

Edition Eulenburg

No. 550

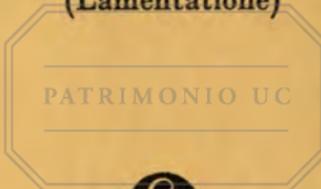


HAYDN

Symphony No. 26

D minor—Ré mineur—D moll

(Lamentatione)



Ernst Eulenburg, Ltd.
London - Zurich - New York

Edition Eulenburg

CHAMBER MUSIC

PATRIMONIO UC

No.

1. Mozart, Quartet, G. [387].....
2. Beethoven, Quartet, op. 131, C $\ddot{\text{a}}$ m.....
3. Haydn, Quartet, op. 76, 3, C (Emperor).....
4. Beethoven, Quartet, op. 135, F.....
5. Cherubini, Quartet, B \flat
6. Beethoven, Quartet, op. 132, A m.....
7. Mendelssohn, Quartet, op. 44, 2, E m.....
8. Mozart, Quartet, C. [465].....
9. Beethoven, Quartet, op. 130, B \flat
10. Haydn, Quartet, op. 76, 2 D m (Fifths).....
11. Schubert, Quartet, op. posth., D m (Death and the Maiden).....
12. Beethoven, Septet, op. 20, E \flat
13. Mozart, Quintet, G m [516].....
14. Beethoven, Quartet, op. 95, F m.....
15. Schubert, Quintet, op. 163, C.....
16. Beethoven, Quartet, op. 18, 1, F.....
17. Beethoven, Quartet, op. 18, 2, G.....
18. Beethoven, Quartet, op. 18, 3, D.....
19. Beethoven, Quartet, op. 18, 4, C m.....
20. Beethoven, Quartet, op. 18, 5, A.....
21. Beethoven, Quartet, op. 18, 6, B \flat
22. Beethoven, Quartet, op. 74, E \flat (Harp).....
23. Cherubini, Quartet, D m.....
24. Mozart, Quartet, D [499].....
25. Mozart, Quartet, D [575].....
26. Mozart, Quartet, B \flat [589].....
27. Mozart, Quartet, F [590].....
28. Beethoven, Quartet, op. 59, 1 F.....
29. Beethoven, Quartet, op. 59, 2, E m.....
30. Beethoven, Quartet, op. 59, 3, C.....
31. Beethoven, Quintet, op. 29, C.....
32. Mozart, Quartet, D m [421].....
33. Mozart, Quartet, E \flat [428].....
34. Mozart, Quartet, B \flat (Jagd-) [458].....
35. Mozart, Quartet, A [464].....
36. Beethoven, Quartet, op. 127, E \flat
37. Mozart, Quintet, C m [406].....
38. Mozart, Quintet, C [515].....
39. Schubert, Quartet, op. 161, G.....
40. Schubert, Quartet, op. 29, A m.....
41. Beethoven, String Trio, op. 3, E \flat
42. Beethoven, String Trio, op. 9, 1, G.....
43. Beethoven, String Trio, op. 9, 2, D.....
44. Beethoven, String Trio, op. 9, 3, C m.....
45. Beethoven, String Trio, op. 8, D (Seren).....
46. Cherubini, Quartet, C.....
47. Mendelssohn, Quartet, op. 12, E \flat
48. Mendelssohn, Quartet, op. 44, 1, D.....
49. Mendelssohn, Quartet, op. 44, 3, E \flat
50. Mozart, Quintet, D [593].....
51. Mozart, Quintet, Es [614].....
52. Haydn, Quartet, op. 33, 2, E \flat (Russ.-No. 2).....
53. Haydn, Quartet, op. 33, 3, C (Bird).....
54. Haydn, Quartet, op. 54, 1, G.....
55. Haydn, Quartet, op. 64, 5, D (Lark).....
56. Haydn, Quartet, op. 76, 4, B \flat
57. Haydn, Quartet, op. 16, 5, D (fam. Largo).....
58. Haydn, Quartet, op. 74, 3, G m (Horseman).....
59. Mendelssohn, Octet, op. 20, E \flat
60. Schubert, Octet, op. 166, F.....

No.

61. Haydn, Quartet, op. 77, 1, G.....
63. Haydn, Quartet, op. 17, 5, G.....
64. Haydn, Quartet, op. 20, 6, A (Sun-No. 6).....
65. Haydn, Quartet, op. 64, 3, B \flat
66. Haydn, Quartet, op. 54, 2, C.....
67. Mendelssohn, Quintet, op. 87, B \flat
68. Mendelssohn, Quartet, op. 13, A m.....
69. Haydn, Quartet, op. 76, 1, G.....
70. Mozart, String Trio, (Divert.) E \flat [563].....
71. Mozart, Clarinet Quintet, A [581].....
72. Mozart, Sextet, (Divertimento) D [334].....
73. Mozart, Sextet, (Divert.) B \flat [287].....
74. Schumann, Quartet, op. 41, 1, A m.....
75. Schumann, Quartet, op. 41, 2, F.....
76. Schumann, Quartet, op. 41, 3, A.....
77. Schumann, Piano-Quartet, op. 47, E \flat
78. Schumann, Piano-Quintet, op. 44, E \flat
79. Beethoven, Piano-Trio, op. 97, B.....
80. Mendelssohn, Piano-Trio, op. 49, D m.....
81. Mendelssohn, Piano-Trio, op. 66, C m.....
82. Beethoven, Piano-Trio, op. 70, 1, (Geister-)
83. Beethoven, Piano-Trio, op. 70, 2, E \flat
84. Schubert, Piano-Trio, op. 99, B \flat
85. Schubert, Piano-Trio, op. 100, E \flat
86. Schumann, Piano-Trio, op. 63, D m.....
87. Schumann, Piano-Trio, op. 80, F.....
88. Schumann, Piano-Trio, op. 110, G m.....
89. Haydn, Quartet, op. 9, 1, C.....
90. Haydn, Quartet, op. 17, 6, D.....
91. Haydn, Quartet, op. 64, 4, G.....
92. Haydn, Quartet, op. 64, 6, E \flat
93. Haydn, Quart., op. 20, 4, D (Sun-No. 4).....
94. Haydn, Quart., op. 20, 5, F m (Sun-No. 5).....
95. Haydn, Quartet, op. 9, 4, D m.....
96. Haydn, Quartet, op. 55, 1, A.....
97. Spohr, Nonet, op. 31, F.....
98. Beethoven, Quartet, op. 133, B \flat (Fuge).....
99. Schumann, Piano-Trio, op. 88, A m.....
100. Mozart, Serenade f. Wind Instr., B \flat [361].....
101. Mendelssohn, Quartet, op. 80, F m.....
102. Mendelssohn, Quartet, op. 81, E.....
103. Beethoven, Flute Trio, op. 25, D (Seren).....
104. Beethoven, Trio for Wind, op. 87, C.....
105. Dittersdorf, Quartet, E \flat
106. Dittersdorf, Quartet, D.....
107. Dittersdorf, Quartet, B \flat
108. Haydn, Quart., op. 20, 2, C (Sun-No. 2).....
109. Haydn, Quartet, op. 64, 2, B m.....
110. Haydn, Quartet, op. 71, 1, B \flat
111. Haydn, Quartet, op. 17, 1 E.....
112. Haydn, Quartet, op. 50, 4, F \sharp m.....
113. Haydn, Quartet, op. 54, 3, E.....
114. Beethoven, Piano Quartet, op. 16, E \flat
115. Boccherini, Quintet, E.....
116. Schubert, Quartet, op. 168, B \flat
117. Schubert, Quartet, op. posth., G m.....
118. Schubert, Quintet, (Trout) op. 114, A.....
119. Schubert, Quartet, op. 125, 2, E.....
120. Schubert, Quartet, op. 125, 1, Es.....
122. Beethoven, Piano-Trio, op. 1, 1, E \flat
123. Beethoven, Piano-Trio, op. 1, 2, G.....
124. Beethoven, Piano-Trio, op. 1, 3, C m.....

IZQUIERDO

Edition Eulenburg

SYMPHONY No. 26

D minor

(Lamentatione)

by

JOSEPH HAYDN

Probably composed in 1768

Edited from the original editions by
H. C. ROBBINS LANDON



Ernst Eulenburg, Ltd. London, W.1.

Edition Eulenburg, G.m.b.H., Zurich

Eulenburg Miniature Scores, New York

PATRIMONIO UC

SYMPHONY NO. 2

I.	Allegro assai con spirto	1
II.	Adagio	14
III.	Menuet	23



Symphony No. 26 (Lamentatione)

FOREWORD

The name of this work, *Lamentatione*, refers to the old Gregorian chorale melody used as the basis of the second movement (oboe I and violin II). But in the first movement, too, Haydn uses an old setting of the Passion which was very popular in Austria (and, indeed, is still sung there at Eastertime): the chant is given to first oboe and second violin bars (17ff.). One of the old manuscripts of this work, at the Augustinian Monastery of Herzogenburg in Lower Austria, marked in the persons taking place in the drama; at bar 17, "Evang." (Evangelist), bar 26 "Christ:", bar 32 "Evang:" and bar 35 "Jud:", or "Juden" (Jews). Subsequently the editor found a complete copy of this old Passion, in the Monastery of St. Florian (Upper Austria), which showed the parts used by Haydn and provided for the first time the key to the extraordinary character of this Symphony.

Haydn must have composed the work about 1768: it was entered, about this time, on page two of his *Entwurf-Katalog*, together with a number of works written in the late 1760's. The earliest known manuscript is in the collection of Osek Monastery (now National Museum, Prague), dated "P. Leopoldi Oss(ecensi) prof. / 1770", and the next earliest that in Herzogenburg (1772). The Symphony gained wide popularity and was circulated throughout the Austrian, South German and Bohemian monasteries and princely collections, but for some curious reason it was never printed in Haydn's lifetime.

Our new edition is based on a number of manuscript sources, of which the best, textually, appears to be the source in Harburg Castle (Oettingen-Wallerstein Collection), entitled: "Sinfonia In D minor / a 4^{tro} / 2 Oboe / 2 Corni / Del

Der Name dieses Werkes *Lamentatione* knüpft an die alte, gregorianische Choralmelodie an, die dem 2. Satz als Grundlage dient (Oboe I und Violine II). Aber auch im 1. Satz benutzt Haydn einen alten Satz der Passion, der in Österreich sehr verbreitet war (und tatsächlich heute noch in der Osterzeit gesungen wird); er wird durch Oboe I und Violine II wiedergegeben (Takt 17ff.). Eines der alten MSS. des Werkes, im Augustiner-Kloster Herzogenburg / N.Öst., hat die Personen bezeichnet, die an dem Drama teilnehmen: in T.17 "Evang." (Evangelist), T.35 "Jud" oder "Juden". In der Folge fand der Herausgeber ein vollständiges Exemplar dieser alten Passion im Kloster St. Florian / Ob.Öst., das die von Haydn benutzten Stimmen enthält und zum 1. Male den Schlüssel zu dem ungewöhnlichen Charakter dieser Symphonie liefert.

Haydn muss das Werk um 1768 komponiert haben; es ist um diese Zeit auf pag. 2 seines Entwurf-Kataloges eingetragen, zusammen mit mehreren Werken, die aus den späten 60er Jahren stammen. Das früheste bekannte MS. ist in der Sammlung des Osek-Klosters (jetzt National-Museum, Prag), datiert "P. Leopoldi Oss(ecensi) prof. / 1770", und das zweitälteste das in Herzogenburg (1772). Die Symphonie gewann grosse Beliebtheit und wurde in den Klöstern und fürstlichen Sammlungen von Österreich, Süddeutschland und Böhmen verbreitet, aber sonderbarerweise niemals zu Haydns Lebzeiten gedruckt.

Unsere Neuausgabe beruht auf einer Anzahl von MS.-Quellen, von denen die textlich beste diejenige im Schloss Harburg (Öttingen-Wallerstein-Sammlung) zu sein scheint; sie ist betitelt:

"Sig^r Giuseppe Haydn" with an old catalogue number ("N:^o 14") (present cat. III 4½ fol. 822), written by a Viennese professional copyist whose work, textually, is always most reliable. Apart from this source, we have consulted the following manuscripts:

Gesellschaft der Musikfreunde, Vienna, cat. XIII, 8114. Old MS. parts written on German paper (from a paper mill at Wolfegg). The duplicate parts (violin I and II) are written on Italian paper of an early date (about 1770?).

The above-mentioned source at Herzogenburg Monastery.

An incomplete manuscript at the Benedictine Monastery of Göttweig (Lower Austria). This was part of a source acquired by the Monastery in 1772.

MS. parts in the Benedictine Monastery of Melk (Lower Austria), Cat. IV, 225.

MS. parts in the Upper-Austrian Monastery of Kremsmünster.

MS. parts in the Tyrolean Monastery of Stams.

When performing this work, it is advisable to use a bassoon to double the bass part in the first and third movements; a harpsichord must be employed throughout: Breitkopf & Härtel supply an acceptable part, realized by Günter Raphael.

H. C. R. L.

Vienna, July 1959.

"Sinfonia in D minor / a 4^{to} / 2 Oboe / 2 Corni / Del Sig^r Giuseppe Haydn" mit einer alten Katalog-No. (N:^o 14) (jetziger Kat. III 4½ fol. 822), geschrieben von einem berufsmässigen Wiener Kopisten, dessen Arbeit textlich sehr zuverlässig war. Ausser dieser Quelle haben wir folgende MSS. herangezogen:

Gesellschaft der Musikfreunde, Wien, Kat. XIII, 8114, alte MS.-Stimmen, geschrieben auf deutschem Papier (aus der Papiermühle in Wolfegg). Die Dubletten (VI. I und II) sind auf italienischem Papier einer frühen Zeit (um 1770?).

Die oben erwähnte Quelle Kloster Herzogenburg.

Ein unvollständiges MS. im Benediktiner-Kloster Göttweig / N. Öst. Dieses war ein Teil einer Quelle, die von dem Kloster 1772 erworben wurde.

MS.-Stimmen im Benediktiner-Kloster Melk / N. Öst., Kat. IV, 225

MS.-Stimmen im Kloster Kremsmünster / Ob. Öst.

MS.-Stimmen im Kloster Stams / Tirol.

Bei der Aufführung des Werkes ist es ratsam, im 1. und 3. Satz den Bass durch ein Fagott zu verstärken. Ein Cembalo ist durchweg nötig; hierfür haben Breitkopf & Härtel eine gute Stimme, von Günter Raphael ausgesetzt.

Wien, Juli 1959.

PATRIMONIO UC

Sinfonia No. 26

(Lamentatione)

Joseph Haydn
(1732 — 1809)

Allegro assai con spirto

I

2 oboi

Fagotto

2 Corni in D

Violini

II

Viola

Violoncello

Contrabasso

Ob.

Fg.

Cor. (D)

VI.

Va.

Vc. Cb.

No. 550

E.E. 6156

Ernst Eulenburg Ltd.
London — Zürich

a2

Cor. (D) *p*

Vn. *p*

Va. *p*

Vc. Cb. *p*

=====
p

15

Ob.

Fg. *f*

Vn. *f*

Va. *f*

Vc. Cb. *f*

PATRIMONIO UC

20

Ob.

Fg.

VI.

Va.

Vc.
Cb.

25

Ob.

Fg.

VI.

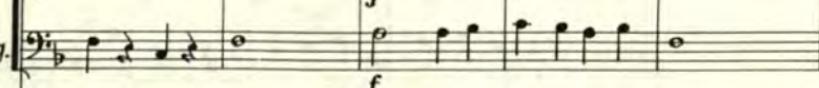
Va.

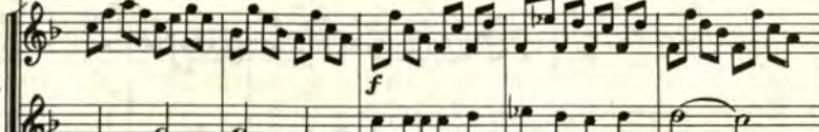
Vc.
Cb.

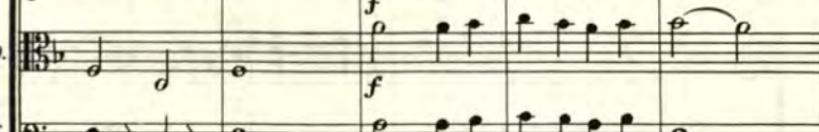
PATRIMONIO U.C.

30

Ob. 

Fg. 

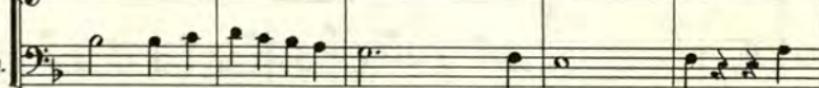
Vl. 

Va. 

Vc. Cb. 

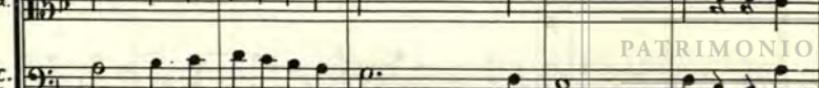
35

Ob. 

Fg. 

Vl. 

Va. 

Vc. Cb. 

PATRIMONIO UC

40

Ob.

Fg.

VI.

Va.

Vc.
Cb.

45 a2

Ob.

Fg.

VI.

Va.

Vc.
Cb.

50 *a²*

Ob. | Fg. | VI. | Va. | Vc. | Cb.

p | p | p | p | p | p |

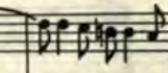
55 *a²*

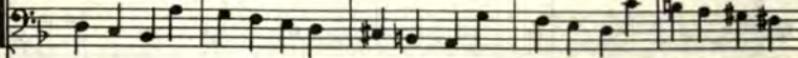
Ob. | Fg. | VI. | Va. | Vc. | Cb.

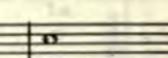
f | f | f | f | f | f |

PATRIMONIO UC

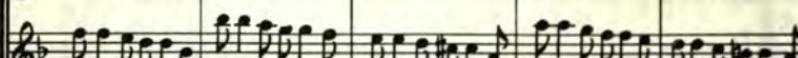
60 a 2

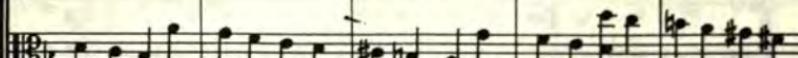
Ob. | e | o | e | 

Fg. | 

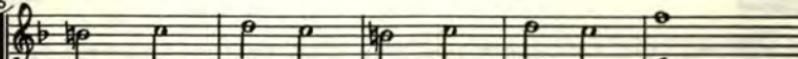
Cor. (D) | - | - | - | 

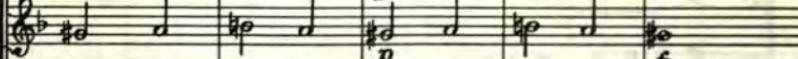
VI. | 

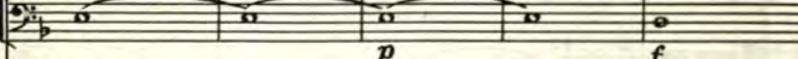
Va. | 

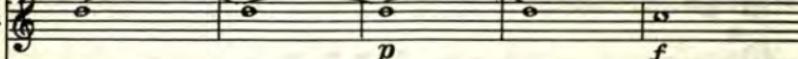
Vc. Cb. | 

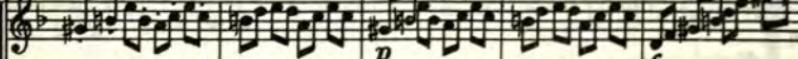
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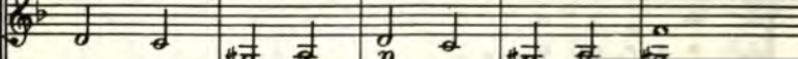
Ob. | 

Fg. | 

Cor. (D) | 

VI. | 

Va. | 

Vc. Cb. | 

PATRIMONIO UC

70

Ob. | Fg. | Cor. (D) | VI. | Va. | Vc. Cb.

p

a2

p

p

p

p

p

75

Ob. | Fg. | Cor. (D) | VI. | Va. | Vc. Cb.

p

p

p

p

p

p

PATRIMONIO UC

80 *a2*

Ob. *f*
Fg. *f*
Cor. (D)

Vl.
Va.
Vc. Cb. *f*

85

Ob.

Fg.

Cor. (D) *p* *a2*

Vl.

Va.

Vc. Cb. *p* *tr*

p

p

p

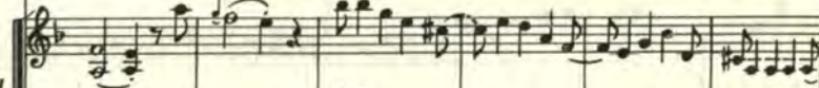
p

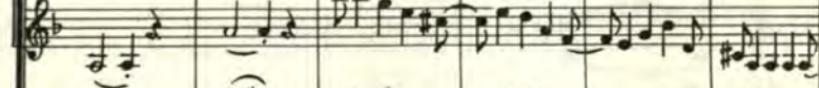
PATRIMOINE UC

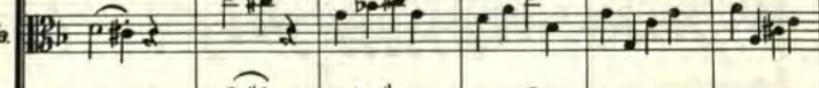
10

90

Cor. (D) 

VI. 

Va. 

Vc. Cb. 

==

96

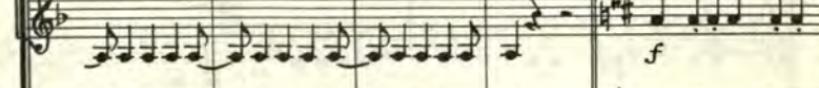
Ob. 

Fg. 

Cor. (D) 

VI. 

Va. 

Vc. Cb. 



101

Ob.

Fg.

Cor. (D)

VI.

Va.

Vc. Cb.

Detailed description: This musical score page contains six staves of music for an orchestra. The instruments are Oboe (Ob.), Bassoon (Fg.), Bassoon in D (Cor. (D)), Violin (VI.), Viola (Va.), and Cello/Bass (Vc. Cb.). The key signature is A major (three sharps). The music consists of measures 101 through 105. Measure 101 starts with eighth-note patterns in the woodwinds. Measures 102-103 show sustained notes with grace notes. Measures 104-105 feature sixteenth-note patterns in the strings.

106

Ob.

Fg.

Cor. (D)

VI.

Va.

Vc. Cb.

Detailed description: This musical score page continues from page 101. It shows six staves of music for the same instruments: Oboe, Bassoon, Bassoon in D, Violin, Viola, and Cello/Bass. The key signature changes to A minor (no sharps or flats). Measures 106-107 show eighth-note patterns. Measures 108-109 show sustained notes with grace notes. Measures 110-111 feature sixteenth-note patterns in the strings. Dynamics include *p* (piano) and *p* with a crescendo line.

PATRIMONIO UC

.12

111

116

PATRIMONIO UC

121

Ob.

Fg.

Cor. (D)

VI.

Va.

Vc. Cb.

This page contains six staves of musical notation. The first three staves (Oboe, Bassoon, Clarinet) feature sustained notes or simple rhythmic patterns. The last three staves (Violin, Viola, Cello/Bass) show more complex sixteenth-note patterns. The key signature is A major (two sharps).

125

Ob.

Fg.

Cor. (D)

VI.

Va.

Vc. Cb.

This page continues the musical score from page 121. The instrumentation remains the same: Oboe, Bassoon, Clarinet (D), Violin, Viola, and Cello/Bass. The notation consists of six staves, with the last three (Violin, Viola, Cello/Bass) featuring sixteenth-note patterns. The key signature changes to G major (one sharp). A large octagonal watermark in the bottom right corner reads "PATRIMONIO UC".

129

Ob.

Fg.

(Cor.)
(D)

VI.

Va.

Vc.
Cb.

This block contains six staves of musical notation for the first page of the score. The instruments listed are Oboe, Bassoon, Horn, Trombone, Violin, Viola, and Cello/Bass. The music consists of two measures, numbered 129 and 130. Measure 129 starts with a forte dynamic in common time. Measure 130 begins with a piano dynamic. The notation includes various note heads, stems, and rests.

II

Adagio

2 Oboi

2 Corni
in F

I

Violini

II

Viol. *p*

Violoncello
Contabasso
[senza fagotto] *p*

This block contains five staves of musical notation for the second page of the score. The instruments listed are Oboe (2), Horn (2), Violin I, Violin II, Viola, Cello/Bass, and Double Bass (without reed). The section is marked "Adagio". The notation includes various note heads, stems, and rests, with dynamics like *p* (piano) indicated.

PATRIMONIO UC

7

Ob. I

VI.

Va.

Vc.
C.B.

13

Ob. I

VI.

Va.

Vc.
C.B.

18

VI.

Va.

Vc.
C.B.

PATRIMONIO UC

21

Ob. I

25

Ob. I

28

Ob. I

PATRIMONIO UC

31

Ob.I VI.

Va. Vc. Cb.

34

Ob.I VI.

Va. Vc. Cb.

38

Ob.I VI.

Va. Vc. Cb.

PATRIMONIO UC

42

VI. I
Va.
Vc.
Cb.

forz

forz

45

Ob.I
VI.
Va.
Vc.
Cb.

[*p*]

[*p*]

48

Ob.I
VI.
Va.
Vc.
Cb.

PATRIMONIO UC

51

Ob. J. *tr*

Vl.

Va.

Vc.

Cb.

54

Vl. *f*

Va. *f*

Vc. *f*

Cb. *f*

58 a²

Ob.

Cor. (F)

Vl. *p*

Va. *p*

Vc. *p*

Cb. *p*

PATRIMONIO UC

61 a2

Ob.

Cor. (F)

VI.

Va.

Vc.
Cb.

64 a2

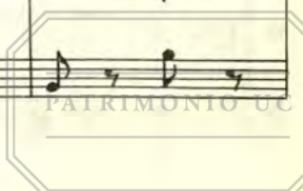
Ob.

Cor. (F)

VI.

Va.

Vc.
Cb.



67 a²

Ob.

Cor. (F)

VI.

Va.

Vc. Cb.

70 a²

Ob.

Cor. (F)

VI.

Va.

Vc. Cb.

PATRIMONIO UC

73 a2

Ob. | | | | | | | |

Cor. (F) | | | | | | | |

Vi. | | | | | | | |

Va. | | | | | | | |

Vc. Cb. | | | | | | | |

77 a2

Ob. | | | | | | | |

Cor. (F) | | | | | | | |

Vi. | | | | | | | |

Va. | | | | | | | |

Vc. Cb. | | | | | | | |

PATRIMONIO U.

E.E. 6156

Menuet

III

Oboi

Corni in D p

Violini p

Viola p

Fagotto p

Violoncello

Contrabbasso p

8

Ob. f

Cor. (D) f

Vi. f p

Va. f

Vc. Cb. f p

PATRIMONIO UC

15

Ob.
 Vl.
 Va.
 Vc. Cb.

====

21 a2

Ob.
 Cor. (F)
 Vl.
 Va.
 Vc. Cb.

PATRIMONIO UC

28

Ob. *p*

Cor. (D) *f*

Vl.

Vc. Cb. *f*

34

Ob.

Cor. (D)

Vl.

Va.

Vc. Cb.

PATRIMONIO UC

40

Ob. ***p*** ***pp***

Cor. (D) ***p***

VI. ***p*** ***pp***

Va. ***p*** ***pp***

Vc. Cb. ***p*** ***pp***

Trio

47

Ob. ***p*** ***f***

Cor. (D) ***pp*** ***p*** ***f***

VI. ***p*** ***f*** ***p***

Va. ***p*** ***f***

Vc. Cb. ***p*** ***f***

PATRIMONIO UC

52

Ob. - - - $\ddot{\chi} \ddot{\chi}$ p f
 Cor. (D) - - - p f

VI. $\ddot{\chi} \ddot{\chi} \ddot{\chi} \ddot{\chi}$ f p
 - - - p f

Va. $\ddot{\chi} \ddot{\chi} \ddot{\chi}$ p f
 Cb. $\ddot{\chi} \ddot{\chi} \ddot{\chi}$ p f

====

59

Ob. - - - f f
 Cor. (D) - - - f f

VI. $\ddot{\chi} \ddot{\chi} \ddot{\chi}$ f p f p
 - - - p f p f

Va. $\ddot{\chi} \ddot{\chi} \ddot{\chi}$ p f p
 Cb. $\ddot{\chi} \ddot{\chi} \ddot{\chi}$ p f p f

PATRIMONIO UC

66

Ob. - | < > | p. | f | - | - | - | - |

Cor. (D) - | - | p. | f | - | - | - | - |

VI. | f | p | - | - | - | - |

Va. | p | - | - | f | - | - | p |

Vc. Cb. | - | - | f | - | - | p |

||

74

Ob. | < > | p. | f | - | - | - | - |

Cor. (D) - | p. | f | - | - | - | - |

VI. | - | - | f | p | - | - | - |

Va. | - | - | f | - | - | p |

Vc. Cb. | - | - | f | - | - | p |

KLEBART 59

PAT PIMONIC U.C.
Menuet D.C.

CHAMBER MUSIC—contd.

- No.
 125. Spohr, Double-Quartet, op. 77, E \flat
 126. Spohr, Octet, op. 32, E
 127. Beethoven, Sonata, op. 47, A (Kreutzer)
 128. Spohr, Double-Quartet, op. 65, D m.
 129. Spohr, Double-Quartet, op. 136, G m.
 130. Spohr, Double Quartet, op. 87, E m.
 131. Cherubini, Quartet, op. posth., E
 132. Cherubini, Quartet, op. posth., F
 133. Cherubini, Quartet, op. posth., A m.
 134. Mendelssohn, Quintet, op. 18, A
 135. Beethoven, Wind-Octet, op. 103, E \flat
 136. Dittersdorf, Quartet, G
 137. Dittersdorf, Quartet, A
 138. Dittersdorf, Quartet, C
 139. Beethoven, Sextet f. Wind, op. 71, E \flat
 140. Beethoven, Sextet, op. 81 b, E \flat
 141. Mozart, Sextet, (Divertimento) D [205]
 142. Haydn, Quartet, op. 17, 2, F
 143. Haydn, Quartet, op. 55, 3, B \flat
 144. Haydn, Quartet, op. 64, 1, C
 145. Haydn, Quartet, op. 71, 2, D
 146. Haydn, Quartet, op. 74, 1, C
 147. Haydn, Quartet, op. 74, 2, F
 148. Haydn, Quartet, op. 71, 3, E \flat
 149. Haydn, Quartet, op. 1, 4, G
 150. Haydn, Quartet, op. 3, 5, F (m. Serenade)
 151. Haydn, Quartet, op. 9, 2, E \flat
 152. Haydn, Quartet, op. 17, 4, C m.
 153. Haydn, Quart., op. 35, 5, G (Russ.-No. 5)
 154. Haydn, Quartet, op. 42, D m.
 155. Haydn, Quartet, op. 50, 5, F
 156. Haydn, Quartet, op. 50, 6, D (Frog)
 157. Haydn, Quartet, op. 17, 3, E \flat
 158. Mozart, Piano-Quartet, G m [478]
 159. Mozart, Piano-Quartet, E \flat [493]
 160. Mozart, Piano-Quintet, E \flat [452]
 161. Tchaikowsky, Quartet, op. 11, D
 162. Haydn, Quartet, op. 51, (Seven Words)
 163. Haydn, Quart., op. 20, 1, E \flat (Sun-No. 1)
 164. Haydn, Quart., op. 20, 3, G m (Sun-No. 3)
 165. Haydn, Quart., op. 33, 1, B m (Russ.-No. 1)
 166. Haydn, Quart., op. 33, 4, B \flat (Russ-No. 4)
 167. Haydn, Quartet, op. 50, 1, B \flat
 168. Haydn, Quartet, op. 50, 2, C
 169. Haydn, Quartet, op. 50, 3, E \flat
 170. Haydn, Quartet, op. 1, 1, B \flat
 171. Haydn, Quartet, op. 1, 2, E \flat
 172. Haydn, Quartet, op. 1, 3, D
 173. Haydn, Quartet, op. 1, 5, B \flat
 174. Haydn, Quartet, op. 1, 6, C
 175. Haydn, Quartet, op. 2, 1, A
 176. Haydn, Quartet, op. 2, 2, E
 177. Haydn, Quartet, op. 2, 3, E \flat
 178. Haydn, Quartet, op. 2, 4, F
 179. Haydn, Quartet, op. 2, 5, D
 180. Haydn, Quartet, op. 2, 6, B \flat
 181. Haydn, Quartet, op. 3, 1, E
 182. Haydn, Quartet, op. 3, 2, C
 183. Haydn, Quartet, op. 3, 3, G
 184. Haydn, Quartet, op. 3, 4, B \flat
 185. Haydn, Quartet, op. 3, 6, A
 186. Haydn, Quartet, op. 9, 3, G
 187. Haydn, Quartet, op. 9, 5, B \flat
 188. Haydn, Quartet, op. 9, 6, A
 189. Haydn, Quartet, op. 33, 6, D (Russ.-No. 6)
 190. Haydn, Quartet, op. 55, 2, F m
 191. Haydn, Quartet, op. 76, 6, E \flat

- PATRIMONIO UC
- No.
 192. Mozart, Quartet, D [285]
 193. Mozart, Quartet, A [298]
 194. Mozart, Quartet, F [370]
 195. Mozart, Divert. & March F [247/8]
 196. Tchaikowsky, Quartet, op. 22, F
 197. Tchaikowsky, Quartet, op. 30, E \flat m.
 198. Beethoven, Piano-Quartet, op. 16, E \flat
 199. Borodin, Quartet, No. 2, D
 200. Volkmann, Quartet, op. 34, G
 201. Volkmann, Quartet, op. 35, E m.
 202. Volkmann, Quartet, op. 37, F m
 203. Volkmann, Quartet, op. 43, E \flat
 207. Verdi, Quartet, E m.
 212. Brahms, Klavier-Quintet, op. 34, F m
 213. Volkmann, Quartet, op. 14, G m.
 214. Beethoven, Quintet, op. 4, E \flat
 215. Beethoven, Quintet, op. 104, C m.
 216. Beethoven, Quintet-Fuge, op. 137, D
 217. Mozart, Sextet, F (Dorfmus.) (522)
 218. Mozart, Quint. G (Nachtmus.) (525)
 219. Borodin, Quartet, No. 1, A
 221. Volkmann, Klavier-Trio, op. 3, F
 222. Volkmann, Klavier-Trio, op. 5, B \flat m.
 223. Beethoven, Klavier-Trio, op. 11, B \flat
 228. Schumann, Märchenzählm., op. 132
 233. Schubert, Piano, Trio, op. 148, E \flat
 (Noct.)
 235. Brahms, Sextet, op. 18, B \flat
 236. Brahms, Sextet, op. 36, G
 237. Brahms, Quintet, op. 88, F
 238. Brahms, Quintet, op. 111, G
 239. Brahms, Quintet, op. 115, B m (Clarinet)
 240. Brahms, Quartet, op. 51, 1, C m.
 241. Brahms, Quartet, op. 51, 2, A m.
 242. Brahms, Quartet, op. 67, B \flat
 243. Brahms, Piano-Quartet, op. 25, G m.
 244. Brahms, Piano-Quartet, op. 26, A
 245. Brahms, Piano-Quartet, op. 60, C m.
 246. Brahms, Piano-Trio, op. 8, B
 247. Brahms, Piano-Trio, op. 87, C
 248. Brahms, Piano-Trio, op. 101, C m.
 249. Brahms, Horn-Trio, op. 40, E \flat
 250. Brahms, Clarinet-Trio, op. 114, A m.
 251. Tchaikowsky, Piano-Trio, op. 50, A m
 252. Beethoven, Rondino E \flat (op. posth.)
 254. Bach, Brandenburg, Concerto, No. 3, G
 255. Bach, Brandenburg, Concerto No. 6, B \flat
 257. Bach, Brandenburg, Concerto, No. 2, F
 259. Haydn, Piano-Trio, No. 1, G
 262. Mozart, Haffner-Serenade (250)
 263. Händel, Concerto grosso No. 12, B m.
 264. Händel, Concerto grosso No. 1, G
 265. Händel, Concerto grosso No. 2, F
 266. Händel, Concerto grosso No. 3, E m.
 267. Händel, Concerto grosso No. 4, A m.
 268. Händel, Concerto grosso No. 5, D
 269. Händel, Concerto grosso No. 6, G m.
 270. Händel, Concerto grosso No. 7, B \flat
 271. Händel, Concerto grosso No. 8, C m.
 272. Händel, Concerto grosso No. 9, F
 273. Händel, Concerto grosso No. 10, D m.
 274. Händel, Concerto grosso No. 11, A
 275. Smetana, Quartet, E m (From my Life)
 276. Grieg, Quartet, op. 27, G m.
 277. Sinding, Quartet, op. 70, A m.
 278. Beethoven, Kakadu-Variat., G, op. 121a
 280. Bach, Brandenburg, Concerto No. 1, F
 281. Bach, Brandenburg, Concerto No. 4, G

CHAMBER MUSIC—contd.

- No.
 282. Bach, Brandenburg, Concerto No. 5, D
 284. Smetana, Quartet, D m.....
 286. H. Wolf, Ital. Serenade f. Quartet, G.....
 287. Reger, Flute-Trio, (Serenade) op. 77a, D
 288. Reger, String-Trio, op. 77b, A m.....
 292. Strauss, Piano-Quartet, op. 13, C m.....
 293. Reger, Quartet, op. 109, Eb.....
 294. Sibelius, Quartet, op. 56, D m (*Voces Intimae*)
295. Reger, Piano-Quartet, op. 113, D m.....
 296. Reger, Sextet, op. 118, F.....
 297. Beethoven, Quartet, F, after Son. op. 14, 1.....
 298. Dvořák, Quartet, op. 34, D m.....
 299. Dvořák, Quartet, op. 51, Eb.....
 300. Dvořák, Quartet, op. 61, C.....
 301. Dvořák, Quartet, op. 80, E.....
 302. Dvořák, Quartet, op. 96, F.....
 303. Dvořák, Quartet, op. 105, Ab.....
 304. Dvořák, Quartet, op. 106, G.....
 305. Dvořák, Piano-Quintet, op. 81, A.....
 306. Dvořák, String-Quintet, op. 97, Es.....
 308. Mozart, Serenade f. 8 Wind, Eb [375].....
 309. Mozart, Serenade f. 8 Wind, C m [388].....
 310. Bruckner, Quintet, F.....
 312. Reger, Flute-Trio, (Seren.) op. 141a, G.....
 313. Reger, String-Trio, op. 141b, D m.....
 314. Reger, Quartet, op. 121, F# m.....
 317. Grieg, Quartet, F (unfinished).....
 318. Schönberg, Sextet (Verkl. Nacht) op. 4.....
 319. Reger, Quartet, op. 74, D m.....
 322. Reger, Clarinet-Quintet, op. 146, A.....
 323. Franck, Quartet, D.....
 324. Pfitzner, Piano-Quintet, op. 23, C.....
 329. Franck, Piano-Quintet, F m.....
 330. Dvořák, Piano-Quartet, op. 87, Eb.....

- No.
 331. Dvořák, Piano-Trio, op. 65, F m.....
 332. Dvořák, Piano-Trio, op. 90, E m (*Dumky*)
333. Reger, Piano Quartet, op. 133, A m.....
 334. Schöberl, Quartet, op. 7, D m.....
 335. Smetana, Piano Trio, op. 15, G m.....
 336. Reger, Piano-Quintet, op. posth., C m.....
 337. Dvořák, Sextet, op. 48, A.....
 338. Dvořák, Quintet, op. 77, G.....
 339. Dohnányi, Quartet, op. 15, D#.....
 340. Reger, Piano-Quintet, op. 64, C m.....
 341. Saint-Saëns, Piano-Trio, op. 18, F.....
 342. Saint-Saëns, Piano-Quint., op. 14, A m.....
 343. Dohnányi, Piano-Quintet, op. 26, Eb m.....
 347. Mozart, Horn Quintet, Eb [407].....
 348. Corelli, Christmas Conc.....
 349. Mozart, Divertimento No. 11, D [251].....
 351. Mozart, Divertimento No. 13, F [253].....
 352. Mozart, Divertimento No. 14, Bb [270].....
 353. Schubert, Quartet, op. posth., D.....
 354. Schubert, Quartet movement, op. posth., C m.....
 355. Haydn, Quartet, op. 77, 2, F.....
 356. Haydn, Quartet, op. 103, Bb.....
 357. Corelli, Concerto grosso No. 1, D.....
 358. Corelli, Concerto grosso No. 3, C m.....
 359. Corelli, Concerto grosso No. 9, F.....
 360. Franck, Piano-Trio, op. 1, 1, F# m.....
 361. Geminiani, Concerto grosso No. 1, D.....
 362. Geminiani, Concerto grosso No. 2, G m.....
 363. Geminiani, Concerto grosso No. 3, E m.....
 364. Geminiani, Concerto grosso No. 4, D m.....
 365. Geminiani, Concerto grosso No. 5, Bb.....
 366. Geminiani, Concerto grosso No. 6, E m.....
 368. Zilcher, Suite f. Quartet.....
 369. Mozart, Adagio and Fugue C. min [546]

OPERAS

901. Wagner, Rienzi.....
 902. Wagner, Flying Dutchman.....
 903a. Wagner, Tannhäuser.....
 903b. Wagner, Variants of Paris Arrgmt.....
 904. Wagner, Lohengrin.....
 905. Wagner, Tristan and Isolde.....
 906. Wagner, Mastersingers of Nuremberg.....
 907. Wagner, Rhinegold.....
 908. Wagner, The Valkyrie.....
 909. Wagner, Siegfried.....

910. Wagner, Twilight of the Gods.....
 911. Wagner, Parsifal.....
 912. Mozart, Magic Flute.....
 913. Humperdinck, Hänsel und Gretel.....
 914. Beethoven, Fidelio.....
 915. Weber, Der Freischütz.....
 916. Mozart, Nozze di Figaro.....
 917. Gluck, Iphigenie en Tauride.....
 918. Mozart, Don Giovanni.....

CHORAL WORKS

951. Beethoven, Missa solemnis.....
 953. Bach, St. Matthew Passion.....
 954. Mozart, Requiem.....
 955. Haydn, The Creation.....
 956. Händel, The Messiah.....
 959. Bach, High Mass, B m.....
 960. Bruckner, Te Deum.....
 961. Bruckner, Great Mass, F m.....
 962. Bach, Christmas Orat.....
 963. Palestrina, Missa Papae Marcelli.....
 964. Bach, Magnificat.....
 965. Bach, St. John, Passion.....
 966. Palestrina, Stabat Mater:.....
 967. Bach, Der zufriedengestellte Aeolus..

968. Reger, Der 100, Psalm.....
 969. Brahms, Requiem.....
 970. Schubert, Mass No. 6, Eb.....
 972. Bruckner, The 150th Psalm.....
 973. Pergolesi, Stabat Mater.....
 974. Schubert, Mass No. 5, Ab.....
 975. Verdi, Requiem.....
 976. Schütz, St. Matthew Passion.....
 977. Schütz, Seven Words of Christ.....
 978. Schütz, St. Luke, Passion.....
 979. Schütz, St. John, Passion.....
 980. Schütz, Resurrection History.....
 981. Schütz, Christmas History.....
 982. Monteverdi, Messa a 4 Voci.....