L.P.S. — No. 140

ALFÂNDEGA DE LISBOA - Delegação do Aeroporto

PATRIMONIO UC

HANDEL

THREE *CONCERTI A DUE CORI*
(CONCERTI FOR DOUBLE ORCHESTRA)

URTEXT EDITION
(CHRYSANDER)

LEA POCKET SCORES

PATRIMONIO UC

IZQUIERDO

HANDEL

THREE *CONCERTI A DUE CORI*
(CONCERTI FOR DOUBLE ORCHESTRA)

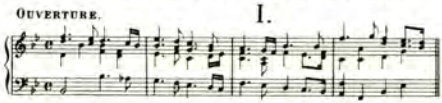
URTEXT EDITION
(CHRYSANDER)

LEA POCKET SCORES
NEW YORK
1965

PATRIMONIO UC

INDEX.

CONCERTI A DUE CORI.



NOTES

GEORGE FRIDERIC HANDEL (*b.* Halle 1685—*d.* London 1759) wrote the three *Concerti a due cori*—that is, concerti for double orchestra—probably between 1740 and 1750.

Concerto I, in B♭ *major*, is only partly extant in the autograph, and the first printed edition omitted the entire second complement of winds. Accordingly the present edition leaves empty staves for the missing parts on pp. 144-152.

Concerto II, in F *major*, is printed here with two passages in footnotes (pp. 196-199, and p. 202) which represent first drafts later crossed out and replaced by Handel.

Concerto III, in F *major*, is an alternate version by Handel of the same music that makes up his Organ Concerto No. 16 in F major[1].

The present study score edition is based on Vol. 47 of the German Handel Society edition whose editor was Friedrich Chrysander.

---

[1] See Lea Pocket Score No. 126, pp. 179-211.

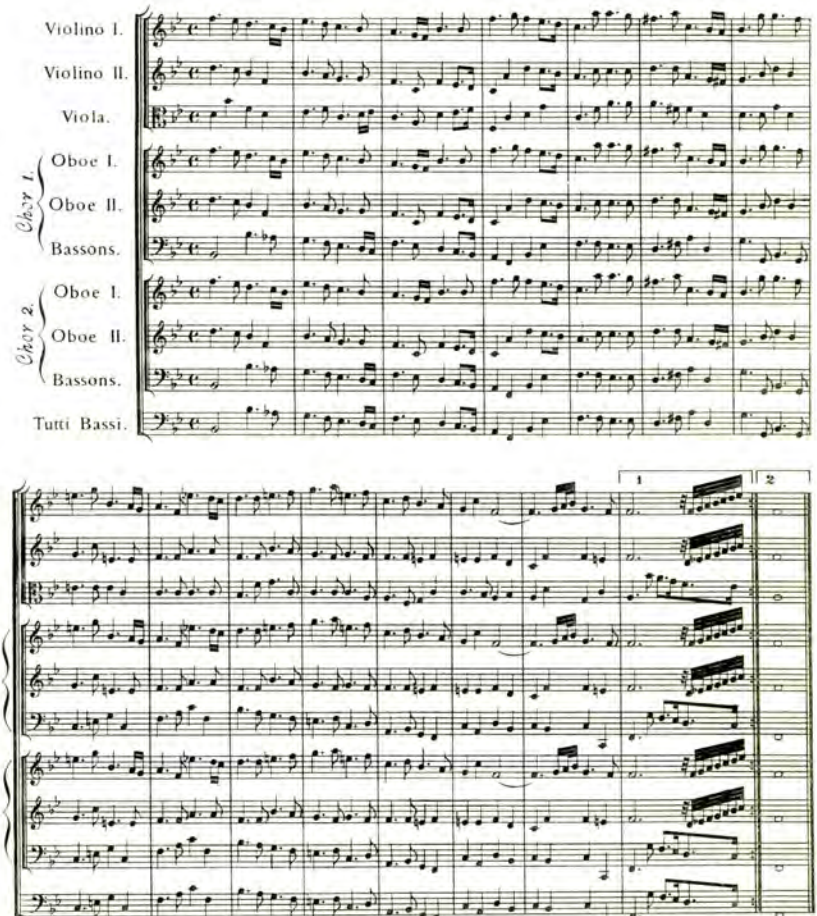
CONCERTI

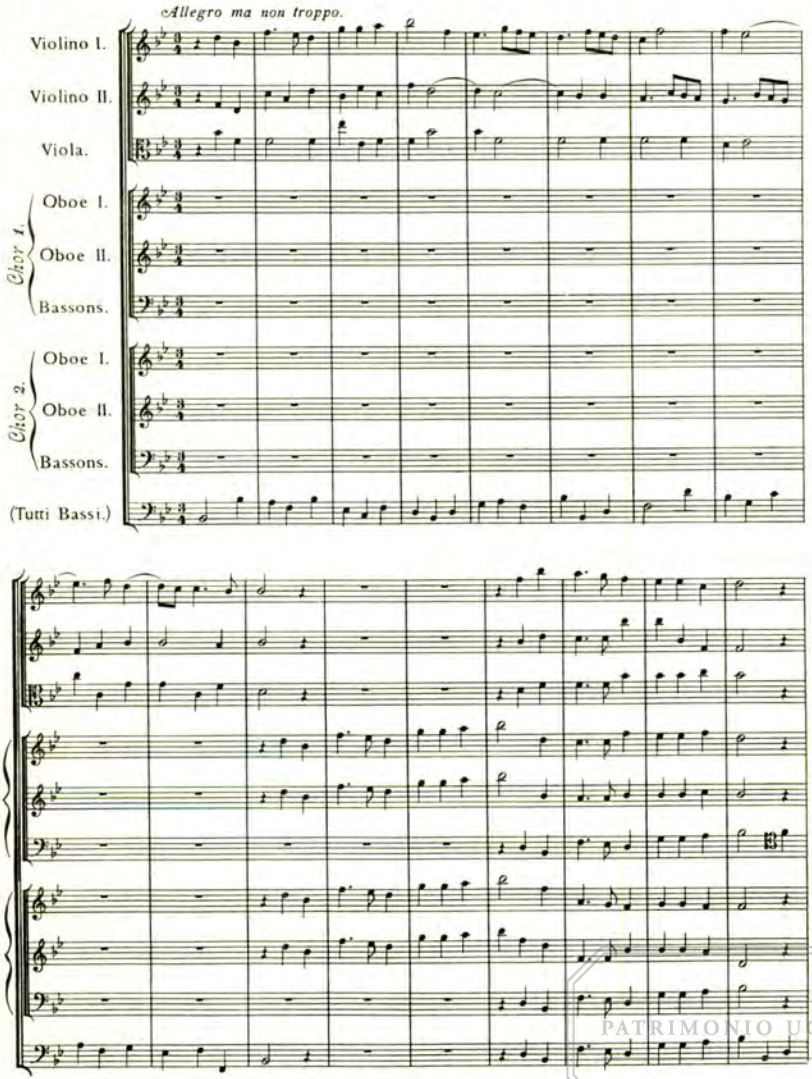
A DUE CORI.

PATRIMONIO UC

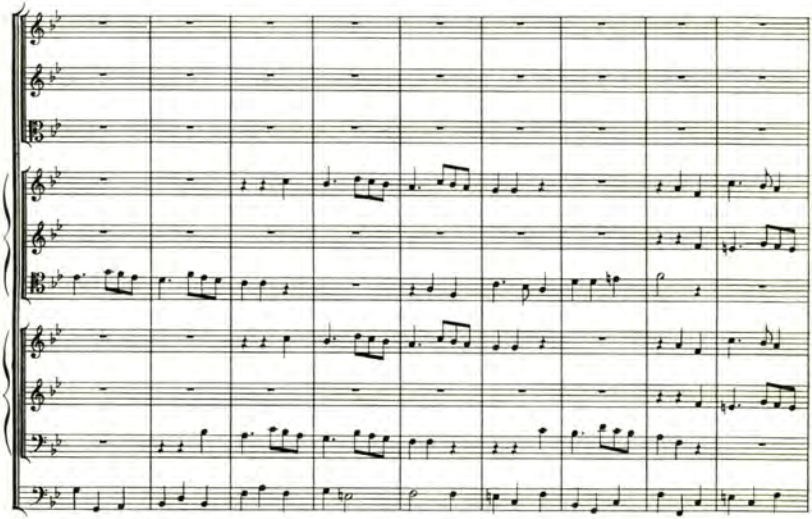
I.

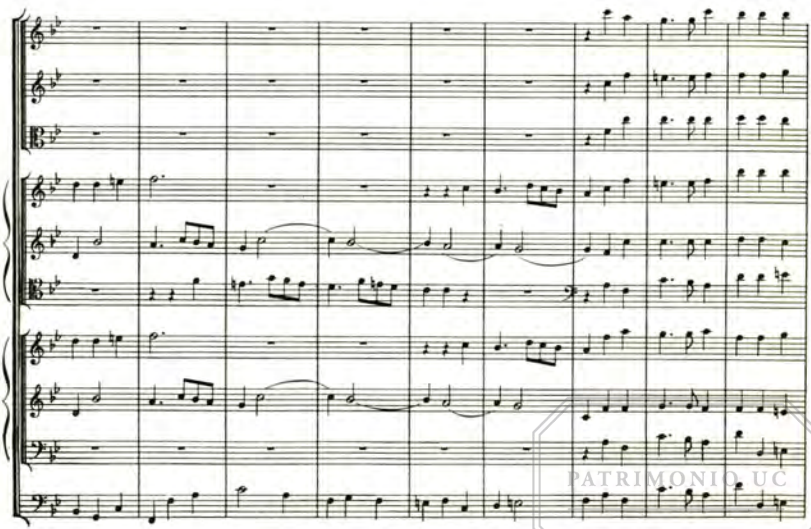
OUVERTURE.


Violino I.
Violino II.
Viola.
Chor 1.
Oboe I.
Oboe II.
Bassons.
Chor 2.
Oboe I.
Oboe II.
Bassons.
Tutti Bassi.
1
2

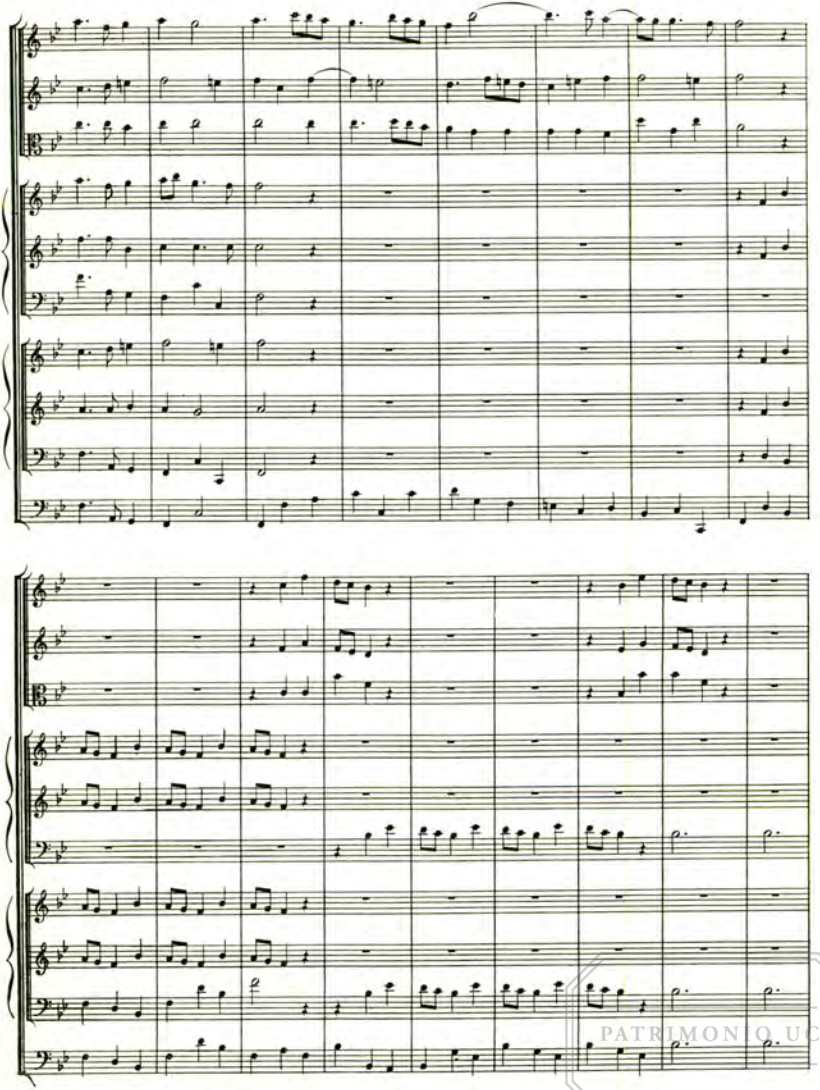


PATRIMONIO UC

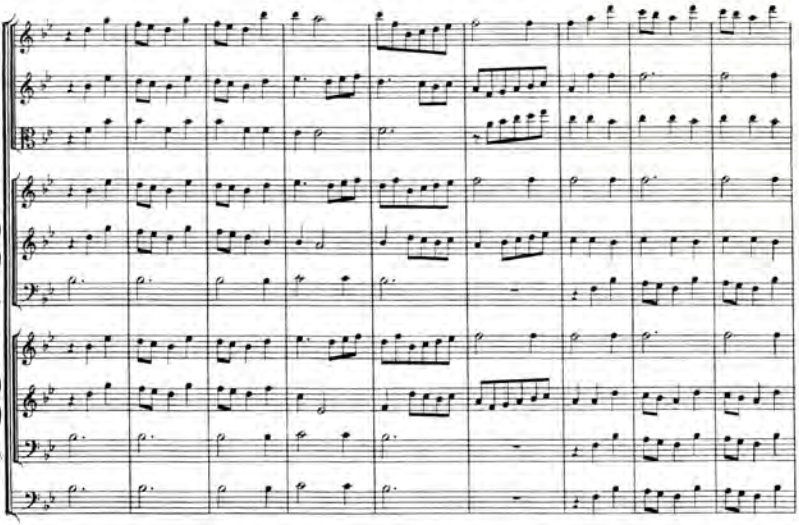


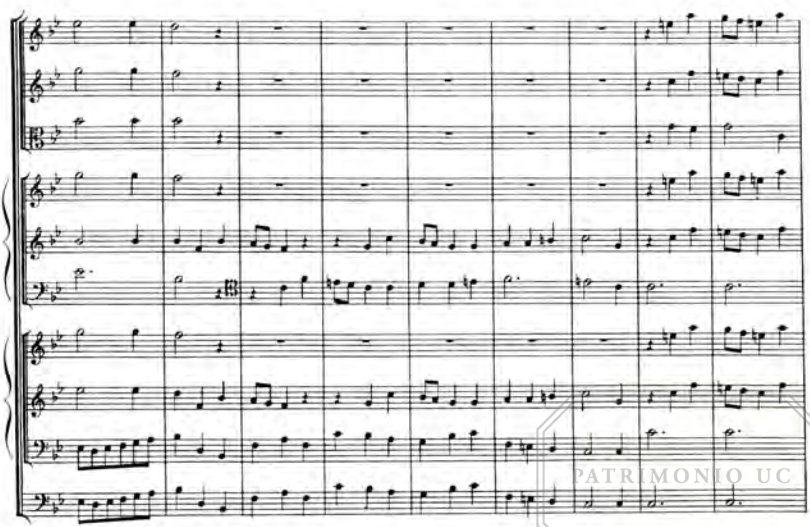


PATRIMONIO UC

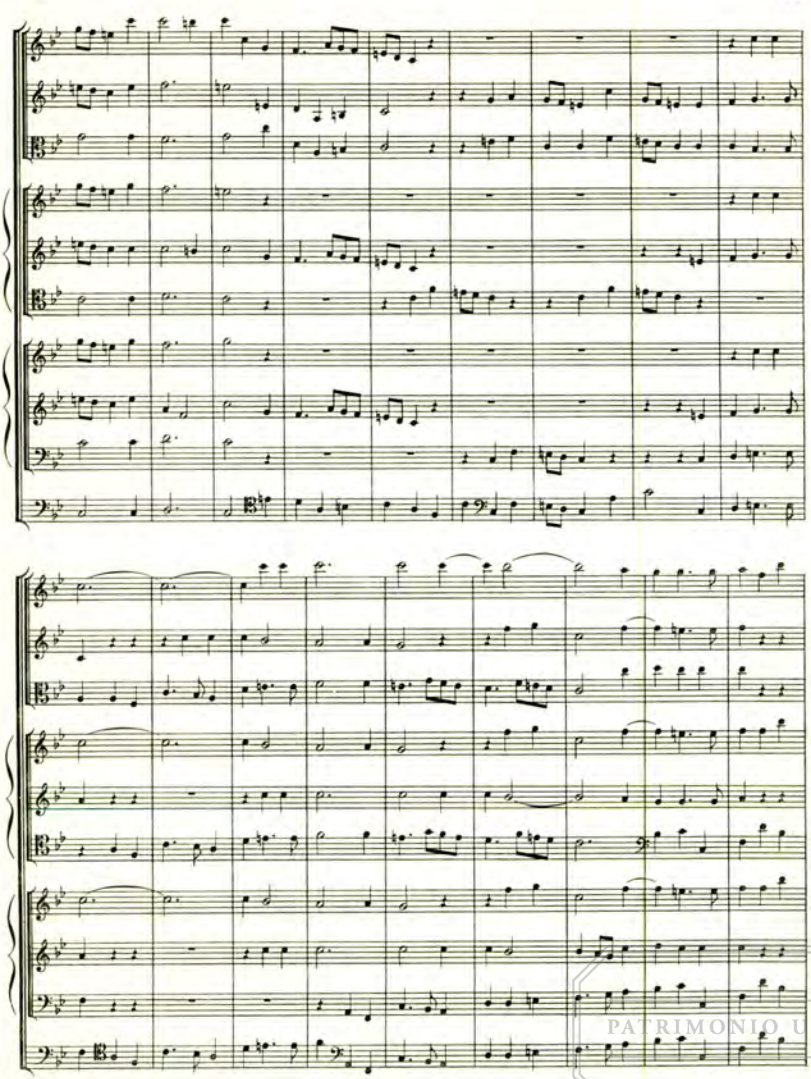


PATRIMONIO UC

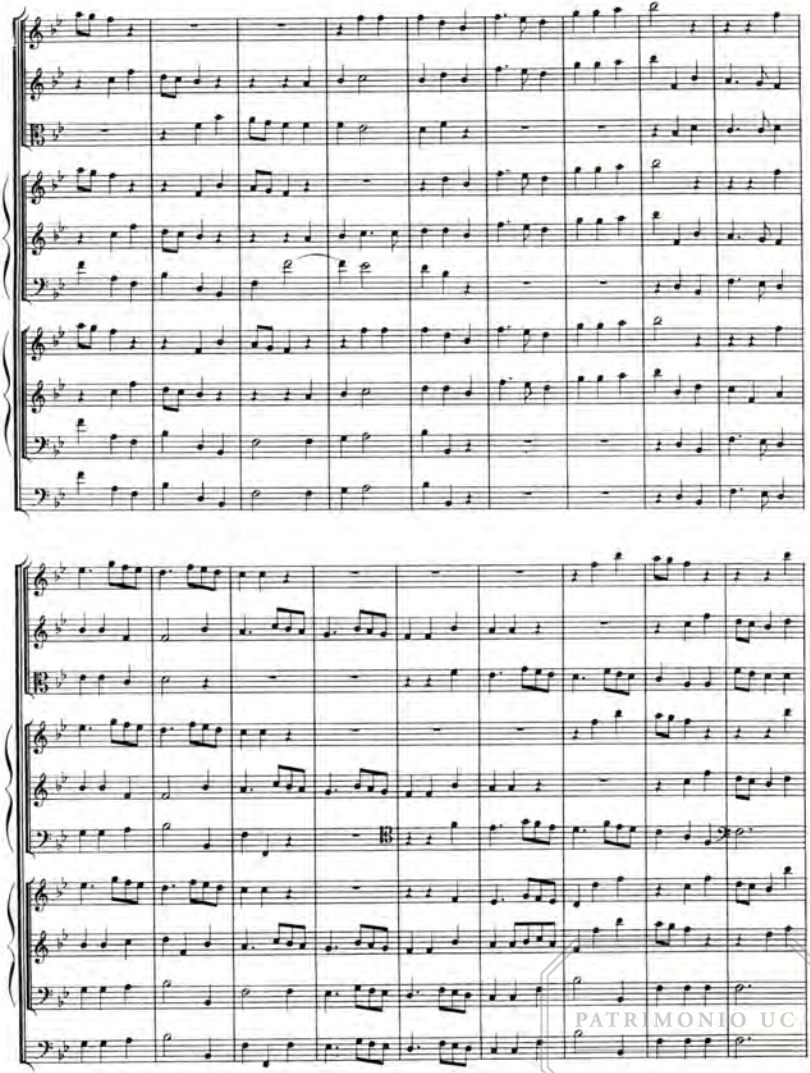




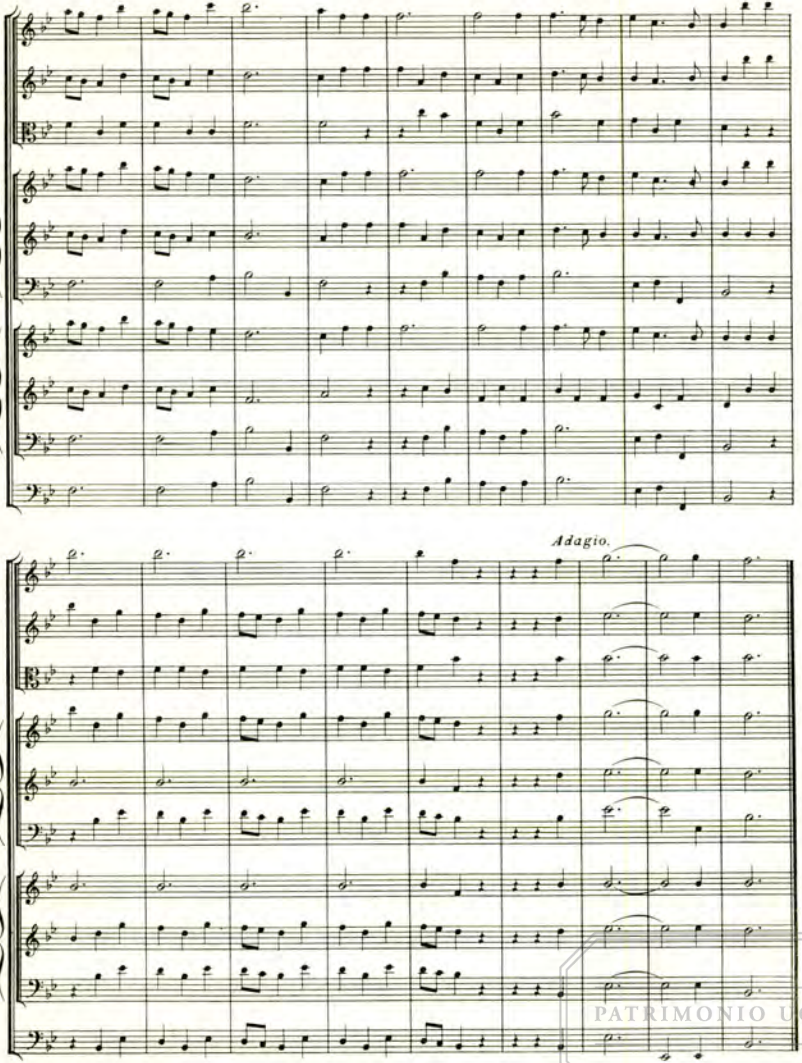
PATRIMONIO UC



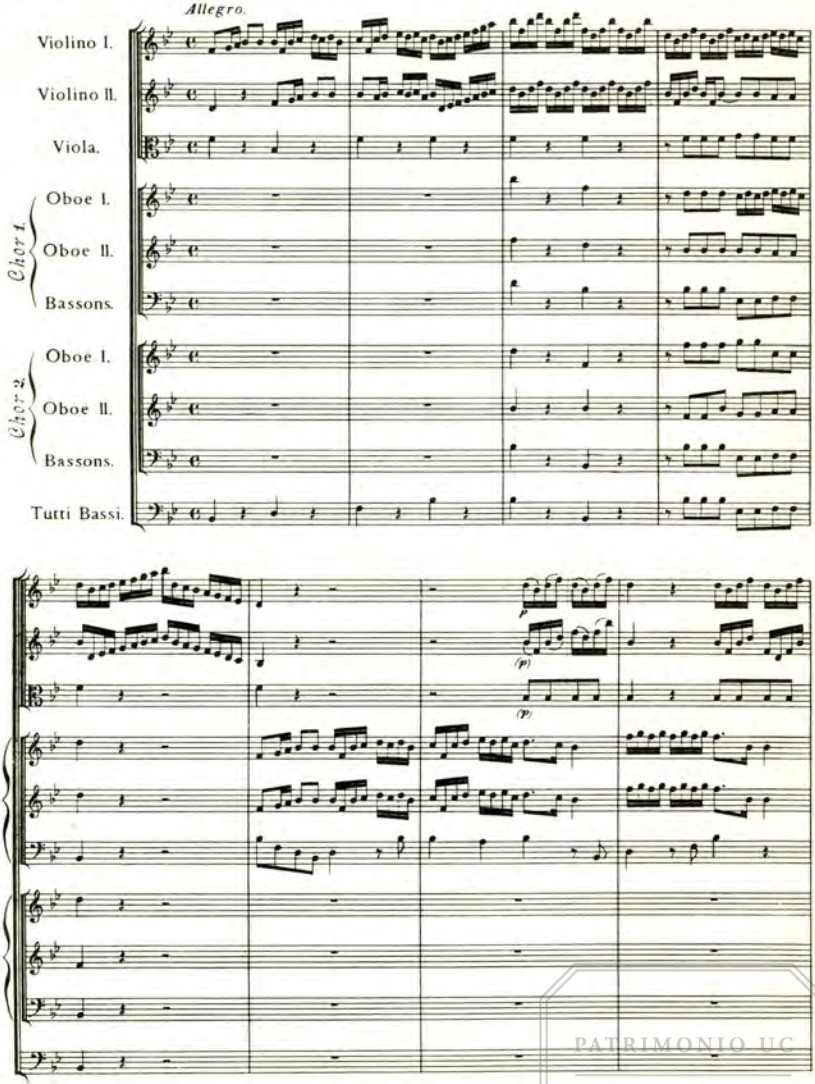
PATRIMONIO UC



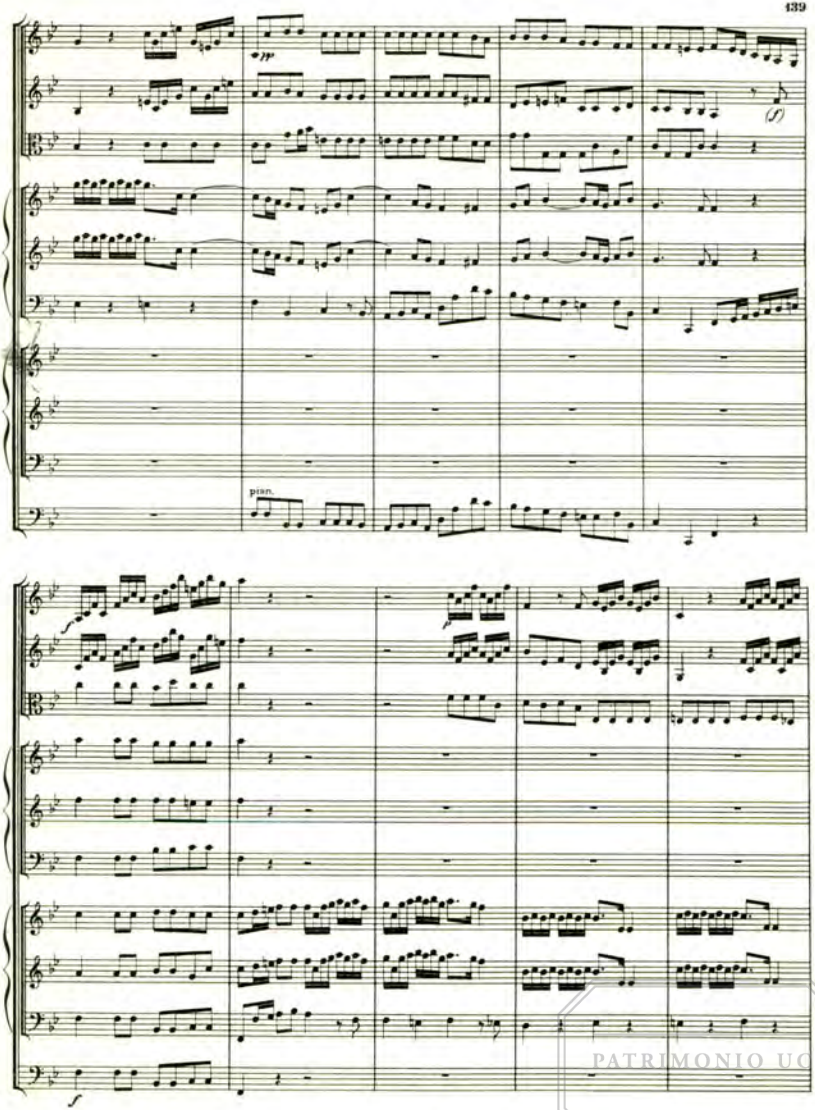
PATRIMONIO UC



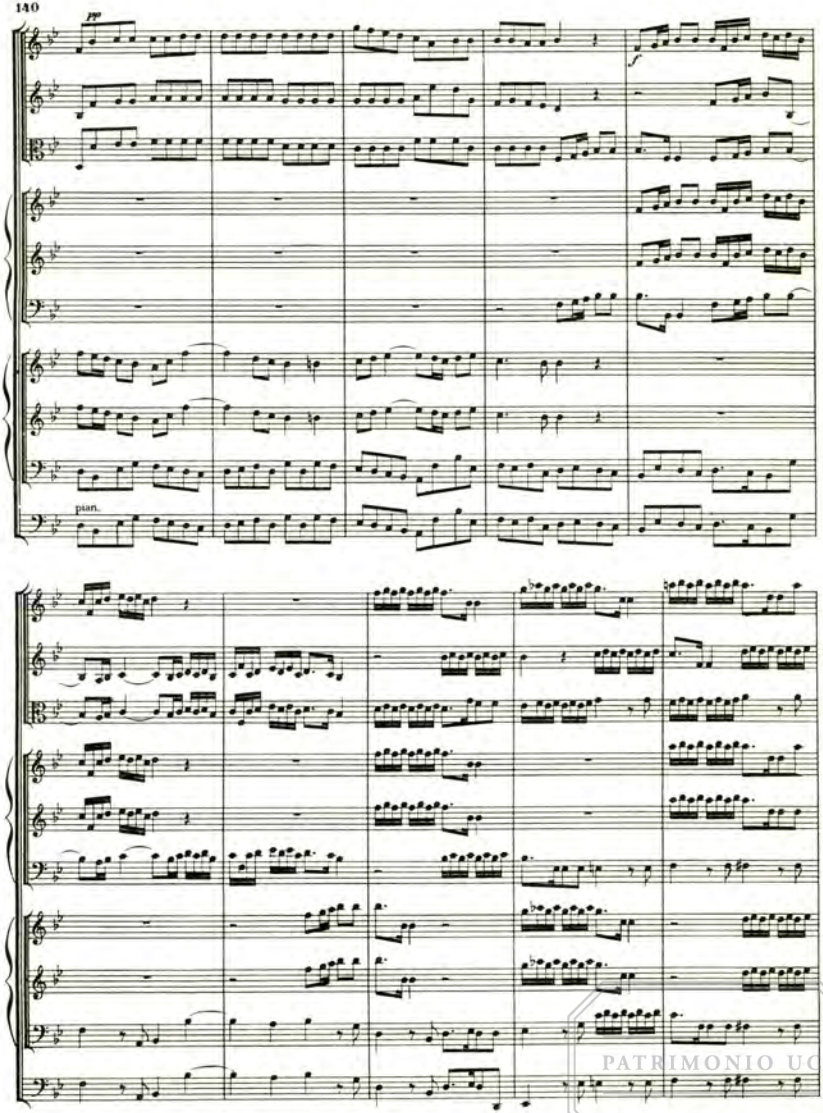
PATRIMONIO UC



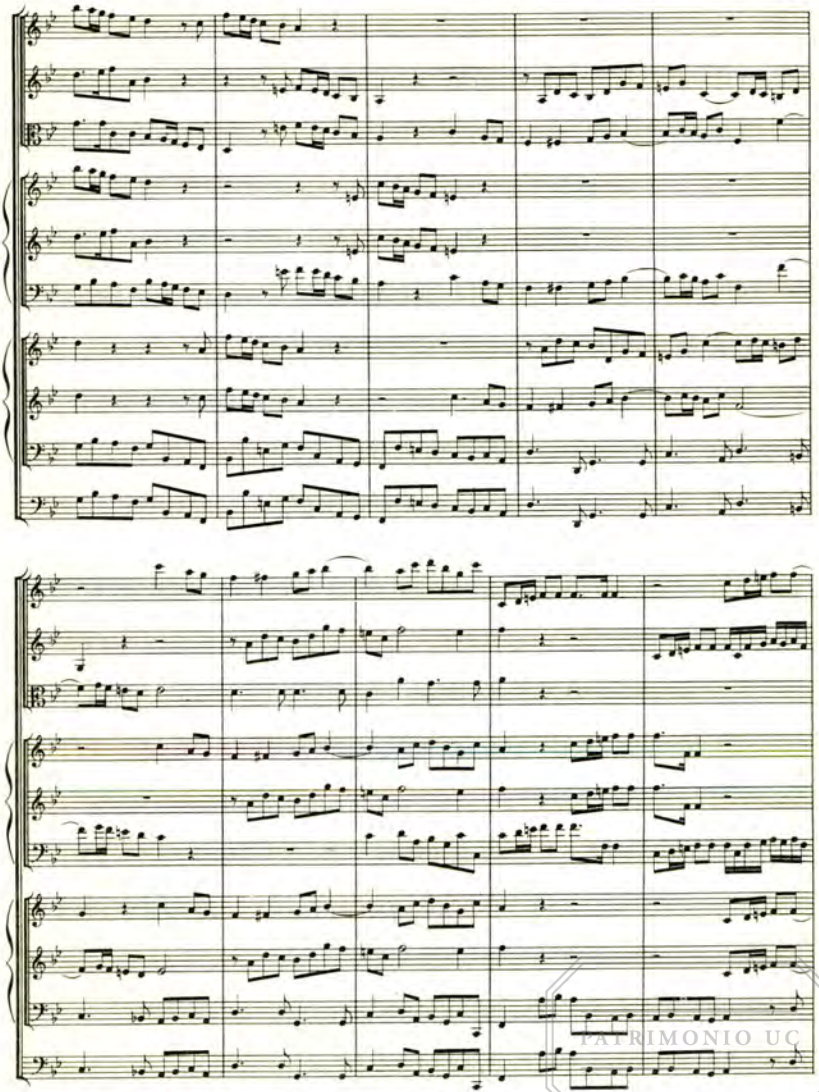
PATRIMONIO UC



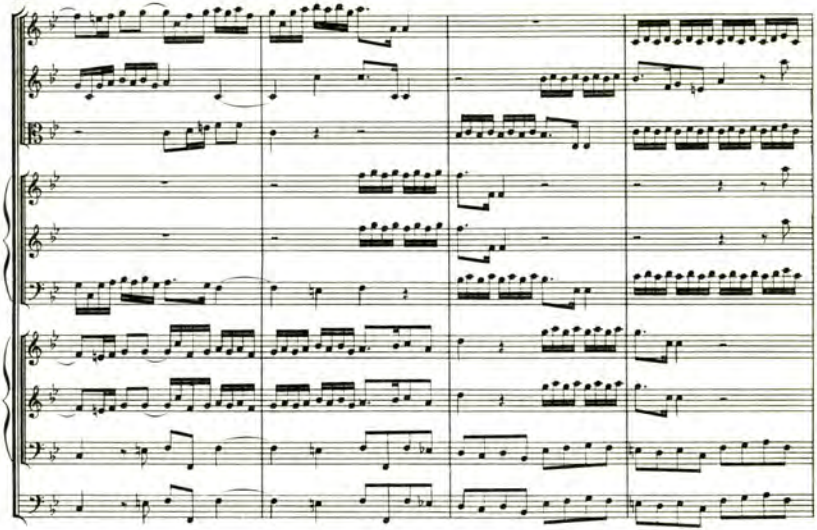
PATRIMONIO UC

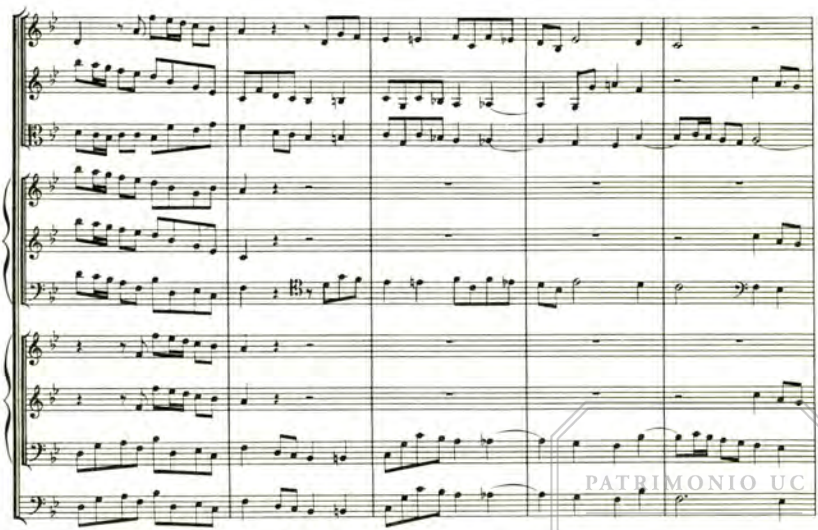


PATRIMONIO UC

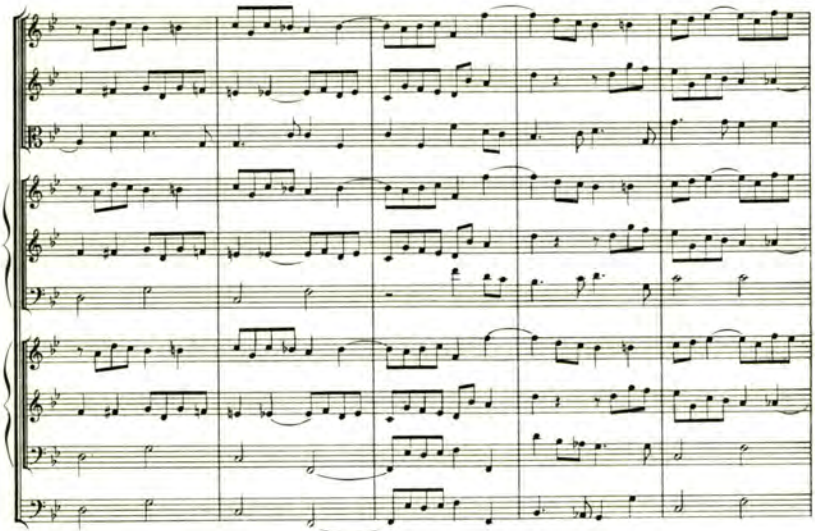


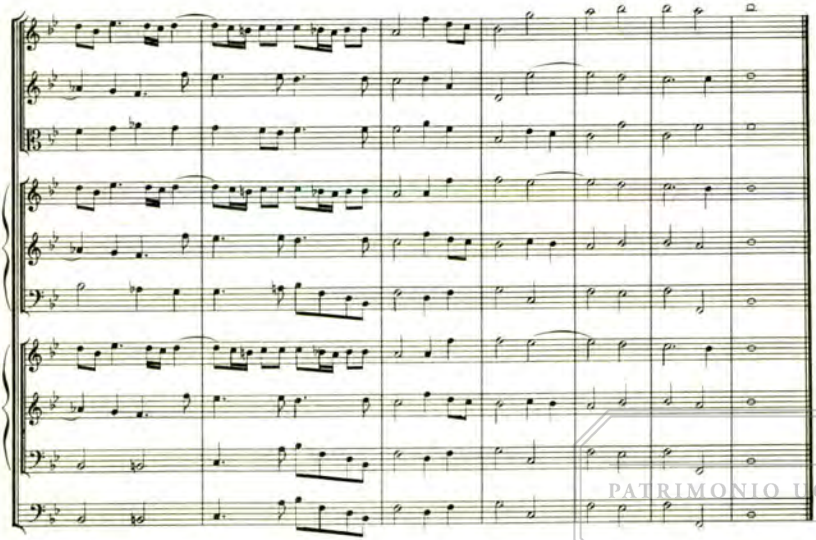
PATRIMONIO UC



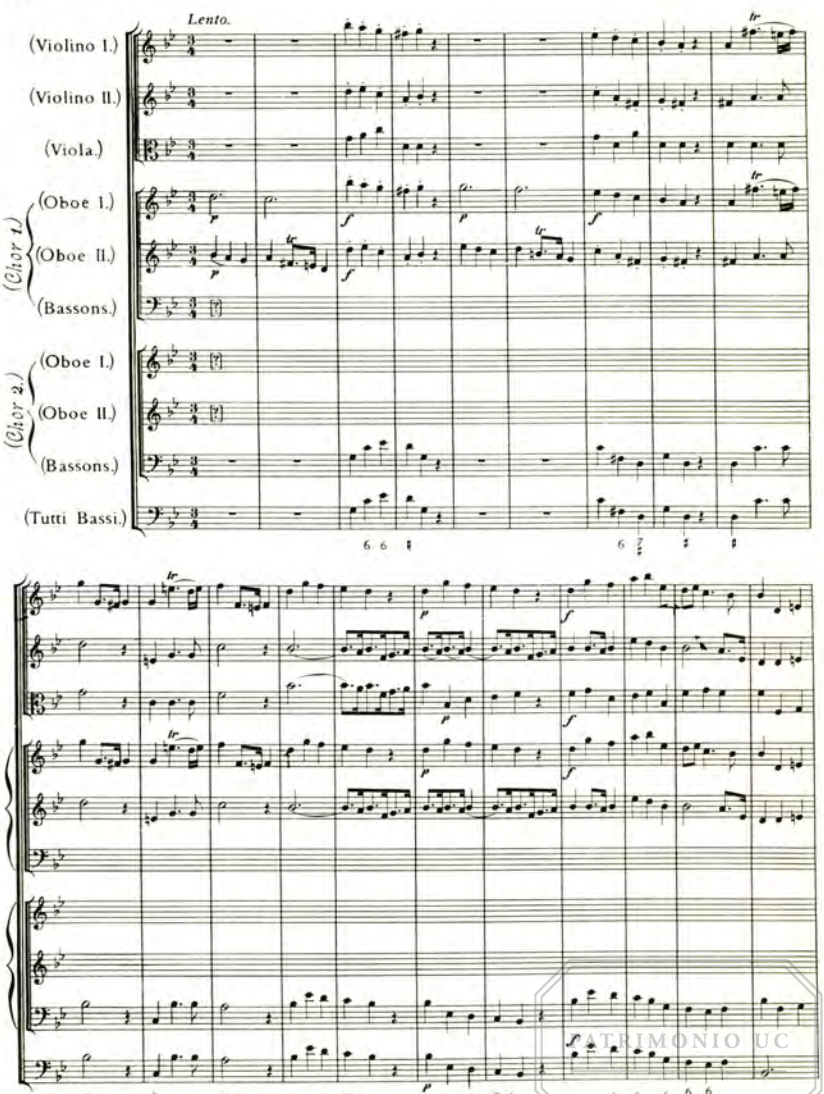


PATRIMONIO UC

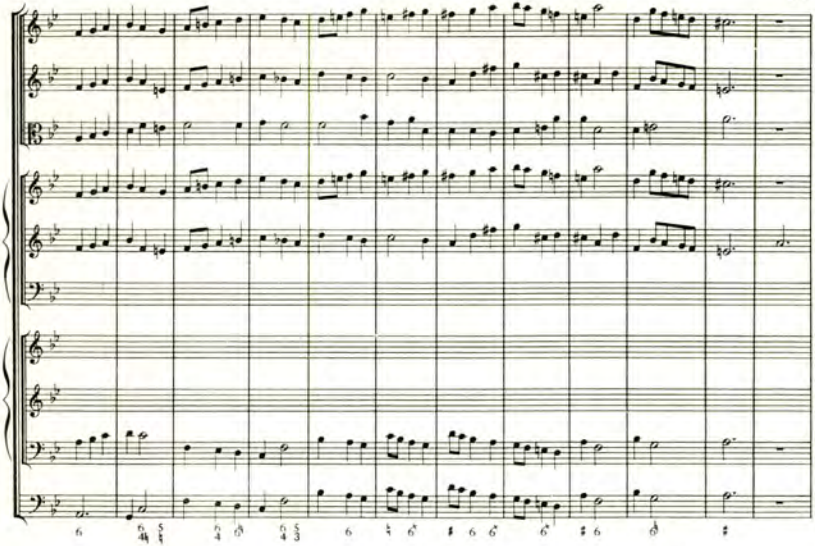


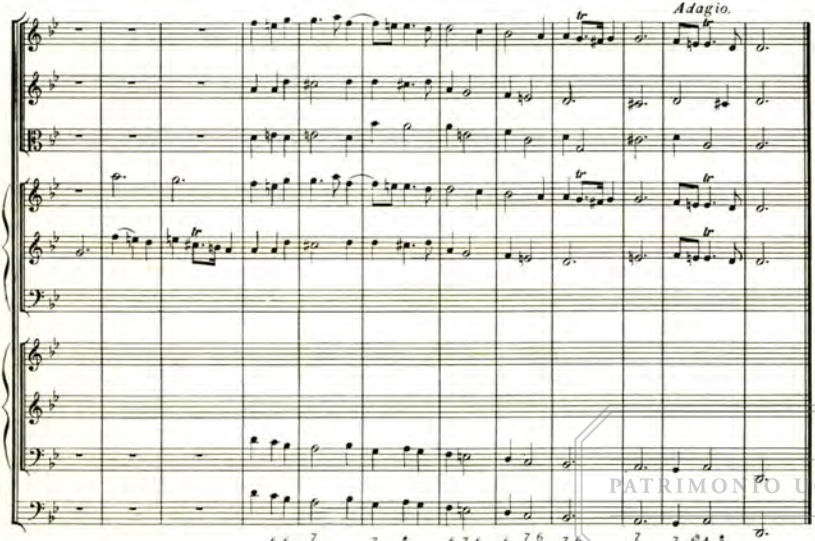


PATRIMONIO UC

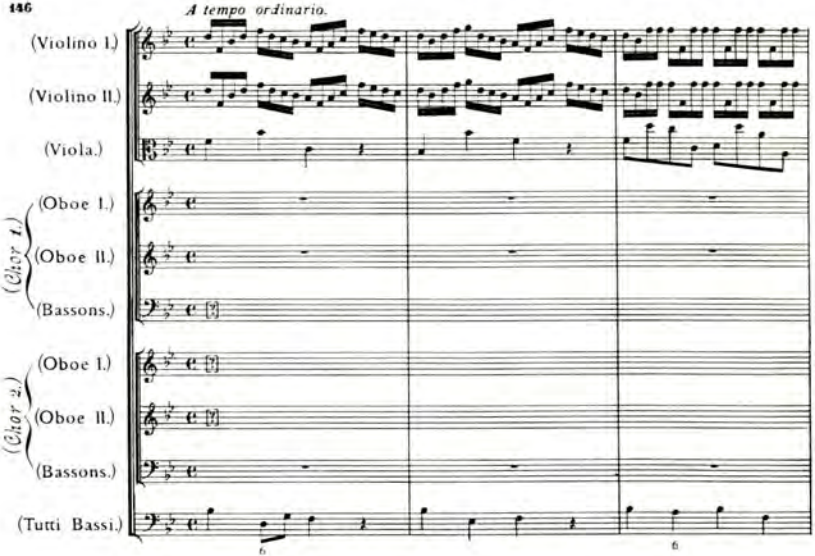


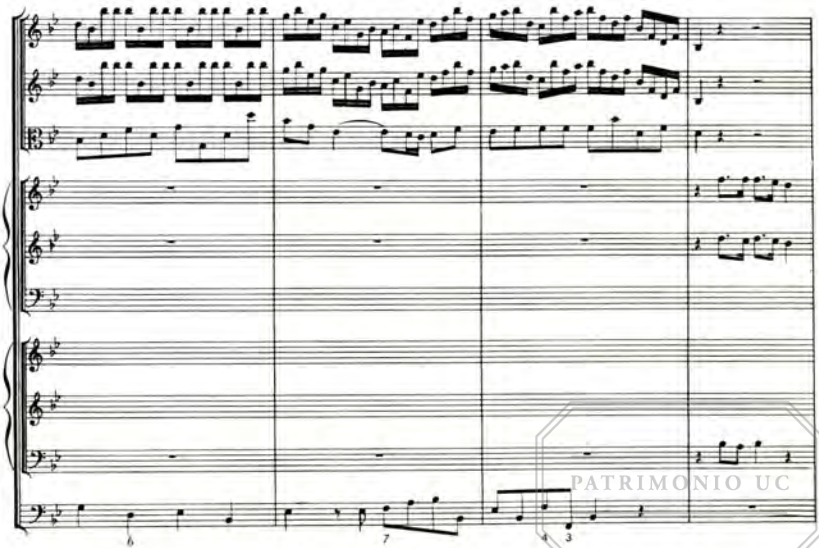
PATRIMONIO UC



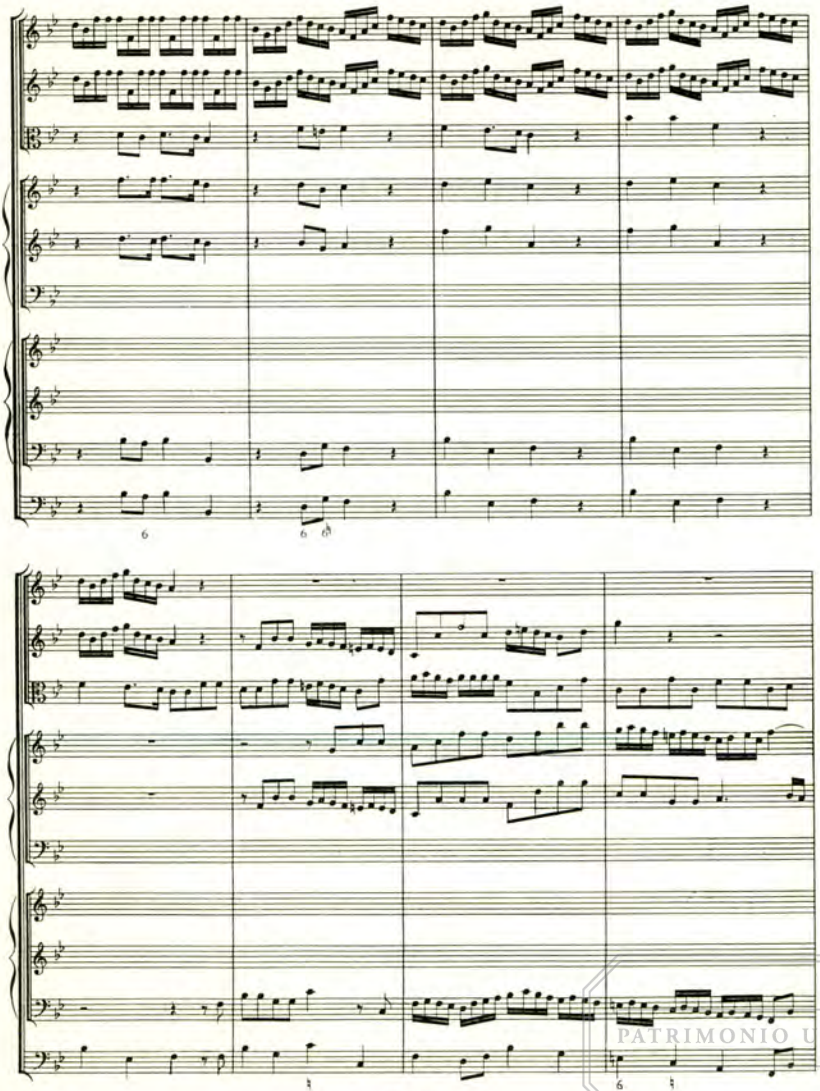


PATRIMONIO UC

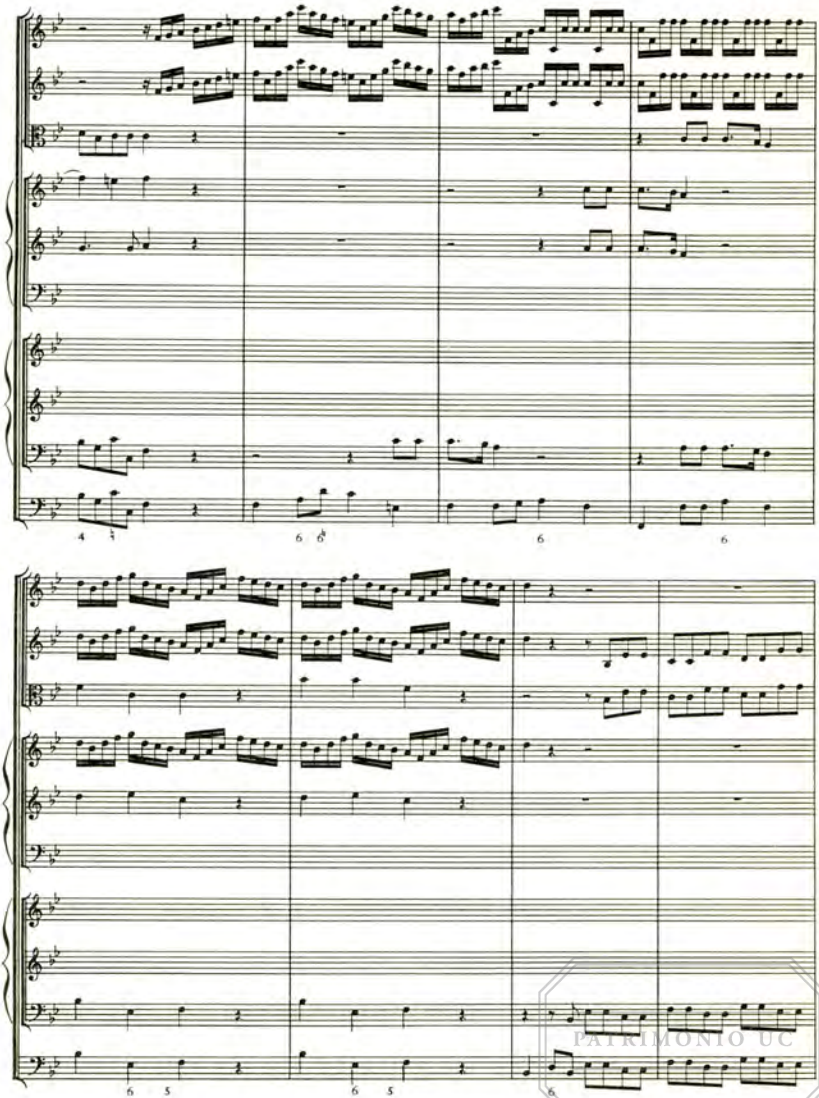




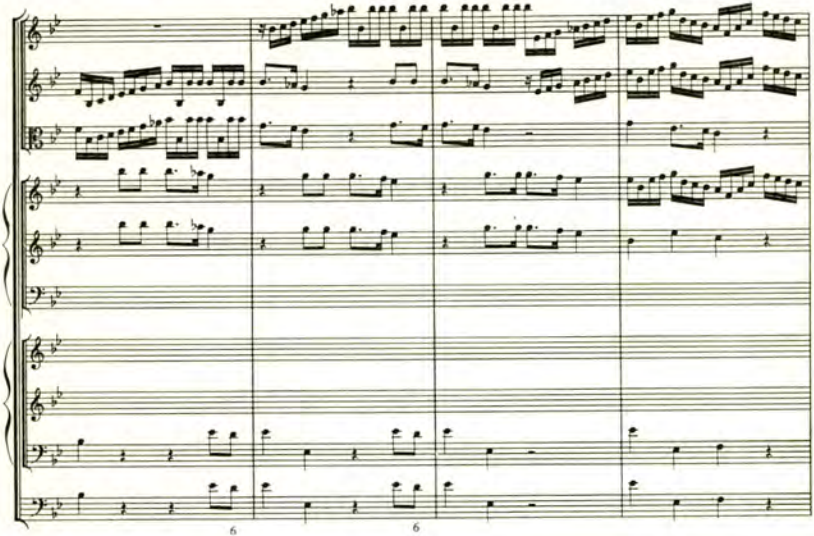
PATRIMONIO UC

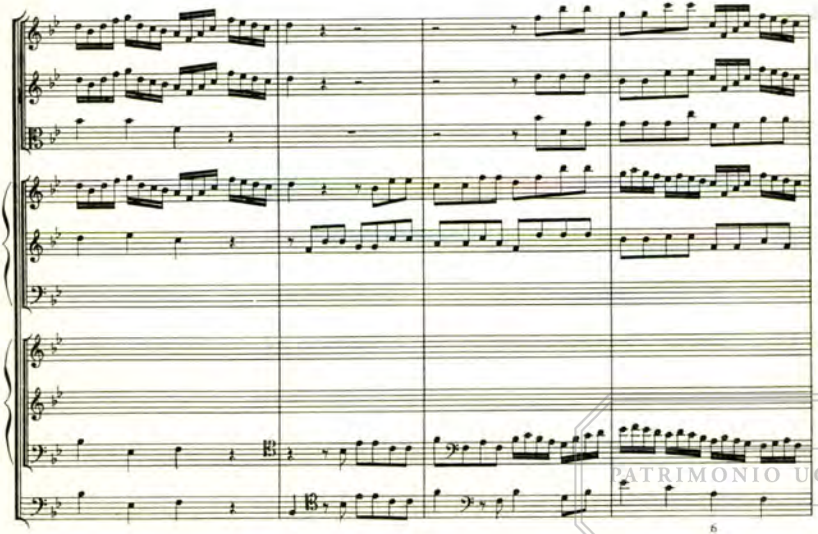


PATRIMONIO UC

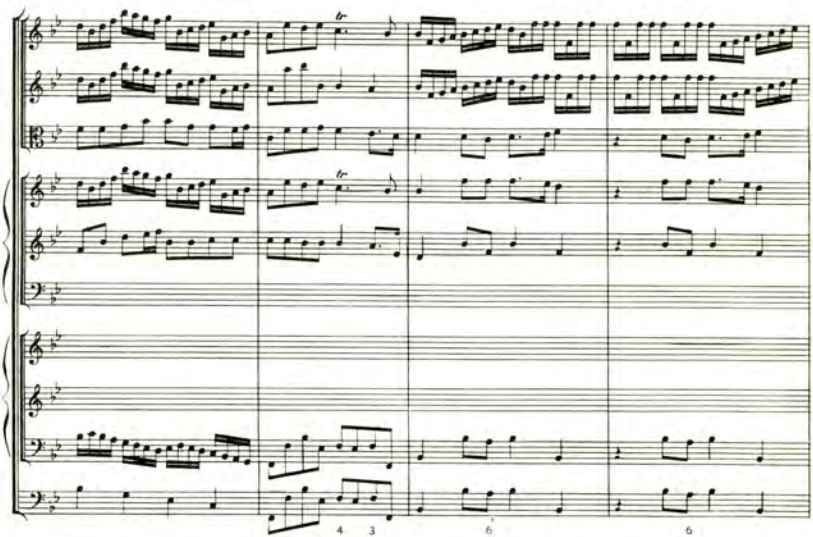


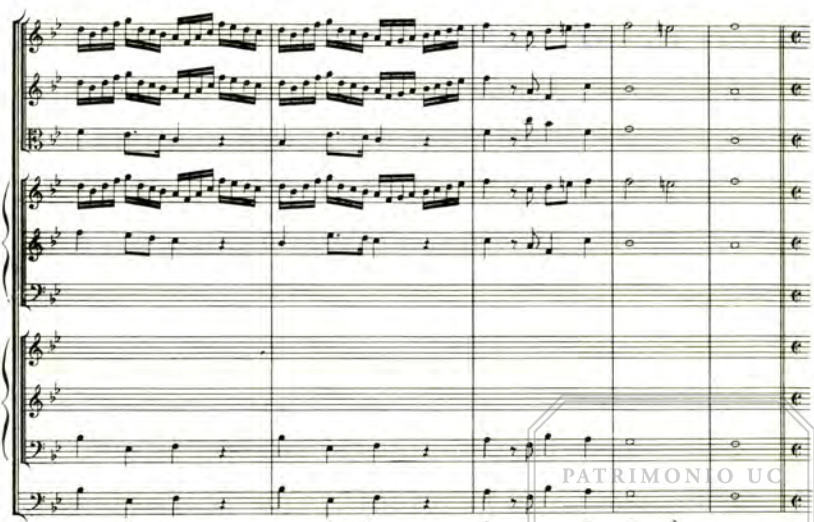
PATRIMONIO UC



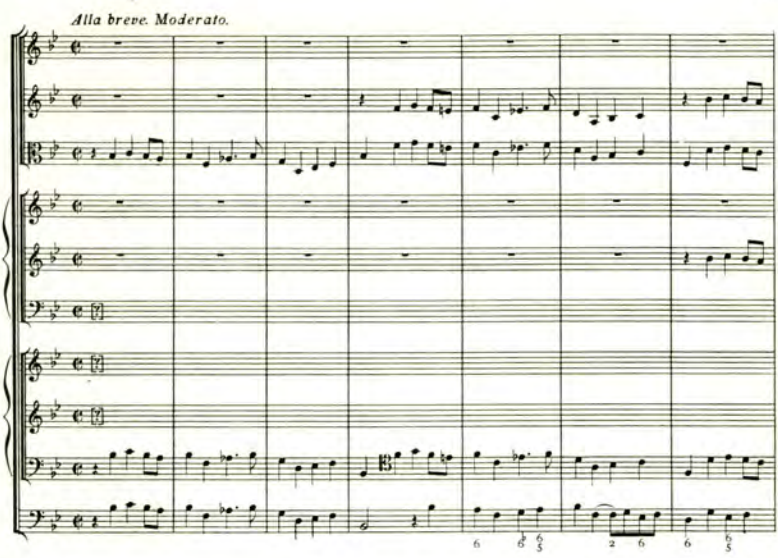


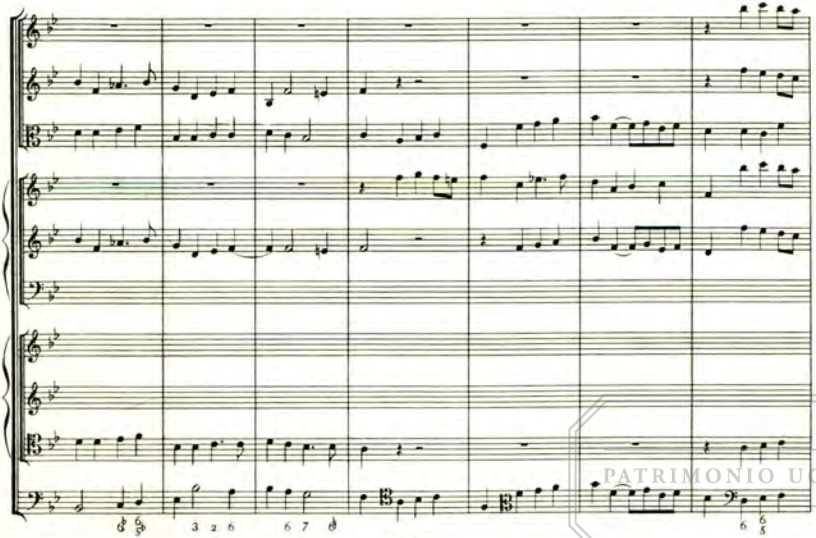
PATRIMONIO UC



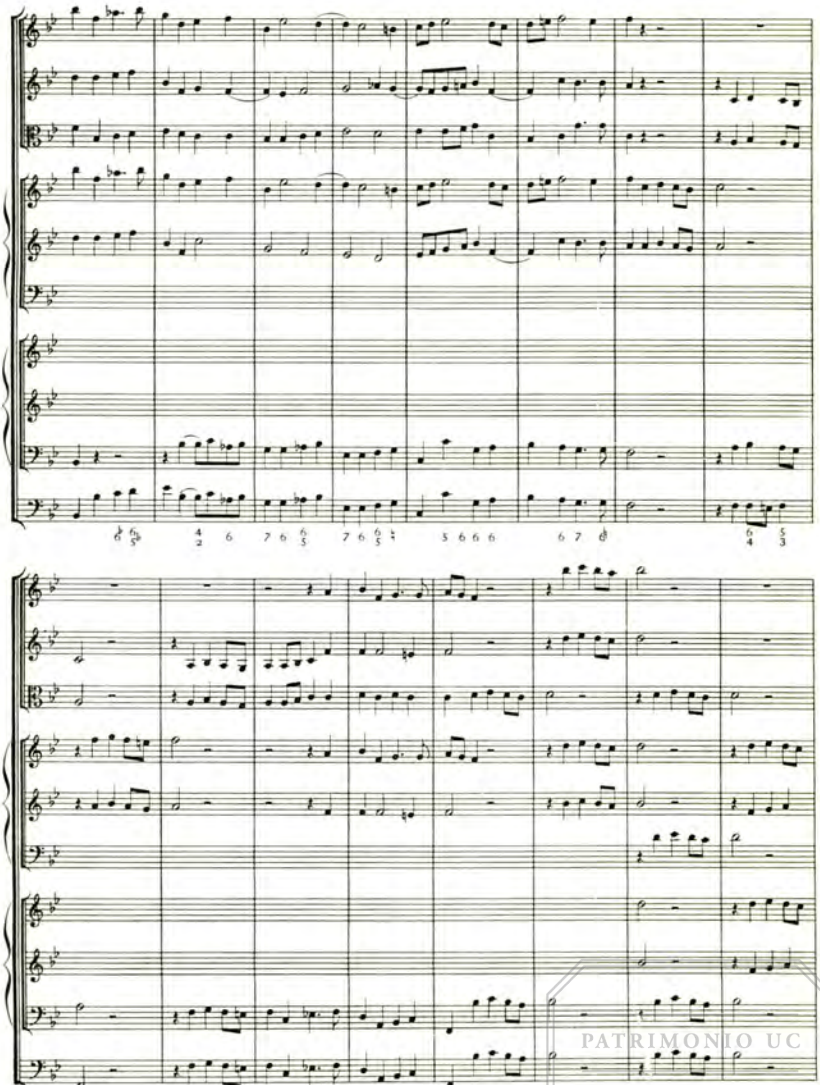


PATRIMONIO UC

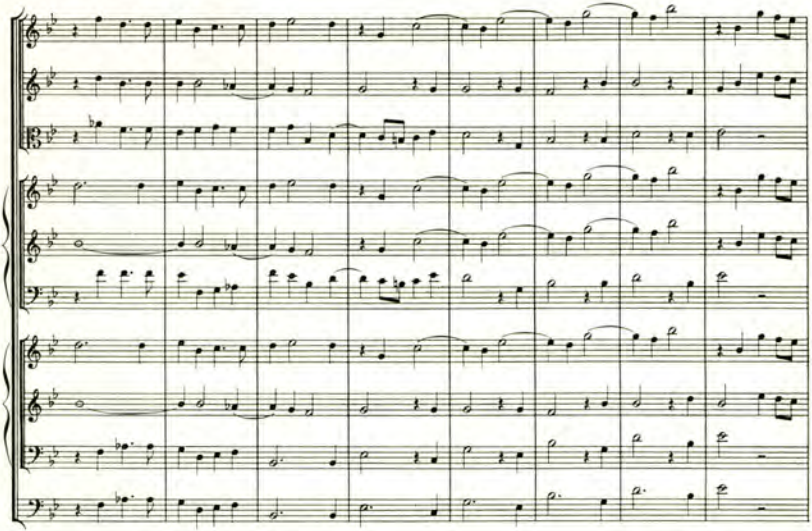


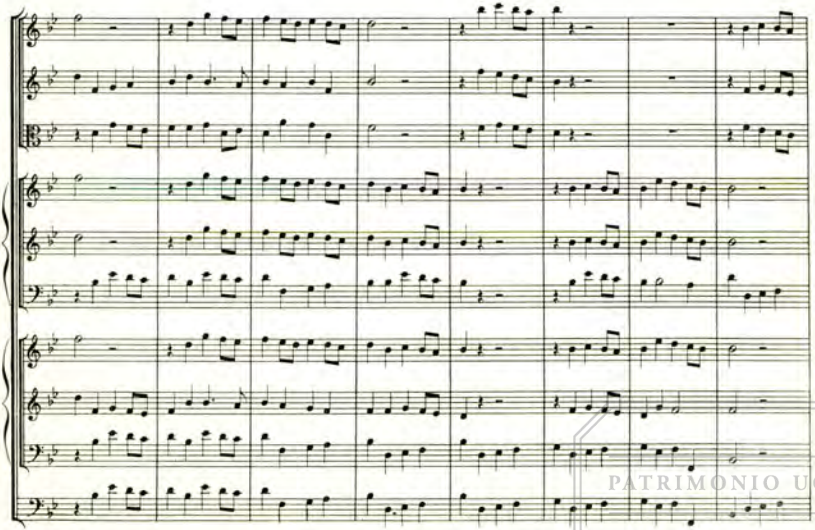


PATRIMONIO UC

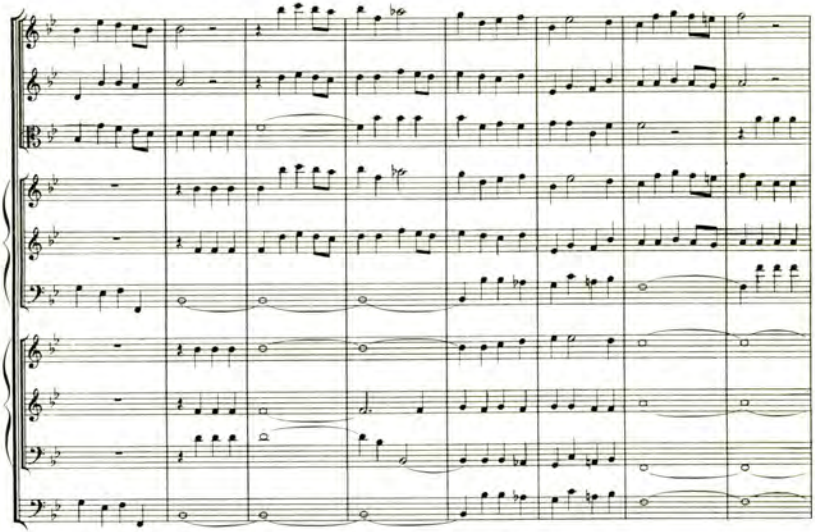


PATRIMONIO UC

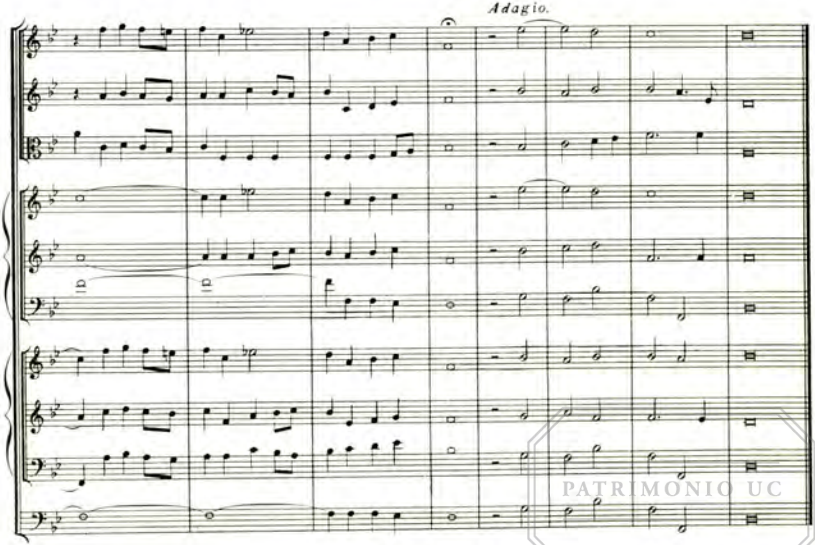




PATRIMONIO UC

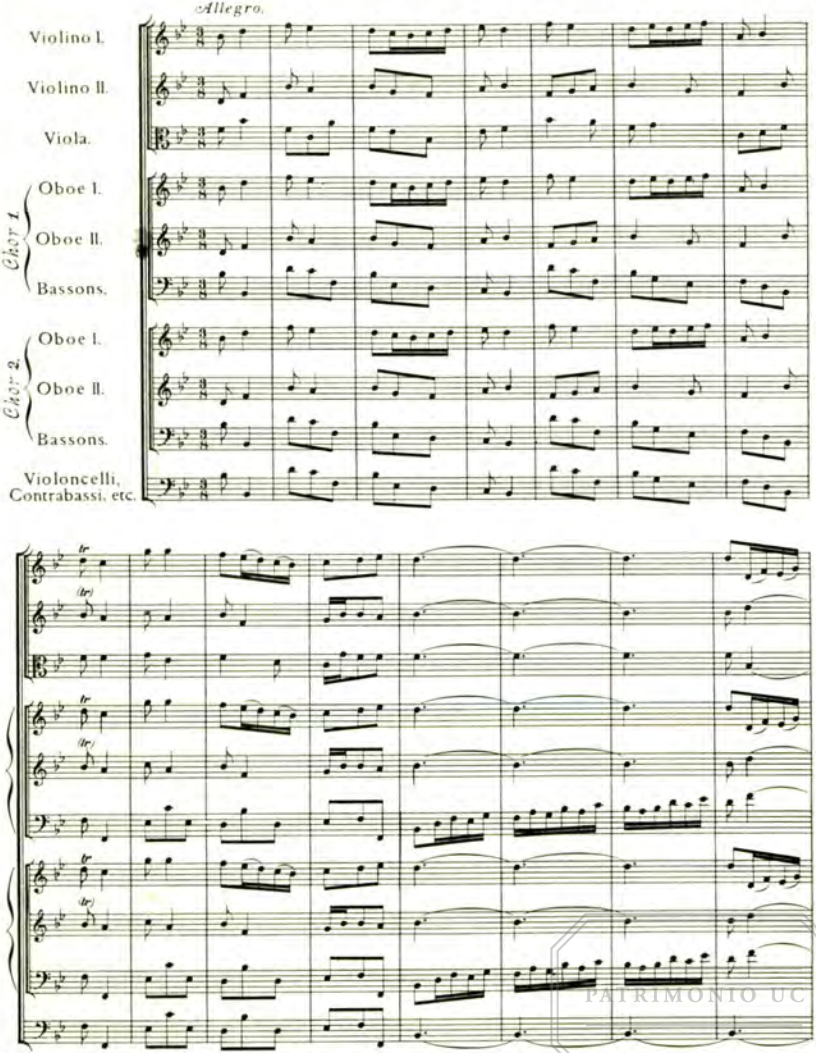


Adagio.

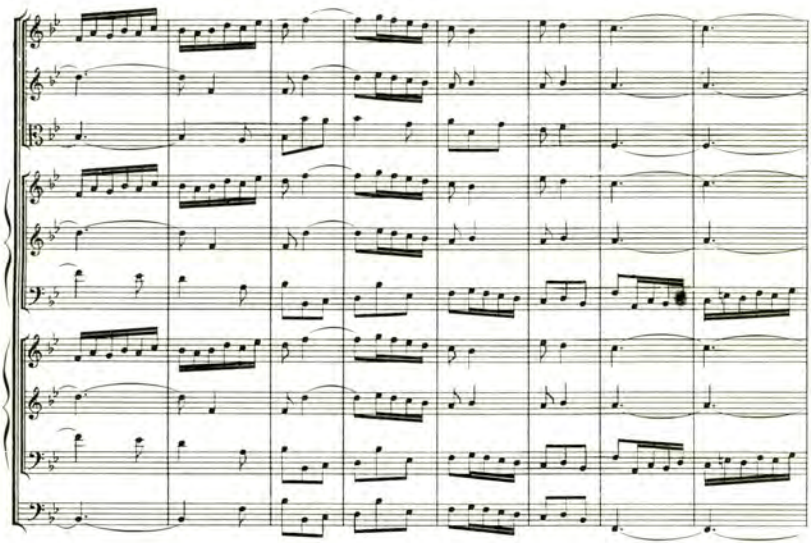


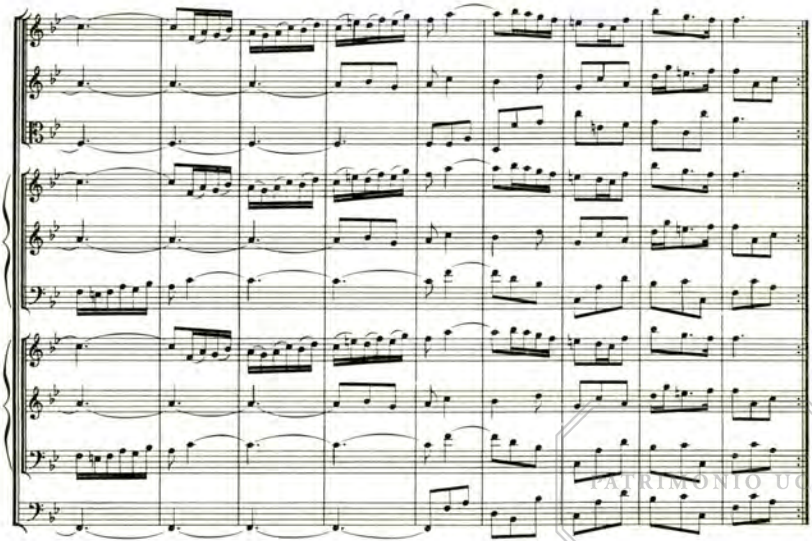
PATRIMONIO UC

MENUET.

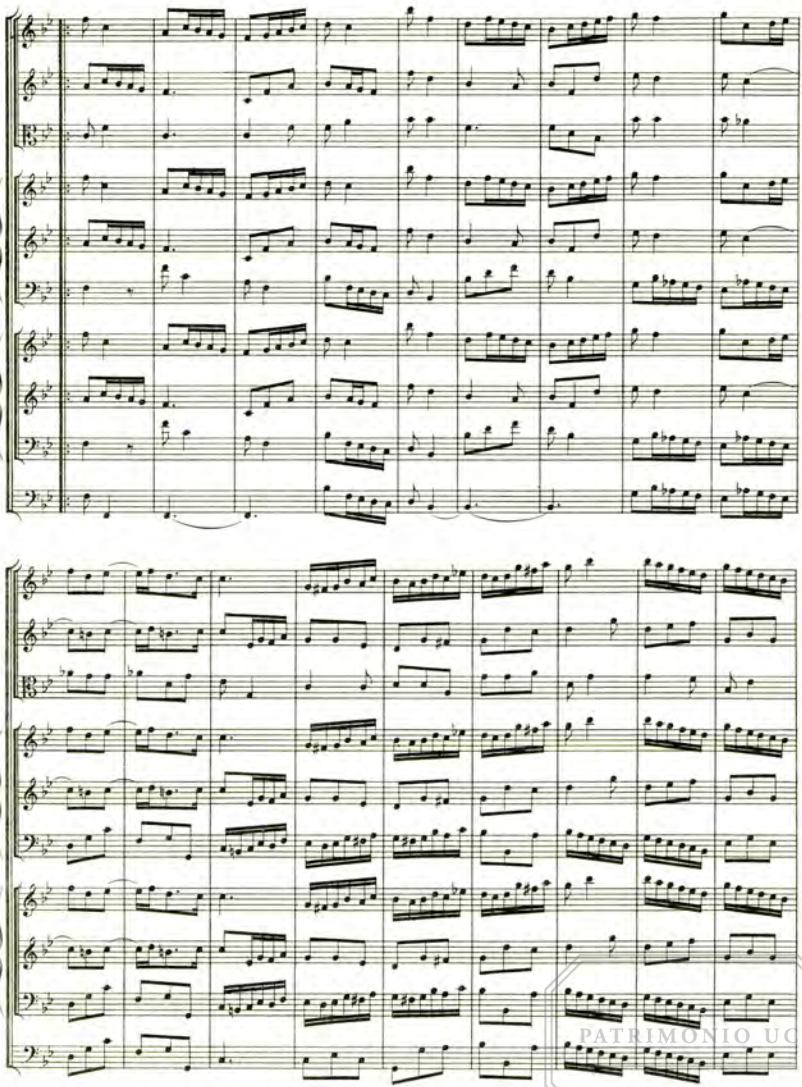


PATRIMONIO UC

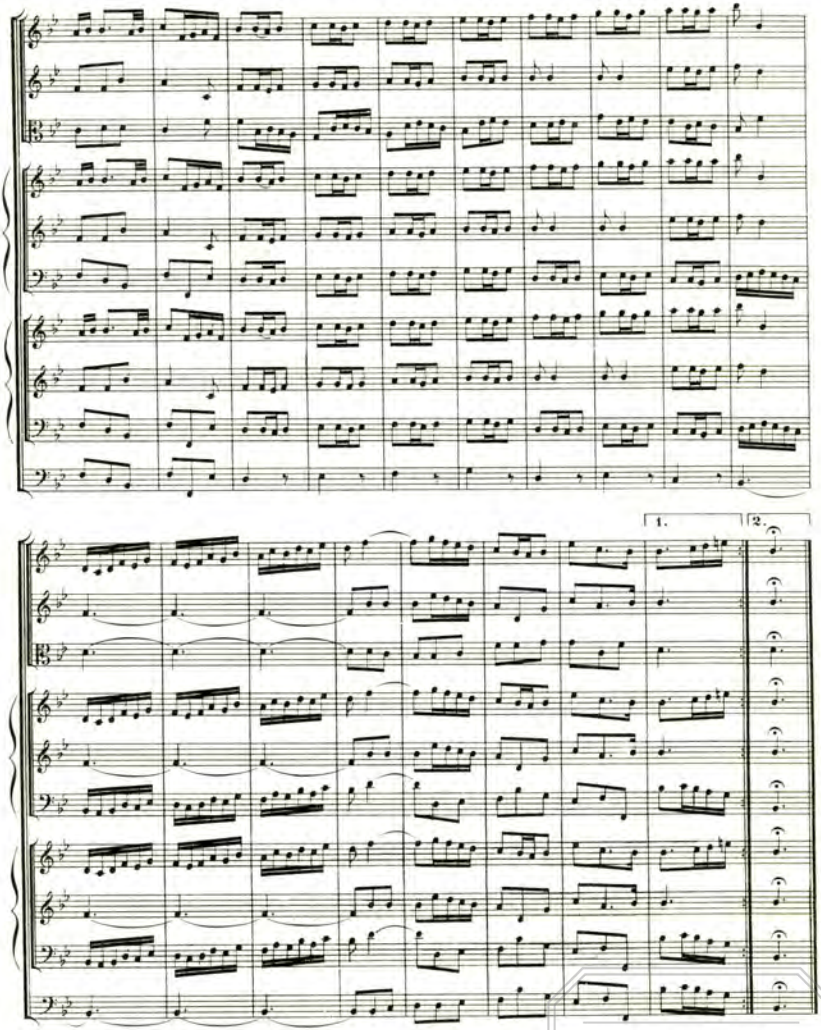




PATRIMONIO UC



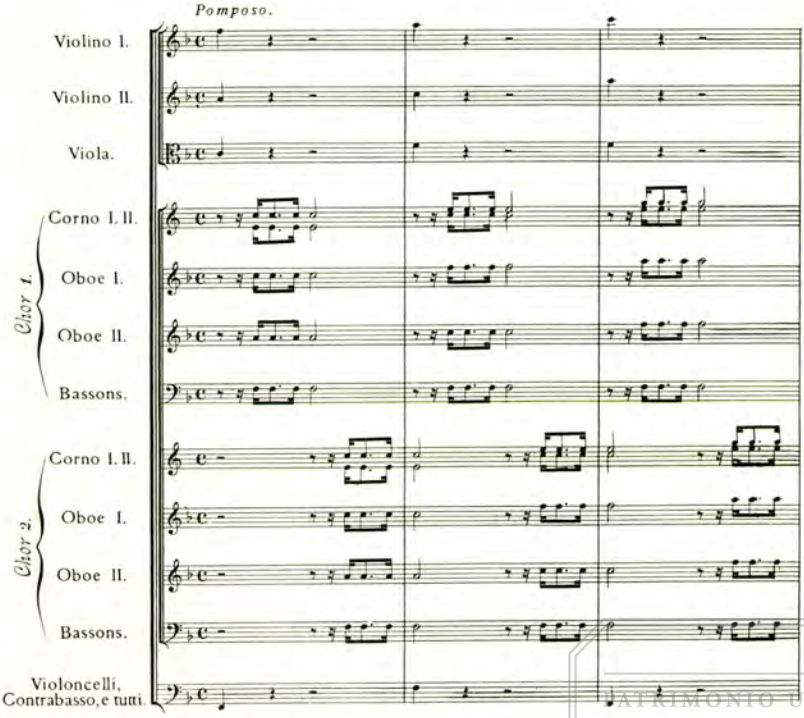
PATRIMONIO UC



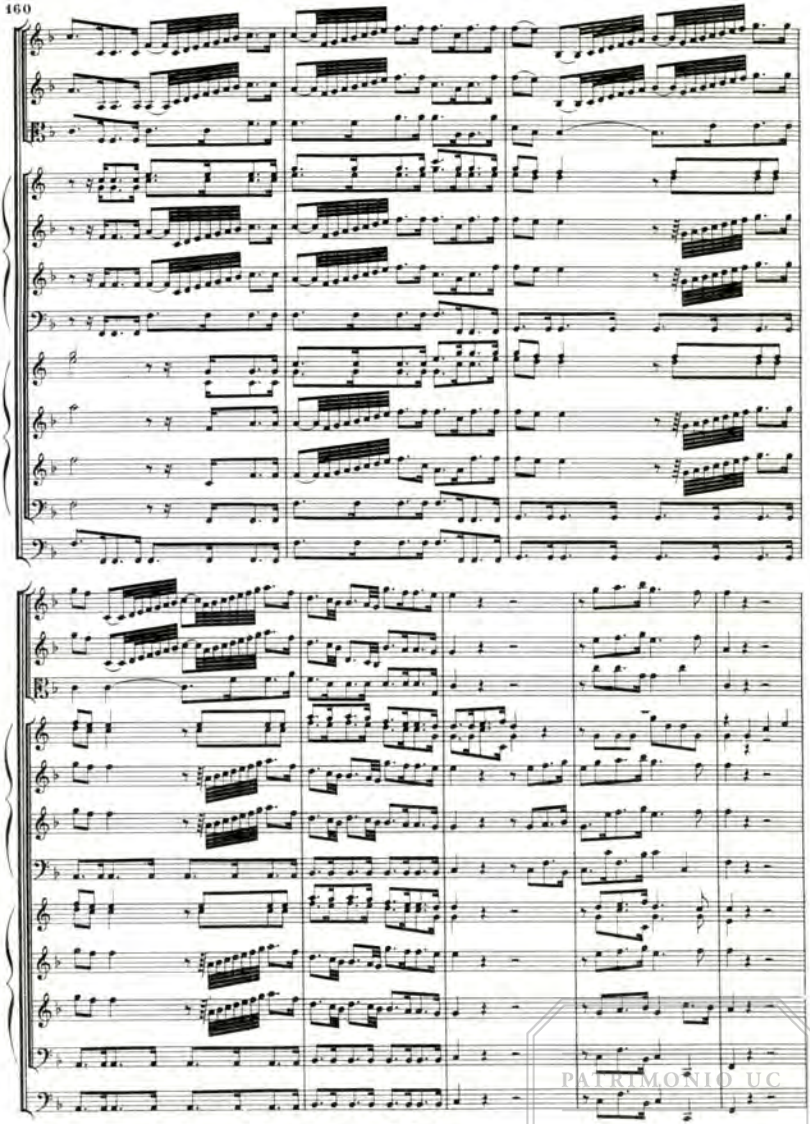
(FINE.)

PATRIMONIO UC

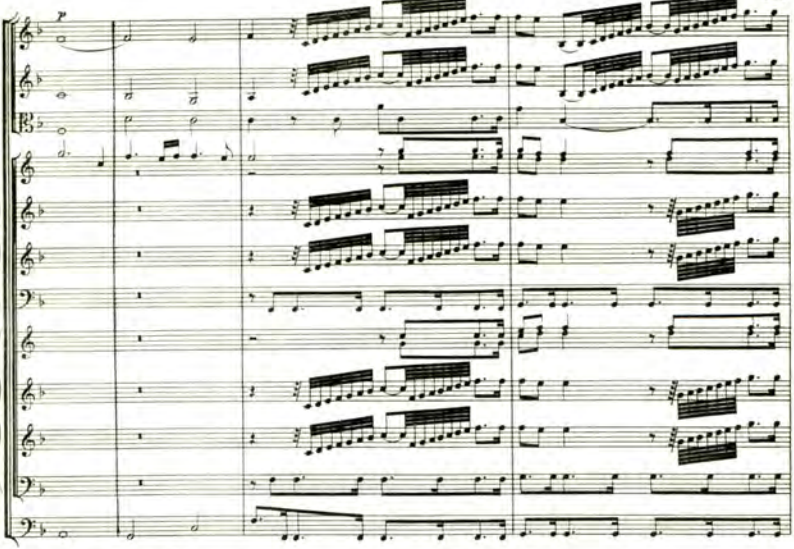
II.

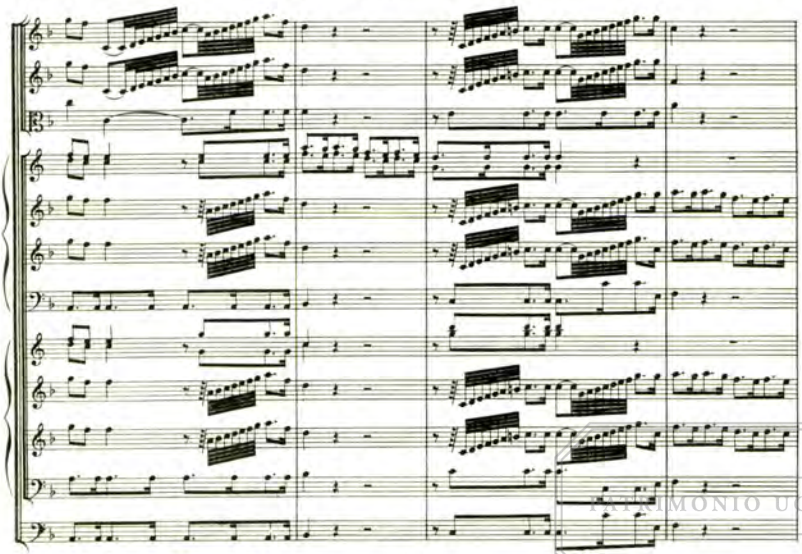


PATRIMONIO UC

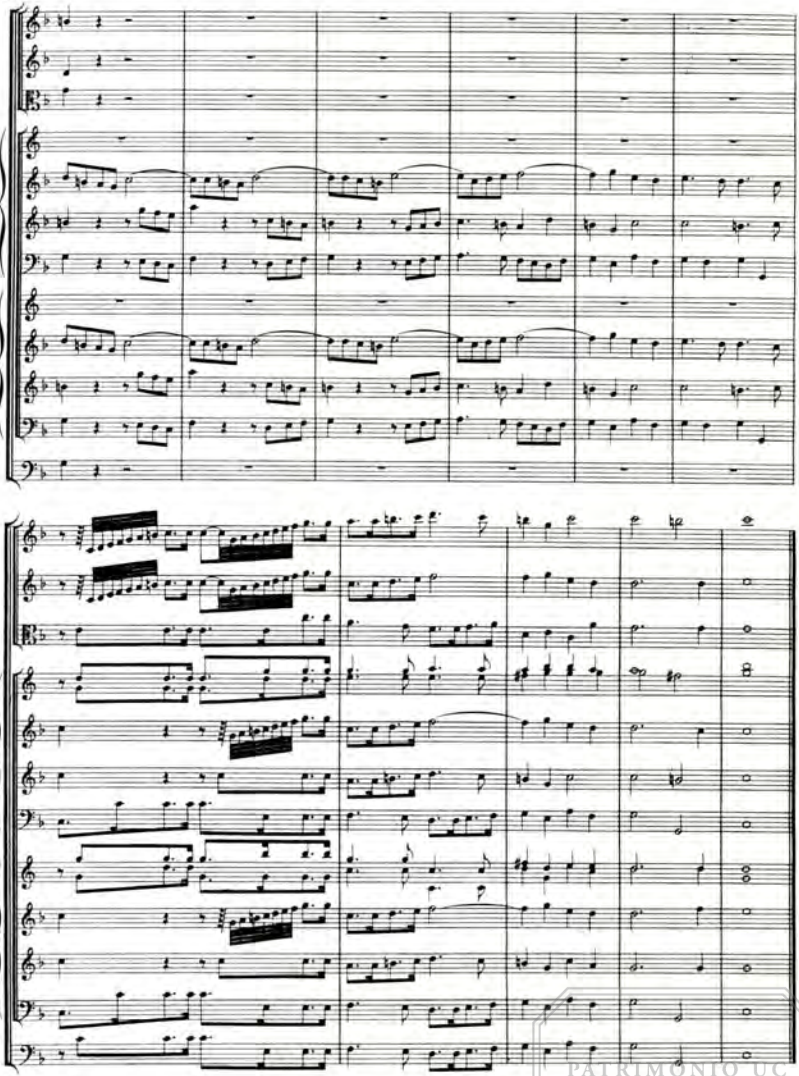


PATRIMONIO UC

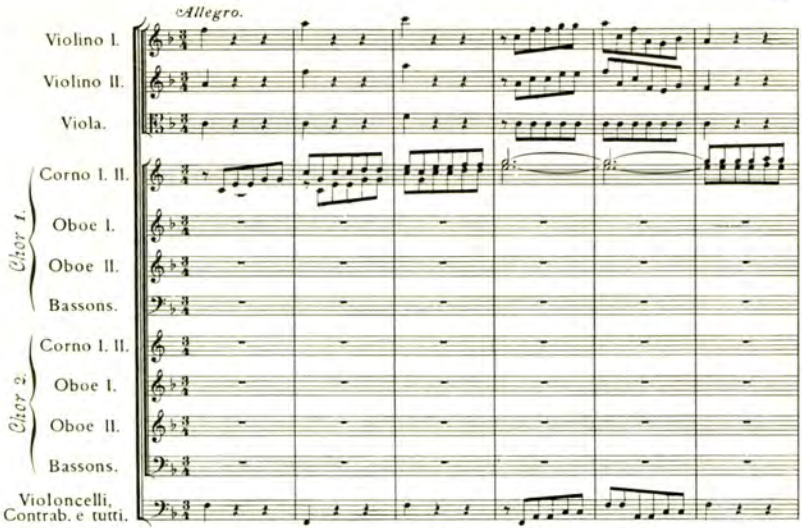


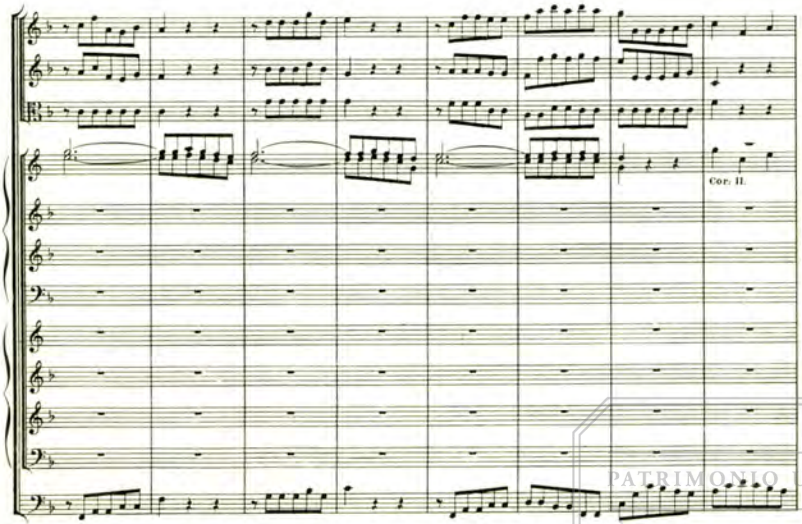


PATRIMONIO UC

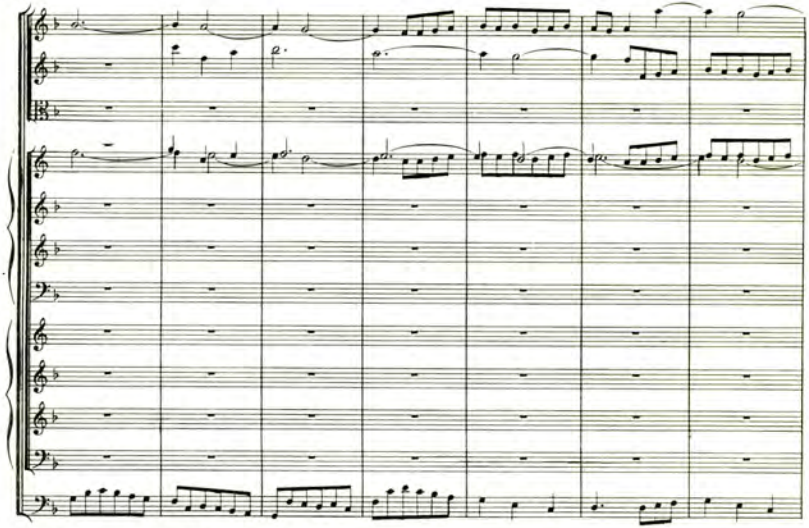


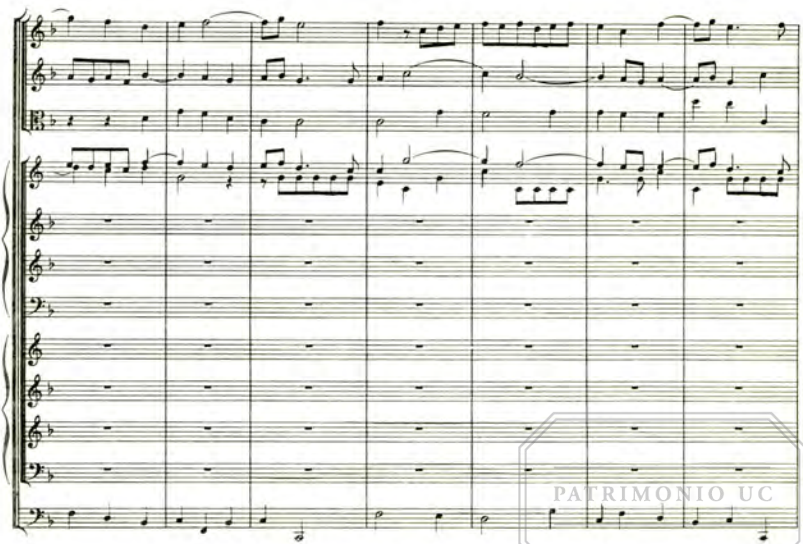
PATRIMONIO UC



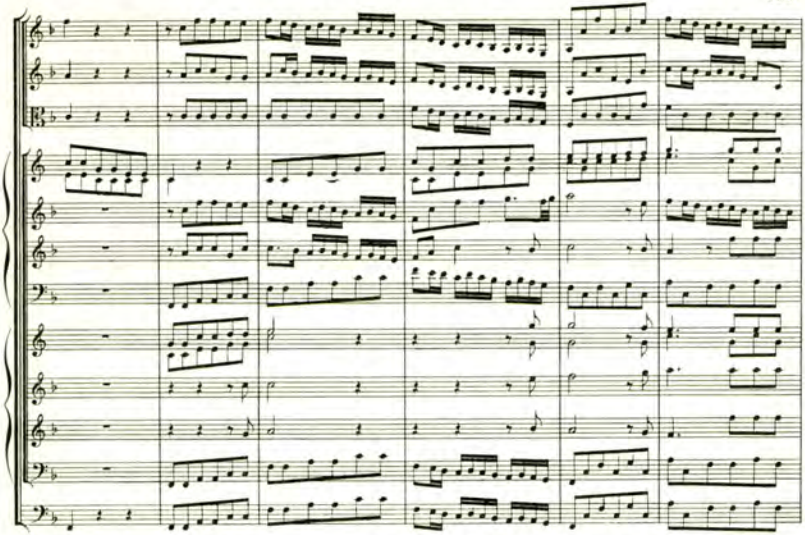


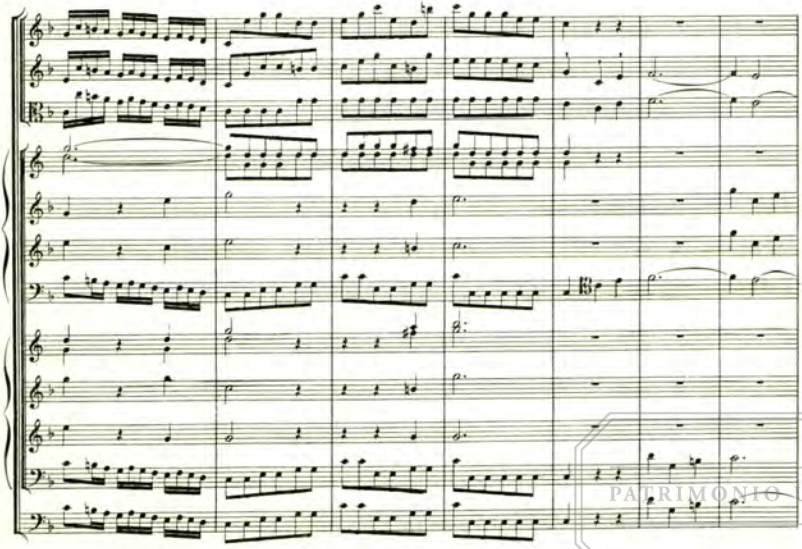
PATRIMONIO UC



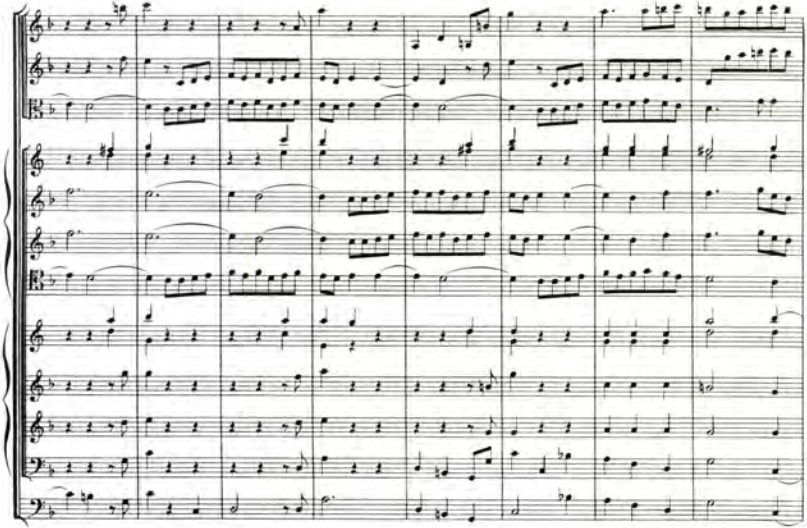


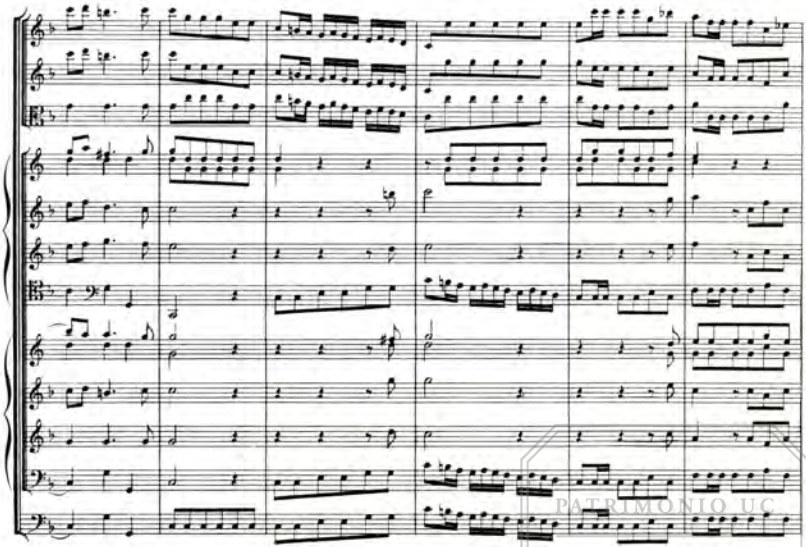
PATRIMONIO UC



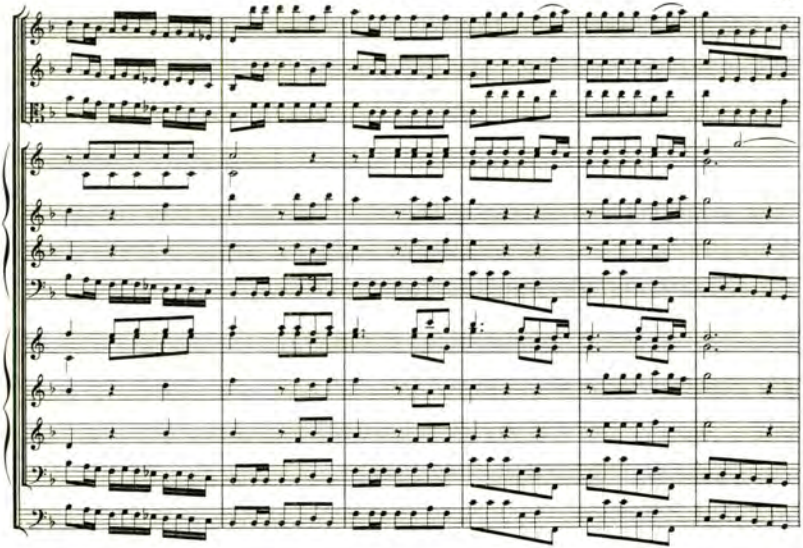


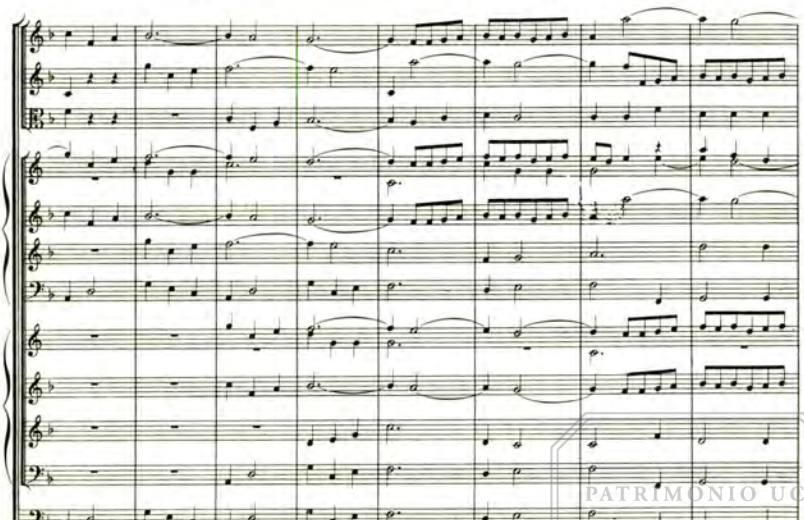
PATRIMONIO UC



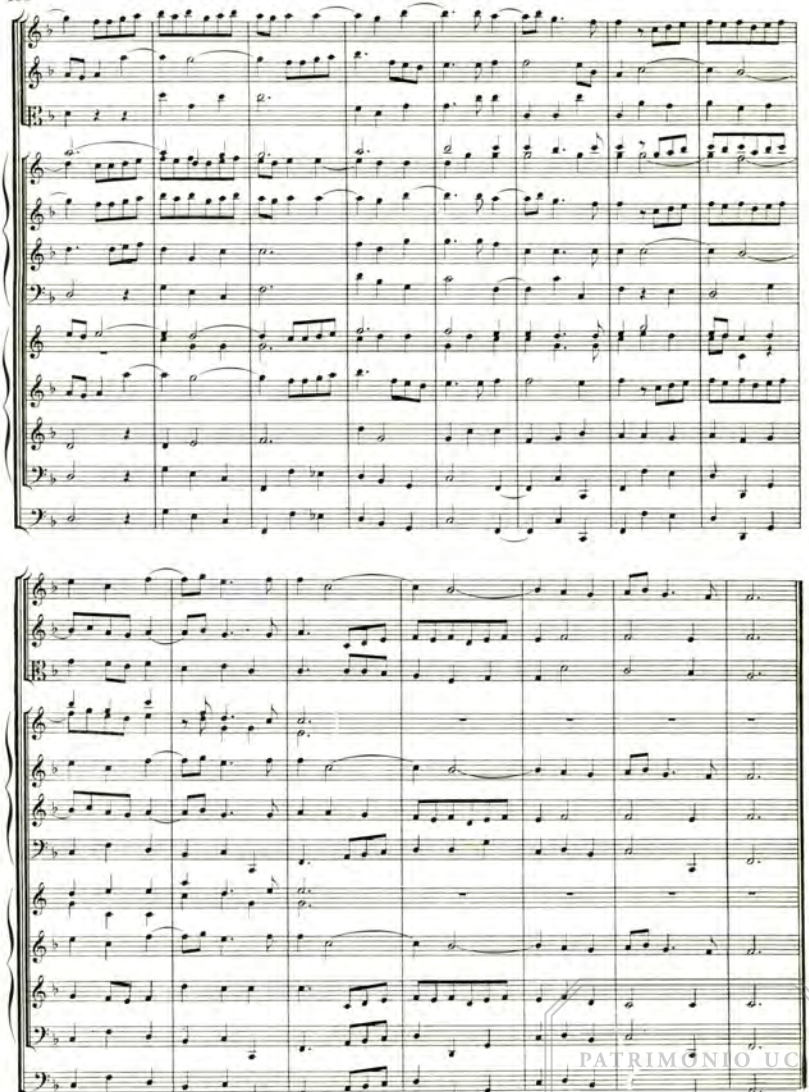


PATRIMONIO UC

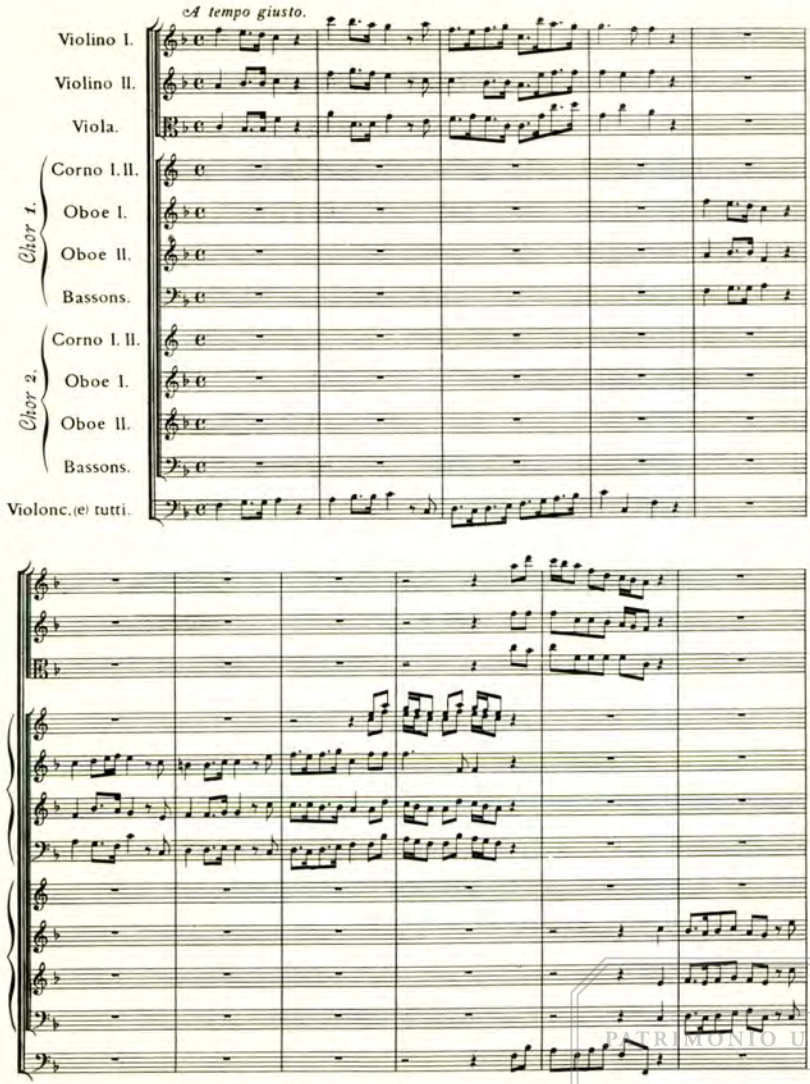




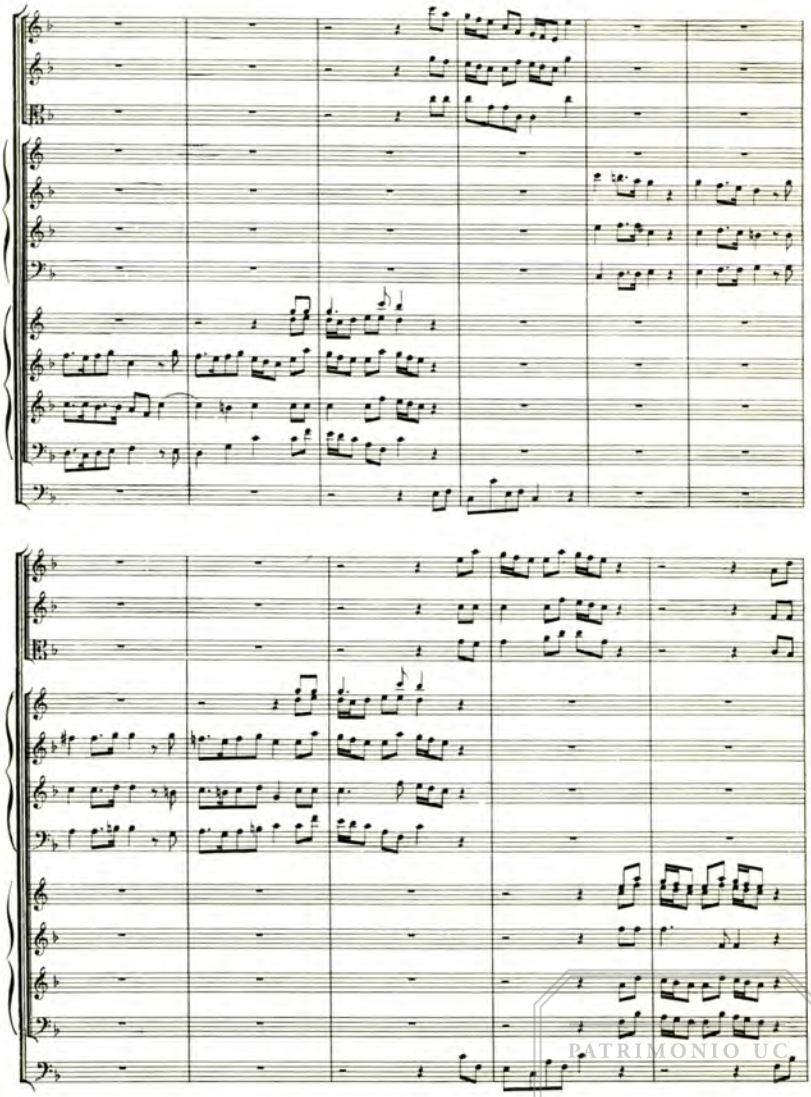
PATRIMÓNIO UC



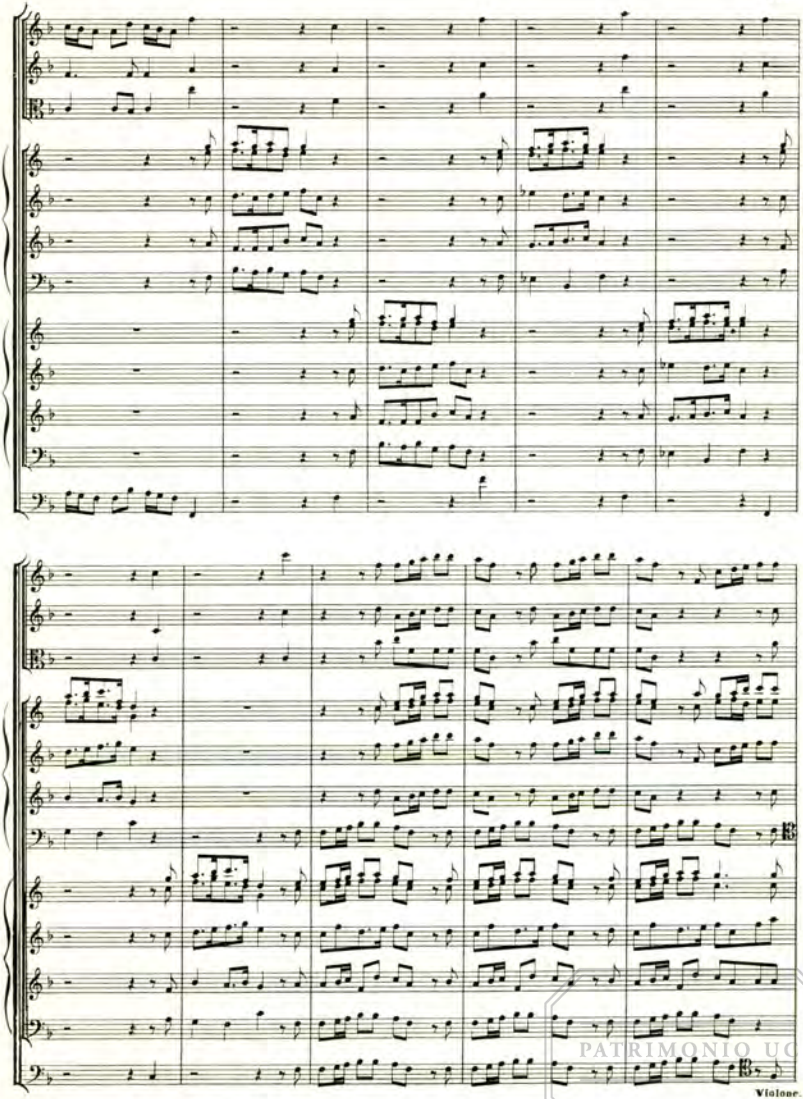
PATRIMONIO UC



PATRIMONIO UC

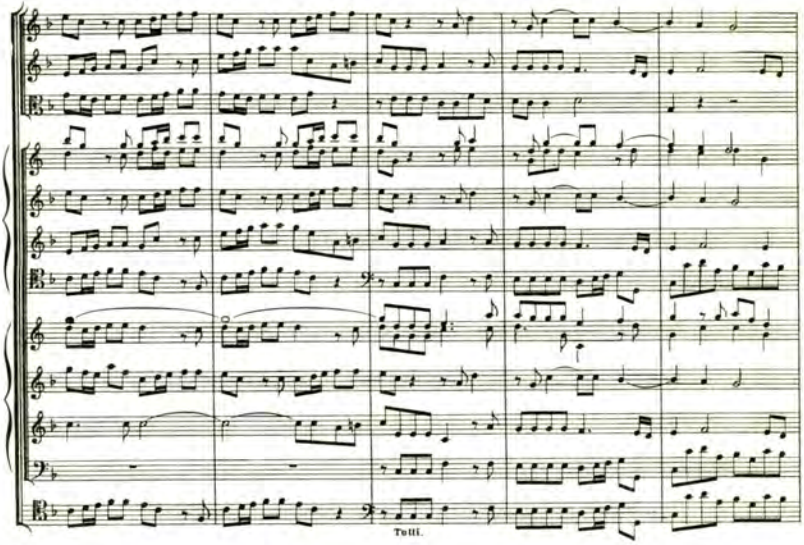


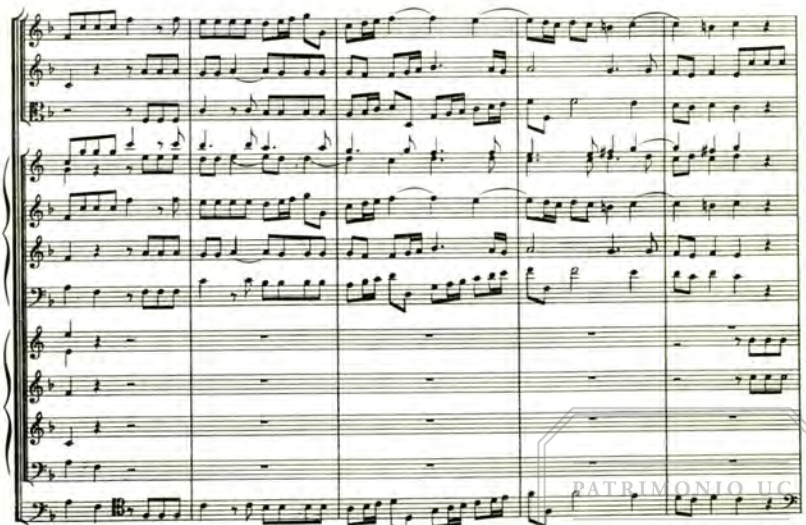
PATRIMONIO UC



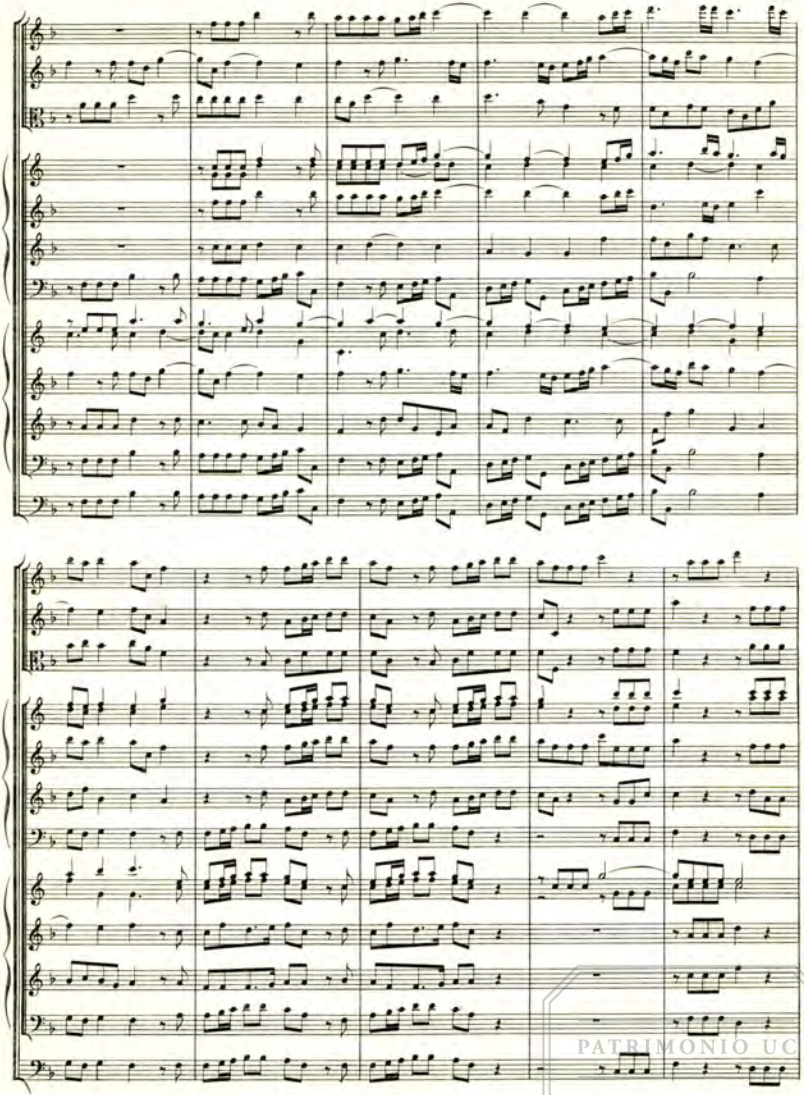
Violone.

PATRIMONIO UC

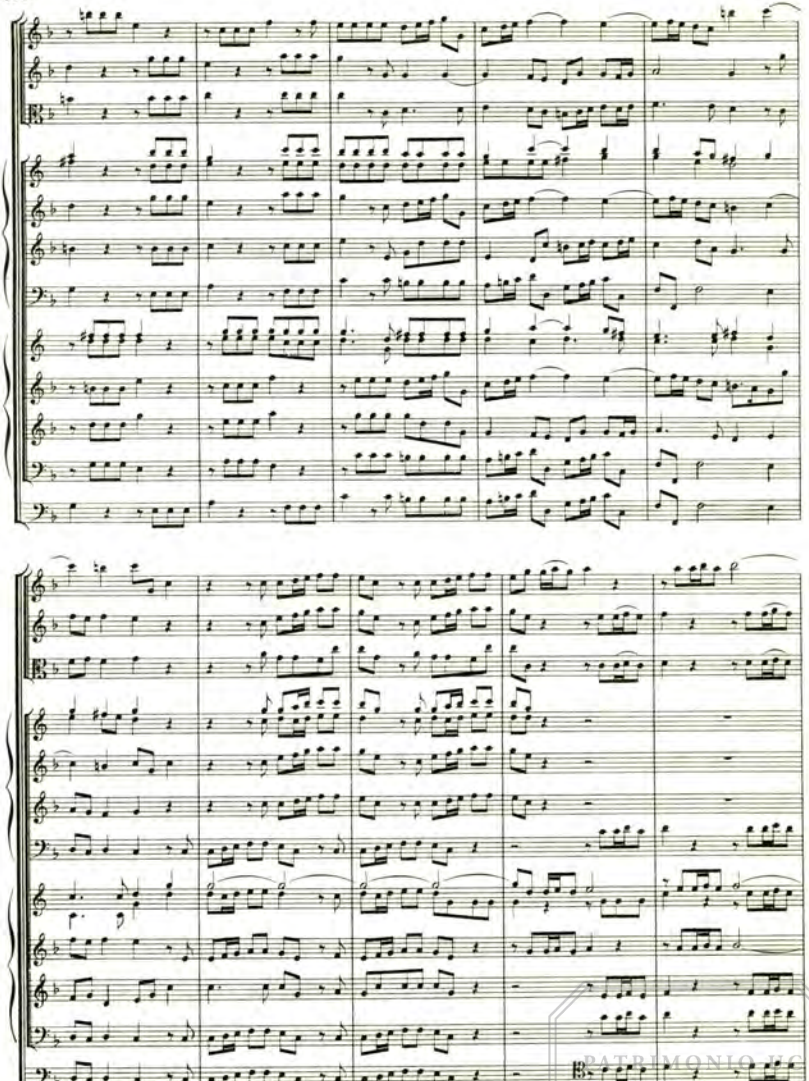


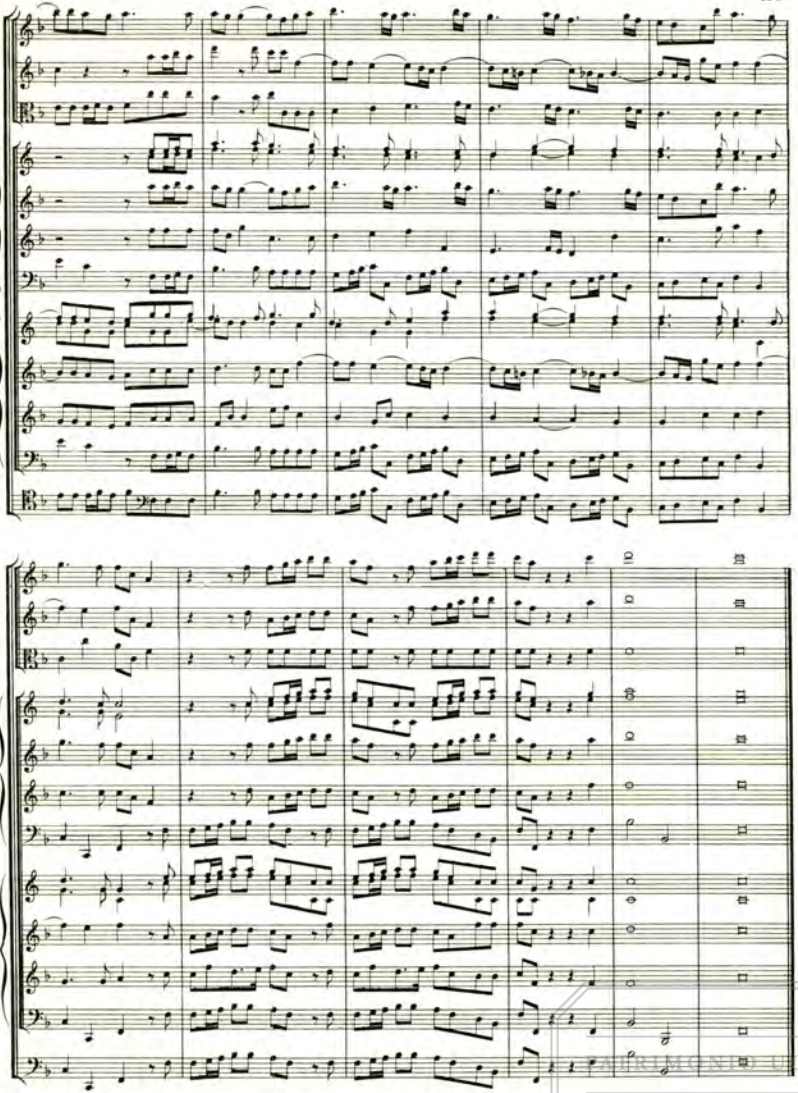


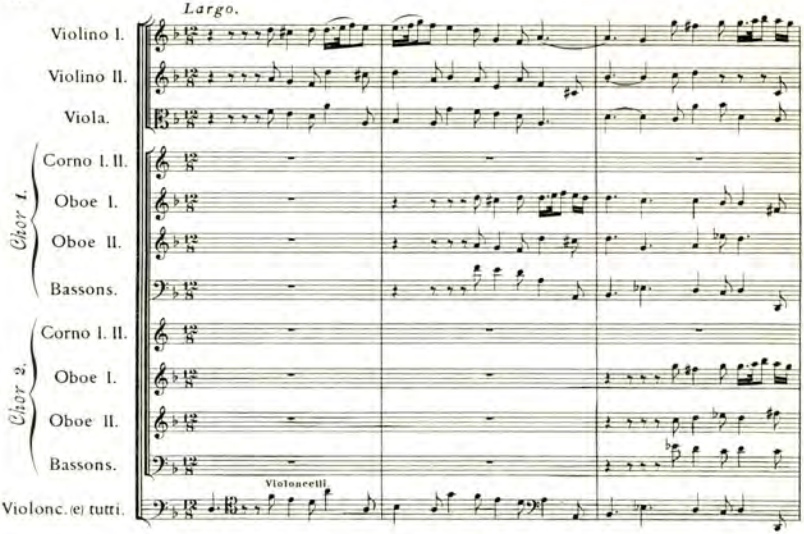
PATRIMONIO UC

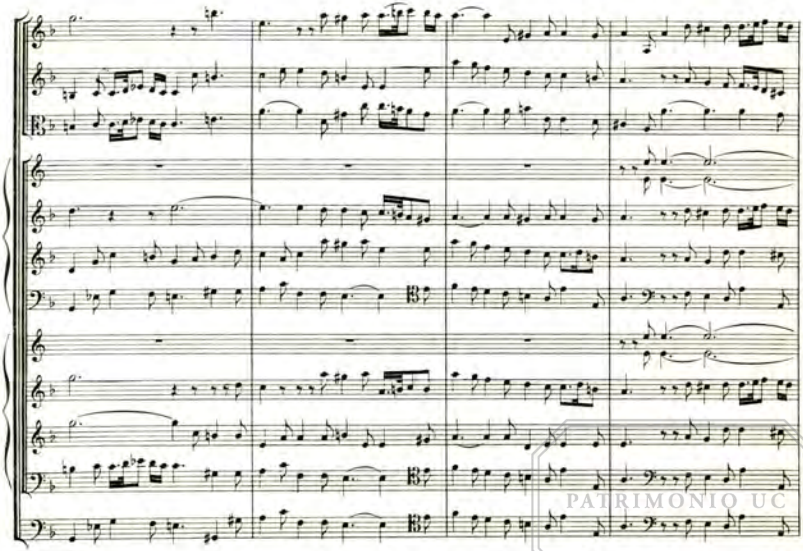


PATRIMONIO UC

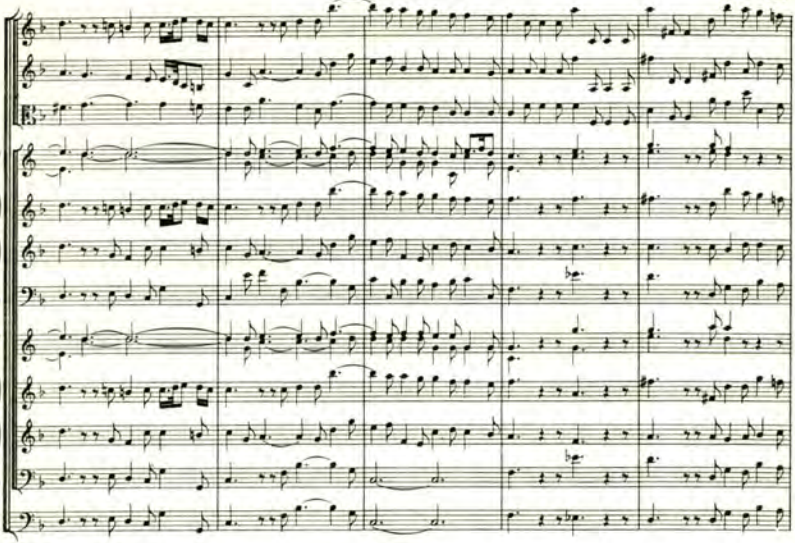

Violonc.

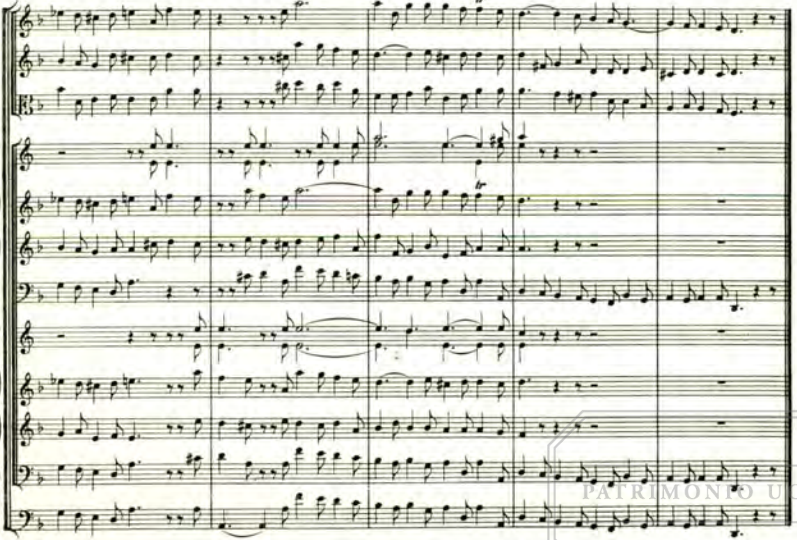




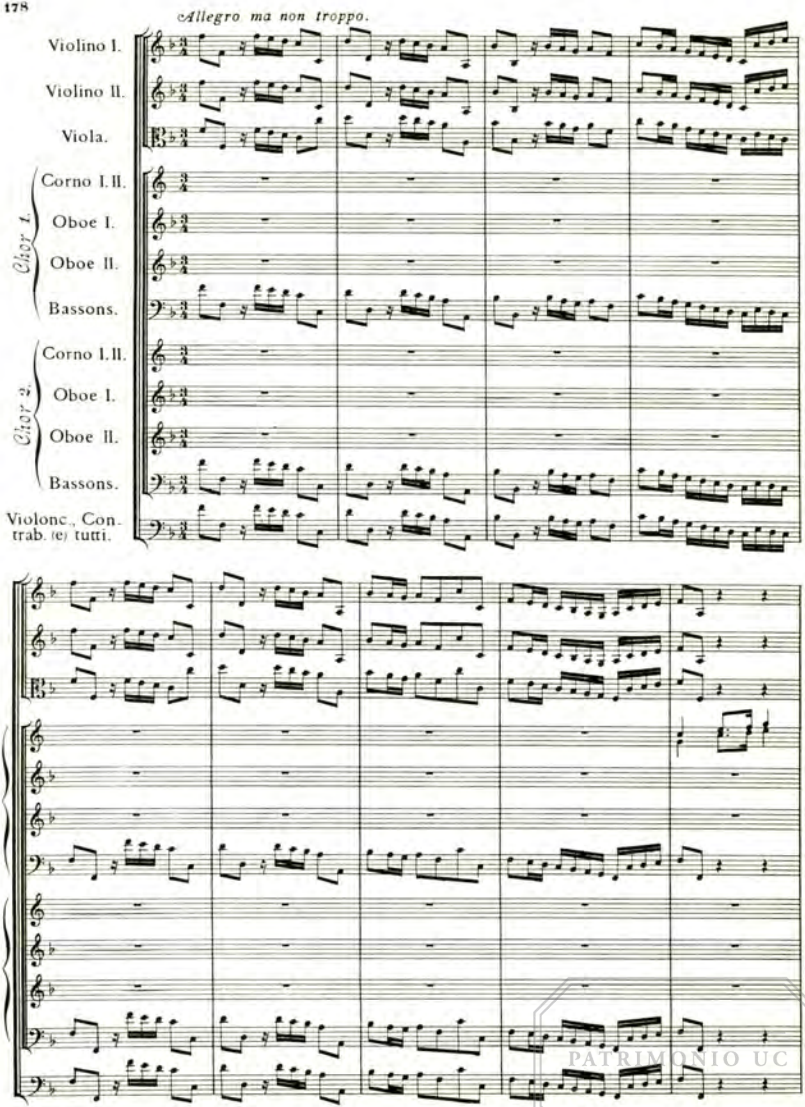


PATRIMONIO UC

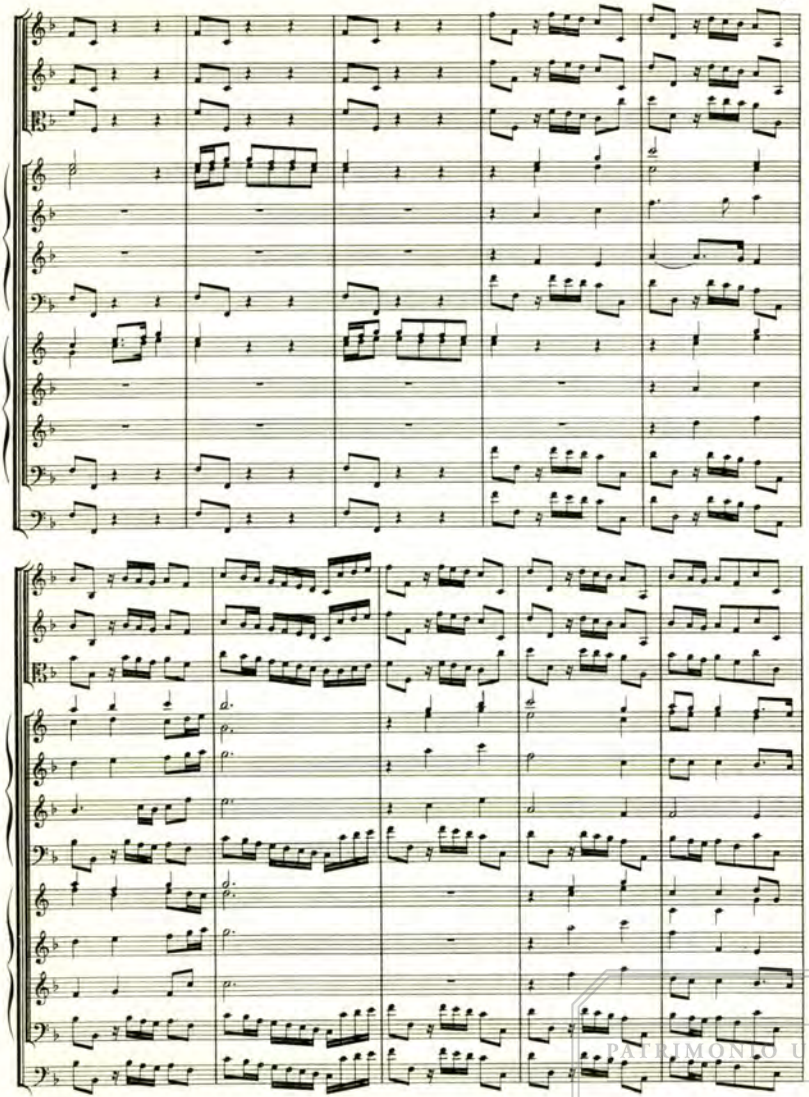




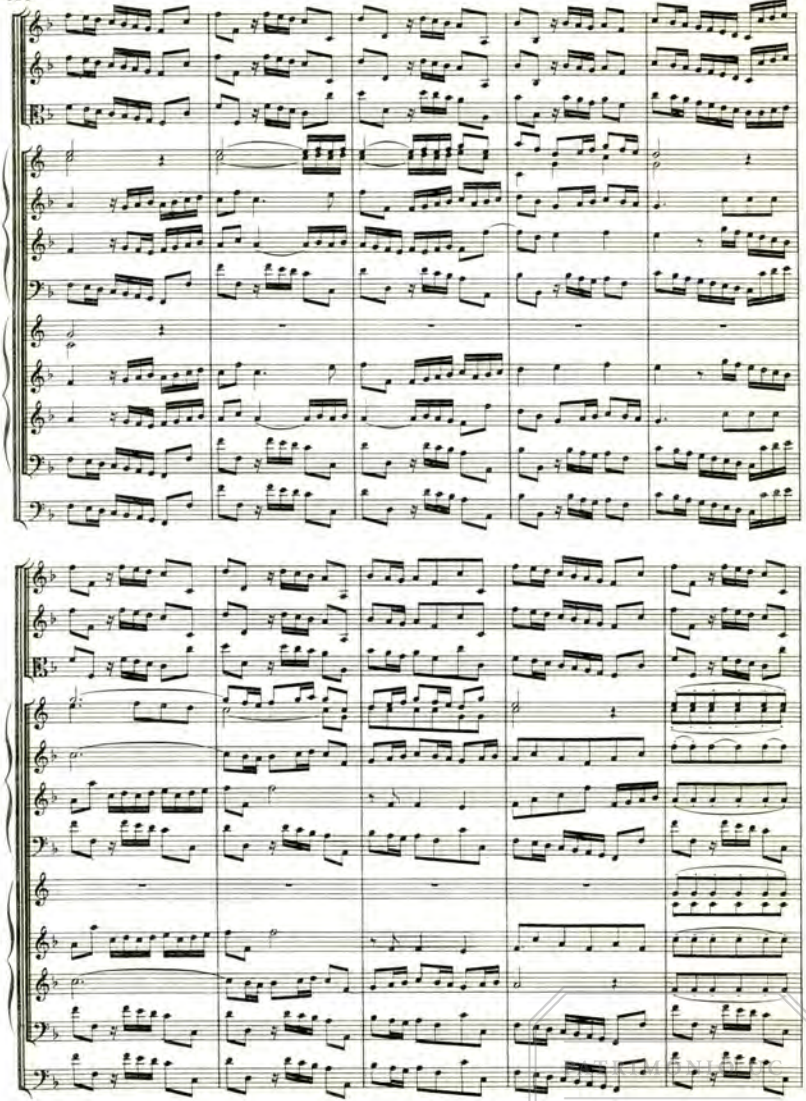
PATRIMONIO UC

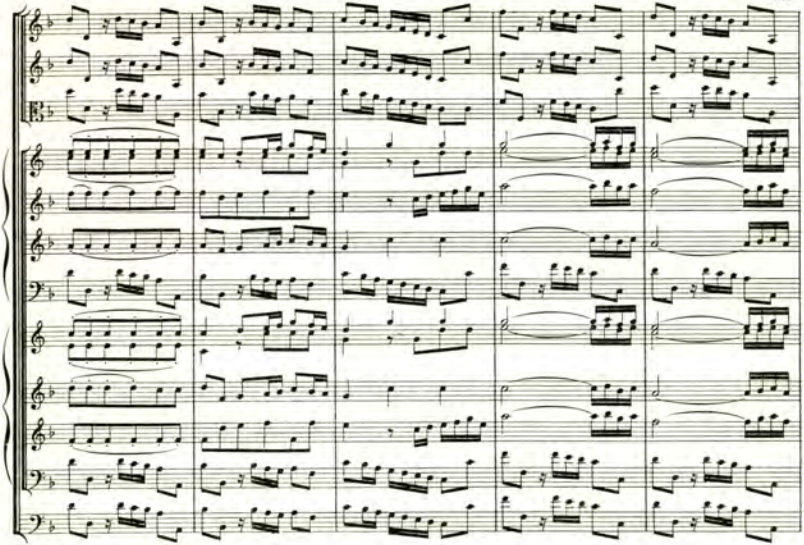


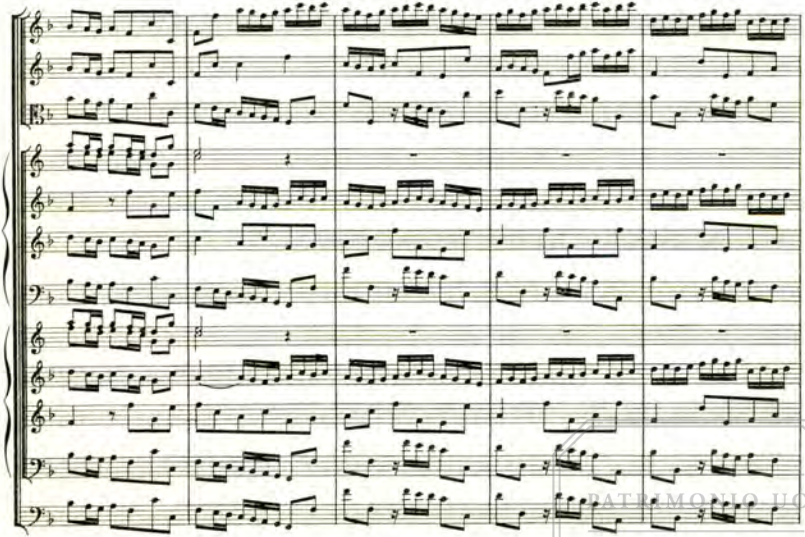
PATRIMONIO UC

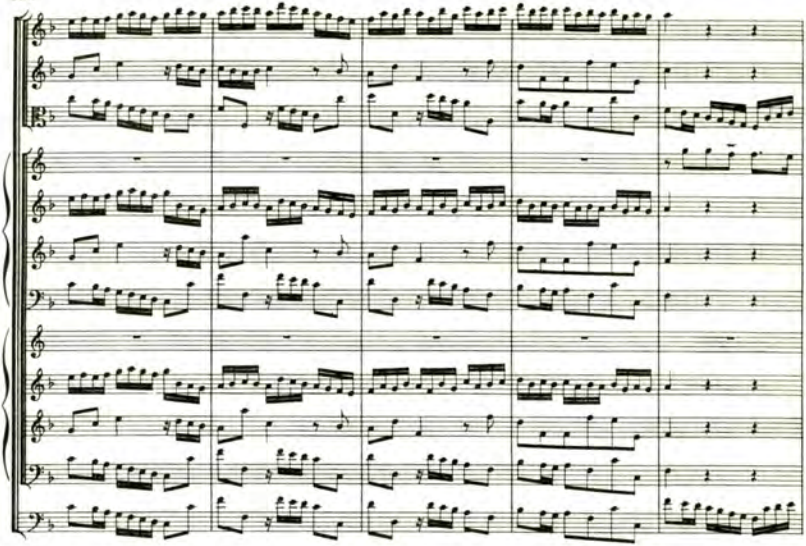


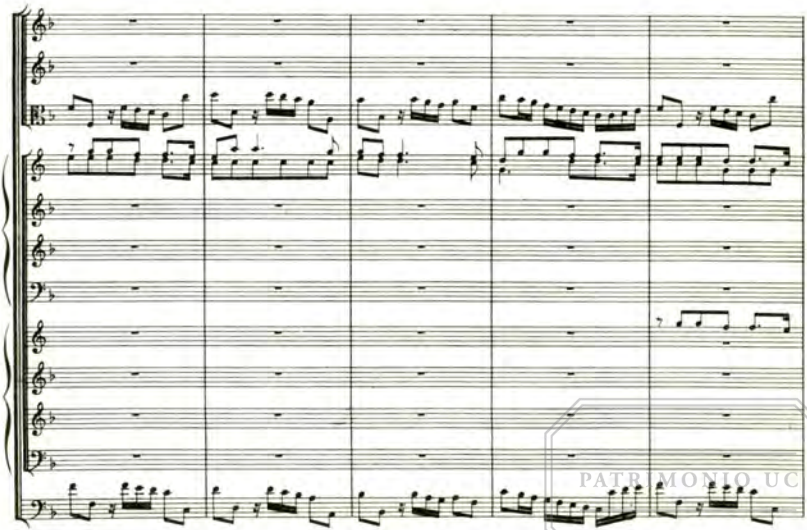
PATRIMONIO UC



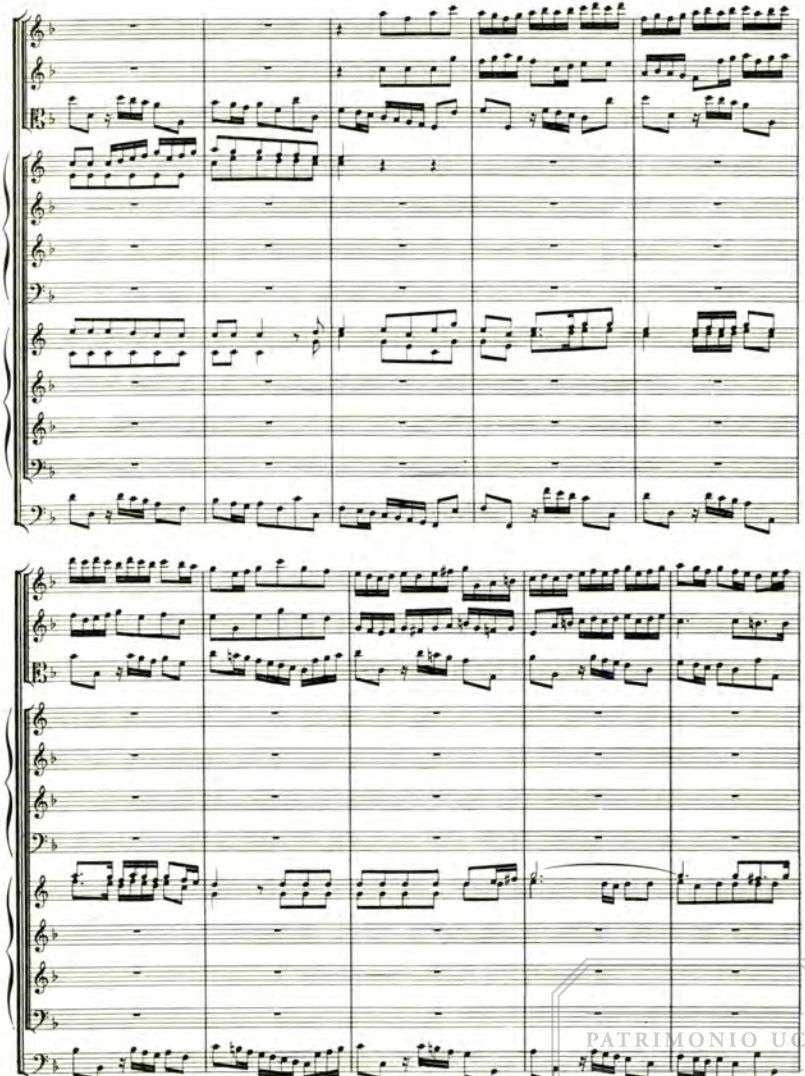




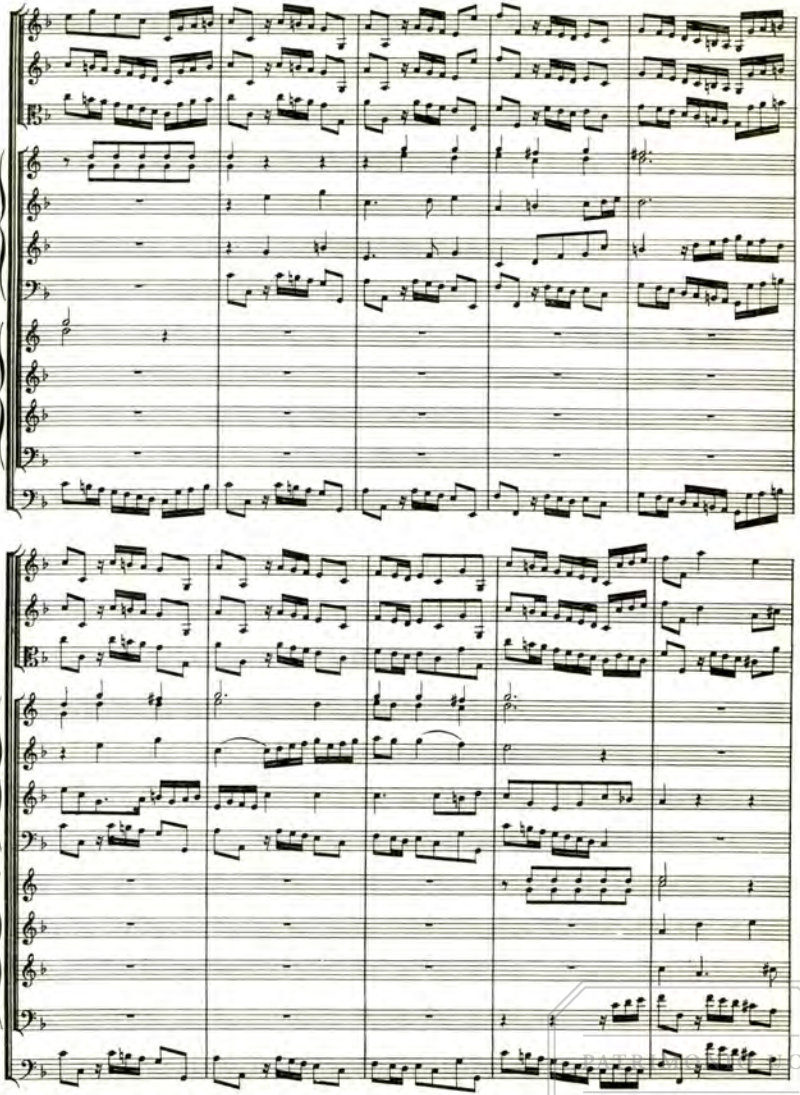


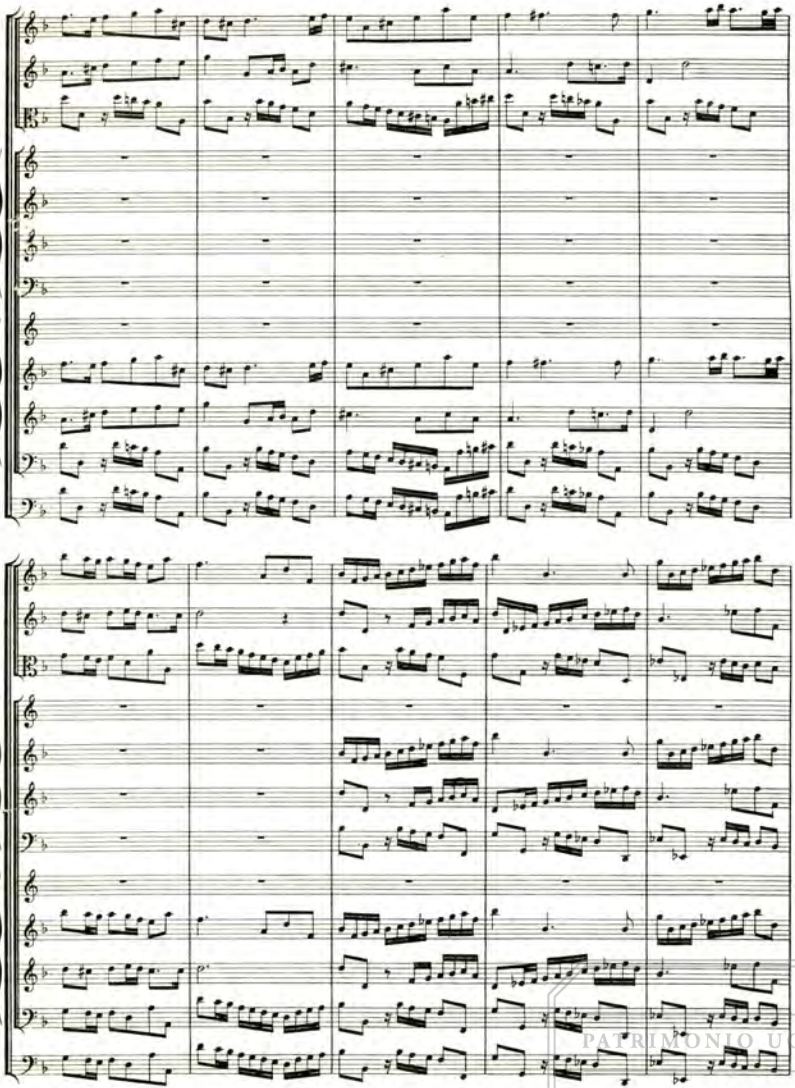


PATRIMONIO UC

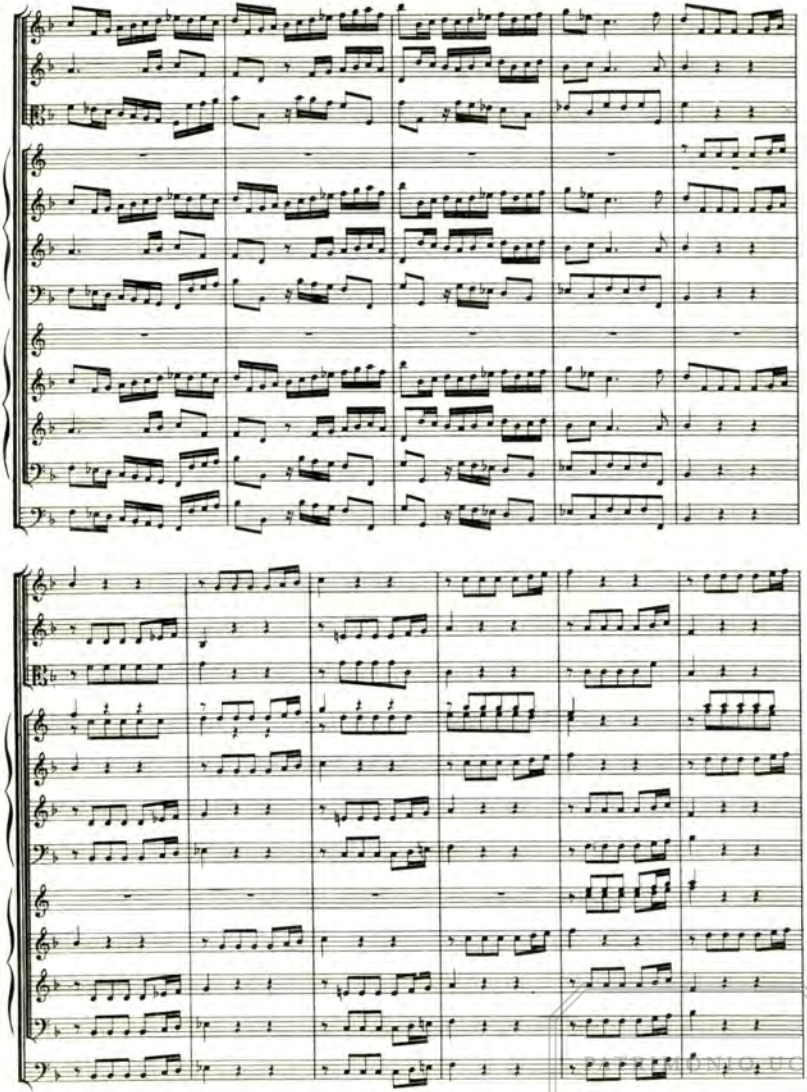


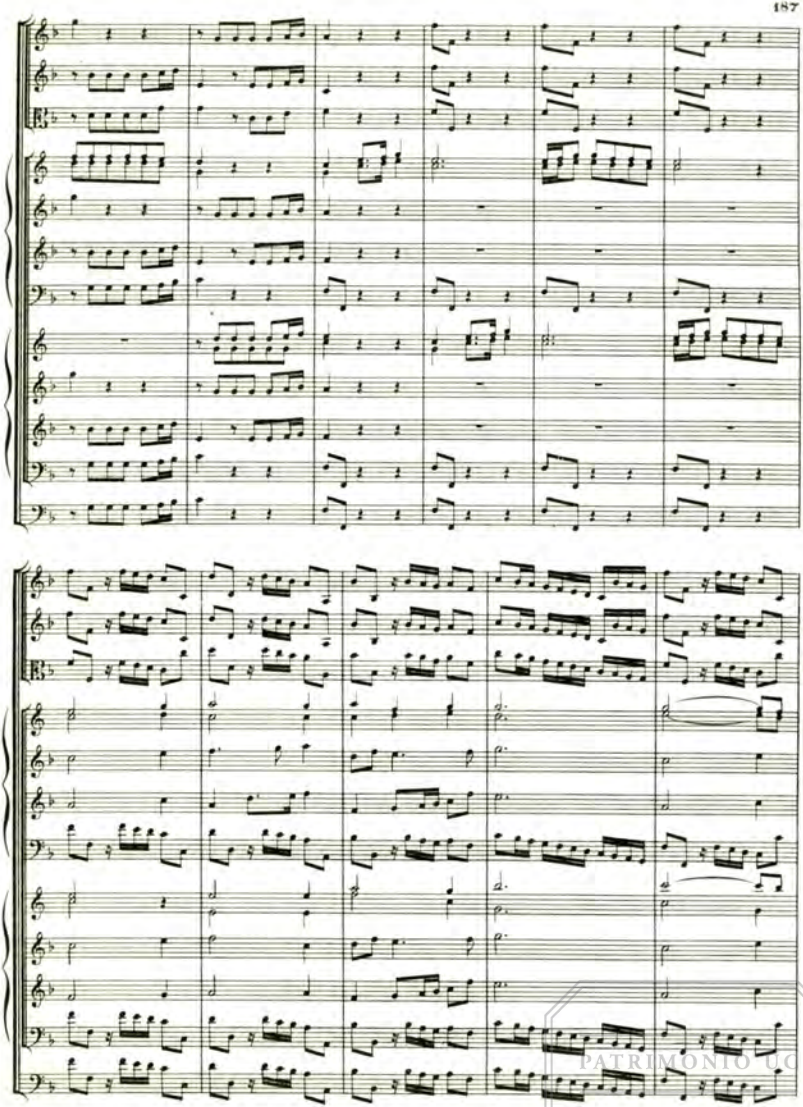
PATRIMONIO UC



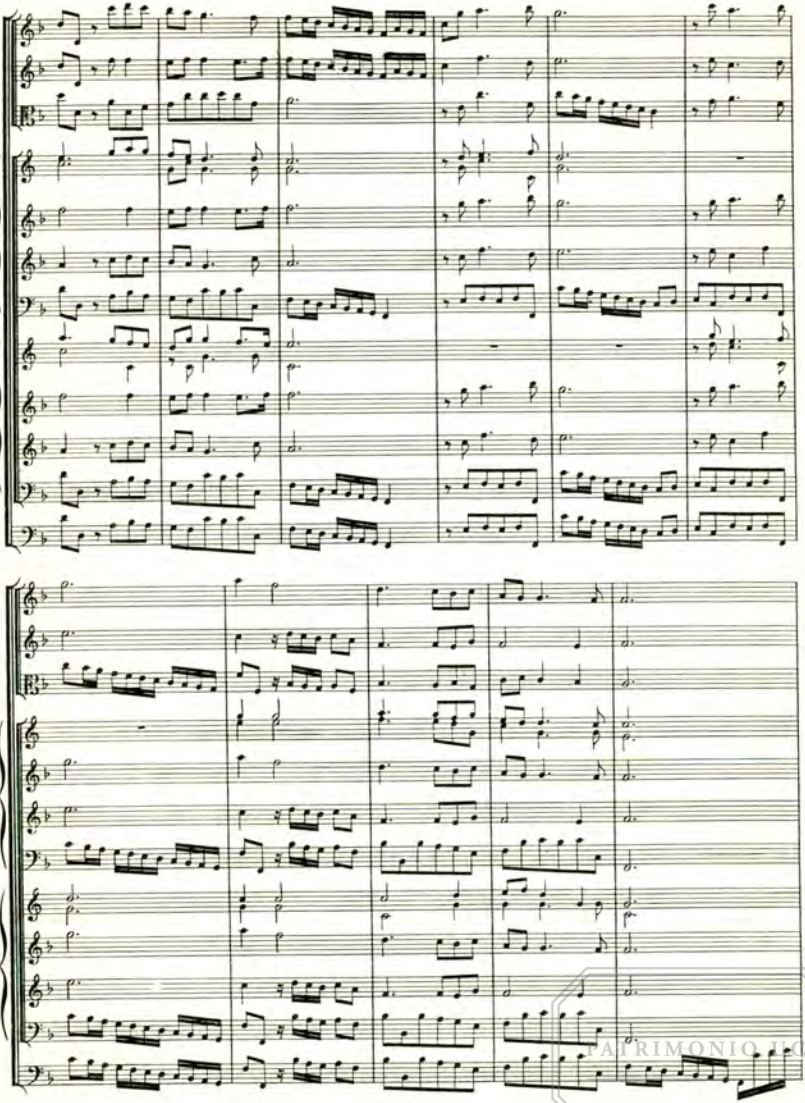


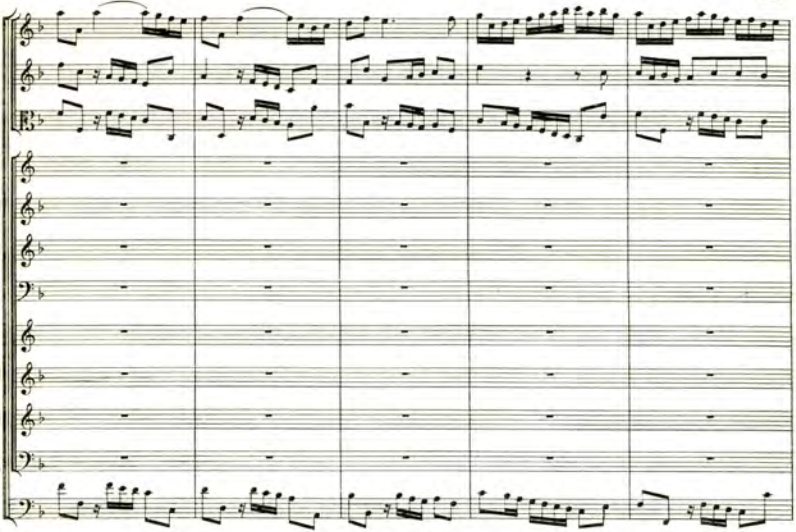
PATRIMONIO UC



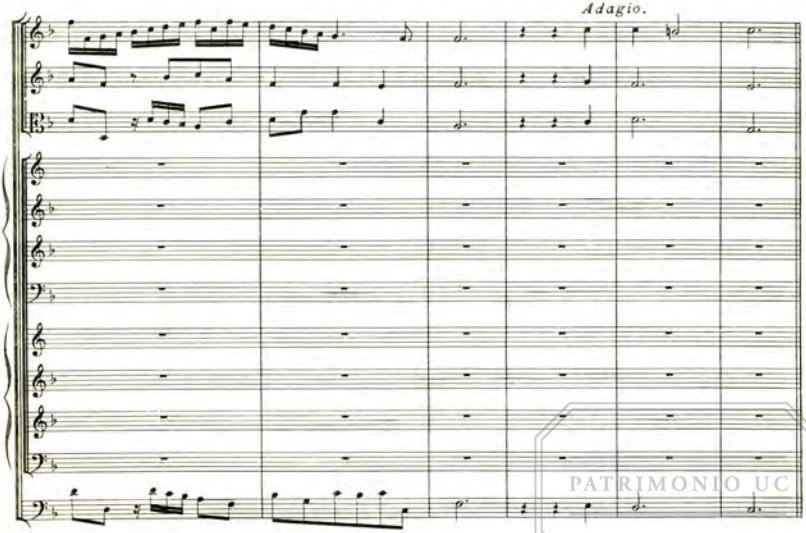


PATRIMONIO UC

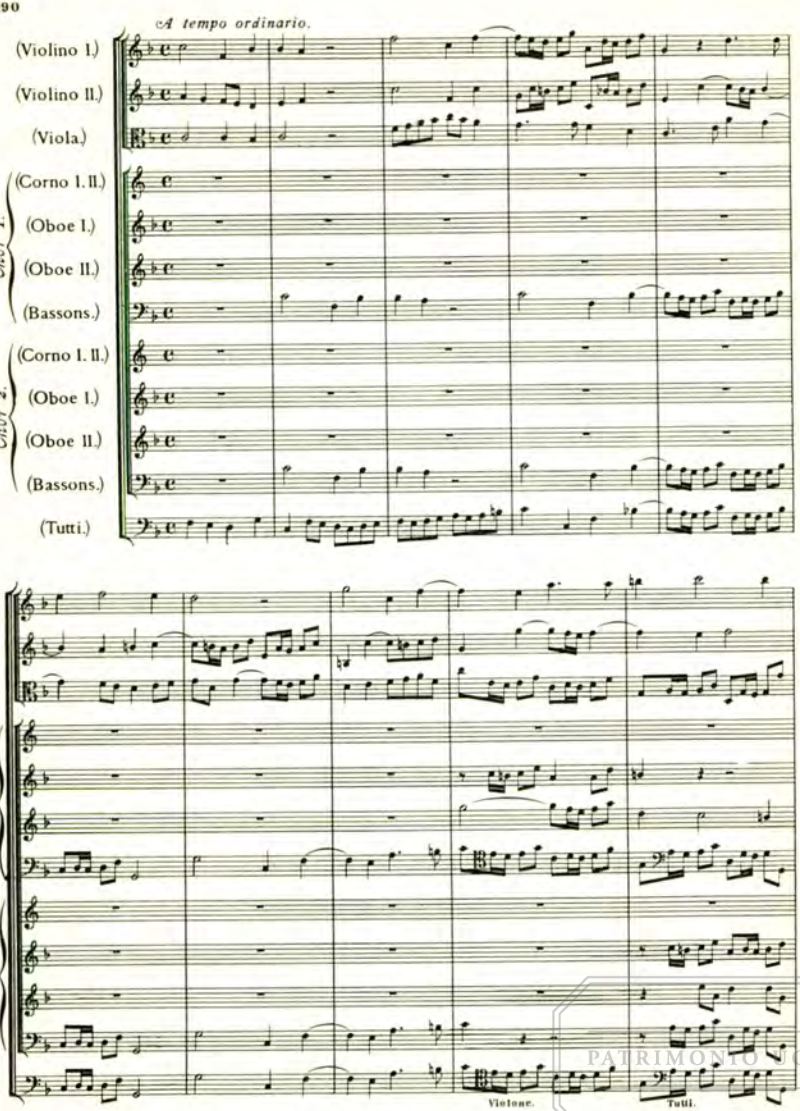


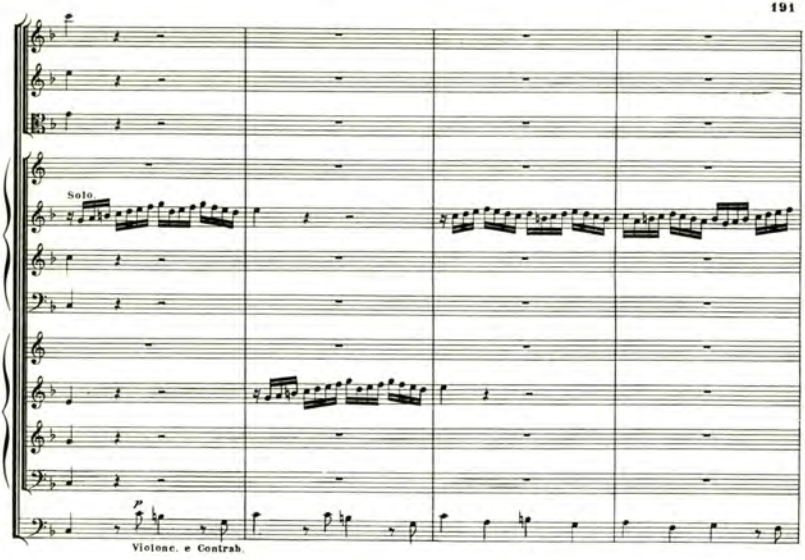


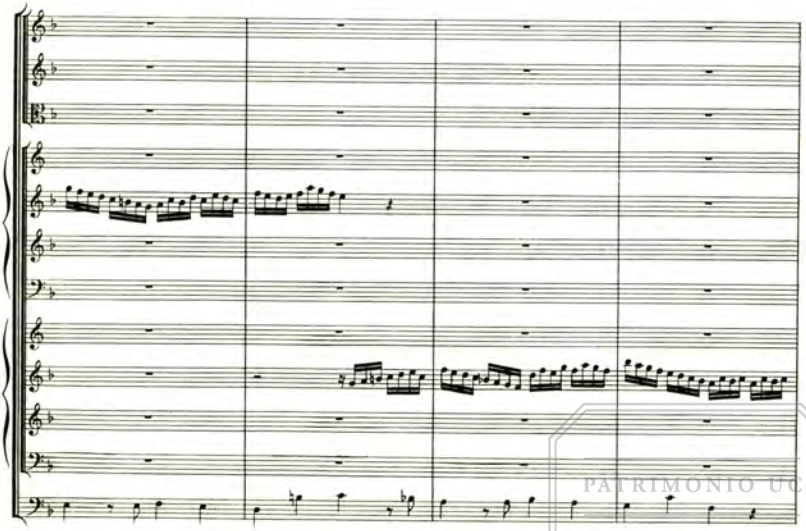
Adagio.



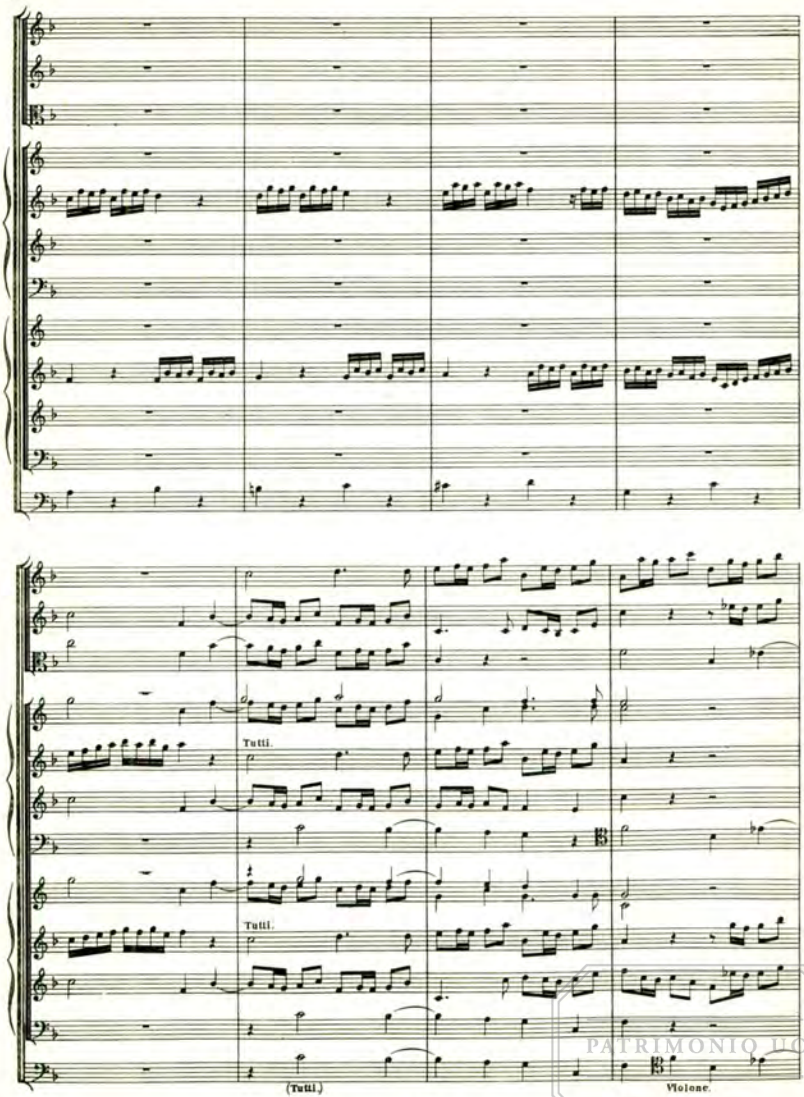
PATRIMONIO UC


A tempo ordinario.
(Violino I.)
(Violino II.)
(Viola.)
Chor 1.
(Corno I. II.)
(Oboe I.)
(Oboe II.)
(Bassons.)
Chor 2.
(Corno I. II.)
(Oboe I.)
(Oboe II.)
(Bassons.)
(Tutti.)
Violone.
Tutti.

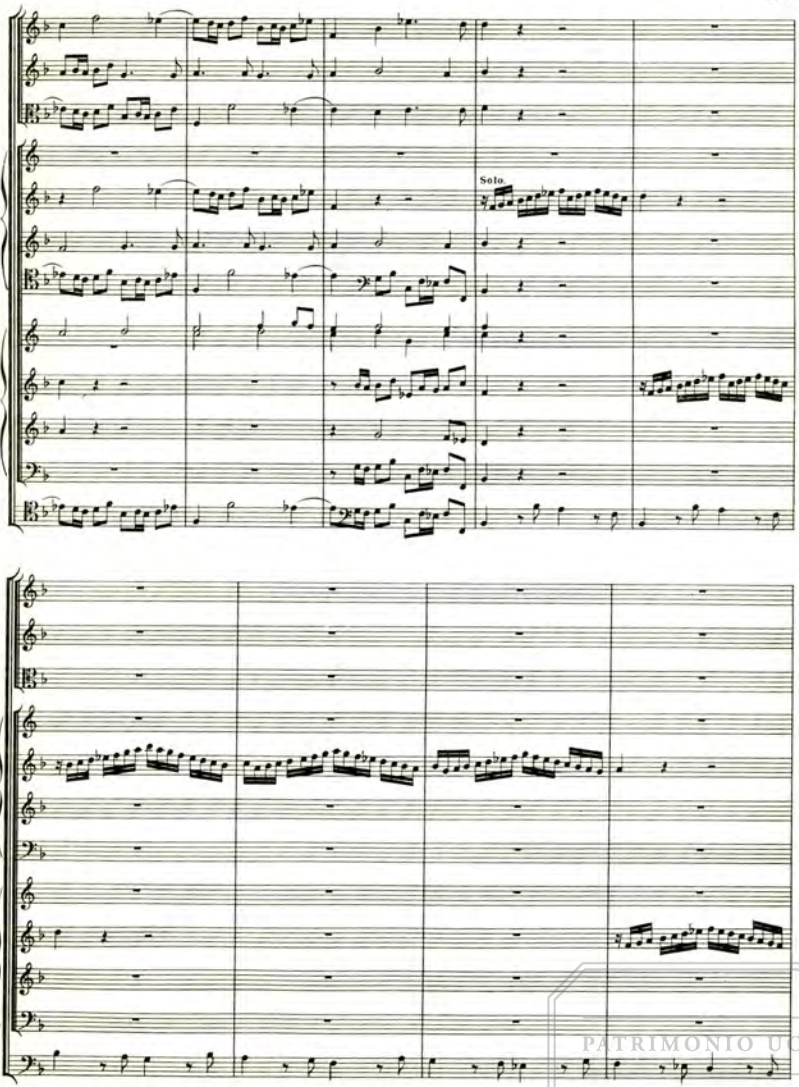




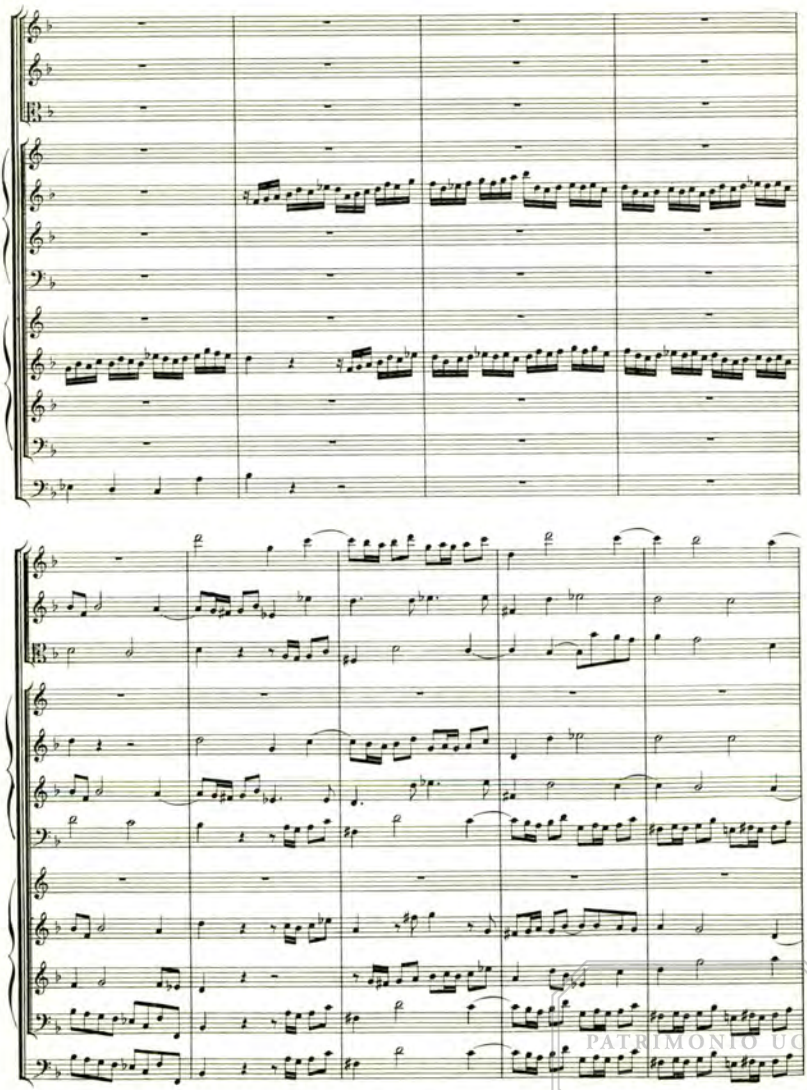
PATRIMÓNIO UC



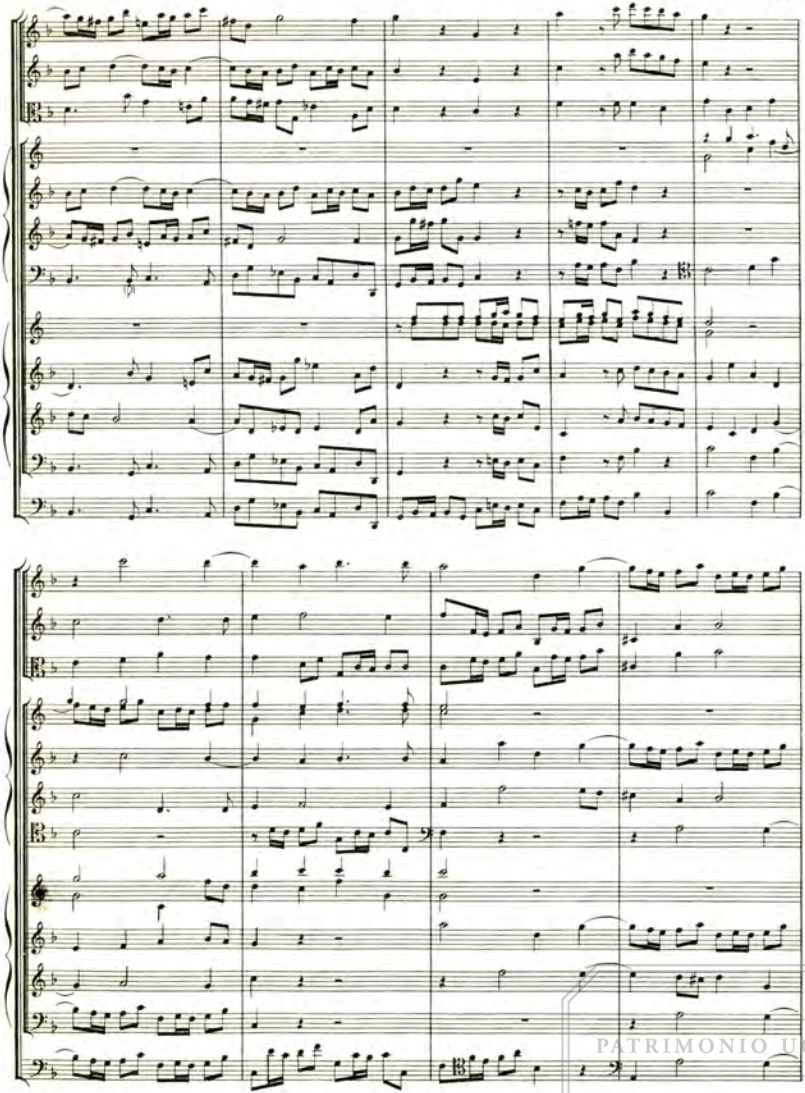
PATRIMONIO UC



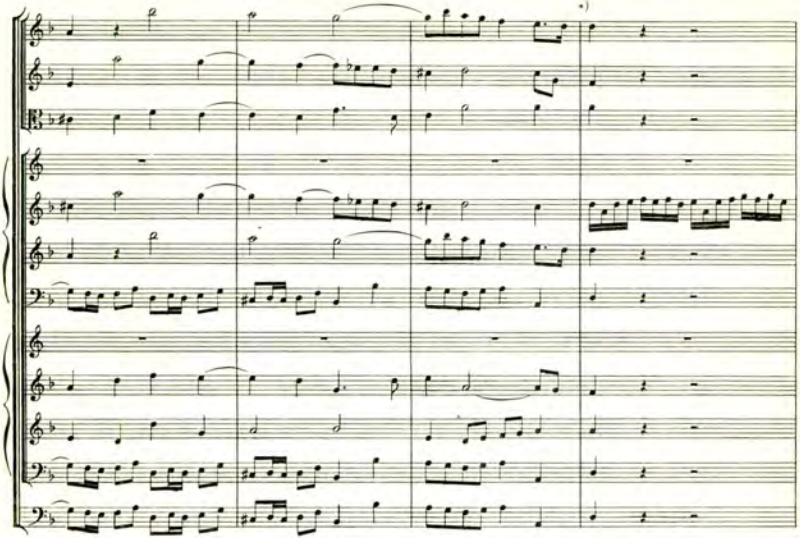
PATRIMONIO UC



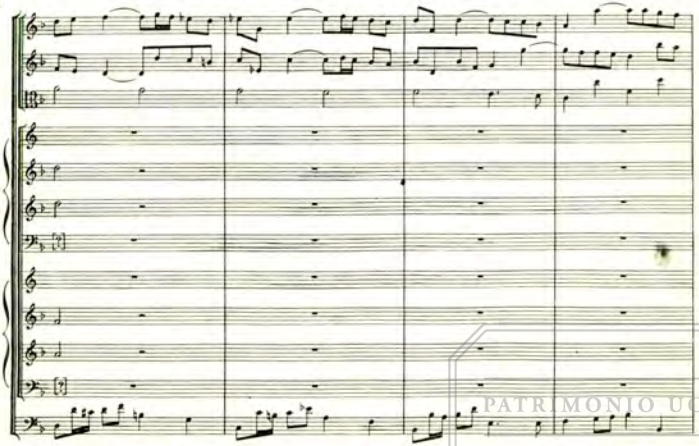
PATRIMONIO UC



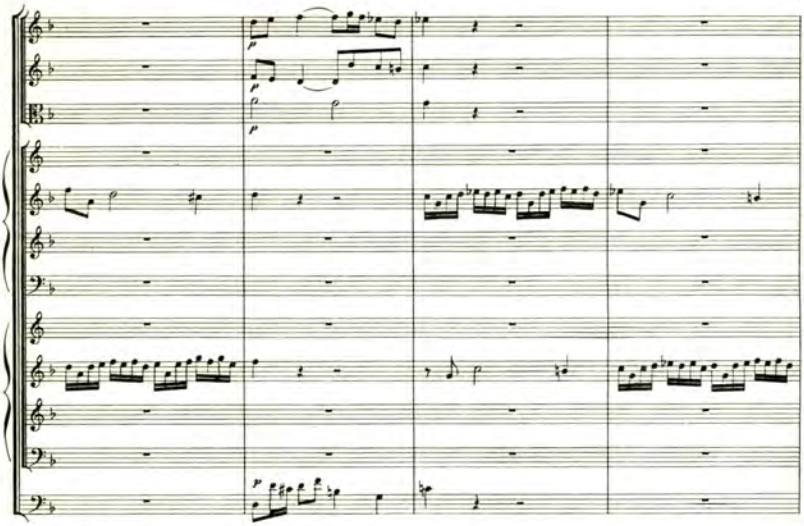
PATRIMONIO UC

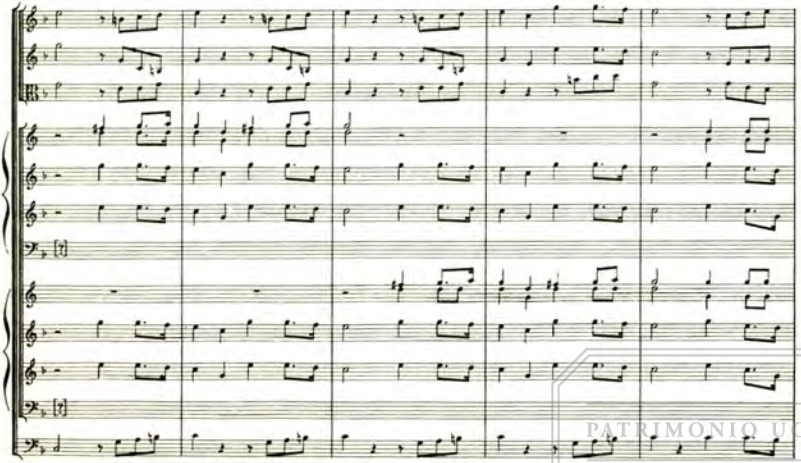


*) A.

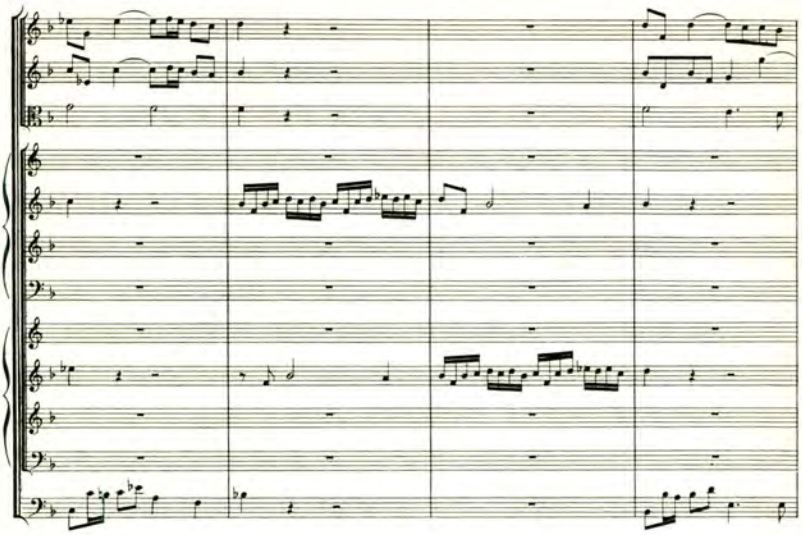


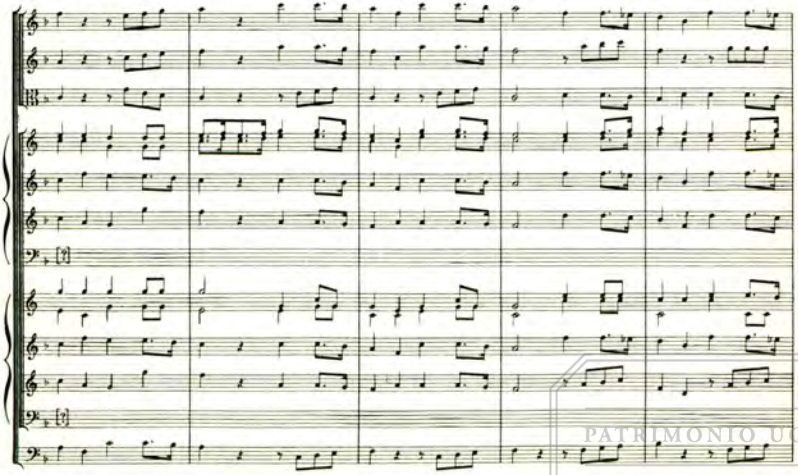
PATRIMONIO UC



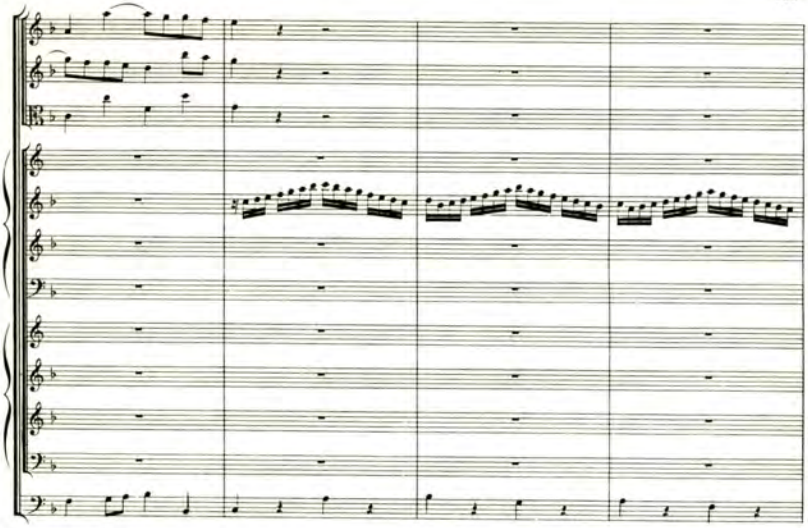


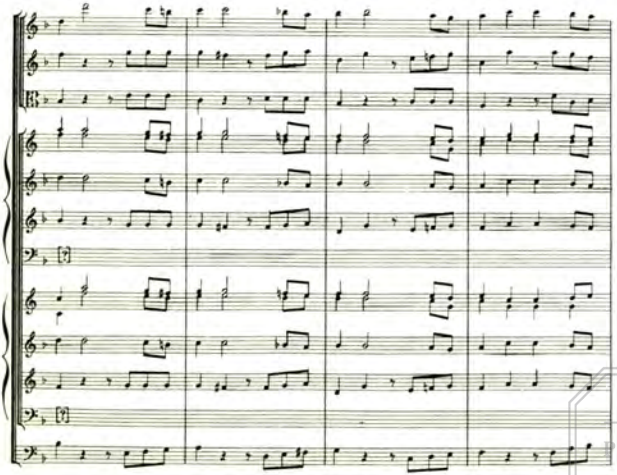
PATRIMONIO UC



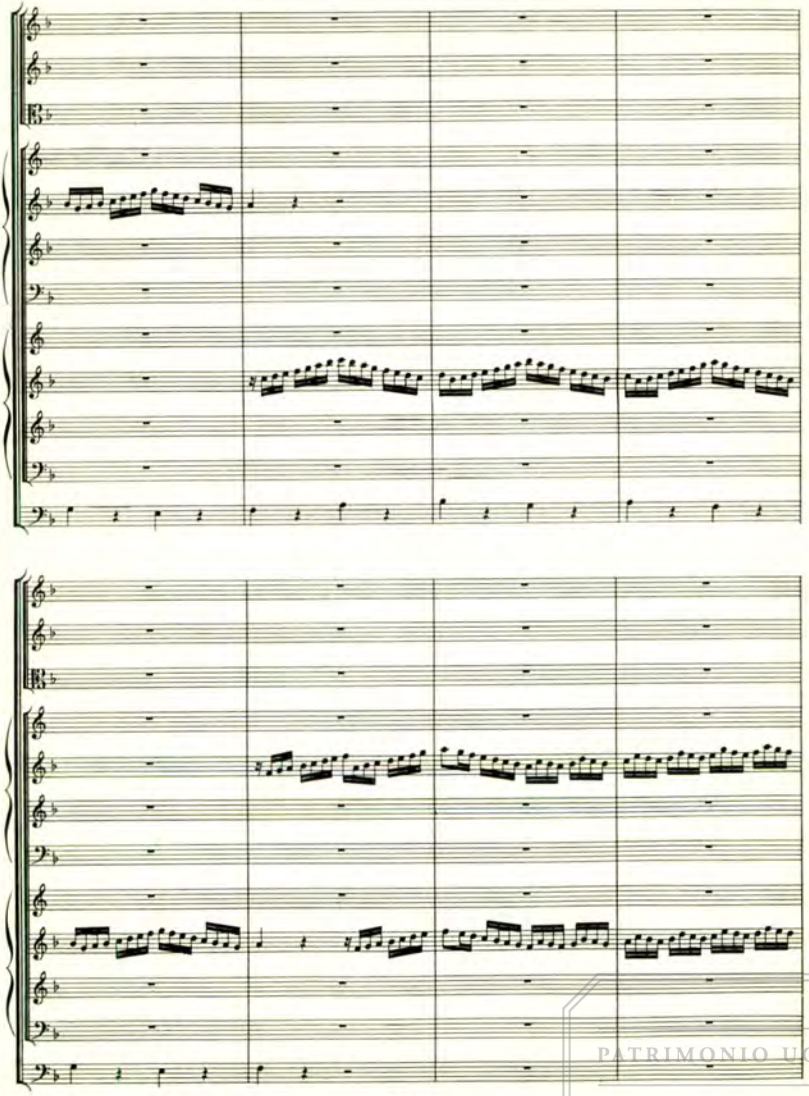


PATRIMONIO UC

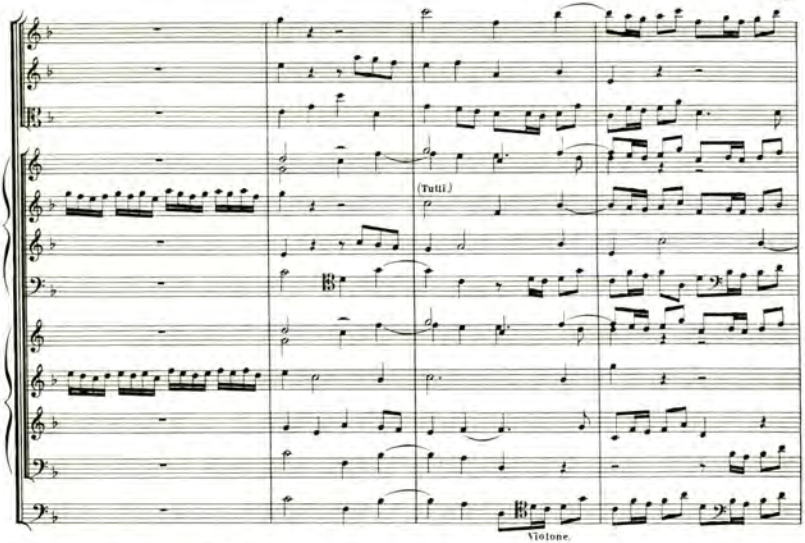


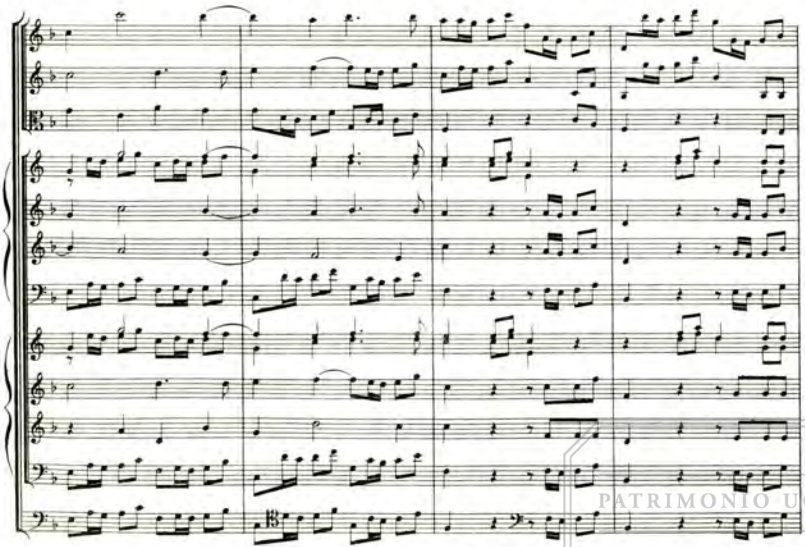


PATRIMONIO UC

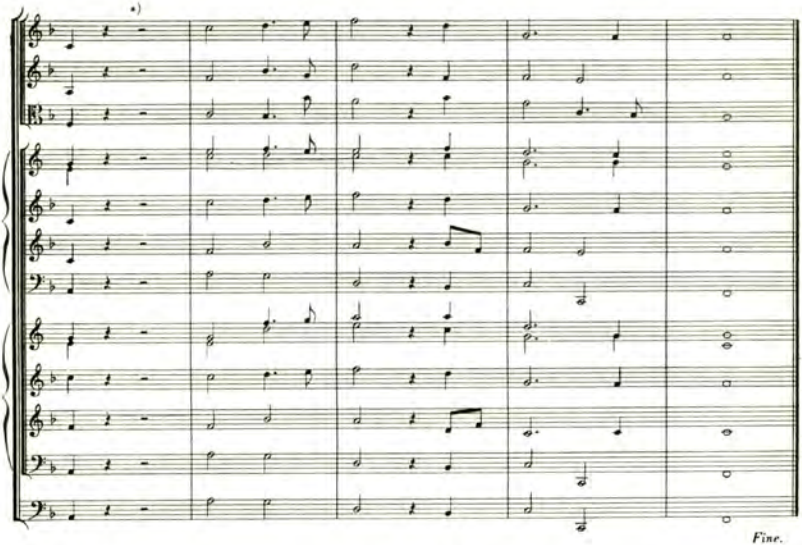


PATRIMONIO UC

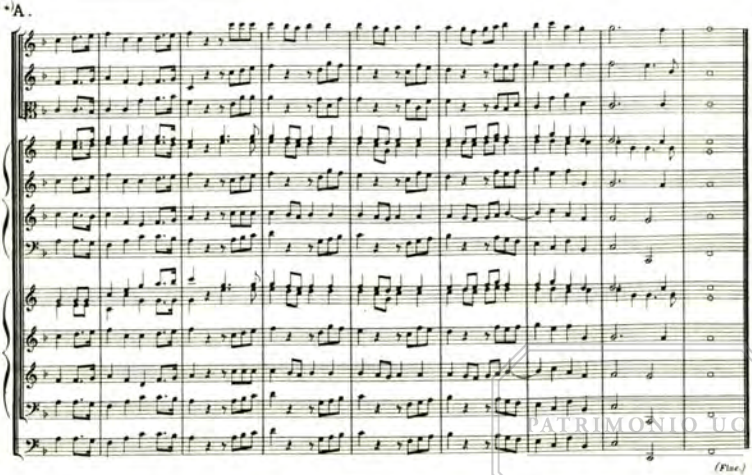




PATRIMONIO UC



*) A.

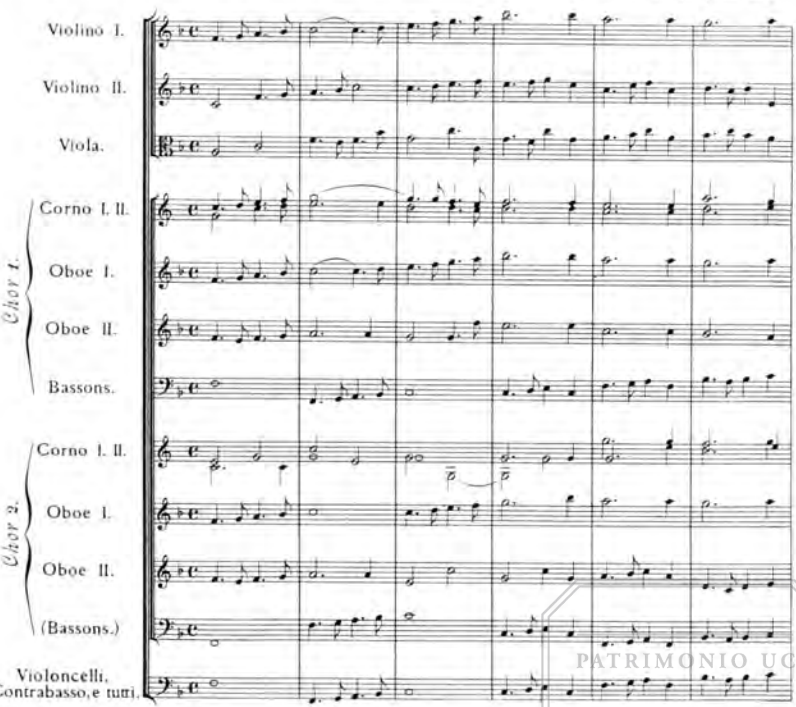


PATRIMONIO UC

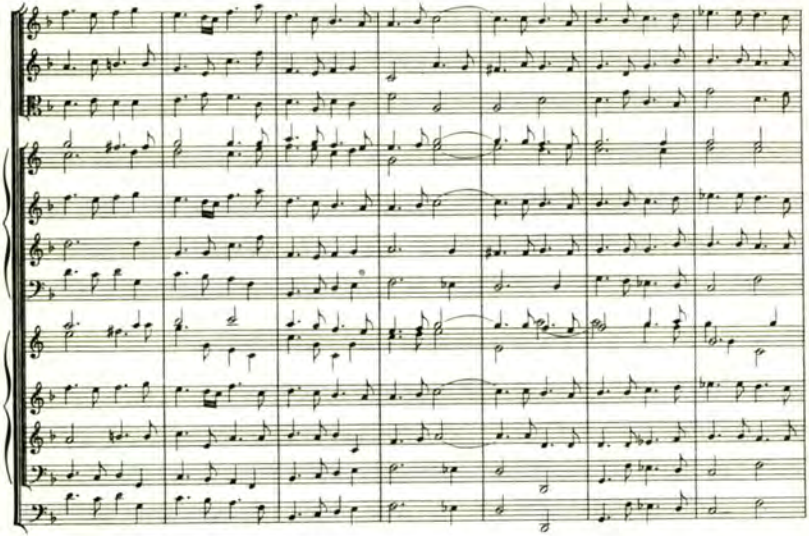
III.

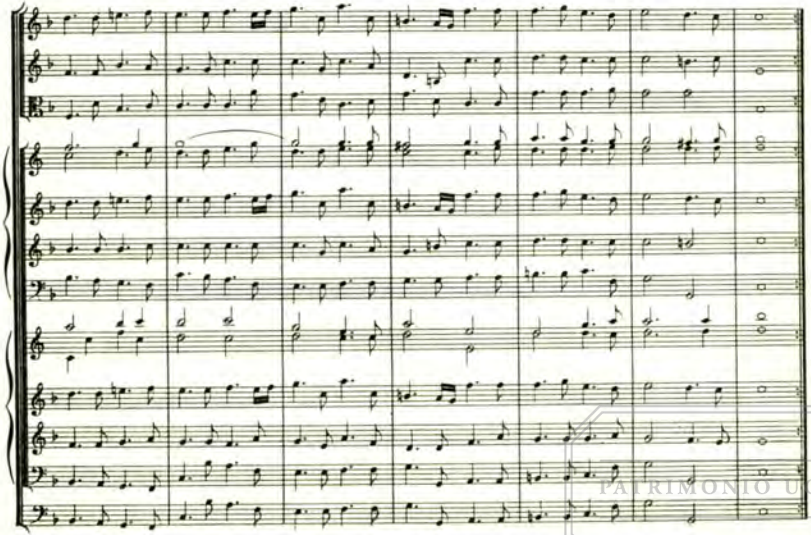
OUVERTURE.

(cf. Vol. 42, p. 88–100.)

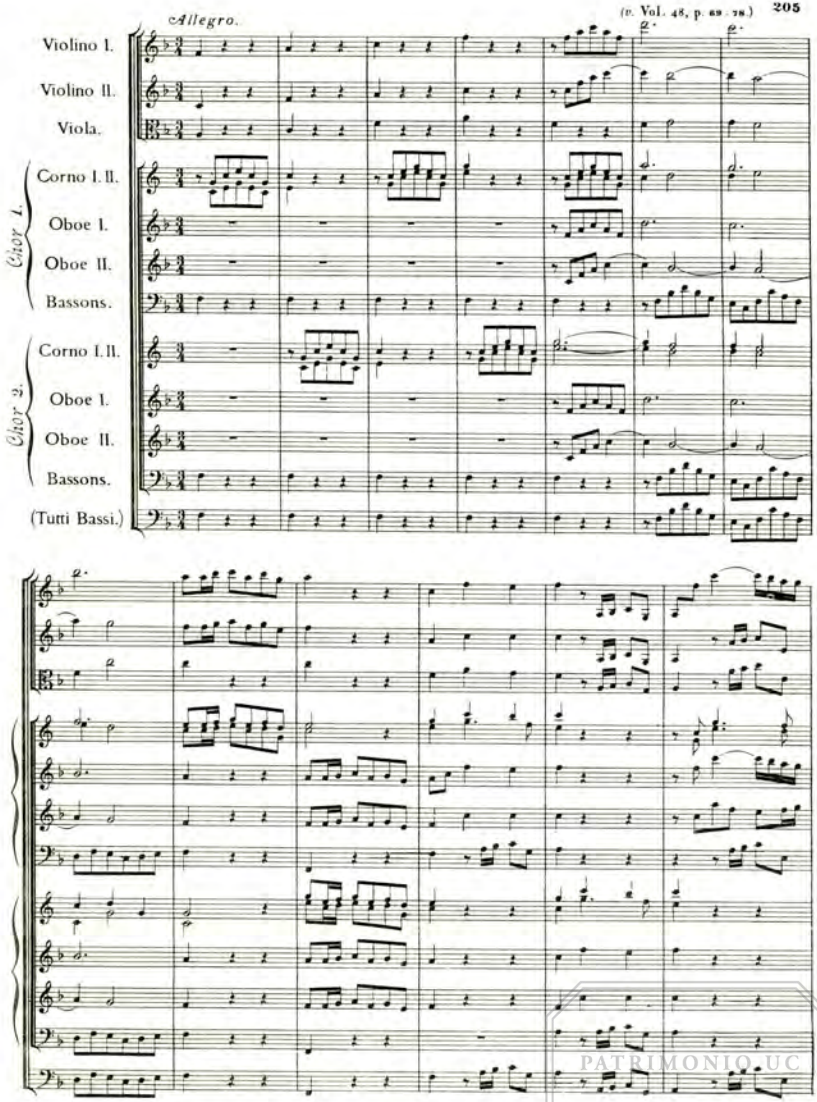


PATRIMONIO UC

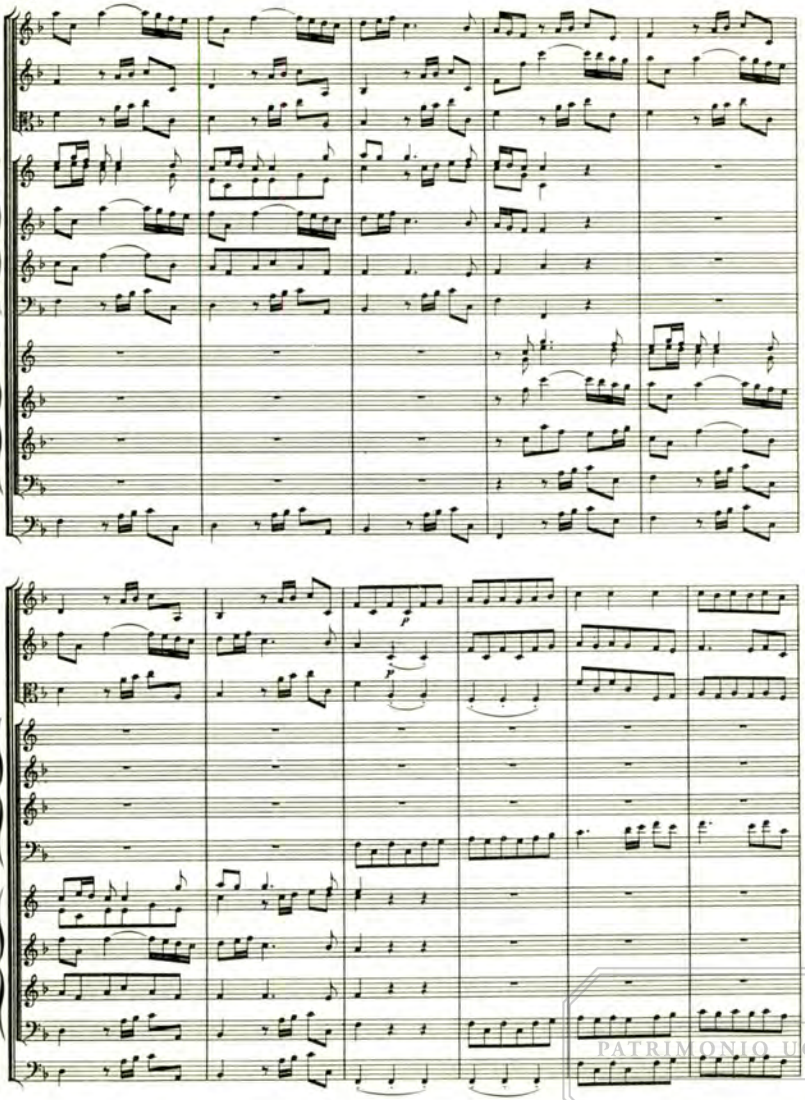




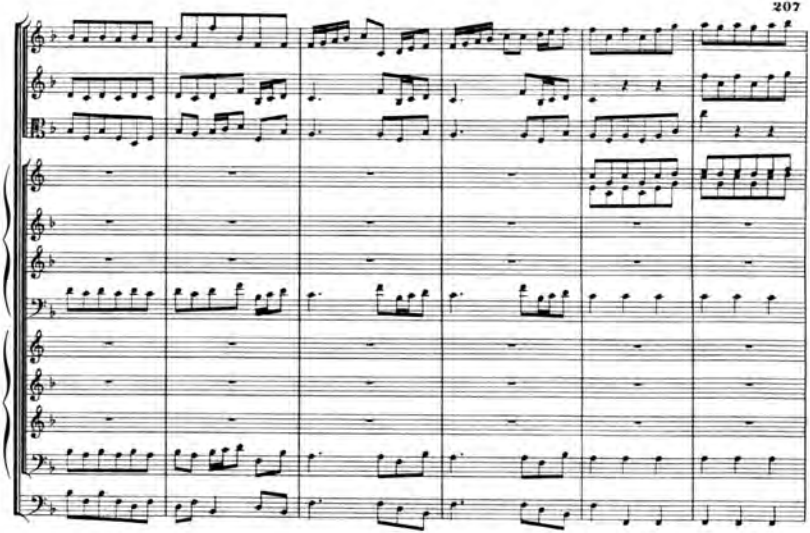
PATRIMONIO UC

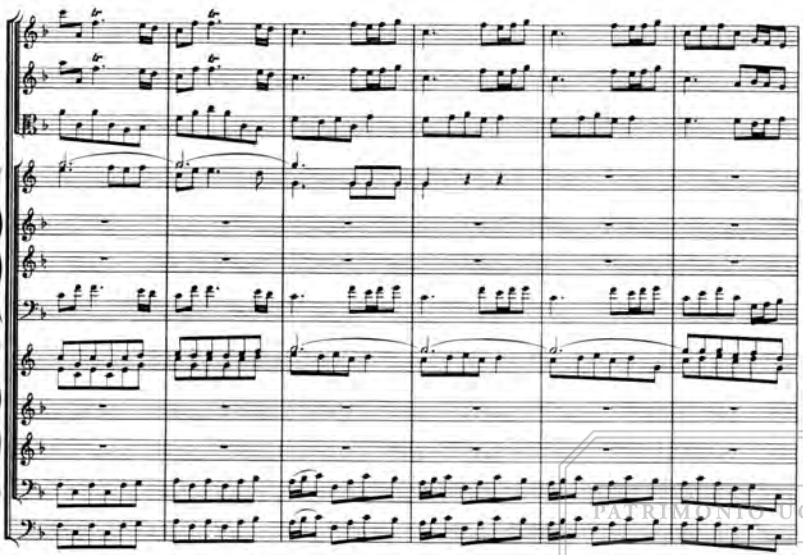


PATRIMONIO UC

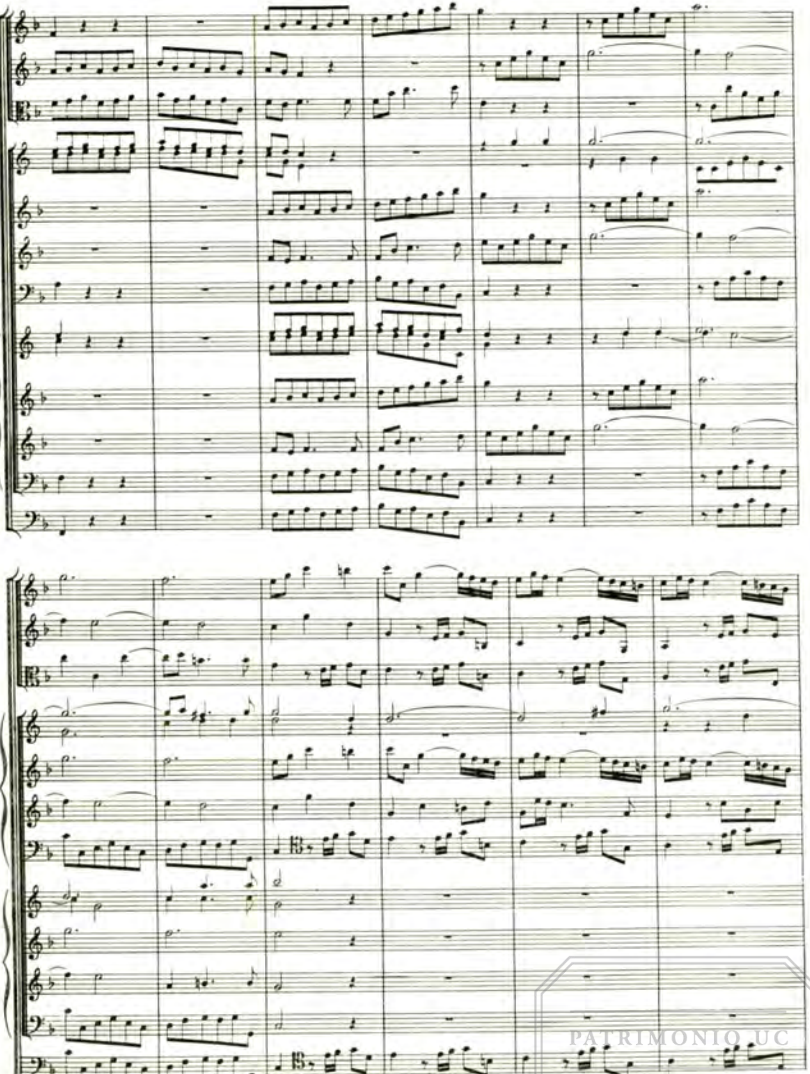


PATRIMONIO UC

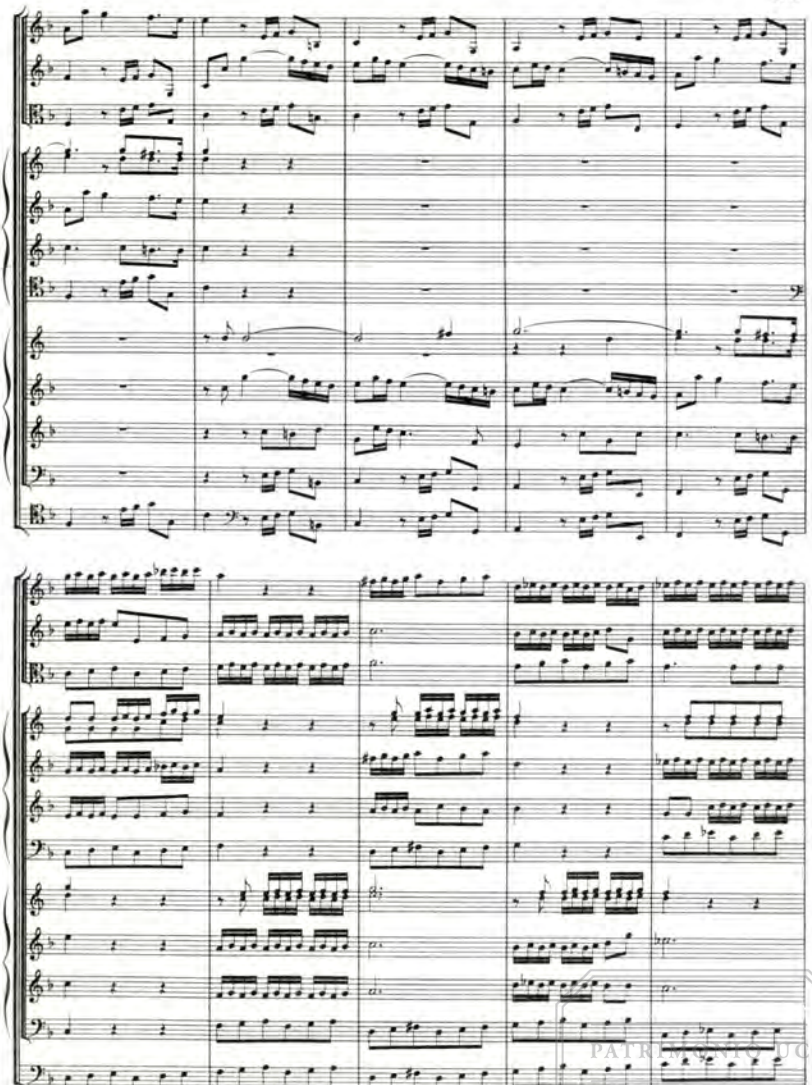


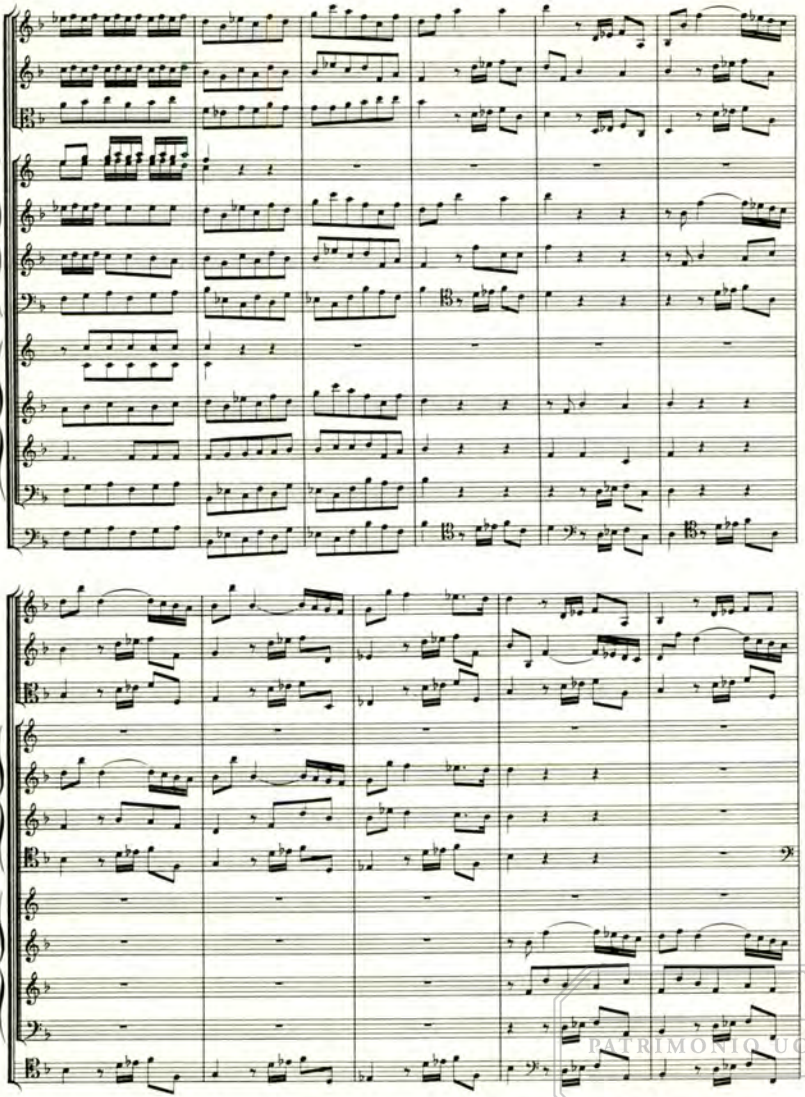


PATRIMONIO UC

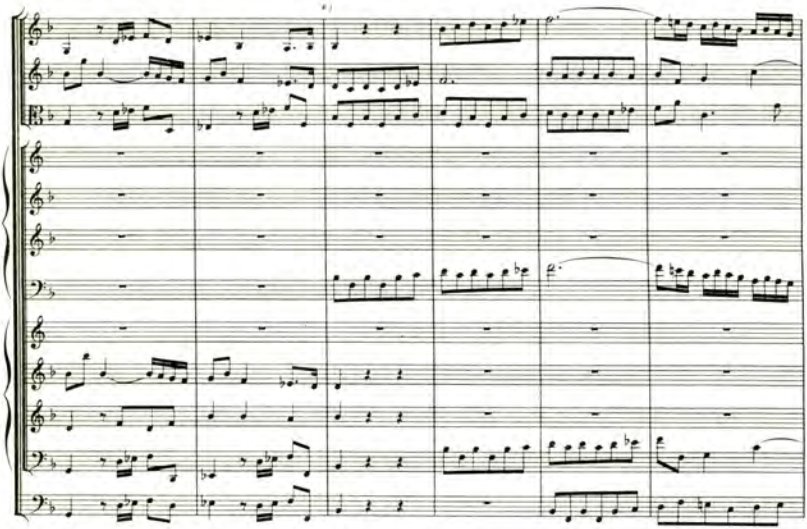


PATRIMONIO UC

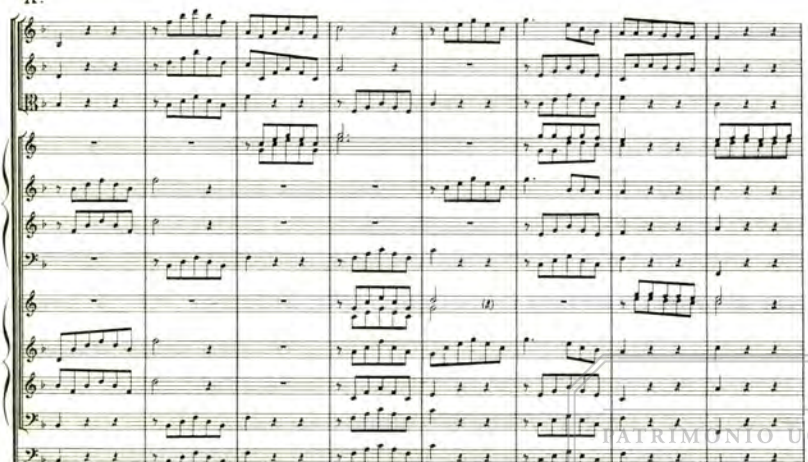




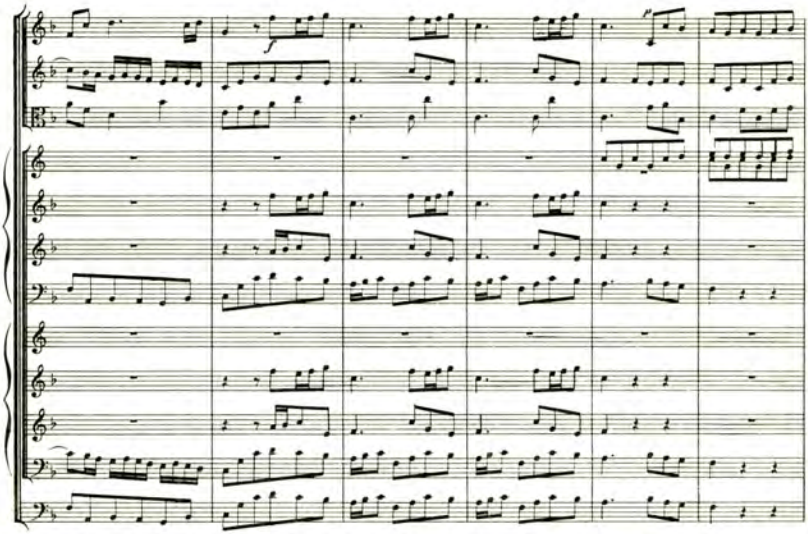
PATRIMONIO UC

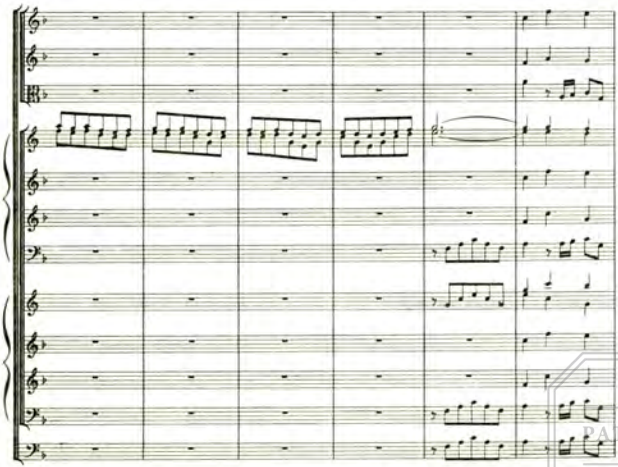


*) A.



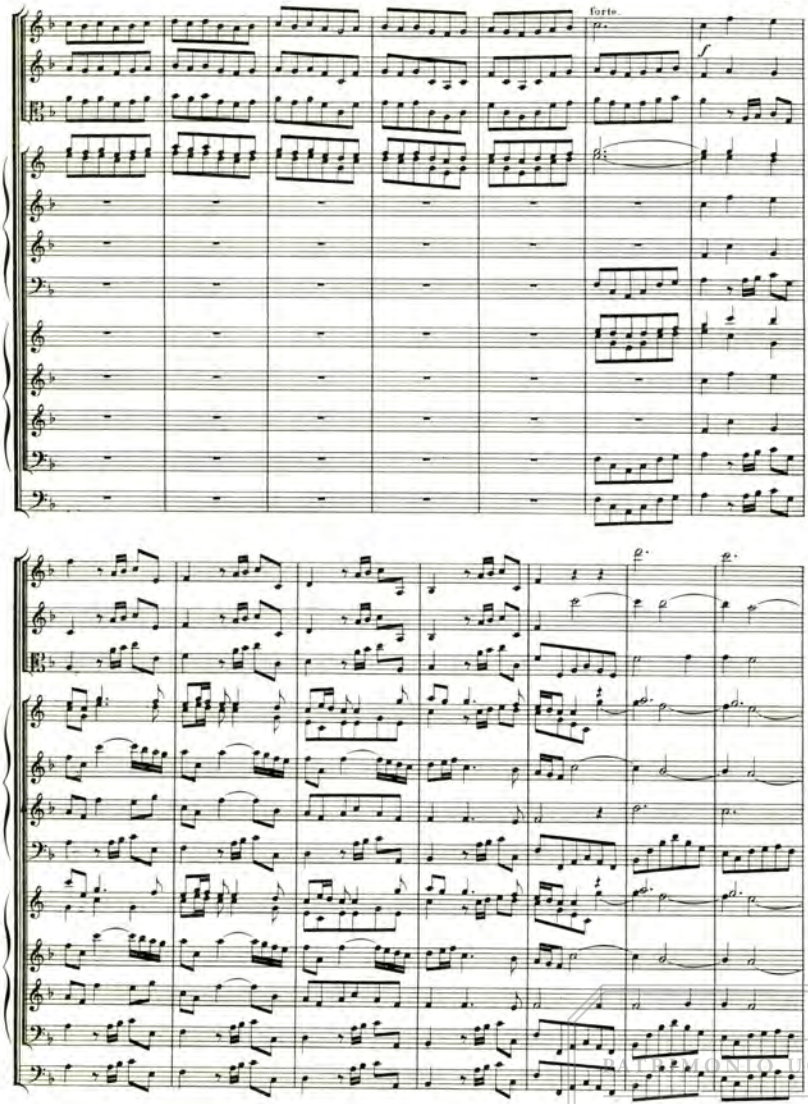
PATRIMONIO UC

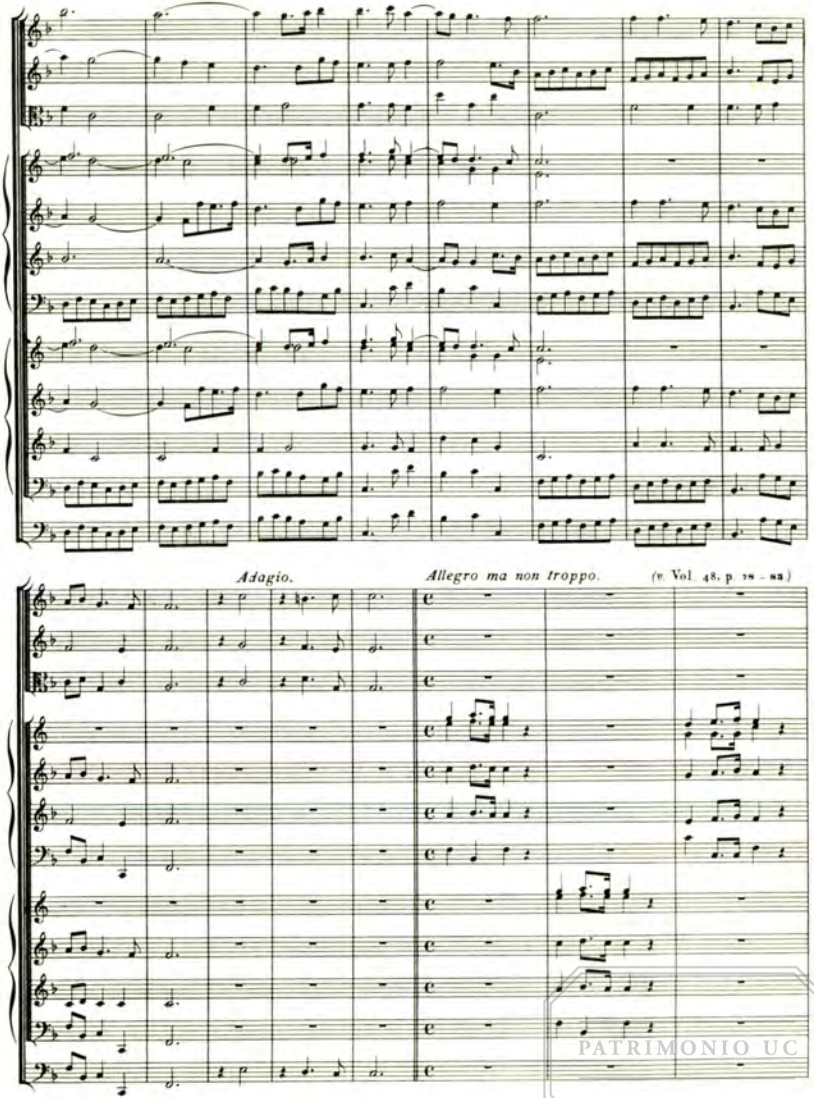




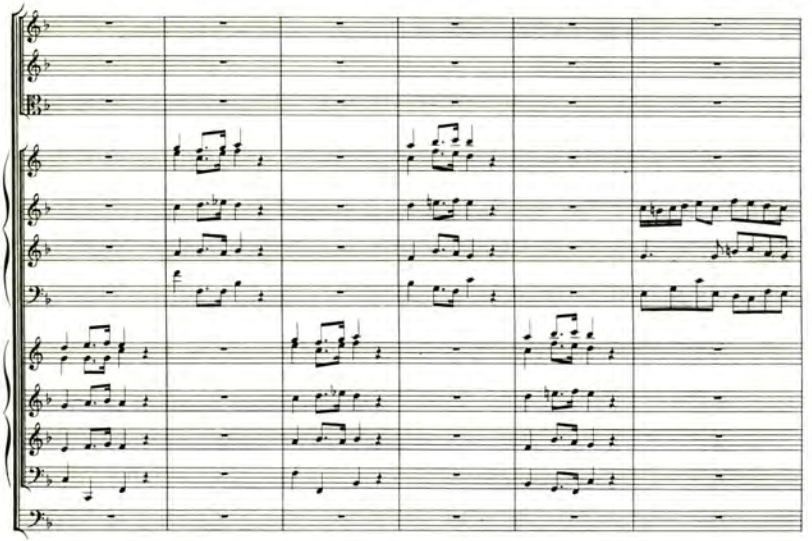
etc., pag 213.

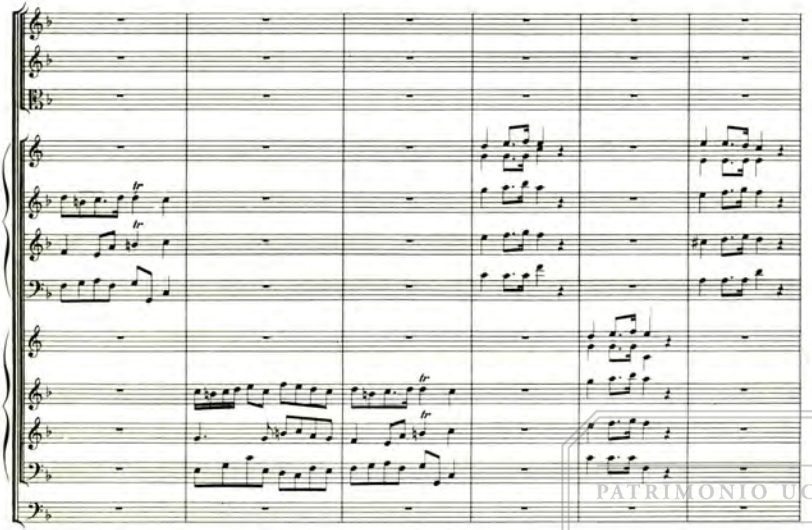
PATRIMONIO UC


forte.

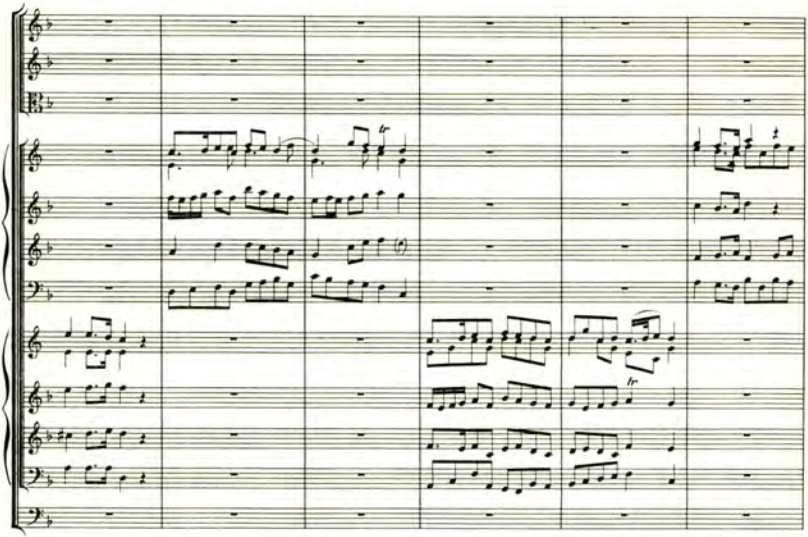


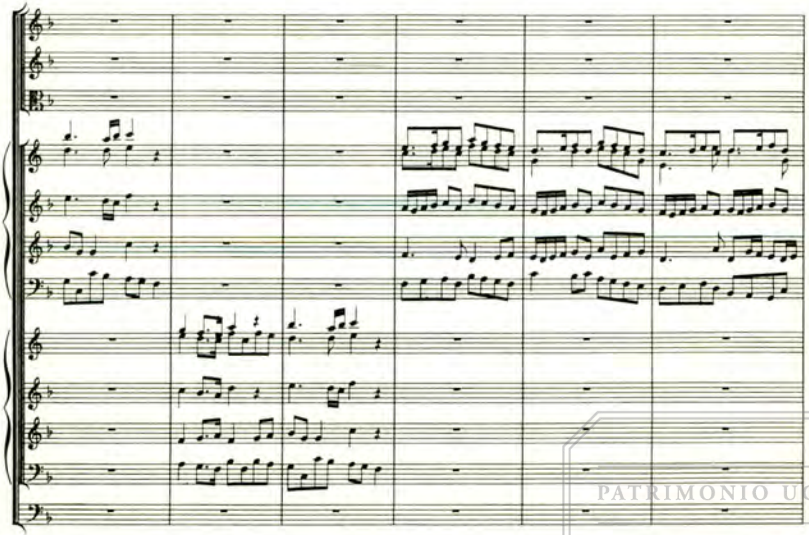
PATRIMONIO UC



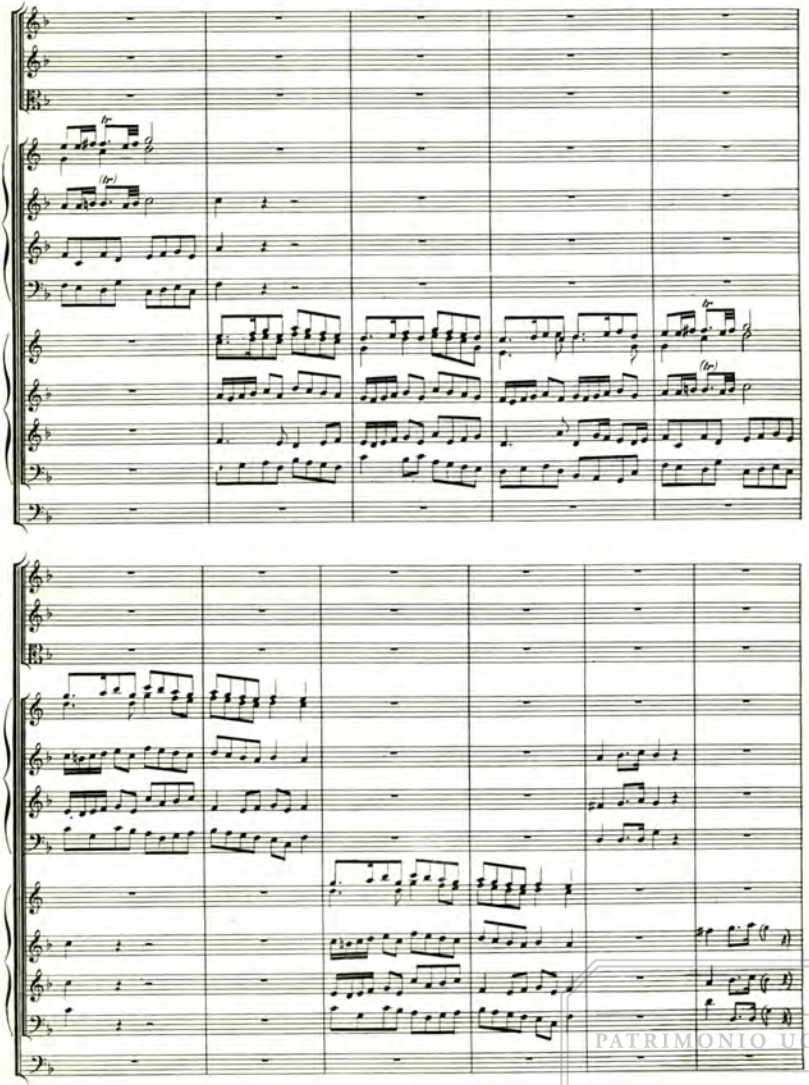


PATRIMONIO UC

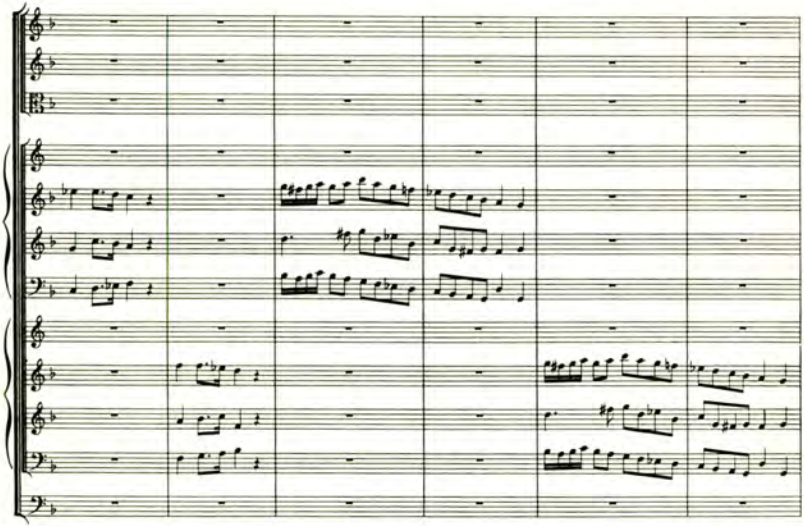


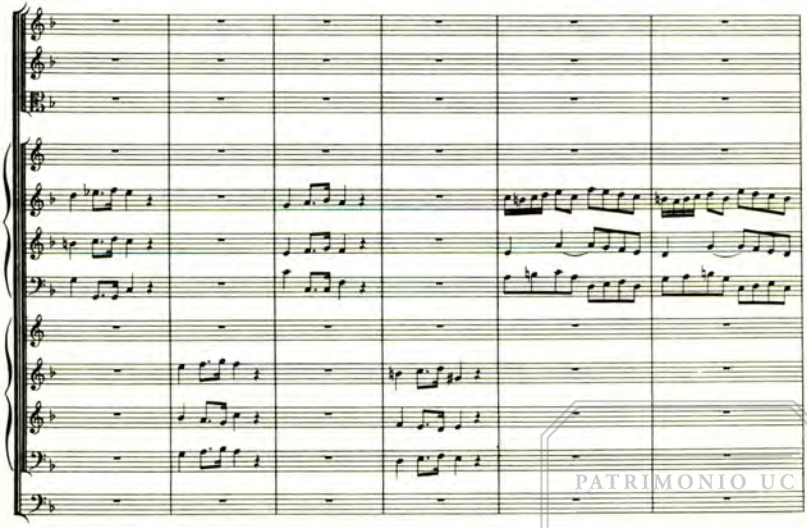


PATRIMONIO UC

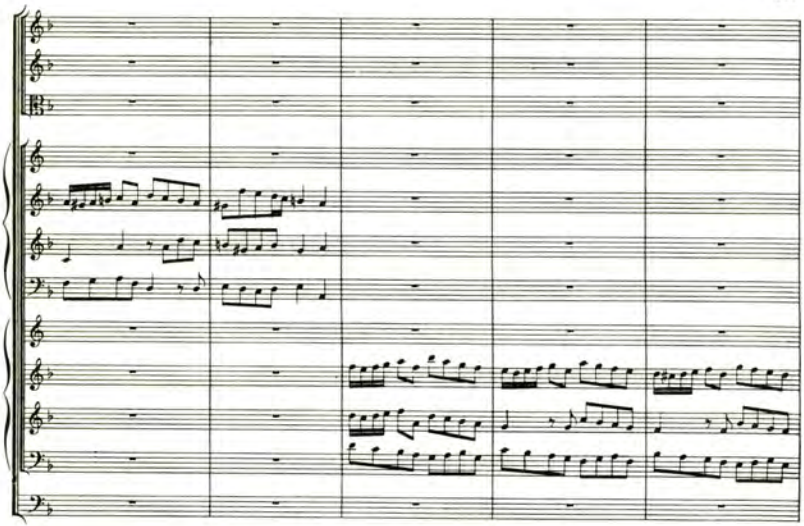


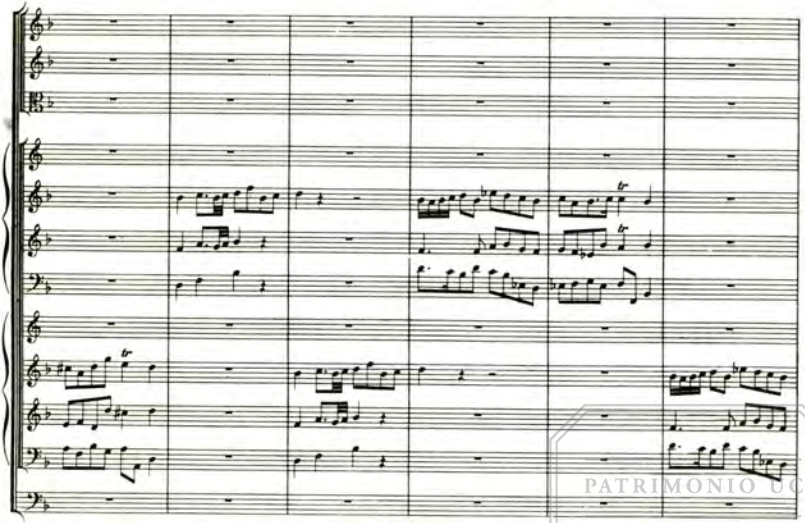
PATRIMONIO UC



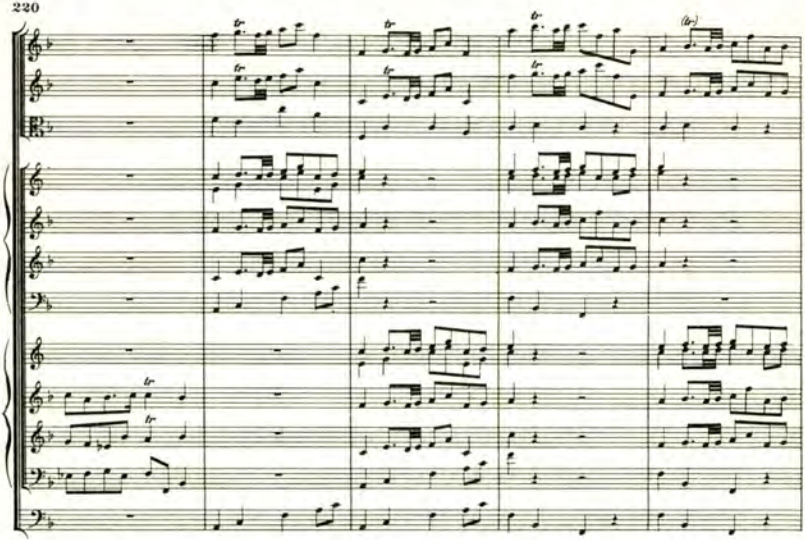


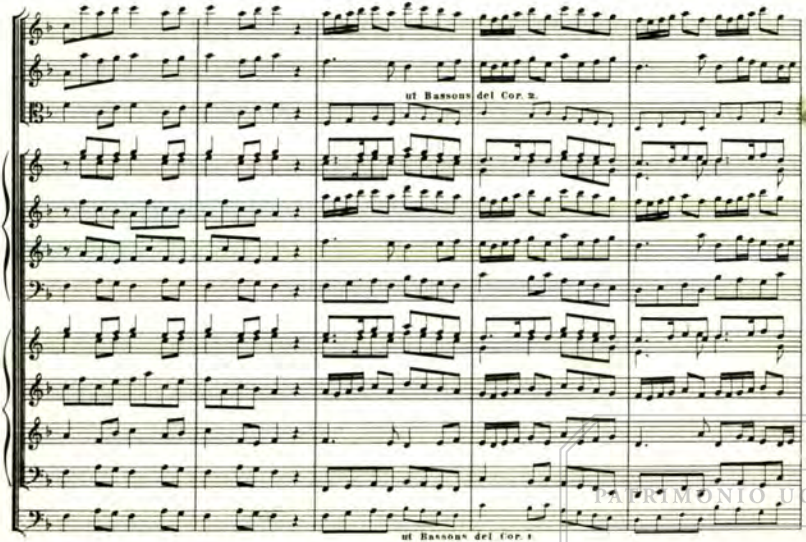
PATRIMONIO UC



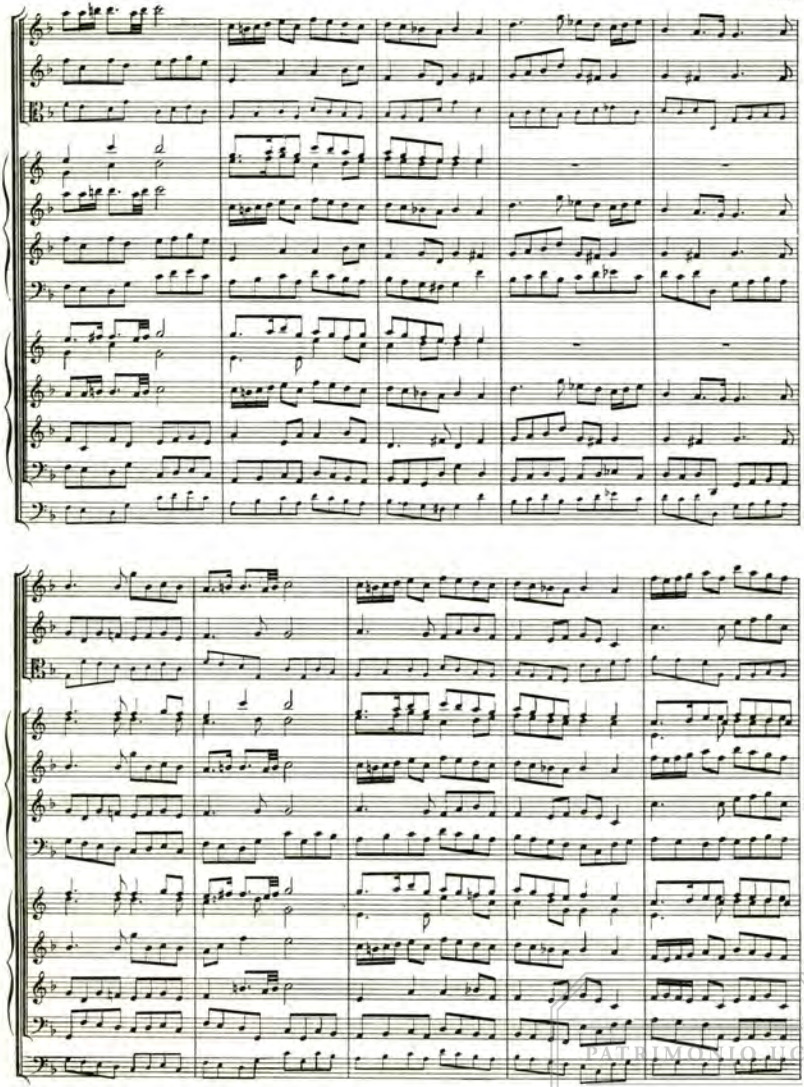


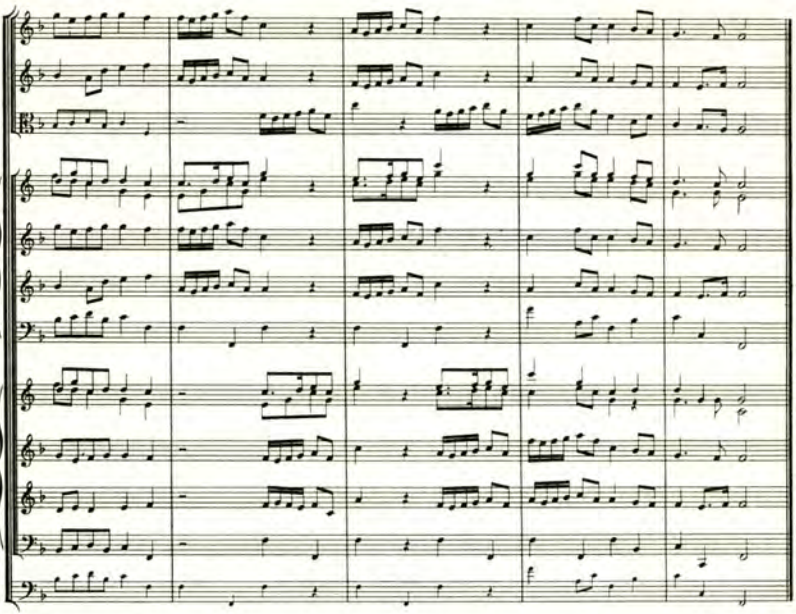
PATRIMONIO UC





PATRIMONIO UC



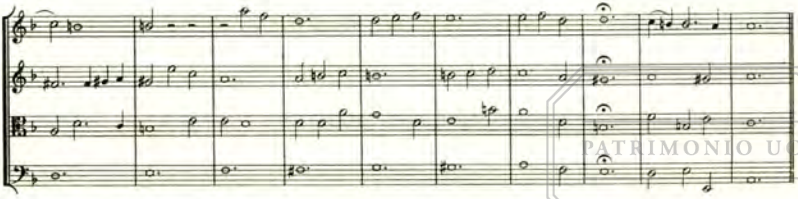


Adagio.

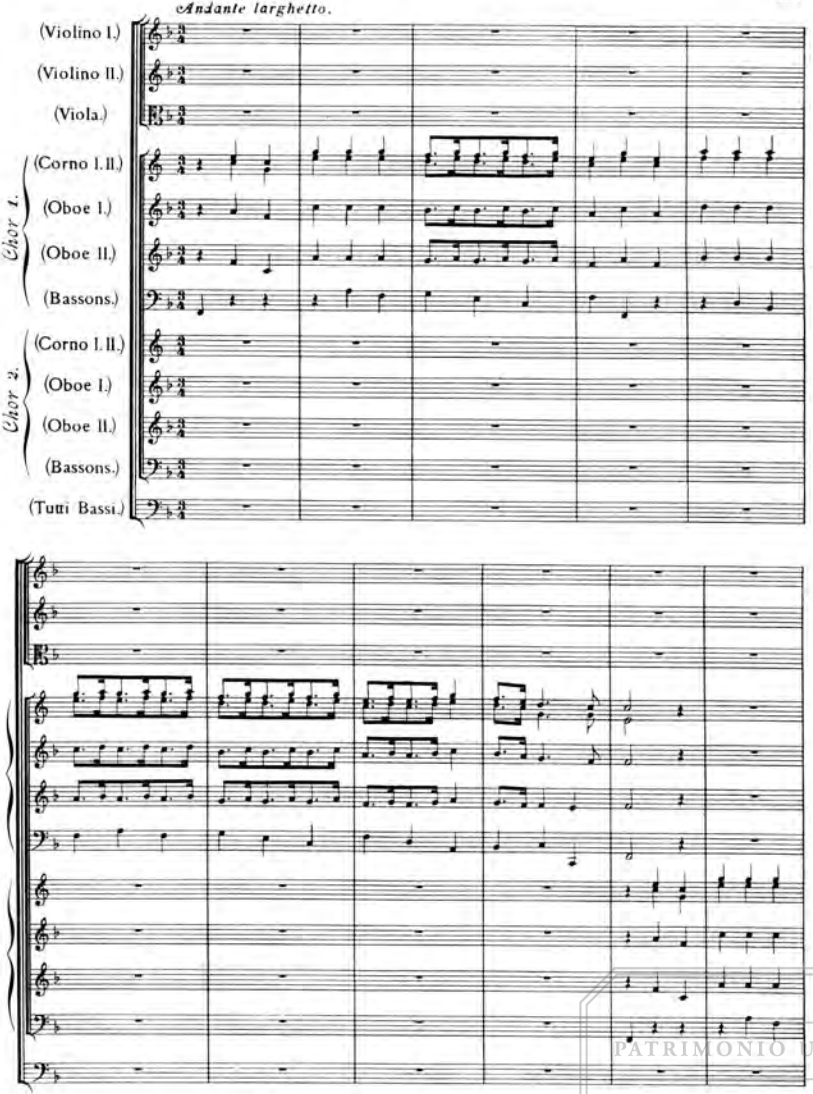
Tutti Ob. e Viol. senza Corni di Caccia.

(Viola.)

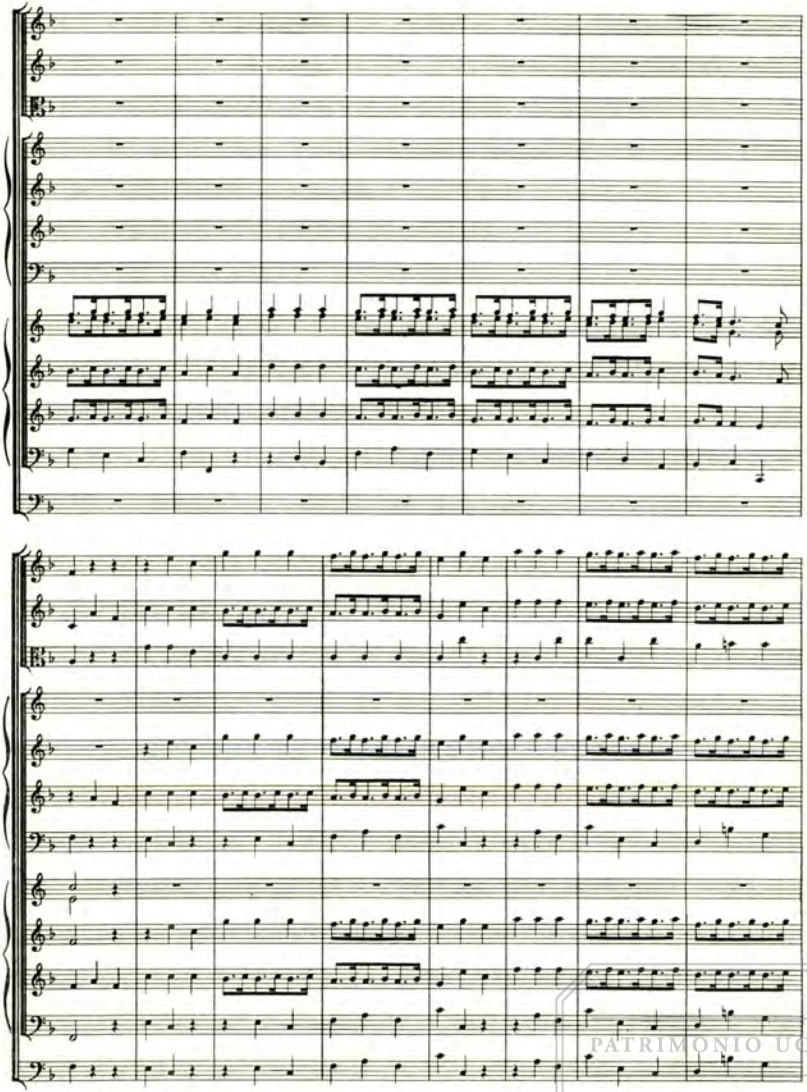
(Bassi.)



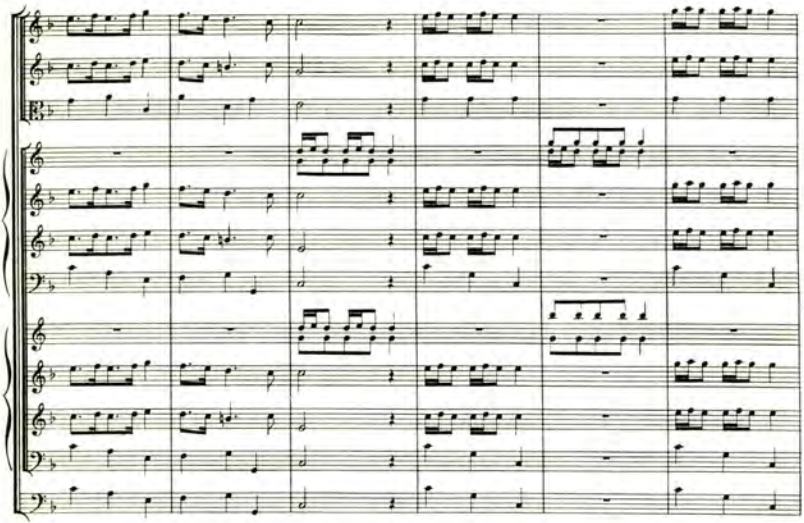
PATRIMONIO UC

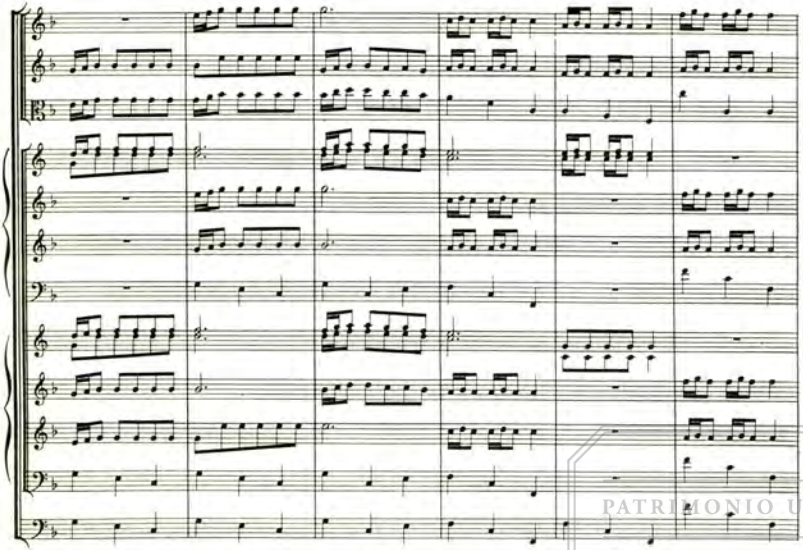


PATRIMONIO UC

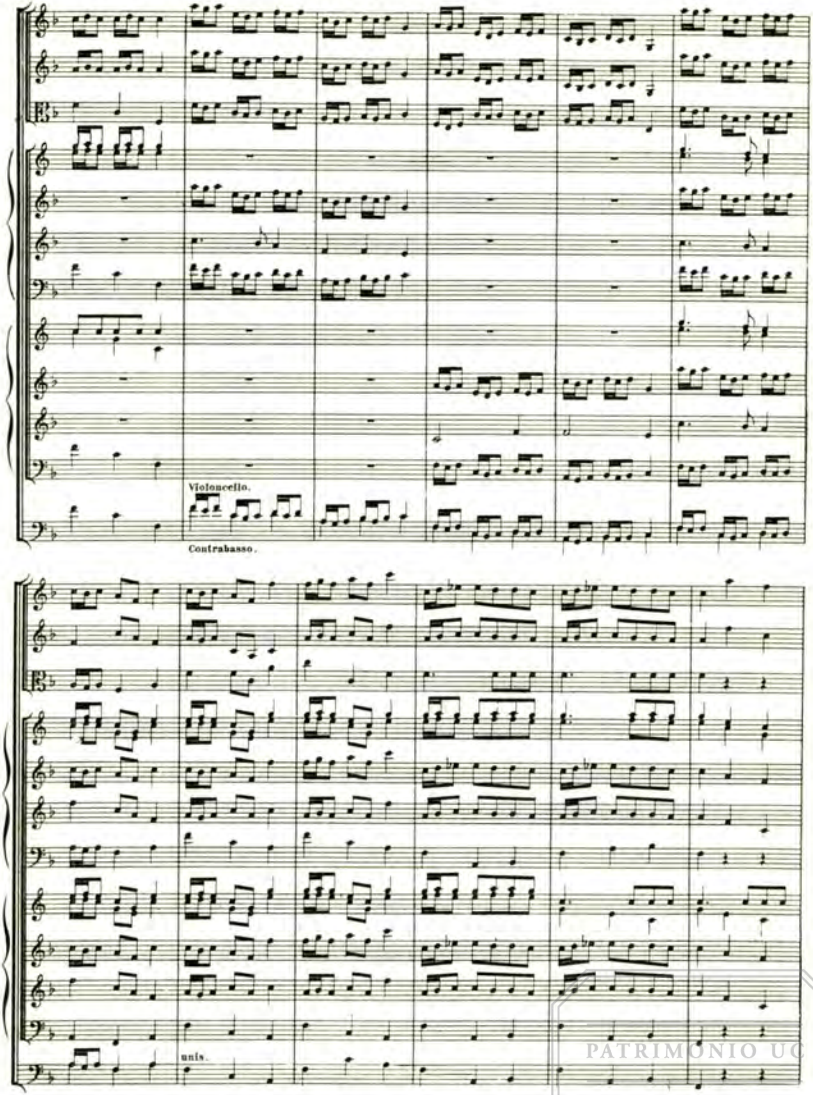


PATRIMONIO UC

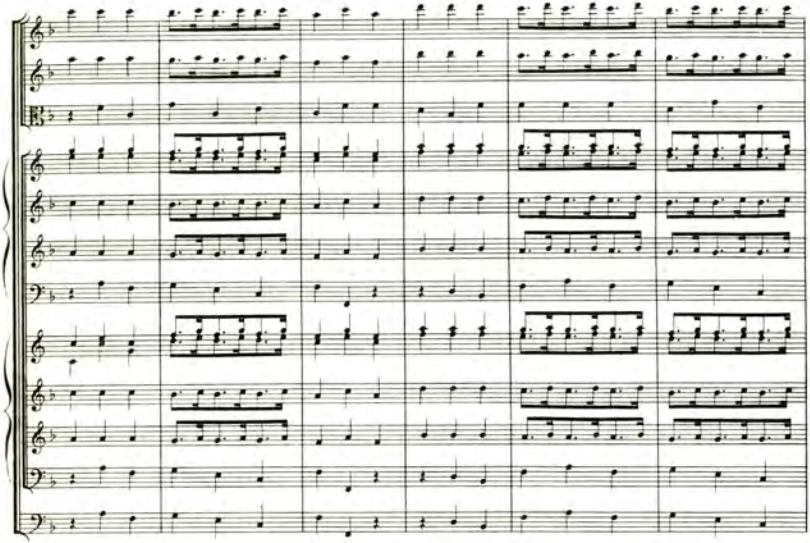


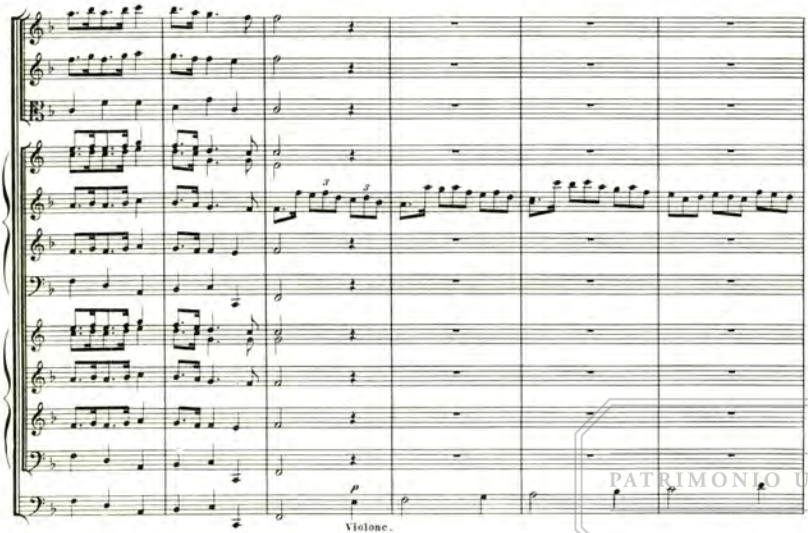


PATRIMONIO UC

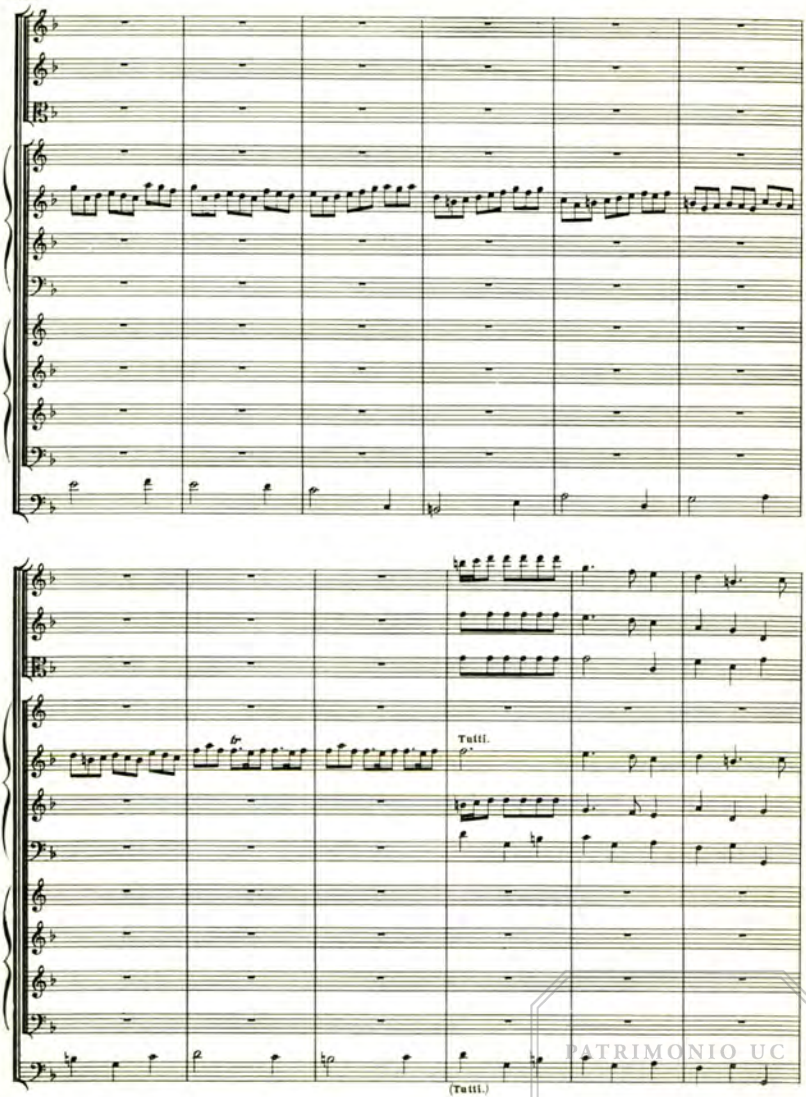


PATRIMONIO UC

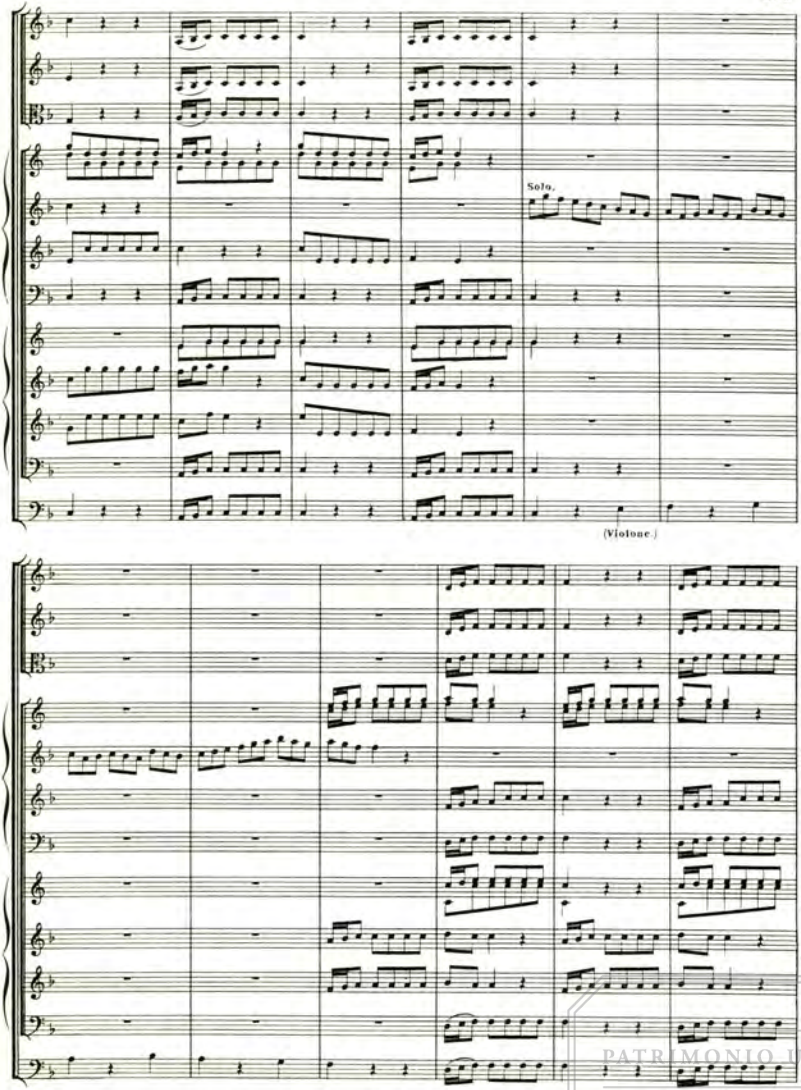




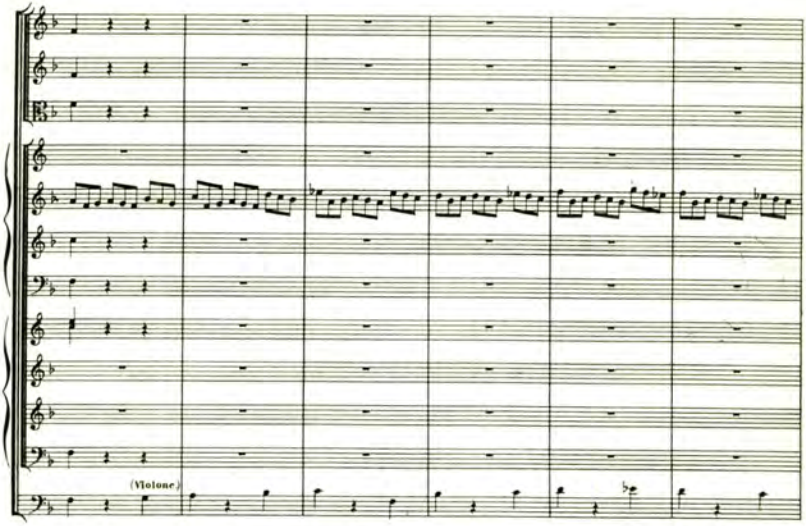
PATRIMONIO UC

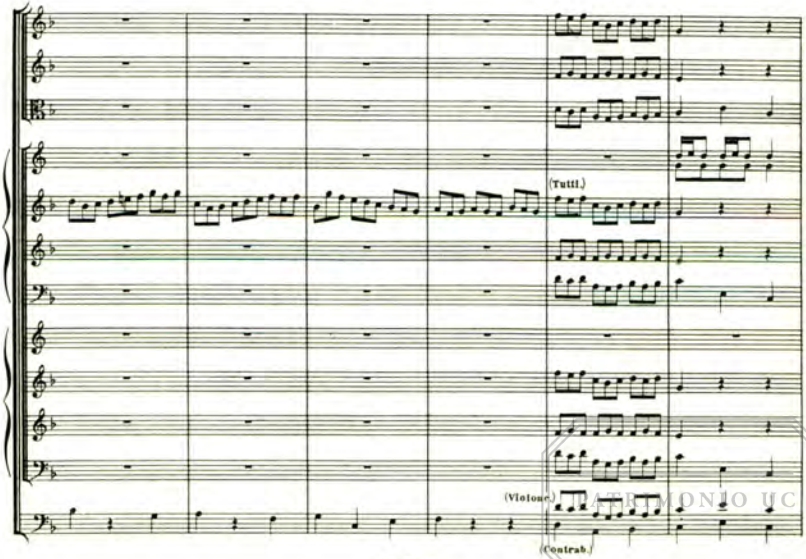


PATRIMONIO UC

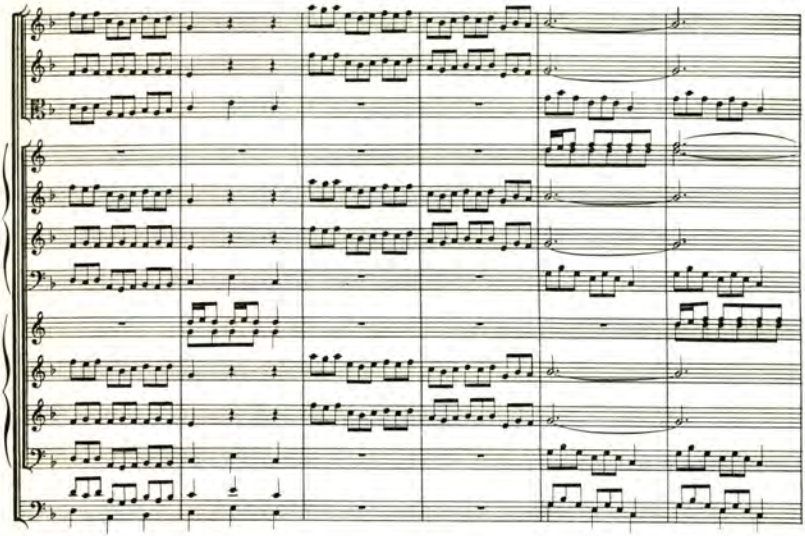


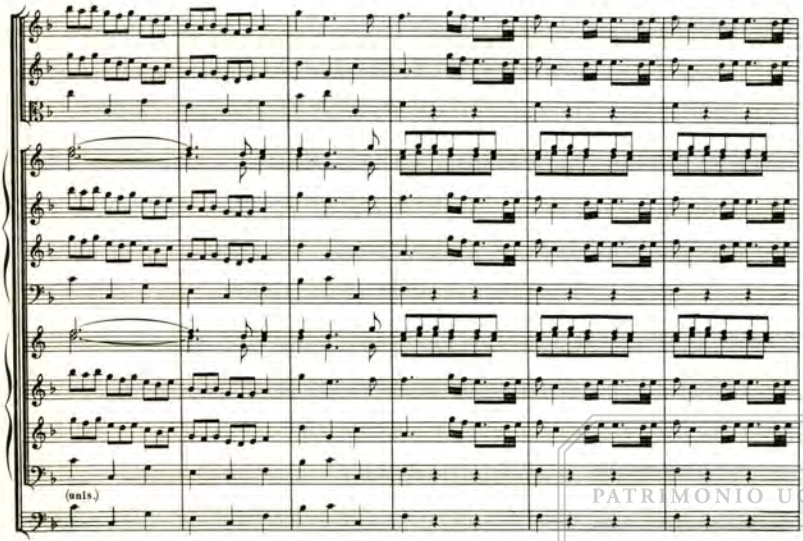
PATRIMONIO UC



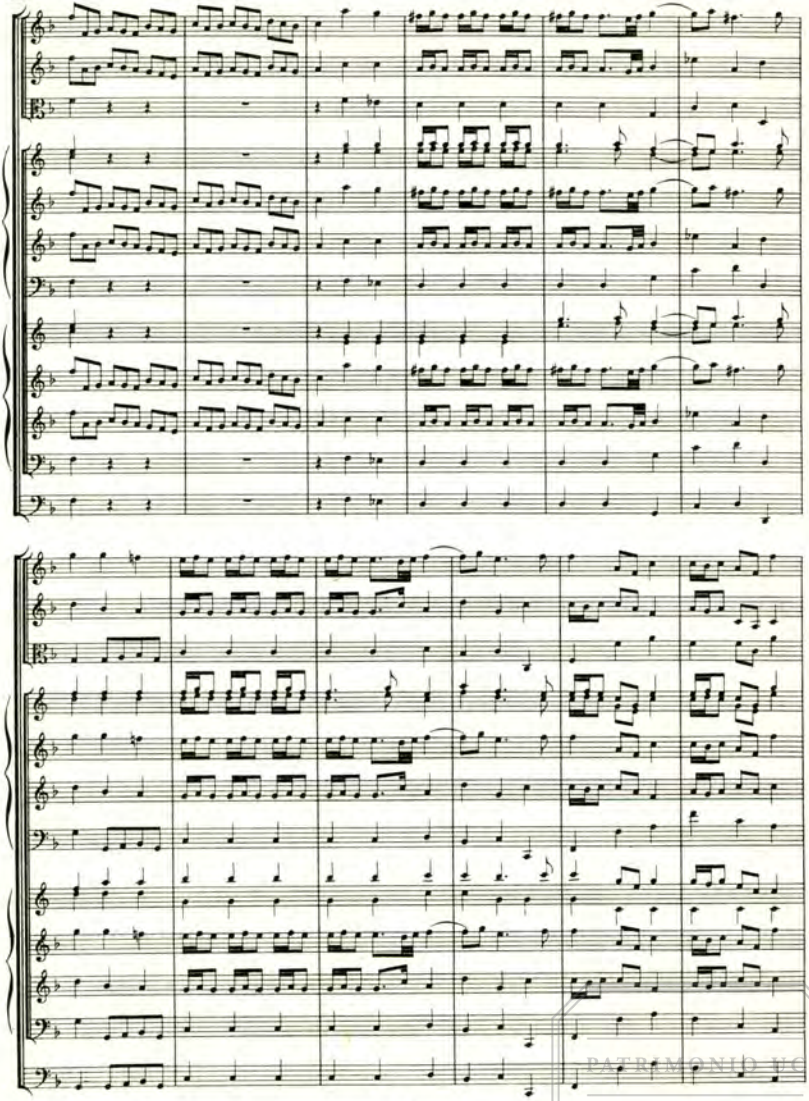


PATRIMONIO UC

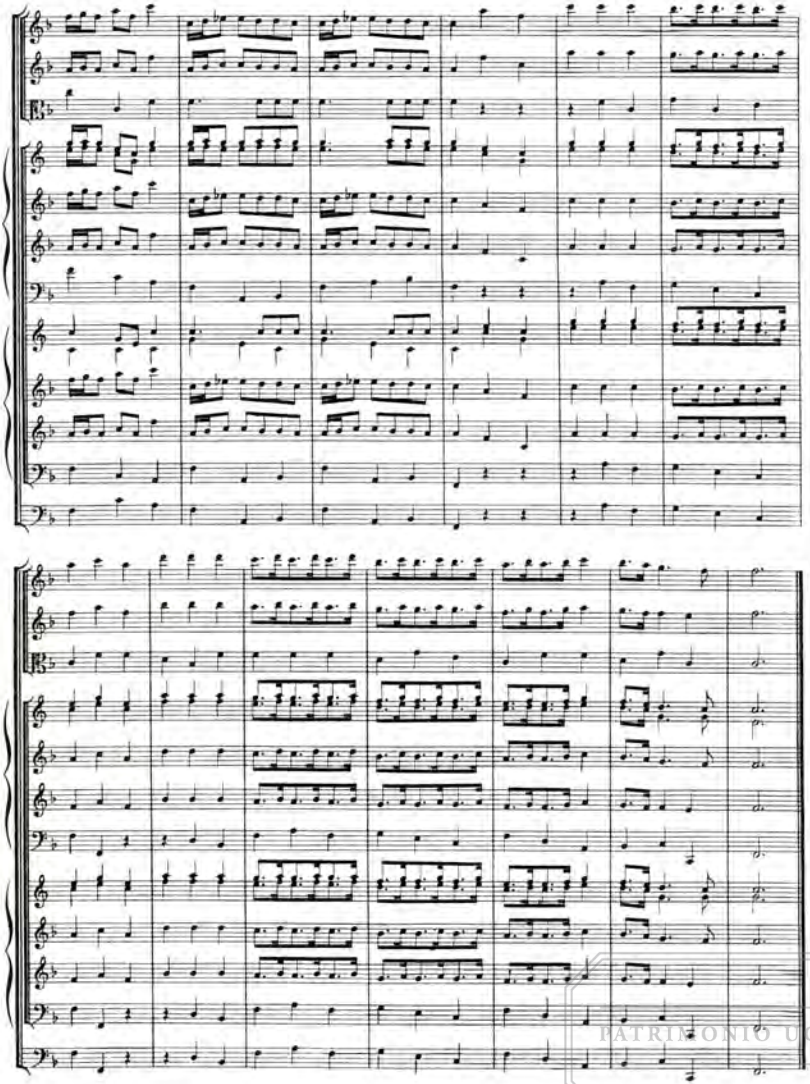




PATRIMONIO UC



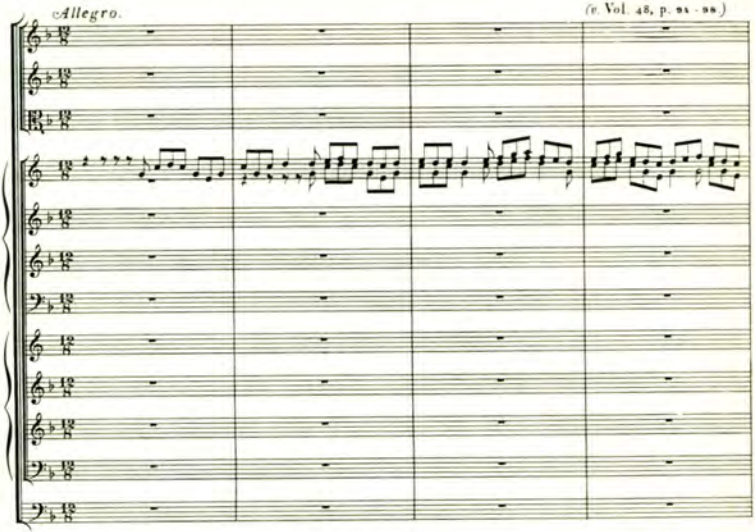
PATRIMONIO UC

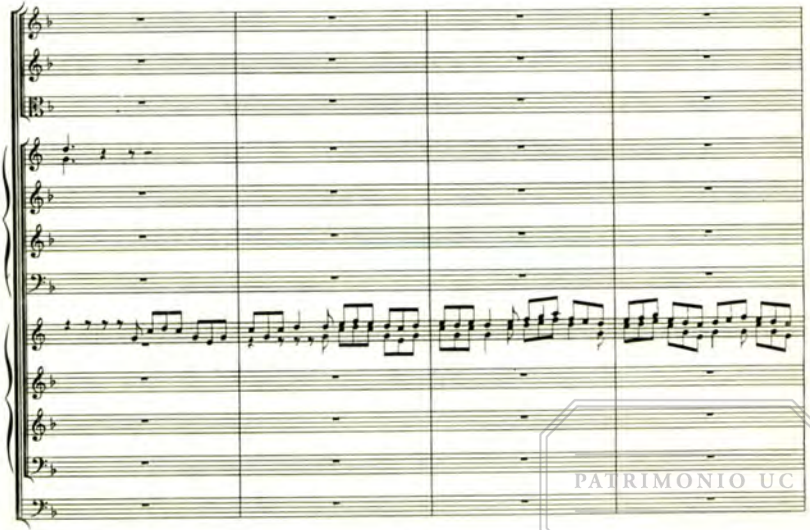


PATRIMONIO UC

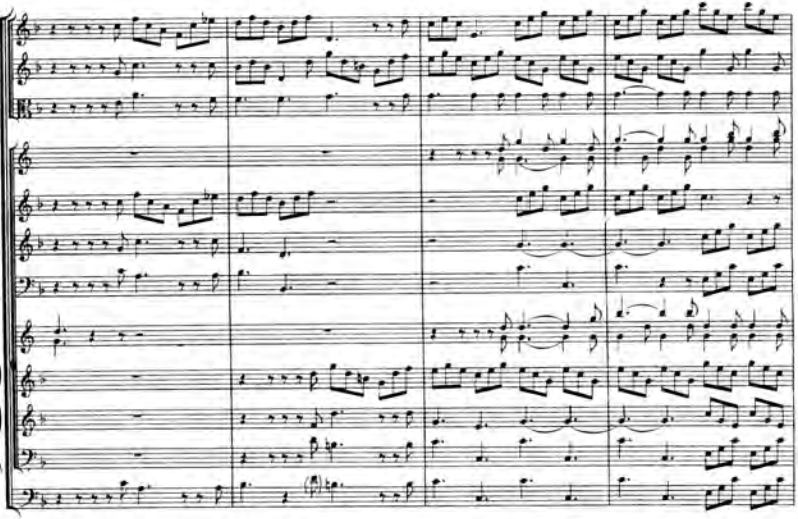
Allegro.

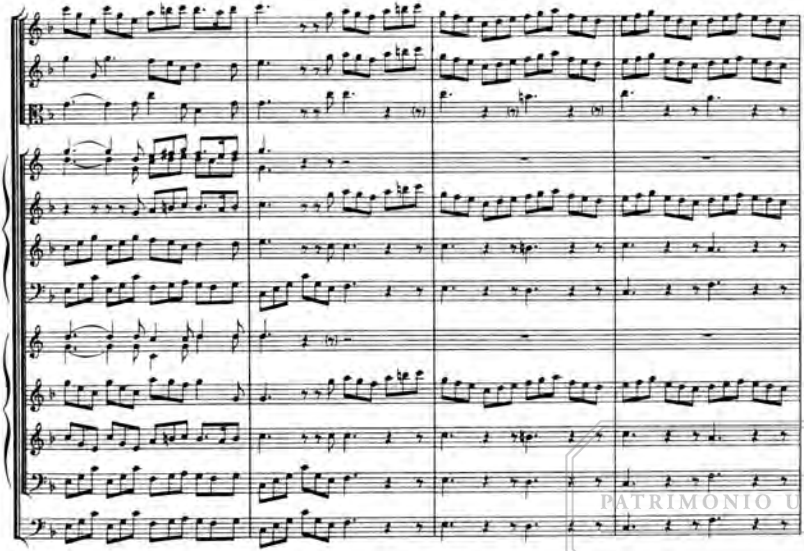
(v. Vol. 48, p. 91 - 98.)



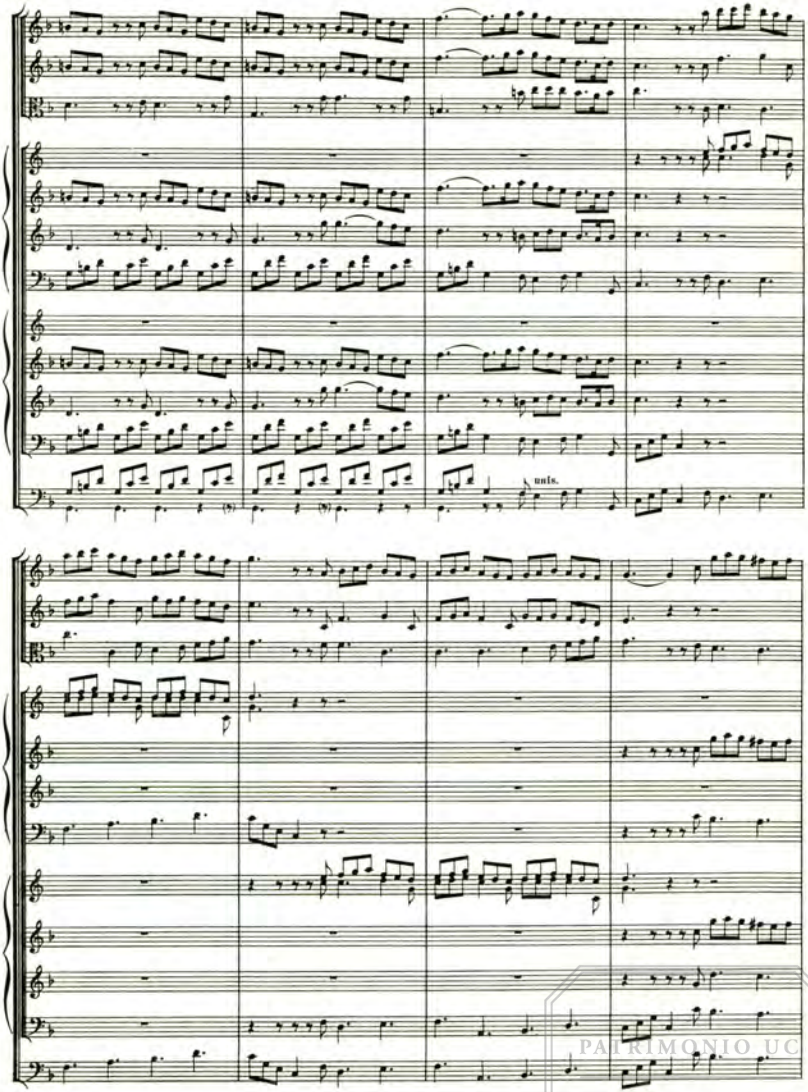


PATRIMONIO UC

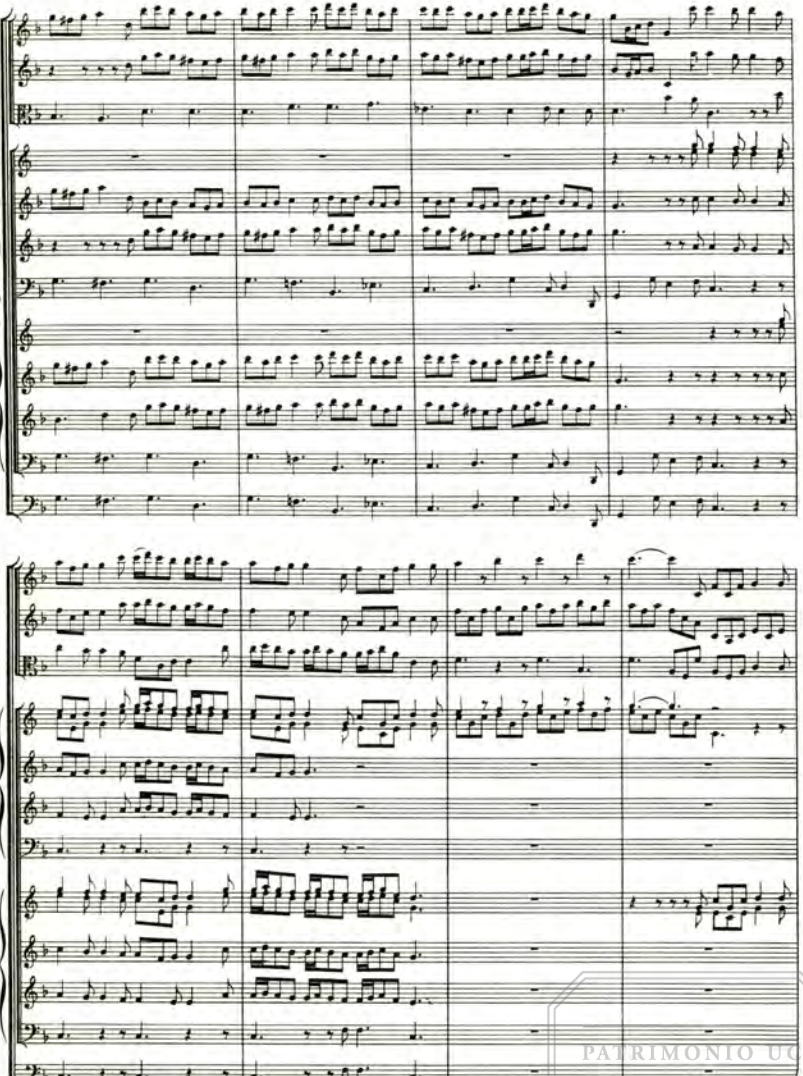




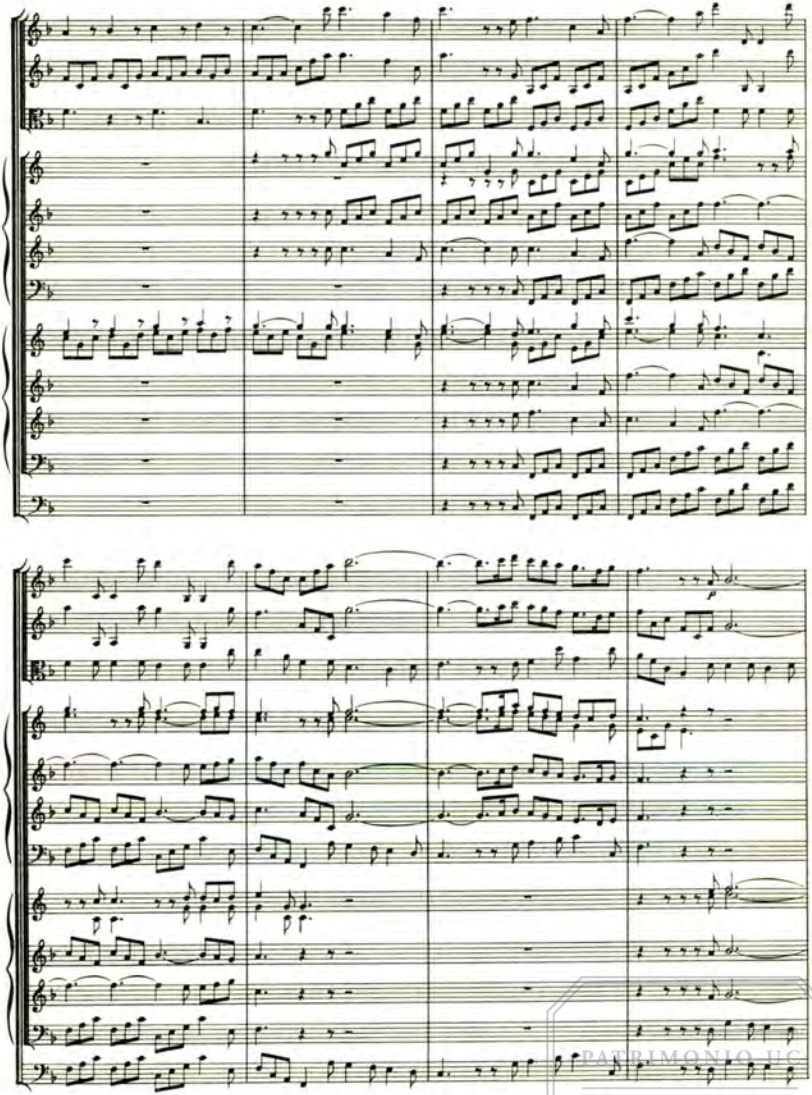
PATRIMONIO UC

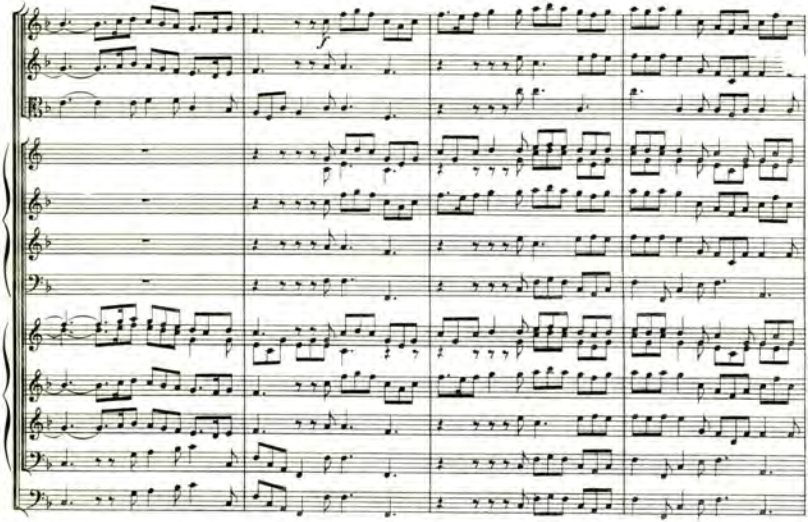


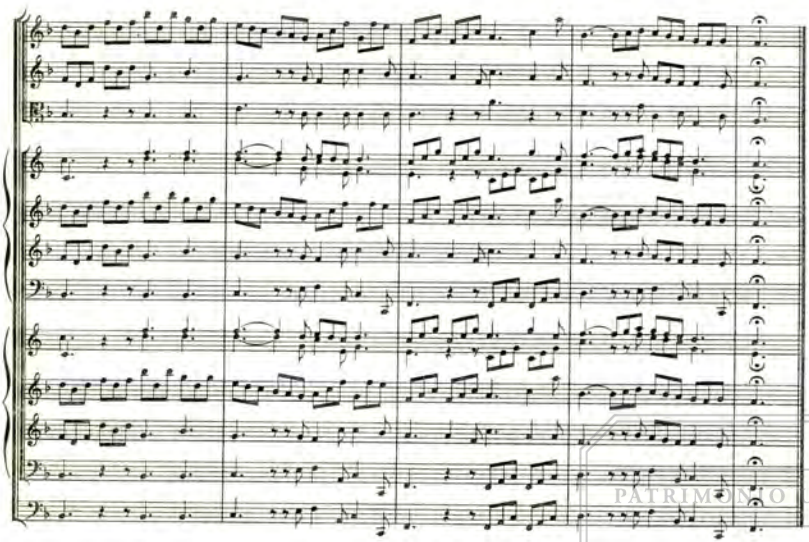
PATRIMONIO UC



PATRIMONIO UC

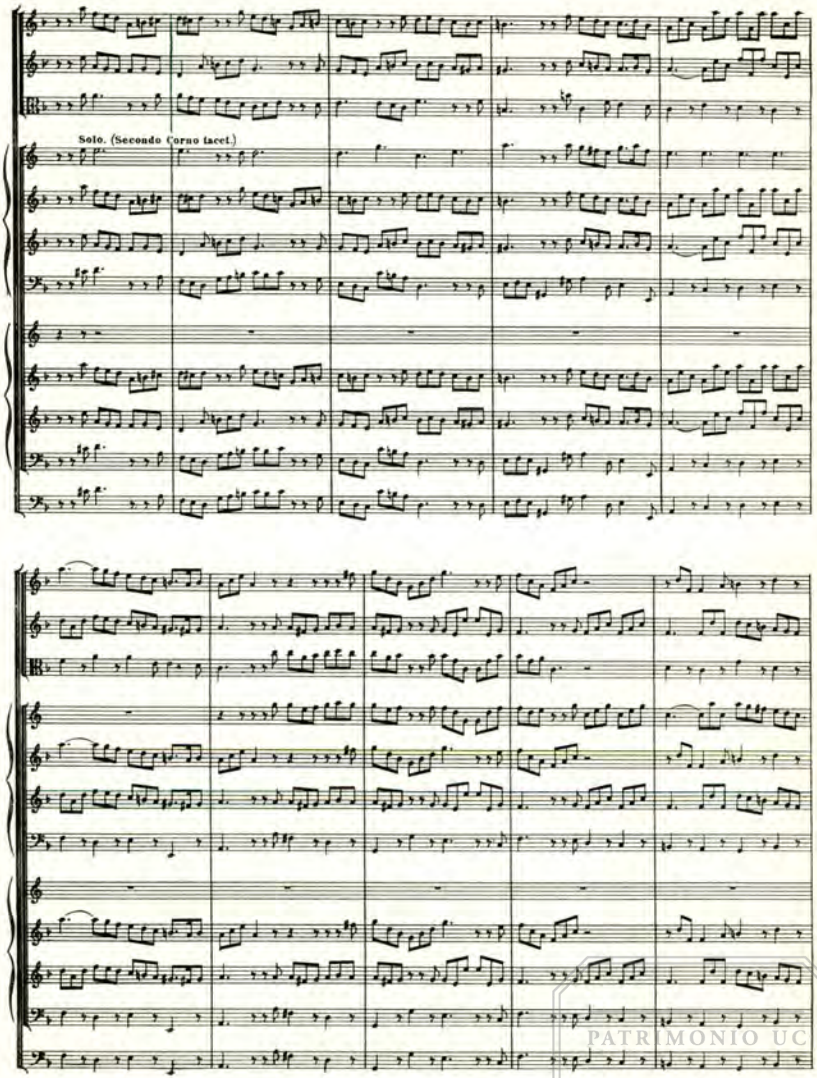




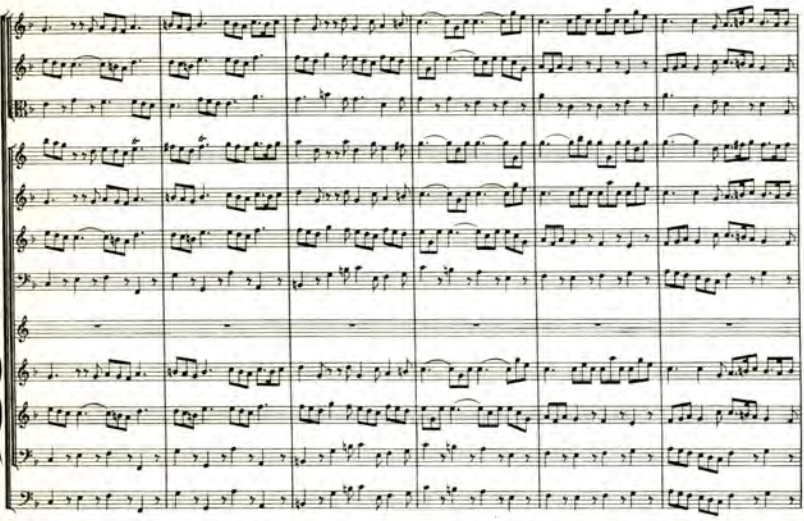


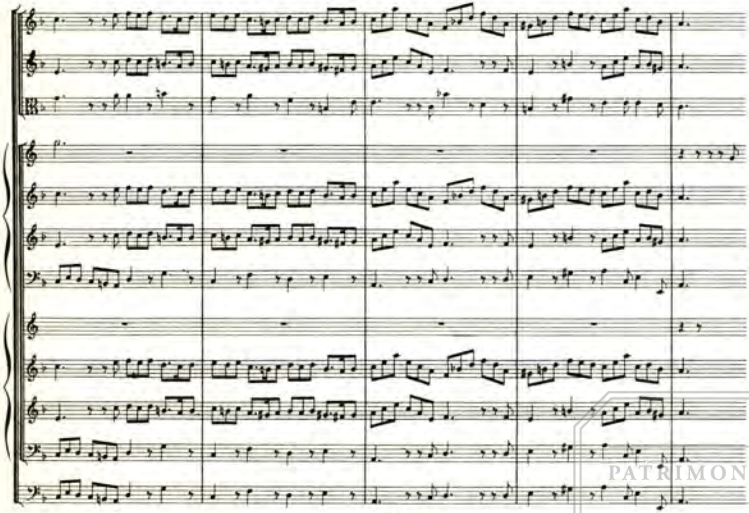
PATRIMONIO UC

Fine.



PATRIMONIO UC





FINE.

Fine.

PATRIMONIO UC

THE AUTHORITATIVE NEW STUDY SCORE EDITION FOR THE MUSIC STUDENT — RECORD COLLECTOR — CONCERT GOER

1a/b. **BACH:*** The Well-Tempered Clavier, Parts I & II
2. **BACH:*** 6 Violin Solo Sonatas & 6 Cello Solo Suites
3a/b. **BEETHOVEN:†** Violin Sonatas 1-6, 7-10
4. **BACH:*** The 6 Violin-Clavier Sonatas
5. **CHOPIN:†** The 25 Preludes (Opp. 28, 45); 2 Piano Sonatas (Opp. 35, 58); Fantasy in f (Op. 49)
6. **BRAHMS:†** The Violin-Piano Sonatas (complete)
7. **BRAHMS:†** {The 2 Cello-Piano Sonatas / The 2 Clarinet-Piano Sonatas}
8. **SCHUMANN:** Carnaval, Op. 9; Fantasiestücke, Op. 12; Symphonic Etudes, Op. 13; Fantasy, Op. 17
9. **BACH:*** The 6 English & 6 French Suites
10. **BACH:*** {The 3 Gamba (or Cello)-Clavier Sonatas / 7 Flute-Clavier Sonatas}
11-15. **BEETHOVEN:† The 32 Piano Sonatas** [Nos. 1-6(11); 7-12(12); 13-20(13); 21-27(14); 28-32(15)]
16a/b/c. **MOZART:†** Violin-Piano Sonatas, Vols. I/II/III
17. **SCHUBERT:†** Complete Violin-Piano Works (Op. 70; Op. 137/1-3; Op. 159; Op. 162)
18. **BEETHOVEN:†** The Five Cello-Piano Sonatas
19. **BRAHMS:† Piano Variations:** Op. 9 (Schumann), Op. 21, Op. 24 (Händel), Op. 35 (Paganini), Op. 56b (Haydn)
20. **SCHUMANN:** Humoresque, Op. 20; Davidsbündler, Op. 6; Kinderszenen, Op. 15; Kreisleriana, Op. 16; Toccata, Op. 7
21. **BACH:*** Goldberg Variations; Italian Concerto; 15 Two-Part & 15 Three-Part Inventions
22. **BACH:*** The 6 Partitas; French Overture
23. **SCHUBERT:†** Lieder, Vol. I: 2 Song Cycles ["Die schöne Müllerin" & "Schwanengesang"]§
24. **SCHUBERT:†** Lieder, Vol. II: "Die Winterreise", Op. 89§
25. **SCHUMANN:†** Lieder, Vol. I: 4 Song Cycles ["Dichterliebe," Frauenliebe & leben," "Liederkreis" (Op. 24, Heine), "Liederkreis" (Op. 39, Eichendorff)]§
26. **BACH:*** The Musical Offering; Three Trio Sonatas
27./28. **BACH:*** The Six Brandenburg Concerti (1-3; 4-6)
29. **SCHUBERT:†** Wanderer Fantasy, Op. 15; Eight Impromptus, Op. 90, 142; Moments Musicaux, Op. 94
30. **BEETHOVEN:† Variations:** Op. 34; Op. 35 (**Eroica**); Op. 76; Op. 120 (**Diabelli**); Gr. 191 (c minor); Gr. 189
31.-38. **BACH:* The Complete Organ Works** [31: Organ Mass; 32: Orgelbüchlein & Chor. Variations; 33: Chor. Preludes (Kirnberger Coll., a.o.); 34: 6 Trio Sonatas; 6 Prel. & Fugues (#531-6); 35: 12 Prel. & Fugues (#537-48); 36: 6 "Schübler" & 18 Other Chorales; 37: Passacaglia, Pastorale, 4 Organ Concertos, 3 Toccatas, etc.; 38: Fantasies, 8 Little Prel. & Fugues, etc.]
39./40. **MOZART:†** The Piano Sonatas & Fantasies, I & II
41./42./43. **SCHUBERT:†** The Piano Sonatas (1-8, 9-12, 13-15)
44. **CHOPIN:†** Etudes, complete (Opp. 10; 25; Op. Posth.)
45./46. **BACH:* Clavier Works,** Vols. VI & VII (Suites, Sonata, Toccatas, Fantasies/Preludes & Fugues • Capriccios, Aria Variata, Fantasies, Fugues, Preludes)
47. **MENDELSSOHN:†** Songs Without Words (Complete)
48. **MENDELSSOHN:†** Complete Works for Organ
49./50. **MOZART:†** The Piano Trios (1-4, 5-8)
51./52./53. **SCHUBERT:†** All String Quartets (1-6, 7-11, 12-15)
54. **HANDEL:‡** Eleven Concerti Grossi (Op. 3 Nos. 1-6; "Alexander's Feast" Concerto; Oboe Concerti)
55. **BACH:*** The Four Suites (Overtures) for Orchestra
56. **BACH:*** The Two Concerti for 3 Claviers (d min., C maj.)
57. **BRAHMS:†** Piano Sonatas, Complete (Opp. 1, 2, 5)
58. **SCHUBERT:†** Piano Pieces (complete), Vol. II
59. **MOZART:†** Lieder for Voice & Piano (complete)§
60. **BEETHOVEN:†** Lieder for Voice & Piano (incl. **An die ferne Geliebte**, & others)§
61-64. **BEETHOVEN:† The 17 String Quartets,** complete [61: Op. 18 Nos. 1-6; 62: Op. 59 Nos. 1-3; 63: Opp. 74, 95, 127, 130; 64: Opp. 131, 132, 133, 135]
65. **BEETHOVEN:†** Piano Pieces, complete (Bagatelles, Rondos, Fantasy, Andante Favori, Minuets, etc.)
66. **BRAHMS:†** Piano Pieces Opp. 76, 79, 116, 117, 118, 119 (Capricci, Intermezzi, Rhapsodies, Ballades, Romance)
67. **CHOPIN:†** The 4 Ballades & The 4 Scherzi
68. **BACH:* Clavier Works,** Vol. VIII (2 Toccatas, Fugues, Concerto e Fuga, Scherzo, Suites, etc.)
69. **BACH:*** The 16 Concerti for Harpsichord (after Vivaldi & others); also, **VIVALDI:** Violin Concerto Op. 7/II/2
70. **HANDEL:‡** 15 Sonatas, Op. 1 (Flute; Violin; Oboe) • 3 Early Flute Sonatas • Gamba Sonata
71./72. **HANDEL:‡** 12 Concerti Grossi, Op. VI (1-6; 7-12)
73. **BACH:*** Die Kunst der Fuge (The Art of Fugue)
74. **BACH:*** Songs & Arias (Sacred & Other), complete§
75. **BACH:*** 186 Four-Part Chorales (C.P.E. Bach Coll.)§
76./77. **BACH:*** The Motets (Singet dem Herrn; Der Geist hilft; Jesu meine Freude • Fürchte dich nicht; Komm, Jesu; Lobet den Herrn; Ich lasse; Sei Lob & Preis)§
78. **BACH:*** Easter Oratorio§
79. **BACH:*** Cantatas 82, 83, 84, 85 (Ich habe genug; Erfreute Zeit; Ich bin vergnügt; Ich bin ein guter Hirt)§
80. **BACH:*** Cantatas 131, 132, 133 (Aus der Tiefe; Bereitet die Wege; Ich freue mich in die)§
81. **BACH:*** Cantatas 168, 169, 170 (Thue Rechnung; Gott soll allein; Vergnügte Ruh', beliebte Seelenlust)§
82. **BACH:*** Cantatas 183, 184, 185 (Sie werden euch in d. Bann; Erwünschten Freudenlicht; Barmherziges Herze)§
83. **BACH:*** Cantatas 188, 189, 190 (Ich habe meine Zuversicht; Meine Seele rühmt und preist; Singet dem Herrn)§
84. **BACH:*** (Secular) Cantata 201 (Phoebus und Pan)§
85. **BACH:*** (Sec.) Cantatas 202, 203, 204 (Weichet nur; Amore traditore; Ich bin in mir vergnügt)§
86. **HANDEL:‡ Works for Clavier** (The 16 Harpsichord Suites; 3 Lecons; Chaconne; 6 Fugues; Miscellaneous Pieces)
87. **RAMEAU:† Pièces de Clavecin,** complete (Books of 1706, 1724 and 1731; La Dauphine; 5 Pièces en Concert)
88. **SCHUMANN:** The 3 Piano Sonatas (Opp. 11, 14, 22)
89. **MOZART:** Piano Variations, complete
90. **MOZART:†** The 2 Quartets for Piano & Strings (K. 478 in g, K. 493 in Eb); Quintet for Piano & Winds, Eb (K. 452)
91./92. **MOZART:† Complete String Quintets (Vol. I:** K. 174(Bb); K. 406(c); K. 407 (Horn Quint., Eb); K. 515(C); K. 516(g). **Vol. II:** K. 581 (Clarinet Quint., A); K. 593(D); K. 614(Eb); K. 525 (**Kleine Nachtmusik**, G)
93. **CHOPIN:†** The Complete Nocturnes (19) & Rondos (3)
94. **CHOPIN:†** The Complete Waltzes (15) & Impromptus (4)
95. **SCHUMANN:** Album for the Young, Op. 68; Three Sonatas for the Young, Op. 118; Forest Scenes, Op. 82
96. **BACH:* Violin Concerti:** No. 1 (a min.); No. 2 (E maj.); Double Concerto (d min.); Concerto Movement (D maj.)
97. **BACH:*** Harpsichord Concerti, Nos. 1 (d min.), 2 (E maj.)
98. **BACH:*** Harpsichord Concerti, Nos. 3 (D), 4 (A), 5 (F)
99. **BEETHOVEN:†** String Trios, complete [Op. 3; Op. 9/1-3; Op. 8 (Serenade)]
100. **BEETHOVEN:†** Chamber Music for Winds (Octet Op. 103; Rondino Gr. 146; Sextet Op. 71; Serenade Op. 25; Trio Op. 87; 3 Duos Gr. 147)
101.-104. **HAYDN:† The 52 Piano Sonatas** [101: Nos. 1-18; 102: Nos. 19-28; 103: Nos. 29-41; 104: Nos. 42-52]
105. **BACH:*** Magnificat (& Appendix: Xmas Interpolations)§
106. **BACH:*** Cantatas 69, 70 (Lobe den Herrn, meine Seele; Wachet, betet)§
107. **BACH:*** Cantatas 137, 138, 139 (Lobe den Herren, den mächtigen König; Warum betrübst du dich; Wohl dem)§
108. **BACH:*** Cantatas 140, 141, 142 (Wachet auf; Das ist je gewisslich wahr; Uns ist ein Kind geboren)§
109. **BACH:*** Cantatas 151, 152, 153, 154 (Süsser Trost; Tritt auf; Schau, lieber Gott; Mein liebster Jesus)§
110. **SCHUBERT:†** The Piano Trios (Opp. 99, 100, 148)
111. **SCHUBERT:†** Piano Quintet in A ("Trout"), Op. 114; String Quintet in C, Op. 163
112.-116. **SCHUBERT:†** Lieder, Vols. III-VII (1822-28)§
117./118. **SCHUMANN:†** Lieder, Vols. II, III (1840; 1840-42)§
119./120. **CHOPIN:†** The Mazurkas & Polonaises, complete [119: Mazurkas 1-41 • 120: Mazurkas 42-56, Polonaises 1-12]
121.-124. **HAYDN:** The 31 Piano Trios [121: Hoboken #1-9; 122: #10-16; 123: 17-28; 124: 24-31]
125.-126. **HANDEL:‡** The 16 Organ Concerti [125: Op. IV/1-6 and Op. VII/1, 2; 126: Op. VII/3-6 and #13-16]
127./128./129./130. **BACH:* Cantatas** 76-78/146, 147/155-160/161-164 (Die Himmel; Du sollst Gott; Jesu, der du/Wir müssen; Herz und Mund/Mein Gott; Ich steh' mit einem; Ich lasse; Der Friede; Sehet, wir gehn; Ich weiss/Komm, du süsse; Ach, ich sehe; Nur Jedem; Ihr, die ihr euch)§
131.-138. **BRAHMS:†** All Lieder§ [131: Opp. 3, 6, 7, 14, 19; 132: Opp. 32, 33; 133: Opp. 43, 46-49, 57; 134: Opp. 58, 59, 63; 135: Opp. 69-72, 84; 136: Opp. 85, 86, 91, 94-97; 137: Opp. 105-107, 121, 103, Posth. Folk Songs (28); 138: 49 German & 14 Children's Folk Songs]
139. **HANDEL:‡** Fireworks Music; Water Music; 3 Concerti
140. **HANDEL:‡** Three Double Concertos (*Concerti a due cori*)
141./142. **D. SCARLATTI:†** 60 Keyboard Sonatas (1-30 • 31-60)

(* *Bach-Gesellschaft ed.* — † *Urtext ed.* — ‡ *Chrysander ed.* — § *English Texts added*)

FOR COMPLETE CATALOGUE: LEA POCKET SCORES BOX 138, AUDUBON STATION NEW YORK 32, N.Y.