

Edition Eulenburg

No. 550



# HAYDN

## Symphony No. 26

D minor—Ré mineur—D moll

(Lamentatione)

PATRIMONIO UC



Ernst Eulenburg, Ltd.  
London - Zurich - New York

## CHAMBER MUSIC

- | No.   | No.  |
|---|--|
| 1. Mozart, Quartet, G. [387].....                                     | 61. Haydn, Quartet, op. 77, 1, G.....                    |
| 2. Beethoven, Quartet, op. 131, C♯m.....                              | 63. Haydn, Quartet, op. 17, 5, G.....                    |
| 3. Haydn, Quartet, op. 76, 3, C (Emperor)                             | 64. Haydn, Quartet, op. 20, 6, A (Sun-No. 6)             |
| 4. Beethoven, Quartet, op. 135, F.....                                | 65. Haydn, Quartet, op. 64, 3, B♭.....                   |
| 5. Cherubini, Quartet, E♭.....  | 66. Haydn, Quartet, op. 54, 2, C.....                    |
| 6. Beethoven, Quartet, op. 132, A m.....                              | 67. Mendelssohn, Quintet, op. 87, B♭.....                |
| 7. Mendelssohn, Quartet, op. 44, 2, E m.....                          | 68. Mendelssohn, Quartet, op. 13, A m.....               |
| 8. Mozart, Quartet, C. [465].....                                     | 69. Haydn, Quartet, op. 76, 1, G.....                    |
| 9. Beethoven, Quartet, op. 130, B♭.....                               | 70. Mozart, String Trio, (Divert.) E♭ [563]              |
| 10. Haydn, Quartet, op. 76, 2 D m (Fifths)                            | 71. Mozart, Clarinet Quintet, A [581].....               |
| 11. Schubert, Quartet, op. posth., D m<br>(Death and the Maiden)..... | 72. Mozart, Sextet, (Divertimento) D [334]               |
| 12. Beethoven, Septet, op. 20, E♭.....                                | 73. Mozart, Sextet, (Divert.) B♭ [287].....              |
| 13. Mozart, Quintet, G m [516].....                                   | 74. Schumann, Quartet, op. 41, 1, A m.....               |
| 14. Beethoven, Quartet, op. 95, F m.....                              | 75. Schumann, Quartet, op. 41, 2, F.....                 |
| 15. Schubert, Quintet, op. 163, C.....                                | 76. Schumann, Quartet, op. 41, 3, A.....                 |
| 16. Beethoven, Quartet, op. 18, 1, F.....                             | 77. Schumann, Piano-Quartet, op. 47, E♭.....             |
| 17. Beethoven, Quartet, op. 18, 2, G.....                             | 78. Schumann, Piano-Quintet, op. 44, E♭                  |
| 18. Beethoven, Quartet, op. 18, 3, D.....                             | 79. Beethoven, Piano-Trio, op. 97, B.....                |
| 19. Beethoven, Quartet, op. 18, 4, C m.....                           | 80. Mendelssohn, Piano-Trio, op. 49, D m                 |
| 20. Beethoven, Quartet, op. 18, 5, A.....                             | 81. Mendelssohn, Piano-Trio, op. 66, C m                 |
| 21. Beethoven, Quartet, op. 18, 6, B♭.....                            | 82. Beethoven, Piano-Trio, op. 70, 1,<br>(Geister-)..... |
| 22. Beethoven, Quartet, op. 74, E♭ (Harp).....                        | 83. Beethoven, Piano-Trio, op. 70, 2, E♭.....            |
| 23. Cherubini, Quartet, D m.....                                      | 84. Schubert, Piano-Trio, op. 99, B♭.....                |
| 24. Mozart, Quartet, D [499].....                                     | 85. Schubert, Piano-Trio, op. 100, E♭.....               |
| 25. Mozart, Quartet, D [575].....                                     | 86. Schumann, Piano-Trio, op. 63, D m.....               |
| 26. Mozart, Quartet, B♭ [589].....                                    | 87. Schumann, Piano-Trio, op. 80, F.....                 |
| 27. Mozart, Quartet, F [590].....                                     | 88. Schumann, Piano-Trio, op. 110, G m.....              |
| 28. Beethoven, Quartet, op. 59, 1, F.....                             | 89. Haydn, Quartet, op. 9, 1, C.....                     |
| 29. Beethoven, Quartet, op. 59, 2, E m.....                           | 90. Haydn, Quartet, op. 17, 6, D.....                    |
| 30. Beethoven, Quartet, op. 59, 3, C.....                             | 91. Haydn, Quartet, op. 64, 4, G.....                    |
| 31. Beethoven, Quintet, op. 29, C.....                                | 92. Haydn, Quartet, op. 64, 6, E♭.....                   |
| 32. Mozart, Quartet, D m [421].....                                   | 93. Haydn, Quart., op. 20, 4, D (Sun-No. 4)              |
| 33. Mozart, Quartet, E♭ [428].....                                    | 94. Haydn, Quart., op. 20, 5, F m (Sun-No. 5)            |
| 34. Mozart, Quartet, B♭ (Jagd-) [458].....                            | 95. Haydn, Quartet, op. 9, 4, D m.....                   |
| 35. Mozart, Quartet, A [464].....                                     | 96. Haydn, Quartet, op. 55, 1, A.....                    |
| 36. Beethoven, Quartet, op. 127, E♭.....                              | 97. Spohr, Nonet, op. 31, F.....                         |
| 37. Mozart, Quintet, C m [406].....                                   | 98. Beethoven, Quartet, op. 133, B♭ (Fuge)               |
| 38. Mozart, Quintet, C [515].....                                     | 99. Schumann, Piano-Trio, op. 88, A m.....               |
| 39. Schubert, Quartet, op. 161, G.....                                | 100. Mozart, Serenade f. Wind Instr., B♭<br>[361].....   |
| 40. Schubert, Quartet, op. 29, A m.....                               | 101. Mendelssohn, Quartet, op. 80, F m.....              |
| 41. Beethoven, String Trio, op. 3, E♭.....                            | 102. Mendelssohn, Quartet, op. 81, E.....                |
| 42. Beethoven, String Trio, op. 9, 1, G.....                          | 103. Beethoven, Flute Trio, op. 25, D (Seren.)           |
| 43. Beethoven, String Trio, op. 9, 2, D.....                          | 104. Beethoven, Trio for Wind, op. 87, C.....            |
| 44. Beethoven, String Trio, op. 9, 3, C m.....                        | 105. Dittersdorf, Quartet, E♭.....                       |
| 45. Beethoven, String Trio, op. 8, D (Seren.)                         | 106. Dittersdorf, Quartet, D.....                        |
| 46. Cherubini, Quartet, C.....  | 107. Dittersdorf, Quartet, B♭.....                       |
| 47. Mendelssohn, Quartet, op. 12, E♭.....                             | 108. Haydn, Quart., op. 20, 2, C (Sun-No. 2)             |
| 48. Mendelssohn, Quartet, op. 44, 1, D.....                           | 109. Haydn, Quartet, op. 64, 2, B m.....                 |
| 49. Mendelssohn, Quartet, op. 44, 3, E♭.....                          | 110. Haydn, Quartet, op. 71, 1, B♭.....                  |
| 50. Mozart, Quintet, D [593].....                                     | 111. Haydn, Quartet, op. 17, 1, E.....                   |
| 51. Mozart, Quintet, Es [614].....                                    | 112. Haydn, Quartet, op. 50, 4, F♯ m.....                |
| 52. Haydn, Quartet, op. 33, 2, E♭ (Russ-<br>No. 2).....               | 113. Haydn, Quartet, op. 54, 3, E.....                   |
| 53. Haydn, Quartet, op. 33, 3, C (Bird).....                          | 114. Beethoven, Piano Quartet, op. 16, E♭.....           |
| 54. Haydn, Quartet, op. 54, 1, G.....                                 | 115. Boccherini, Quintet, E.....                         |
| 55. Haydn, Quartet, op. 64, 5, D (Lark).....                          | 116. Schubert, Quartet, op. 168, B♭.....                 |
| 56. Haydn, Quartet, op. 76, 1, B♭.....                                | 117. Schubert, Quartet, op. posth., G m.....             |
| 57. Haydn, Quartet, op. 76, 5, D (fam.<br>Largo).....                 | 118. Schubert, Quintet, (Trout) op. 114, A.....          |
| 58. Haydn, Quartet, op. 74, 3, G m (Horse-<br>man).....               | 119. Schubert, Quartet, op. 125, 2, E.....               |
| 59. Mendelssohn, Octet, op. 20, E♭.....                               | 120. Schubert, Quartet, op. 125, 1, Es.....              |
| 60. Schubert, Octet, op. 166, F.....                                  | 122. Beethoven, Piano-Trio, op. 1, 1, E♭.....            |
|   | 123. Beethoven, Piano-Trio, op. 1, 2, G.....             |
|   | 124. Beethoven, Piano-Trio, op. 1, 3, C m.....           |



IZQUIERDO

Edition Eulenburg

# SYMPHONY No. 26

D minor

(Lamentatione)

by

## JOSEPH HAYDN

Probably composed in 1768

Edited from the original editions by

H. C. ROBBINS LANDON



Ernst Eulenburg, Ltd. London, W.1.

Edition Eulenburg, G.m.b.H., Zurich

Eulenburg Miniature Scores, New York

PATRIMONIO UC

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# SYMPHONY No. 20

D minor

- I. Allegro assai con spirito . . . . . 1
- II. Adagio . . . . . 14
- III. Menuet . . . . . 23

Properly composed in 1788  
 Edited from the original edition of  
 H. C. ROBBINS LONDON



Ernst Eulenburg, Ltd. London, W.1.  
 Christian Eulenburg, Carlisle, Cumbria  
 Eulenburg Music Sales, New York



# Symphony No. 26 (Lamentatione)

## FOREWORD

The name of this work, *Lamentatione*, refers to the old Gregorian chorale melody used as the basis of the second movement (oboe I and violin II). But in the first movement, too, Haydn uses an old setting of the Passion which was very popular in Austria (and, indeed, is still sung there at Eastertime): the chant is given to first oboe and second violin bars (17ff.). One of the old manuscripts of this work, at the Augustinian Monastery of Herzogenburg in Lower Austria, marked in the persons taking place in the drama; at bar 17, "Evang." (Evangelist), bar 26 "Christ.," bar 32 "Evang.:" and bar 35 "Jud.," or "Juden" (Jews). Subsequently the editor found a complete copy of this old Passion, in the Monastery of St. Florian (Upper Austria), which showed the parts used by Haydn and provided for the first time the key to the extraordinary character of this Symphony.

Haydn must have composed the work about 1768: it was entered, about this time, on page two of his *Entwurf-Katalog*, together with a number of works written in the late 1760's. The earliest known manuscript is in the collection of Osek Monastery (now National Museum, Prague), dated "P. Leopoldi Oss(ecensi) prof. / 1770", and the next earliest that in Herzogenburg (1772). The Symphony gained wide popularity and was circulated throughout the Austrian, South German and Bohemian monasteries and princely collections, but for some curious reason it was never printed in Haydn's lifetime.

Our new edition is based on a number of manuscript sources, of which the best, textually, appears to be the source in Harburg Castle (Oettingen-Wallerstein Collection), entitled: "Sinfonia In D minor / a 4<sup>tro</sup> / 2 Oboe / 2 Corni / Del

Der Name dieses Werkes *Lamentatione* knüpft an die alte, gregorianische Choralmelodie an, die dem 2. Satz als Grundlage dient (Oboe I und Violine II). Aber auch im 1. Satz benutzt Haydn einen alten Satz der Passion, der in Österreich sehr verbreitet war (und tatsächlich heute noch in der Osterzeit gesungen wird); er wird durch Oboe I und Violine II wiedergegeben (Takt 17ff.). Eines der alten MSS. des Werkes, im Augustiner-Kloster Herzogenburg / N.Öst., hat die Personen bezeichnet, die an dem Drama teilnehmen: in T.17 "Evang.," (Evangelist), T.35 "Jud" oder "Juden". In der Folge fand der Herausgeber ein vollständiges Exemplar dieser alten Passion im Kloster St. Florian / Ob.Öst., das die von Haydn benutzten Stimmen enthält und zum 1. Male den Schlüssel zu dem ungewöhnlichen Charakter dieser Symphonie liefert.

Haydn muss das Werk um 1768 komponiert haben; es ist um diese Zeit auf pag. 2 seines Entwurf-Kataloges eingetragen, zusammen mit mehreren Werken, die aus den späten 60er Jahren stammen. Das früheste bekannte MS. ist in der Sammlung des Osek-Klosters (jetzt National-Museum, Prag), datiert "P. Leopoldi Oss(ecensi) prof. / 1770", und das zweitälteste das in Herzogenburg (1772). Die Symphonie gewann grosse Beliebtheit und wurde in den Klöstern und fürstlichen Sammlungen von Österreich, Süddeutschland und Böhmen verbreitet, aber sonderbarerweise niemals zu Haydns Lebzeiten gedruckt.

Unsere Neuausgabe beruht auf einer Anzahl von MS.-Quellen, von denen die textlich beste diejenige im Schloss Harburg (Öttingen-Wallerstein-Sammlung) zu sein scheint; sie ist betitelt:



Sig<sup>re</sup> Giuseppe Haydn" with an old catalogue number ("N:<sup>ro</sup> 14") (present cat. III 4½ fol. 822), written by a Viennese professional copyist whose work, textually, is always most reliable. Apart from this source, we have consulted the following manuscripts:

Gesellschaft der Musikfreunde, Vienna, cat. XIII, 8114. Old MS. parts written on German paper (from a paper mill at Wolfegg). The duplicate parts (violin I and II) are written on Italian paper of an early date (about 1770?).

The above-mentioned source at Herzogenburg Monastery.

An incomplete manuscript at the Benedictine Monastery of Göttweig (Lower Austria). This was part of a source acquired by the Monastery in 1772.

MS. parts in the Benedictine Monastery of Melk (Lower Austria), Cat. IV, 225.

MS. parts in the Upper-Austrian Monastery of Kremsmünster.

MS. parts in the Tyrolean Monastery of Stams.

When performing this work, it is advisable to use a bassoon to double the bass part in the first and third movements; a harpsichord must be employed throughout: Breitkopf & Härtel supply an acceptable part, realized by Günter Raphael.

H. C. R. L.

*Vienna, July 1959.*

"Sinfonia in D minor / a 4<sup>tro</sup> / 2 Oboe / 2 Corni / Del Sig<sup>re</sup> Giuseppe Haydn" mit einer alten Katalog-No. (N:<sup>ro</sup> 14) (jetziger Kat. III 4½ fol. 822), geschrieben von einem berufsmässigen Wiener Kopisten, dessen Arbeit textlich sehr zuverlässig war. Ausser dieser Quelle haben wir folgende MSS. herangezogen:

Gesellschaft der Musikfreunde, Wien, Kat. XIII, 8114, alte MS.-Stimmen, geschrieben auf deutschem Papier (aus der Papiermühle in Wolfegg). Die Dubletten (Vl. I und II) sind auf italienischem Papier einer frühen Zeit (um 1770?).

Die oben erwähnte Quelle Kloster Herzogenburg.

Ein unvollständiges MS. im Benediktiner-Kloster Göttweig / N. Öst. Dieses war ein Teil einer Quelle, die von dem Kloster 1772 erworben wurde.

MS.-Stimmen im Benediktiner-Kloster Melk / N. Öst., Kat. IV, 225

MS.-Stimmen im Kloster Kremsmünster / Ob. Öst.

MS.-Stimmen im Kloster Stams / Tirol.

Bei der Aufführung des Werkes ist es ratsam, im 1. und 3. Satz den Bass durch ein Fagott zu verstärken. Ein Cembalo ist durchweg nötig; hierfür haben Breitkopf & Härtel eine gute Stimme, von Günter Raphael ausgesetzt.

*Wien, Juli 1959.*



Cor. (D) *a2*  
*p*

Vi.  
*p* *tr*

Va.  
*p*

Vc. Cb.  
*p*

15

Ob.  
*f*

Fg.  
*f*

Vi.  
*f*

Va.  
*f*

Vc. Cb.  
*f*

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20

Ob.

Fg.

VI.

Va.

Vc. Cb.

25

Ob.

Fg.

VI.

Va.

Vc. Cb.

*p*

*p*

*p*

*p*

*p*

30

Ob.

Fg.

Vl.

Va.

Vc.  
Cb.

**||**

35

Ob.

Fg.

Vl.

Va.

Vc.  
Cb.

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40

Ob.

Fg.

VI.

Va.

Vc.  
Cb.

45

Ob.

Fg.

VI.

Va.

Vc.  
Cb.



50 *a2*

Ob.

Fg.

Vi.

Va.

Vc.  
Cb.

*p*

*p*

*p*

*p*

55 *a2*

Ob.

Fg.

Vi.

Va.

Vc.  
Cb.

*f*

*f*

*f*

*f*

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60 *a2*

Ob.

Fg.

Cor. (D)

VI.

Va.

Vc. Cb.

65

Ob.

Fg.

Cor. (D)

VI.

Va.

Vc. Cb.

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

70

Ob.

Fg.

Cor (D)

Vi.

Va.

Vc. Cb.

*a2*

*p*

75

Ob.

Fg.

Cor (D)

Vi.

Va.

Vc. Cb.

*a2*

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80 *a2*  
Ob. *f*  
Fg. *f*  
Cor. (D)  
Vi. *f*  
Va. *f*  
Vc. Cb. *f*

85  
Ob.  
Fg.  
Cor. (D) *a2* *p*  
Vi. *p* *tr*  
Va. *p* *p#*  
Vc. Cb. *p*

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Detailed description: This page of a musical score contains measures 80 through 90. The score is arranged in a system of staves for woodwinds, strings, and brass. Measures 80-84 are marked with a forte (*f*) dynamic. At measure 85, the woodwinds and strings continue with *f*, while the Cor Anglais (D) enters with a piano (*p*) dynamic. The woodwinds and strings remain at *f* until measure 88, where they transition to piano (*p*). The Cor Anglais continues at *p*. A trill (*tr*) is indicated for the Violin I part in measure 89. The score concludes with a double bar line at measure 90.

90

Cor. (D)

VI.

Va.

Vc. Cb.

*tr*

*p*

96

Ob.

Fg.

Cor. (D)

VI.

Va.

Vc. Cb.

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

101

Ob.

Fg.

Cor. (D)

VI.

Va.

Vc. Cb.

106

Ob.

Fg.

Cor. (D)

VI.

Va.

Vc. Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

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111

Ob.

Fg.

Cor. (D)

VI.

Va.

Vc. Cb.

*f*

116

Ob.

Fg.

Cor. (D)

VI.

Va.

Vc. Cb.

*a2*

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121

Musical score for measures 121-124. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Violin (Vl.), Viola (Va.), and Violoncello/Double Bass (Vc. Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The music features a melodic line in the Oboe and Violin, with supporting parts in the Bassoon, Viola, and Cello/Double Bass. The Cor Anglais provides harmonic support with sustained chords.

125

Musical score for measures 125-128. The instruments and key signature remain the same as in the previous system. The music continues with a more active melodic line in the Oboe and Violin, and a more rhythmic bass line in the Bassoon and Cello/Double Bass. The Cor Anglais continues to provide harmonic support. A watermark "PATRIMONIO UC" is visible in the bottom right corner of the score.

Ob.  
Fg.  
Cor.  
(D)  
VI.  
Va.  
Vc.  
Cb.

Musical score for Oboe (Ob.), Bassoon (Fg.), Cor (D), VI, Va., and Vc. Cb. The score is in 2/4 time and G major. The Oboe part features a melodic line with grace notes. The Bassoon and Cor (D) parts play a rhythmic accompaniment. The VI, Va., and Vc. Cb. parts provide harmonic support.

## II

Adagio

2 Oboi  
2 Corni  
in F  
I  
Violini  
II  
Viola.  
Violoncello  
Contrabasso  
[senza fagotto]

Musical score for 2 Oboi, 2 Corni in F, Violini I and II, Viola, and Violoncello/Contrabasso. The tempo is Adagio. The score is in 2/4 time and G major. The Oboi part has a melodic line with a first ending (1.) and a second ending (2.). The Violini I and II parts have a melodic line with a first ending (1.) and a second ending (2.). The Viola and Violoncello/Contrabasso parts provide harmonic support. The dynamic marking is *p*.



7

Ob. I

Vi.

Va.

Vc.  
Cb.

13

Ob. I

Vi.

Va.

Vc.  
Cb.

18

Vi.

Va.

Vc.  
Cb.

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21

Ob. I

VI.

Va.

Vc.  
Cb.

25

Ob. I

VI.

Va.

Vc.  
Cb.

28

Ob. I

VI.

Va.

Vc.  
Cb.

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31

Ob. I

VI.

Va.

Vc. Cb.

34

Ob. I

VI.

Va.

Vc. Cb.

38

Ob. I

VI.

Va.

Vc. Cb.



42

Vi. I

Va.

Vc.  
Cb.

*forz*

*forz*

45

Ob. I

Vi.

Va.

Vc.  
Cb.

*[p]*

*[p]*

48

Ob. I

Vi.

Va.

Vc.  
Cb.

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51

Ob.

tr

Vi.

Va.

Vc.  
Cb.

54

Vi.

Va.

Vc.  
Cb.

*f*

58 a 2

Ob.

Cor.  
(F)

Vi.

Va.

Vc.  
Cb.

*p*

*p*

*p*

*p*

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61 *a2*

Ob.

Cor. (F)

Vi.

Va.

Vc. Cb.

64 *a2*

Ob.

Cor. (F)

Vi.

Va.

Vc. Cb.



67 *a2*

Ob.

Cor. (F)

Vl.

Va. *mezzoforte* *p*

Vc. Cb. *p*

70 *a2*

Ob.

Cor. (F)

Vl.

Va. *p*

Vc. Cb. *p*

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73 *a2*

Ob. *fz*

Cor. (F)

VI.

Va.

Vc. Cb.

77 *a2*

Ob. *pp*

Cor. (F) *pp*

VI. *pp*

Va. *pp*

Vc. Cb. *pp*

PATRIMONIO U

## Menuet

## III

Oboi

Corni in D

Violini

Viola

Fagotto  
Violoncello  
Contrabasso

8

Ob.

Cor. (D)

Vi.

Va.

Vc.  
Cb.

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15

Ob. *p* *f*

Vi. *f*

Va. *f*

Vc. Cb. *f*

21 *a2*

Ob.

Cor. (F)

Vi. *p* *f* *p*

Va. *p* *f* *p*

Vc. Cb. *p* *f* *p*

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28

Ob.

*p* *f*

Cor. (D)

*f*

VI.

*f*

Va.

*f*

Vc. Cb.

*f*

34

Ob.

Cor. (D)

VI.

Va.

Vc. Cb.

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40

Ob. *pp*

Cor. (D) *p*

Vi. *p* *pp*

Va. *p* *pp*

Vc. Cb. *p* *pp*

47

Trio

Ob. *p* *f*

Cor. (D) *pp* *p* *f*

Vi. *p* *f* *p*

Va. *p* *f*

Vc. Cb. *p* *f*



52

Ob.

Cor. (D)

Vi.

Va.

Vc. Cb.

*p* *f* *p* *f* *p* *f* *p* *f*

A double bar line is present at the end of measure 58.

Detailed description: This system contains measures 52 through 58. The woodwinds (Ob. and Cor. D) and strings (Vi., Va., Vc. Cb.) play in a key with one flat. The woodwinds have rests in measures 52-54. The strings play a rhythmic pattern of eighth notes. Dynamics range from piano (*p*) to forte (*f*).

59

Ob.

Cor. (D)

Vi.

Va.

Vc. Cb.

*f* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Detailed description: This system contains measures 59 through 64. The woodwinds (Ob. and Cor. D) play a rhythmic pattern of eighth notes. The strings (Vi., Va., Vc. Cb.) play a rhythmic pattern of eighth notes. Dynamics range from piano (*p*) to forte (*f*). A double bar line is present at the end of measure 64.

66

Ob. *p* *f*

Cor. (D) *p* *f*

Vi. *p* *f* *p*

Va. *p* *f* *p*

Vc. Cb. *p* *f* *p*

74

Ob. *p* *f*

Cor. (D) *p* *f*

Vi. *f* *p* *f* *p*

Va. *f* *p*

Vc. Cb. *f* *p*

PATRIMONIO  
Menuet D.C.

KLEBART 59



## CHAMBER MUSIC—contd.

- No.  
 125. Spohr, Double-Quartet, op. 77, Eb...  
 126. Spohr, Octet, op. 32, E.....  
 127. Beethoven, Sonata, op. 47, A (Kreutzer-)  
 128. Spohr, Double-Quartet, op. 65, D m...  
 129. Spohr, Double-Quartet, op. 136, G m...  
 130. Spohr, Double Quartet, op. 87, E m...  
 131. Cherubini, Quartet, op. posth., E.....  
 132. Cherubini, Quartet, op. posth., F.....  
 133. Cherubini, Quartet, op. posth., A m.....  
 134. Mendelssohn, Quintet, op. 18, A.....  
 135. Beethoven, Wind-Octet, op. 103, Eb...  
 136. Dittersdorf, Quartet, G.....  
 137. Dittersdorf, Quartet, A.....  
 138. Dittersdorf, Quartet, C.....  
 139. Beethoven, Sextet f. Wind, op. 71, Eb...  
 140. Beethoven, Sextet, op. 81 b, Eb.....  
 141. Mozart, Sextet, (Divertimento) D [205]  
 142. Haydn, Quartet, op. 17, 2, F.....  
 143. Haydn, Quartet, op. 55, 3, Bb.....  
 144. Haydn, Quartet, op. 64, 1, C.....  
 145. Haydn, Quartet, op. 71, 2, D.....  
 146. Haydn, Quartet, op. 74, 1, C.....  
 147. Haydn, Quartet, op. 74, 2, F.....  
 148. Haydn, Quartet, op. 71, 3, Eb.....  
 149. Haydn, Quartet, op. 1, 4, G.....  
 150. Haydn, Quartet, op. 3, 5, F (m. Serenade)  
 151. Haydn, Quartet, op. 9, 2, Eb.....  
 152. Haydn, Quartet, op. 17, 4, C m.....  
 153. Haydn, Quart., op. 35, 5, G (Russ.-No. 5)  
 154. Haydn, Quartet, op. 42, D m.....  
 155. Haydn, Quartet, op. 50, 5, F.....  
 156. Haydn, Quartet, op. 50, 6, D (Frog).....  
 157. Haydn, Quartet, op. 17, 3, Eb.....  
 158. Mozart, Piano-Quartet, G m [478].....  
 159. Mozart, Piano-Quartet, Eb [493].....  
 160. Mozart, Piano-Quintet, Eb [452].....  
 161. Tchaikowsky, Quartet, op. 11, D.....  
 162. Haydn, Quartet, op. 51, (Seven Words)  
 163. Haydn, Quart., op. 20, 1, Eb (Sun-No. 1)  
 164. Haydn, Quart., op. 20, 3, Gm (Sun-No. 3)  
 165. Haydn, Quart., op. 33, 1, B m (Russ.-  
 No. 1).....  
 166. Haydn, Quart., op. 33, 4, Bb (Russ.-No. 4)  
 167. Haydn, Quartet, op. 50, 1, Bb.....  
 168. Haydn, Quartet, op. 50, 2, C.....  
 169. Haydn, Quartet, op. 50, 3, Eb.....  
 170. Haydn, Quartet, op. 1, 1, Bb.....  
 171. Haydn, Quartet, op. 1, 2, Bb.....  
 172. Haydn, Quartet, op. 1, 3, D.....  
 173. Haydn, Quartet, op. 1, 5, Bb.....  
 174. Haydn, Quartet, op. 1, 6, C.....  
 175. Haydn, Quartet, op. 2, 1, A.....  
 176. Haydn, Quartet, op. 2, 2, E.....  
 177. Haydn, Quartet, op. 2, 3, Eb.....  
 178. Haydn, Quartet, op. 2, 4, F.....  
 179. Haydn, Quartet, op. 2, 5, D.....  
 180. Haydn, Quartet, op. 2, 6, Bb.....  
 181. Haydn, Quartet, op. 3, 1, E.....  
 182. Haydn, Quartet, op. 3, 2, C.....  
 183. Haydn, Quartet, op. 3, 3, G.....  
 184. Haydn, Quartet, op. 3, 4, Bb.....  
 185. Haydn, Quartet, op. 3, 6, A.....  
 186. Haydn, Quartet, op. 9, 3, G.....  
 187. Haydn, Quartet, op. 9, 5, Bb.....  
 188. Haydn, Quartet, op. 9, 6, A.....  
 189. Haydn, Quartet, op. 33, 6, D (Russ.-No. 6)  
 190. Haydn, Quartet, op. 55, 2, F m.....  
 191. Haydn, Quartet, op. 76, 6, Eb.....
- No.  
 192. Mozart, Quartet, D [285].....  
 193. Mozart, Quartet, A [298].....  
 194. Mozart, Quartet, F [370].....  
 195. Mozart, Divert. & March F [247/8].....  
 196. Tchaikowsky, Quartet, op. 22, F.....  
 197. Tchaikowsky, Quartet, op. 30, E m.....  
 200. Beethoven, Piano-Quartet, op. 16, Eb...  
 201. Borodin, Quartet, No. 2, D.....  
 203. Volkmann, Quartet, op. 34, G.....  
 204. Volkmann, Quartet, op. 35, E m.....  
 205. Volkmann, Quartet, op. 37, F m.....  
 206. Volkmann, Quartet, op. 43, Eb.....  
 207. Verdi, Quartet, E m.....  
 212. Brahms, Klavier-Quintet, op. 34, F m  
 213. Volkmann, Quartet, op. 14, G m.....  
 214. Beethoven, Quintet, op. 4, Eb.....  
 215. Beethoven, Quintet, op. 104, C m.....  
 216. Beethoven, Quintet-Fuge, op. 137, D...  
 217. Mozart, Sextet, F (Dorfmus.-) (522)...  
 218. Mozart, Quint. G (Nachtmus.) (525)...  
 219. Borodin, Quartet, No. 1, A.....  
 221. Volkmann, Klavier-Trio, op. 3, F.....  
 222. Volkmann, Klavier-Trio, op. 5, Bb m...  
 223. Beethoven, Klavier-Trio, op. 11, Bb...  
 228. Schumann, Märchenerzähl., op. 132...  
 233. Schubert, Piano. Trio. op. 148, Eb  
 (Noct.).....  
 235. Brahms, Sextet, op. 18, Bb.....  
 236. Brahms, Sextet, op. 36, G.....  
 237. Brahms, Quintet, op. 88, F.....  
 238. Brahms, Quintet, op. 111, G.....  
 239. Brahms, Quintet, op. 115, B m (Clarinet)  
 240. Brahms, Quartet, op. 51, 1, C m.....  
 241. Brahms, Quartet, op. 51, 2, A m.....  
 242. Brahms, Quartet, op. 67, Bb.....  
 243. Brahms, Piano-Quartet, op. 25, G m...  
 244. Brahms, Piano-Quartet, op. 26, A.....  
 245. Brahms, Piano-Quartet, op. 60, C m.....  
 246. Brahms, Piano-Trio, op. 8, B.....  
 247. Brahms, Piano-Trio, op. 87, C.....  
 248. Brahms, Piano-Trio, op. 101, C m.....  
 249. Brahms, Horn-Trio, op. 40, Eb.....  
 250. Brahms, Clarinet-Trio, op. 114, A m...  
 251. Tchaikowsky, Piano-Trio, op. 50, A m  
 252. Beethoven, Rondino Eb (op. posth.)...  
 254. Bach, Brandenburg, Concerto, No. 3, G  
 255. Bach, Brandenburg, Concerto No. 6, Bb  
 257. Bach, Brandenburg, Concerto, No. 2, F  
 259. Haydn, Piano-Trio, No. 1, G.....  
 262. Mozart, Haffner-Serenade (250)...  
 263. Händel, Concerto grosso No. 12, B m...  
 264. Händel, Concerto grosso No. 1, G.....  
 265. Händel, Concerto grosso No. 2, F.....  
 266. Händel, Concerto grosso No. 3, E m...  
 267. Händel, Concerto grosso No. 4, A m...  
 268. Händel, Concerto grosso No. 5, D.....  
 269. Händel, Concerto grosso No. 6, G m...  
 270. Händel, Concerto grosso No. 7, Bb...  
 271. Händel, Concerto grosso No. 8, C m...  
 272. Händel, Concerto grosso No. 9, F.....  
 273. Händel, Concerto grosso No. 10, D m...  
 274. Händel, Concerto grosso No. 11, A...  
 275. Smetana, Quartet, op. E m (From my Life)  
 276. Grieg, Quartet, op. 27, G m.....  
 277. Sinding, Quartet, op. 70, A m.....  
 278. Beethoven, Kakadu-Variat, G, op. 121a  
 280. Bach, Brandenburg, Concerto No. 1, F  
 281. Bach, Brandenburg, Concerto No. 4, G



## CHAMBER MUSIC—contd.

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| <p>No.<br/>                 282. Bach, Brandenburg, Concerto No. 5, D<br/>                 284. Smetana, Quartet, D m.....<br/>                 286. H. Wolf, Ital. Serenade f. Quartet, G...<br/>                 287. Reger, Flute-Trio, (Serenade) op. 77a, D<br/>                 288. Reger, String-Trio, op. 77b, A m.....<br/>                 292. Strauss, Piano-Quartet, op. 13, C m.....<br/>                 293. Reger, Quartet, op. 109, E♭.....<br/>                 294. Sibelius, Quartet, op. 56, D m (Voces<br/>                 Intimae) .....<br/>                 295. Reger, Piano-Quartet, op. 113, D m.....<br/>                 296. Reger, Sextet, op. 118, F.....<br/>                 297. Beethoven, Quartet, F. after Son. op.<br/>                 14, 1.....<br/>                 298. Dvořák, Quartet, op. 34, D m.....<br/>                 299. Dvořák, Quartet, op. 51, E♭.....<br/>                 300. Dvořák, Quartet, op. 61, C.....<br/>                 301. Dvořák, Quartet, op. 80, E.....<br/>                 302. Dvořák, Quartet, op. 96, F.....<br/>                 303. Dvořák, Quartet, op. 105, A♭.....<br/>                 304. Dvořák, Quartet, op. 106, G.....<br/>                 305. Dvořák, Piano-Quintet, op. 81, A.....<br/>                 306. Dvořák, String-Quintet, op. 97, E♭.....<br/>                 308. Mozart, Serenade f. 8 Wind, E♭ [375]...<br/>                 309. Mozart, Serenade f. 8 Wind, C m [388]...<br/>                 310. Bruckner, Quintet, F.....<br/>                 312. Reger, Flute-Trio, (Seren.) op. 141a, G<br/>                 313. Reger, String-Trio, op. 141b, D m.....<br/>                 314. Reger, Quartet, op. 121, F♯ m.....<br/>                 317. Grieg, Quartet, F (unfinished).....<br/>                 318. Schönberg, Sextet (Verkl. Nacht) op. 4<br/>                 319. Reger, Quartet, op. 74, D m.....<br/>                 322. Reger, Clarinet-Quintet, op. 146, A.....<br/>                 323. Franck, Quartet, D.....<br/>                 324. Pfitzner, Piano-Quintet, op. 23, C.....<br/>                 329. Franck, Piano-Quintet, F m.....<br/>                 330. Dvořák, Piano-Quartet, op. 87, E♭.....</p> | <p>No.<br/>                 331. Dvořák, Piano-Trio, op. 65, F m.....<br/>                 332. Dvořák, Piano-Trio, op. 90, E m<br/>                 (Dumky) .....<br/>                 333. Reger, Piano Quartet, op. 133, A m...<br/>                 334. Schönberg, Quartet, op. 7, D m.....<br/>                 335. Smetana, Piano Trio, op. 15, G m.....<br/>                 336. Reger, Piano-Quintet, op. posth., C m<br/>                 337. Dvořák, Sextet, op. 48, A.....<br/>                 338. Dvořák, Quintet, op. 77, G.....<br/>                 339. Dohnányi, Quartet, op. 15, D♭.....<br/>                 340. Reger, Piano-Quintet, op. 64, C m.....<br/>                 341. Saint-Saëns, Piano-Trio, op. 18, F.....<br/>                 342. Saint-Saëns, Piano-Quint., op. 14, A m<br/>                 343. Dohnányi, Piano-Quintet, op. 26, E♭ m<br/>                 347. Mozart, Horn Quintet, E♭ [407].....<br/>                 348. Corelli, Christmas Conc.....<br/>                 349. Mozart, Divertimento No. 11, D [251]...<br/>                 351. Mozart, Divertimento No. 13, F [253]...<br/>                 352. Mozart, Divertimento No. 14, B♭ [270]<br/>                 353. Schubert, Quartet, op. posth., D.....<br/>                 354. Schubert, Quartet movement, op.<br/>                 posth., C m.....<br/>                 355. Haydn, Quartet, op. 77, 2, F.....<br/>                 356. Haydn, Quartet, op. 103, B♭.....<br/>                 357. Corelli, Concerto grosso No. 1, D.....<br/>                 358. Corelli, Concerto grosso No. 3, C m...<br/>                 359. Corelli, Concerto grosso No. 9, F.....<br/>                 360. Franck, Piano-Trio, op. 1, 1, F♯ m.....<br/>                 361. Geminiani, Concerto grosso No. 1, D...<br/>                 362. Geminiani, Concerto grosso No. 2, G m<br/>                 363. Geminiani, Concerto grosso No. 3, E m<br/>                 364. Geminiani, Concerto grosso No. 4, D m<br/>                 365. Geminiani, Concerto grosso No. 5, B♭<br/>                 366. Geminiani, Concerto grosso No. 6, E m<br/>                 368. Zilcher, Suite f. Quartet.....<br/>                 369. Mozart, Adagio and Fugue C. min [546]</p> |
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## OPERAS

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| <p>901. Wagner, Rienzi.....<br/>                 902. Wagner, Flying Dutchman.....<br/>                 903a. Wagner, Tannhäuser.....<br/>                 903b. Wagner, Variants of Paris Arrgmt.....<br/>                 904. Wagner, Lohengrin.....<br/>                 905. Wagner, Tristan and Isolde.....<br/>                 906. Wagner, Mastersingers of Nuremberg<br/>                 907. Wagner, Rhinegold .....<br/>                 908. Wagner, The Valkyrie .....<br/>                 909. Wagner, Siegfried.....</p> | <p>910. Wagner, Twilight of the Gods.....<br/>                 911. Wagner, Parsifal .....<br/>                 912. Mozart, Magic Flute.....<br/>                 913. Humperdinck, Hänsel und Gretel.....<br/>                 914. Beethoven, Fidelio.....<br/>                 915. Weber, Der Freischütz.....<br/>                 916. Mozart, Nozze di Figaro.....<br/>                 917. Gluck, Iphigenie en Tauride.....<br/>                 918. Mozart, Don Giovanni.....</p> |
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## CHORAL WORKS

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| <p>951. Beethoven, Missa solemnis.....<br/>                 953. Bach, St. Matthew Passion.....<br/>                 954. Mozart, Requiem.....<br/>                 955. Haydn, The Creation.....<br/>                 956. Händel, The Messiah.....<br/>                 959. Bach, High Mass, B m.....<br/>                 960. Bruckner, Te Deum.....<br/>                 961. Bruckner, Great Mass, F m.....<br/>                 962. Bach, Christmas Orat.....<br/>                 963. Palestrina, Missa Papae Marcelli.....<br/>                 964. Bach, Magnificat .....<br/>                 965. Bach, St. John, Passion.....<br/>                 966. Palestrina, Stabat Mater.....<br/>                 967. Bach, Der zufriedengestellte Aeolus...</p> | <p>968. Reger, Der 100. Psalm.....<br/>                 969. Brahms, Requiem.....<br/>                 970. Schubert, Mass No. 6, E♭.....<br/>                 972. Bruckner, The 150th Psalm.....<br/>                 973. Pergolesi, Stabat Mater.....<br/>                 974. Schubert, Mass No. 5, A♭.....<br/>                 975. Verdi, Requiem.....<br/>                 976. Schütz, St. Matthew Passion.....<br/>                 977. Schütz, Seven Words of Christ.....<br/>                 978. Schütz, St. Luke, Passion.....<br/>                 979. Schütz, St. John, Passion.....<br/>                 980. Schütz, Resurrection History .....<br/>                 981. Schütz, Christmas History .....<br/>                 982. Monteverdi, Messa a 4 Voci.....</p> |
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