

K:Fag.

(F)
Hr.

(C)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K:B.

Musical score for orchestra and strings, page 43. The score is written for a full orchestra and includes parts for: gr.Fl., kl.Fl., Ob., Klar. (C), Fag., K:Fag., (F) Hr., (C) Hr., Trpt. (C), Pk., 1.Viol., 2.Viol., Br., Vcl., and K:B. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (B-flat). The score is marked with dynamics such as *mf* and *f*, and includes various articulation marks like accents and slurs. The page number 43 is in the top right corner, and the number 11 is in the top left corner.

19 **A**

Ob. *p*

Klar. (C) *p*

Fag. *p*

(F) *p*

Hr. (C) *p*

Trpt. (C) *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.B. *pizz.* *p* *arco* *p*

A

27

Ob. *cresc.*

Klar. (C) *cresc.*

Fag. *cresc.*

(F) *cresc.*

Hr. (C) *cresc.*

Trpt. (C) *cresc.*

Pk. *p cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *f cresc.*

K.B. *f cresc.*

A

80

D

gt. Fl. *p cresc.* *ff* *p*

kl. Fl. *p cresc.* *ff* *p*

Ob. *p cresc.* *ff* *p*

Klar. (C) *p cresc.* *ff* *p*

Fag. *a 2* *p* *cresc.* *ff* *p*

K. Fag. *p cresc.* *ff* *p*

(F) *ff* *p*

Hr. *cresc.* *ff* *p*

(C) *p* *cresc.* *ff* *p*

Trpt. (C) *p* *cresc.* *ff* *p*

Pk. *p cresc.* *ff* *p*

Trgl. *p*

1. Viol. *cresc.* *ff* *p*

2. Viol. *cresc.* *ff* *p*

Br. *cresc.* *ff* *p*

Vel. *pizz.* *arco* *cresc.* *ff* *p*

K. B. *p* *cresc.* *ff* *p*

D

PATRIMONIO UC

97

Gr. Fl. *p* *ff sempre*

kl. Fl. *p* *ff sempre*

Ob. *p* *ff sempre*

Klar. (C) *p* *ff sempre*

Fag. *p* *ff sempre*

K. Fag. *p* *ff sempre*

(F) *p* *ff sempre*

Hr. (C) *p* *ff sempre*

Trpt. (C) *p* *ff sempre*

Pk. *p* *ff sempre*

Trgl. *p* *f*

1. Viol. *p* *ff sempre*

2. Viol. *p* *ff sempre*

Br. *p* *ff sempre*

Vel. *p* *ff sempre*

K. B. *p* *ff sempre*

PATRIMONIO UC

J. B. 4

r. Fl.
 l. Fl.
 Ob.
 Klar. (C)
 Fag.
 Hr. (C)
 I. Viol.
 II. Viol.
 Br.
 Vcl.
 K.-B.

E

r. Fl.
 l. Fl.
 Ob.
 Klar. (C)
 Fag.
 I. Viol.
 II. Viol.
 Br.
 Vcl.
 K.-B.

E

131

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

139

gr. Fl.

1. Fl.

Ob.

Klar. (C)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

151

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

pp dim. sempre

161

1.Viol. *pizz.*

2.Viol. *pizz.*

Br. *pizz.*

Vcl. *pizz.*

K.-B. *pizz.*

ppp

168

F

Er. Fl. *pp ma ben marc.*

Kl. Fl. *pp ma ben marc.*

Ob. *pp ma ben marc.*

Klar. (C) *pp ma ben marc.*

Fag. *pp*

(F) Hr. *pp ma ben marc.*

(C) Hr. *pp*

Trgl. *pp*

1.Viol.

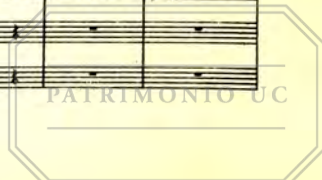
2.Viol.

Br.

Vcl.

K.-B.

F



Tempo I

199

gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F)
Hr.
(C)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

Tempo I

207

Ob.

Klar. (C)

Fag.

(F) Hr.

(C)

Trpt. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

pizz.

arco

216

Ob.

Klar. (C)

Fag.

(F) Hr.

(C)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

p cresc.

f cresc.

247

gr.Fl. *p legg.* *cresc.*
 kl.Fl. *p legg.*
 Ob. *1. legg.* *cresc.*
 Klar. (C) *1. p legg.* *legg.* *cresc.*
 Fag. *1. p legg.* *legg.* *cresc.*
 K.Fag.
 (F)
 Hr.
 (C)
 Trpt. (C)
 Pk.
 1.Viol. *cresc.*
 2.Viol. *cresc.*
 Br. *cresc.*
 Vel. *cresc.*
 K.B. *cresc.*

267

gr. Fl.
 kl. Fl.
 Ob.
 Klar (C)
 Fag.
 K. Fag.
 (F)
 Hr
 (C)
 Trpt (C)
 Pk.
 1 Viol.
 2 Viol.
 Br.
 Vcl.
 K. B.

Musical score for page 59, measures 267-272. The score includes parts for woodwinds (flutes, oboe, clarinet, bassoon, contrabassoon), brass (trumpet, trombone, horn, tuba), strings (violins, violas, cellos, double basses), and percussion (snare drum, cymbals, tom-toms). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The percussion provides a steady beat. The score is written in a key with one sharp (F#) and a common time signature (C).

279 H

gr. Fl. *p*

kl. Fl. *p*

Ob. *p*

Klar. (C) *p*

Fag. *p*

K. Fag.

(F) *a2*

Hr. (C) *a2*

Trpt. (C)

Pk. *fp*

Viol. *p* *marc.*

Viol. *p marc.*

Br. *fp marc.*

Vcl. *p marc.*

K. B. *pizz.* *fp*

H

290

rr. Fl.
1. Fl.
Ob.
Klar. (C)
Fag.
K. Fag.
(F)
Hr. (C)
Trpt. (C)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K. B.

sf
a 2
f
a 2
f
1.
f
3.
f
cresc.
cresc.
cresc.
pizz.

299

gr. Fl. *cresc.*

kl. Fl. *cresc.*

Ob. *cresc.*

Klar. (C) *cresc.*

Fag. *cresc.*

K. Fag.

(F) *cresc.*

Hr. *cresc.*

(C) *p cresc.*

Trpt. (C) *cresc.*

Pk. *cresc.*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.* arco

K. B. *cresc.* arco

307

Fl. I
 Fl. II
 Ob.
 Klar. (C)
 Fag.
 K. Fag.
 (F)
 Hr.
 (C)
 Trpt. (C)
 Pk.
 1. Viol.
 2. Viol.
 Br.
 Wei.
 K. B.

Musical score for measures 307-311. The score includes parts for Flute I and II, Oboe, Clarinet (C), Bassoon, Contrabassoon, Horns (F and C), Trumpet (C), Percussion, Violin I and II, Brass (Trumpet and Trombone), and Double Bass. The music features complex rhythmic patterns and dynamic markings such as *f*, *ff*, and *a2*.

I

317

gr. Fl. *ff sempre*

kl. Fl. *ff sempre*

Ob. *ff sempre*

Klar. (C) *ff sempre*

Fag. *ff sempre* a 2

K-Fag. *ff sempre*

(F) Hr. *ff sempre* a 2

(C) Hr. *ff sempre* a 2

Trpt. (C) *ff sempre* a 2

Pk. *ff sempre*

Trgl. *ff sempre*

1. Viol. *ff sempre*

2. Viol. *ff sempre*

Br. *ff sempre*

Vel. *ff sempre*

K-B. *ff sempre*

I

PATRIMONIO UC

380

gr.Fl.
1.Fl.
Ob.
Klar. (C)
Fag.
K.-Fag.
(F)
Hr. (C)
Trpt. (C)
Pk.
Trgl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f
mf

a²

PATRIMONIO UC

K

337

gr. Fl.
 kl. Fl.
 Ob.
 Klar. (C)
 Fag.
 K-Fag.
 (F)
 Hr. (C)
 Trpt. (C)
 Pk.
 Trgl.
 1 Viol.
 2 Viol.
 Br.
 Vel.
 K.B.

K

PATRIMONIO UC

845

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
K. Fag.
(F)
Hr.
(C)
Trpt. (C)
Pk.
Trgl.

Detailed description: This system of musical notation covers measures 845 through 848. It includes parts for Grand Flute, Clarinet in F, Oboe, Clarinet in C, Bassoon, Contrabassoon, Horn in F, Horn in C, Trumpet in C, and Trombone. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. A fermata is present over a measure in the Horn in C part.

1. Viol.
2. Viol.
Br.
Vcl.
K. B.

Detailed description: This system of musical notation covers measures 845 through 848 for the string section. It includes parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The notation features rhythmic patterns such as eighth and sixteenth notes, often with slurs. There are dynamic markings like *mf* and *f*, and articulation marks like accents and slurs. A fermata is present over a measure in the Violoncello part.

15

Fl.

Ob.

Klar. (A)

Fag.

K. Fag.

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K. B.

A

mp *mp* *cresc.* *f ben marc.*

mp *mp* *cresc.* *f ben marc.*

mp *mp* *cresc.* *f ben marc.*

mp *cresc.* *f ben marc.*

p *a. 2* *f* *ben marc.*

p *a. 2* *f*

f

f

mp ma marc. *div.* *arco* *f*

mp ma marc. *cresc.* *arco* *f*

mp ma marc. *cresc.* *arco* *f*

A

28

Fl.

Ob.

Klar. (A)

Fag.

K.Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

arco

f ben marc. largamente

arco

arco

38

B

Fl. 1. *poco f* *dim.*

Fl. 2. *poco f* *dim.*

Ob. *poco f* *dim.*

Klar. (A) *poco f* *dim.*

Fag. *poco f* *dim.*

Viol. *cresc. sempre più*

1. Viol. *cresc. sempre più*

Br. *cresc. sempre più*

Vcl. *pliss.*

K.-B. *pliss.*

47

B

Fl. *cresc.*

Ob. *cresc.* *a. 3* *cresc.*

Klar. (A) *a. 2* *cresc.*

Fag. *cresc.*

(B)

Hr. (C) *cresc.*

1. Viol. *espress. cresc.*

2. Viol. *espress. cresc.*

Br. *espress. cresc.*

Vcl. *cresc. sfz.*

K.-B. *cresc.*

55

[C]

Fl. *piu f* *cresc.*

Ob. *piu f* *cresc.*

Klar. (A) *piu f* *cresc.*

Fag. *piu f* *cresc.*

K-Fag. *piu f* *cresc.*

(E)
Hr.
(C)

1Viol. *f* *piu f* *cresc.*

2Viol. *f* *piu f* *cresc.*

Br. *f* *piu f* *cresc.*

Vel. *f* *piu f* *cresc.*

K-B. *f* *piu f* *cresc.*

[C] *f* *ben marc.* *cresc.*

62

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Klar. (A) *ff* *mf* *ff*

Fag. *ff* *mf* *ff*

K-Fag. *ff* *mf* *ff*

(E)
Hr.
(C)

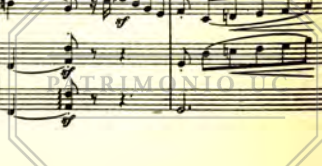
1Viol. *f*

2Viol. *f*

Br. *f*

Vel. *f*

K-B. *f*



120

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

Kr.B.

pp

ppp

p

1.

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137

F

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Klar. (A) *f*

Fag. *mf* *cresc.* *f*

K-Fag. *f*

(E) *f*

Hr. (C) *f*

Trpt. (E) *f*

Pos. *f* *p* *f*

Pk. *f* *p* *f*

1.Viol. *p* *cresc.* *f*

2.Viol. *p* *cresc.* *f*

Br. *p* *cresc.* *f*

Vcl. *p* *cresc.* *f* *div.*

K-B. *f* *p* *f*

F

149 a^2

Fl. *cresc.*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

K.Fag. *cresc.*

(E) *cresc.*

Hr. (C) *cresc.*

Trpt. (E)

Pos. *p*

Pk.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vel. *cresc.*

K.B. *cresc.*

157

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)
Hr.

(C)
Hr.

Trpt. (E)

Pos.

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

f marc.

f marc.

f marc.

f marc.

163

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)
Hr.

(C)

Trpt. (E)

Pos.

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K.B.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), and Contrabassoon (K-Fag.). The brass section includes Horn in E (Hr. (E)), Horn in C (Hr. (C)), Trumpet in E (Trpt. (E)), Trombone (Pos.), and Percussion (Pk.). The string section includes Violin 1 (1 Viol.), Violin 2 (2 Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.B.). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 163-168. The second system contains measures 169-174. The music is characterized by complex rhythmic patterns and dynamic markings such as *mf* and *sf*. The woodwinds and strings play intricate passages, while the brass and percussion provide harmonic support.

169 *a 2*

Fl.

Ob.

Klar. (A)

Fag.

C-Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

G

175

The image shows a page of a musical score, page 84, starting at measure 175. The score is for a full orchestra and woodwind section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Contrabassoon (K.-Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), Trumpet in E (Trpt. (E)), Poson (Pos.), Percussion (Pk.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Brass (Br.), Viola (Vel.), and Double Bass (K.-B.). The score is divided into two systems. The first system covers measures 175 to 178. The second system covers measures 179 to 182. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The woodwinds and strings play sustained notes or chords, while the brass and percussion play rhythmic patterns. The strings (Violins 1 and 2, Viola, and Double Bass) play a rhythmic pattern of eighth notes. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) play sustained notes or chords. The brass (Horns, Trumpets, Poson) play sustained notes or chords. The percussion (Pk.) plays a rhythmic pattern of eighth notes.

Fl. *pp* *sf*

Ob. *pp* *sf*

Klar. (A) *pp* *sf*

Fag. *pp* *sf*

K.-Fag. *pp* *p*

Hr. (E) *pp* *p*

Hr. (C) *sfpp* *p*

Trpt. (E) *pp* *p*

Pos. *sfpp* *p*

Pk. *pp* *p*

1.Viol. *pp*

2.Viol. *pp* *ppp*

Br. *pp* *ppp*

Vel. *pp* *ppp*

K.-B. *pp* *p*

193

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

K-Fag. *ff*

(E) Hr. *ff*

(C) Hr. *ff*

Trpt. (E) *ff*

Pos. *f*

Pk. *ff*

1Viol. *ff marc.*

2Viol. *ff marc.*

Br. *ff marc.*

Vcl. *div. ff marc.*

K.B. *ff marc.*

201

Fl. *mf sempre*

Ob. *mf sempre*

Klar. (A) *mf sempre*

Fag. *mf sempre*

Korng. *mf sempre*

(E) *mf sempre*

Hr. *mf sempre*

(C) *mf sempre*

Trpt. (E) *mf sempre*

Pos. *mf sempre*

Pk. *mf sempre*

1. Viol. *mf sempre*

2. Viol. *mf sempre*

Br. *mf sempre*

Vel. *mf sempre*

K. B. *mf sempre*

div.

div.

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209 **I**

Fl.

Ob.

Klar. (A)

Fag.

K:Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K.B.

I

PATRIMONIO UC

230

Fl. *dim.*

Ob.

Klar. (A) *dim.* *p dolce*

Fag. *dim.* *p dolce*

(E)

Hr. (C)

1.Viol. *dim.* *piss.*

2.Viol. *dim.* *piss.*

Br. *dim.* *piss.*

Vel. *dim.* *p*

K-B. *dim.* *p*

237

Fl. **L**

Ob.

Klar. (A)

Fag.

K-Fag.

(E)

Hr. (C)

Trpt. (E)

1.Viol. *arco* *p* *f marc.*

2.Viol. *arco* *p* *f marc.*

Br. *arco* *p* *f marc.*

Vel. *arco* *p* *f marc.*

K-B. *arco* *p* *f marc.*

L

245 *poco ritard.*

Fl.

Ob.

Klar. (A)

Fag.

K.-Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

cresc.

cresc.

cresc.

cresc.

cresc.

f cresc.

mf

cresc.

I Viol.

II Viol.

Br.

Vel.

K.-B.

sempre più f

sempre più f

cresc.

sempre più f

sempre più f

poco ritard.



261 *a 2*

Fl. *marc.*

Ob. *marc.*

Klar. (A) *marc.*

Fag. *marc.*

K. Fag. *marc.*

(B) Hr. *marc.*

(C) Hr. *marc.*

Trpt. (E)

Pos.

Pk.

1 Viol. *pizz.* *arco*

2 Viol. *pizz.* *arco*

Br. *pizz.* *arco*

Vel. *pizz.* *arco* *marc.*

K. B. *pizz.* *arco* *marc.*

M

269

Fl.

Ob.

Klar. (A)

Fag.

K:Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

cresc.

marc.

cresc.

marc.

Pk.

bravo

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

M

PATRIMONIO UC

277

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *p cresc.*

K-Fag.

(E) *p cresc.*

Hr. *p cresc.*

(C)

Trpt. (E) *p cresc.*

Pos.

Pk. *p cresc.*

1 Viol. *p cresc.*

2 Viol. *p cresc.*

Br. *div p cresc.*

Vcl. *p cresc.*

K-B. *p cresc.*

285

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)

Hr. (C)

Trpt. (E)

Pos.

Pk.

1 Viol. *div.*

2 Viol. *div.*

Br.

Vcl.

K-B.

302

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)

Hr. (C)

Trpt. (E)

Pos.

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K.B.

Breitkopf & Härtels Studienpartituren

KAMMERMUSIKWERKE

- Karl Bleyle**, Streichquartett in a moll op. 37. PB 2672
- Joh. Nep. David**, Streichtrio G dur, PB 3324
- Trio für Flöte, Violine und Viola Werk 30. PB 3604
- Vier Streichtrios Werk 33. PB 3607—3610
- Nr. 1 Nicola Amati in memoriam
- Nr. 2 Ant. Stradivari in memoriam
- Nr. 3 Giuseppe Guarneri del Gesù in memoriam
- Nr. 4 Jacobo Stainer in memoriam
- Sigrid Walther Müller**, Kammermusik in A dur für Klarinette, Violine, Viola und Violoncell op. 1. PB 2671
- Divertimento für Klarinette, 2 Violinen, Viola und Violoncell op. 13. PB 2669
- Streichquartett in e moll (Einleitung und Doppelfuge) op. 17. PB 2670
- Ludolf Nielsen**, Streichquartett Nr. 2 e moll op. 5. PB 1975
- Othmar Schoeck**, Streichquartett in C dur op. 37. PB 2659
- Leone Sinigaglia**, Zwei Charakterstücke (Regenlied, Etude-Caprice) für Streichquartett op. 35. PB 2160
- Karl Thomas**, Streichquartett in f moll op. 5. PB 2662
- Hermann Zlicher**, Klavierquintett in cis moll op. 42. PB 2657

ORCHESTERWERKE

- Joh. Seb. Bach**, Sechs Brandenburgische Konzerte
- Nr. 1 F dur, Nr. 2 F dur, Nr. 3 G dur, Nr. 4 G dur, Nr. 5 D dur, Nr. 6 B dur. PB 3632—3637
- Ludwig van Beethoven**, Jenaer Symphonie C dur. PB 2651
- Sonate für das Hammerklavier op. 106. Für Orchester gesetzt von Felix Weingartner. PB 2664
- Ouvertüre zu Goethes „Egmont“ op. 84. PB 3649
- Karl Bleyle**, Der Taucher. Ballade für gr. Orchester op. 31. PB 3333
- Joh. Brahms**, Symphonien. Nr. 1 e moll op. 68, Nr. 2 D dur op. 73, Nr. 3 F dur op. 90, Nr. 4 e moll op. 98. PB 3638—3641
- Anton Bruckner**, Symphonien
- Nr. 1 e moll, Nr. 2 c moll, Nr. 4 Es dur, Nr. 5 B dur, Nr. 6 A dur, Nr. 7 E dur, Nr. 8 c moll, Nr. 9 d moll. PB 3616—3623
- Ferruccio Busoni**, Harlekins Reigen op. 46. PB 2655
- Tanzwalzer op. 53. Dem Andenken Johann Strauß. PB 2656
- Joh. Nep. David**, Partita Nr. 1. PB 3329
- Partita Nr. 2 Werk 27. PB 3339
- Symphonien Nr. 1—5. Nr. 1 a moll Werk 18, Nr. 2 Werk 20, Nr. 3 Werk 28, Nr. 4 Werk 39, Nr. 5 Werk 41. PB 3331, 3335, 3340, 3612, 3615

- Joh. Nep. David**, „Kume, kum, geselle mit“ Divertimento nach alten Volksliedern Werk 24 PB 3338
- Variationen über ein Thema von J. S. Bach für Kammerorchester Werk 29a. PB 3602
- Symphonische Variationen über ein Thema von Heinrich Schütz Werk 29b. PB 3603
- Konzert Nr. 1 für Streichorchester Werk 40 Nr. 1. PB 3613
- Konzert Nr. 2 für Streichorchester Werk 40 Nr. 2. PB 3614
- Anton Dvořák**, Symphonie Nr. 5 „Aus der neuen Welt“ op. 95. PB 3629.
- Franz Liszt**, Symphonische Dichtungen.
- Nr. 1 Ce qu'on entend sur la montagne. PB 2358
- Nr. 2 Tasso. Lamento e Trionfo. PB 2359
- Nr. 3 Les Préludes. PB 2360
- Nr. 4 Orpheus. PB 2361
- Nr. 5 Prometheus. PB 2362
- Nr. 6 Mazeppa. PB 2363
- Nr. 7 Festklänge. PB 2364
- Nr. 8 Héroïde funèbre. PB 2365
- Nr. 9 Hungaria. PB 2366
- Nr. 10 Hamlet. PB 2367
- Nr. 11 Hunnenschlacht. PB 2368
- Nr. 12 Die Ideale. PB 2369
- Gottfried Müller**, Konzert für Orchester op. 5. PB 3332
- Mozart**, Symphonien. Nr. 34 C dur K. V. 338, Nr. 36 C dur K. V. 425, Nr. 38 D dur K. V. 504 PB 3650, 3651, 3648.
- N. Rimsky-Korsakow**, „Antar“. Symphonische Suite op. 9. PB 3611
- Dimitrij Schostakowitsch**, Sinfonie Nr. 8 op. 65. PB 3605
- Sinfonie Nr. 9 op. 70. PB 3606
- Jean Sibelius**, Finlandia op. 26 Nr. 7. PB 3318
- Der Schwan von Tuonela op. 22. PB 3327
- Symphonien Nr. 1 e moll op. 39, Nr. 2 D dur op. 43, Nr. 4 a moll op. 63. PB 3325, 3323, 3326
- Tapiola. Tondichtung op. 112. PB 3328
- Peter Tschaikowsky**, Symphonien Nr. 3 D dur, Nr. 4 f moll, Nr. 5 e moll, Nr. 6 h moll. PB 3625—3623
- Klavierkonzert Nr. 1 b moll op. 23. PB 3630
- Violinkonzert D dur op. 35. PB 3631
- Richard Wagner**, Eine Faust-Ouvertüre. PB 2370
- Vorspiel zum 1. und Einleitung zum 3. Aufzug aus Lohengrin. PB 2373
- Vorspiel zu Tristan und Isolde. PB 2375
- Vorspiel und Isolde Liebestod aus „Tristan und Isolde“. PB 2376.

GESANGS- UND BUHNERWERKE

- Anton Bruckner**, Messe in f moll. PB 3624
- Othmar Schoeck**, Elegie op. 36. PB 2658
- Vom Fischer un syer Fru. PB 3330
- Richard Wagner**, Das Liebesmahl der Apostel für Männerchor und gr. Orchester. PB 2371
- Hermann Zlicher**, Marienlieder op. 52a. Liederzyklus für Sopran mit Streichquintett. PB 2660.