Edition Eulenburg

I

Delegação de ALFÂNDEGA DE LISBOA do Aeroporto

No. 468

HAYDN

Symphony No. 93

D major—Ré majeur—D dur

PATRIMONIO UC

Ernst Eulenburg, Ltd.
London - Zurich - Stuttgart - New York

Made in England

Edition Eulenburg

PATRIMONIO UC

CHAMBER MUSIC

No.

1. Mozart, Quartet, G. [387]
2. Beethoven, Quartet, op. 131, C♯m.
3. Haydn, Quartet, op. 76, 3, C (Emperor)
4. Beethoven, Quartet, op. 135, F.
5. Cherubini, Quartet, E♭
6. Beethoven, Quartet, op. 132, A m.
7. Mendelssohn, Quartet, op. 44, 2, E m.
8. Mozart, Quartet, C. [465]
9. Beethoven, Quartet, op. 130, B♭
10. Haydn, Quartet, op. 76, 2 D m (Fifths)
11. Schubert, Quartet, op. posth., D m (Death and the Maiden)
12. Beethoven, Septet, op. 20, E♭
13. Mozart, Quintet, G m [516]
14. Beethoven, Quartet, op. 95, F m.
15. Schubert, Quintet, op. 163, C.
16. Beethoven, Quartet, op. 18, 1, F
17. Beethoven, Quartet, op. 18, 2, G.
18. Beethoven, Quartet, op. 18, 3, D.
19. Beethoven, Quartet, op. 18, 4, C m.
20. Beethoven, Quartet, op. 18, 5, A.
21. Beethoven, Quartet, op. 18, 6, B♭
22. Beethoven, Quartet, op. 74, E♭ (Harp)
23. Cherubini, Quartet, D m.
24. Mozart, Quartet, D [499]
25. Mozart, Quartet, D [575]
26. Mozart, Quartet, B♭ [589]
27. Mozart, Quartet, F [590]
28. Beethoven, Quartet, op. 59, 1, F.
29. Beethoven, Quartet, op. 59, 2, E m.
30. Beethoven, Quartet, op. 59, 3, C.
31. Beethoven, Quintet, op. 29, C.
32. Mozart, Quartet, D m [421]
33. Mozart, Quartet, E♭ [428]
34. Mozart, Quartet, B♭ (Jagd-) [458]
35. Mozart, Quartet, A [464]
36. Beethoven, Quartet, op. 127, E♭
37. Mozart, Quintet, C m [406]
38. Mozart, Quintet, C [515]
39. Schubert, Quartet, op. 161, G.
40. Schubert, Quartet, op. 29, A m.
41. Beethoven, String Trio, op. 3, E♭
42. Beethoven, String Trio, op. 9, 1, G.
43. Beethoven, String Trio, op. 9, 2, D.
44. Beethoven, String Trio, op. 9, 3, C m.
45. Beethoven, String Trio, op. 8, D (Seren)
46. Cherubini, Quartet, C.
47. Mendelssohn, Quartet, op. 12, E♭
48. Mendelssohn, Quartet, op. 44, 1, D.
49. Mendelssohn, Quartet, op. 44, 3, E♭
50. Mozart, Quintet, D [593]
51. Mozart, Quintet, Es [614]
52. Haydn, Quartet, op. 33, 2, E♭ (Russ.-No. 2)
53. Haydn, Quartet, op. 33, 3, C (Bird)
54. Haydn, Quartet, op. 54, 1, G.
55. Haydn, Quartet, op. 64, 5, D (Lark)
56. Haydn, Quartet, op. 76, 4, B♭
57. Haydn, Quartet, op. 76, 5, D (fam. Largo)
58. Haydn, Quartet, op. 74, 3, G m (Horseman)
59. Mendelssohn, Octet, op. 20, E♭
60. Schubert, Octet, op. 166, F.

No.

61. Haydn, Quartet, op. 77, 1, G.
63. Haydn, Quartet, op. 17, 5, G.
64. Haydn, Quartet, op. 20, 6, A (Sun-No. 6)
65. Haydn, Quartet, op. 64, 3, B♭
66. Haydn, Quartet, op. 54, 2, C.
67. Mendelssohn, Quintet, op. 87, B♭
68. Mendelssohn, Quartet, op. 13, A m.
69. Haydn, Quartet, op. 76, 1, G.
70. Mozart, String Trio, (Divert) E♭ [563]
71. Mozart, Clarinet Quintet, A [581]
72. Mozart, Sextet, (Divertimento) D [334]
73. Mozart, Sextet, (Divert.) B♭ [287]
74. Schumann, Quartet, op. 41, 1, A m.
75. Schumann, Quartet, op. 41, 2, F.
76. Schumann, Quartet, op. 41, 3, A.
77. Schumann, Piano-Quartet, op. 47, E♭
78. Schumann, Piano-Quintet, op. 44, E♭
79. Beethoven, Piano-Trio, op. 97, B.
80. Mendelssohn, Piano-Trio, op. 49, D m
81. Mendelssohn, Piano-Trio, op. 66, C m
82. Beethoven, Piano-Trio, op. 70, 1, (Geister-)
83. Beethoven, Piano-Trio, op. 70, 2, E♭
84. Schubert, Piano-Trio, op. 99, B♭
85. Schubert, Piano-Trio, op. 100, E♭
86. Schumann, Piano-Trio, op. 63, D m.
87. Schumann, Piano-Trio, op. 80, F.
88. Schumann, Piano-Trio, op. 110, G m.
89. Haydn, Quartet, op. 9, 1, C.
90. Haydn, Quartet, op. 17, 6, D.
91. Haydn, Quartet, op. 64, 4, G.
92. Haydn, Quartet, op. 64, 6, E♭
93. Haydn, Quart., op. 20, 4, D (Sun-No. 4)
94. Haydn, Quart., op. 20, 5, F m (Sun-No. 5)
95. Haydn, Quartet, op. 9, 4, D m.
96. Haydn, Quartet, op. 55, 1, A.
97. Spohr, Nonet, op. 31, F.
98. Beethoven, Quartet, op. 133, B♭ (Fuge)
99. Schumann, Piano-Trio, op. 88, A m.
100. Mozart, Serenade f. Wind Instr., B♭ [361]
101. Mendelssohn, Quartet, op. 80, F m.
102. Mendelssohn, Quartet, op. 81, E.
103. Beethoven, Flute Trio, op. 25, D (Seren.)
104. Beethoven, Trio for Wind, op. 87, C.
105. Dittersdorf, Quartet, E♭
106. Dittersdorf, Quartet, D.
107. Dittersdorf, Quartet, B♭
108. Haydn, Quart., op. 20, 2, C (Sun-No. 2)
109. Haydn, Quartet, op. 64, 2, B m.
110. Haydn, Quartet, op. 71, 1, B♭
111. Haydn, Quartet, op. 17, 1 E.
112. Haydn, Quartet, op. 50, 4, F♯ m.
113. Haydn, Quartet, op. 54, 3, E.
114. Beethoven, Piano Quartet, op. 16, E♭
115. Boccherini, Quintet, E.
116. Schubert, Quartet, op. 168, B♭
117. Schubert, Quartet, op. posth., G m.
118. Schubert, Quintet, (Trout) op. 114, A.
119. Schubert, Quartet, op. 125, 2, E.
120. Schubert, Quartet, op. 125, 1, Es.
122. Beethoven, Piano-Trio, op. 1, 1, E♭
123. Beethoven, Piano-Trio, op. 1, 2, G.
124. Beethoven, Piano-Trio, op. 1, 3, C m.

PATRIMONIO UC

IZQUIERDO

Edition Eulenburg

SYMPHONY, No. 93

(London, No. 2)

D MAJOR

by

JOSEPH HAYDN

First performed 11th March, 1791
in London

Edited and with Foreword by
ERNST PRAETORIUS

Ernst Eulenburg, Ltd. 36/38 Dean St., London, W.1
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PATRIMONIO UC

Pag.

I. Adagio – Allegro assai 1

II. Largo cantabile 20

III. Menuetto. Allegretto 30

IV. Finale. Presto ma non troppo 37

Printed in Great Britain by Bradford & Dickens, London, W.C.1.

PATRIMONIO UC

Joseph Haydn, Symphony, No. 93, D Major

The first season of Salomon's Subscription Concerts began on March 11th, 1791, and with it Haydn's triumphant progress in London.

The programme was as follows :

Part First

Overture ..... Rosetti
Song ..... Signor Tajana
Concerto Oboe ..... Mr. Harrington
Song ..... Signore Storace
Concerto Violin ..... Madame Gautherot
Recitative e Aria ..... Signor David

Part Second

New Grand Overture ..... Haydn
Recitative e Aria ..... Signora Storace
Concertante Pedal Harp and Piano Forte .... Mad. Krompholtz
Rondo ..... Signor David
Full Piece ..... Kozeluch

Mr. Haydn will be at the Harpsichord
Leader of the Band, Mr. Salomon
Tickets transferable, as usual, Ladies to Ladies, and Gentlemen to Gentlemen only.
The Ladies' tickets are Green, the Gentlemen's Black.
The Door in the Square is for Chairs only.

The New Grand Overture referred to in the programme is identical with this Symphony. The Adagio scored a striking success and had to be repeated. Haydn thereupon wrote to his friend, Madame Polzelli " nel primo concerto del Sr. Salomone io ho fatto un furore con una nuova sinfonia, loro hanno fatto replicare l'adagio . . . etc."

The press, however, praised in particular the first movement. Three further performances of the work took

place in the same season, the first on March 18 (in the presence of the Prince of Wales, and repeated by special request) on April 15th, and for Haydn's beneficial concert on May 16th.

This edition is based on the following material :

1. Partition des Symphonies d'Haydn. Ouvrage proposé par souscription á Paris che Le Duc.

2. Partitur Joh. André, Offenbach.

3. Grande Simphonie a plusieurs Instruments composée par Mr. J. Haydn. A Vienne chez Artaria et Comp. (Parts).

These different editions deviate chiefly by the abundance of expression signs. A number of unnecessary additions have been eliminated, but at the same time we cannot guarantee that this edition conforms to the original score.

Dr. Ernst Praetorius.

PATRIMONIO UC

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Revisionsbericht

Am 11. März 1791 begann die erste Season der Salomonschen Abonnementskonzerte und mit ihr auch der Siegeszug Haydns in London. Das Programm sah folgendermaßen aus:

Part First

Overture ..... Rosetti
Song ..... Signor Tajana
Concerto Oboe ..... Mr. Harrington
Song ..... Signore Storace
Concerto Violin ..... Madame Gautherot
Recitative e Aria ..... Signor David

Part Second

New Grand Overture ..... Haydn
Recitative e Aria ..... Signora Storace
Concertante Pedal Harp and Piano Forte .. Mad. Krompholtz
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Full Piece ..... Kozeluch

Mr. Haydn will be at the Harpsichord
Leader of the Band, Mr. Salomon
Tickets transferable, as usual, Ladies to Ladies, and Gentlemen to Gentlemen only.
The Ladies' tickets are Green, the Gentlemen's Black.
The Door in the Square is for Chairs only.—

Die New Grand Overture ist gleichbedeutend mit vorliegender Sinfonie Die Publikumswirkung war außergewöhnlich stark. Das Adagio gefiel so gut, daß es wiederholt werden mußte. Haydn schrieb darüber an seine Freundin Polzelli: „nel 1mo concerto del Signor Salomone io ho fatto un furore con una nuova Sinfonia, loro hanno fatto replicare l'adagio . . . etc."

Die Presse lobte dagegen besonders den I. Satz.

Es fanden in dieser Saison noch drei Wiederholungen der Sinfonie statt, zunächst im 2. Konzert am 18. März (in Gegenwart des Prinzen von Wales und zwar „auf besonderes Verlangen wiederholt"), im 6. Konzert am 15. April und anläßlich Haydns Benefizkonzertes am 16. Mai.—

Der Revision lag folgendes Material zugrunde:

1. Partition des Symphonies d'Haydn. Ouvrage proposé parsouscriptionà Paris chez Le Duc.

2. Partitur Joh. André, Offenbach.

3. Grande Simphonie a plusieurs Instruments composée par Mr. J. Haydn. A Vienne chez Artaria et Comp. (Stimmen.)

Diese verschiedenen Ausgaben unterscheiden sich im wesentlichen durch die Fülle der Spielbezeichnungen. Zahllose Bearbeiterzutaten wurden ausgemerzt, ohne daß nun mit Sicherheit anzunehmen ist, vorliegende Ausgabe sei diesbezüglich authentisch.

Mai 1937

Dr. Ernst Praetorius

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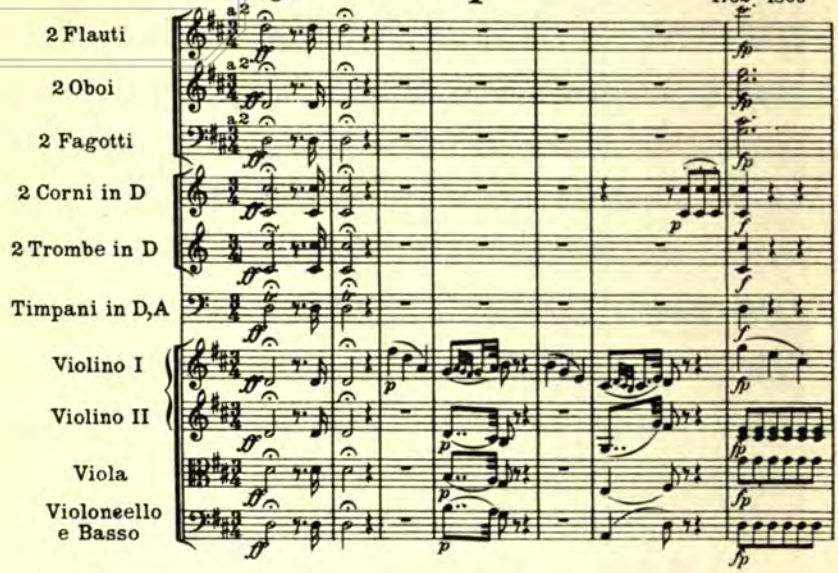
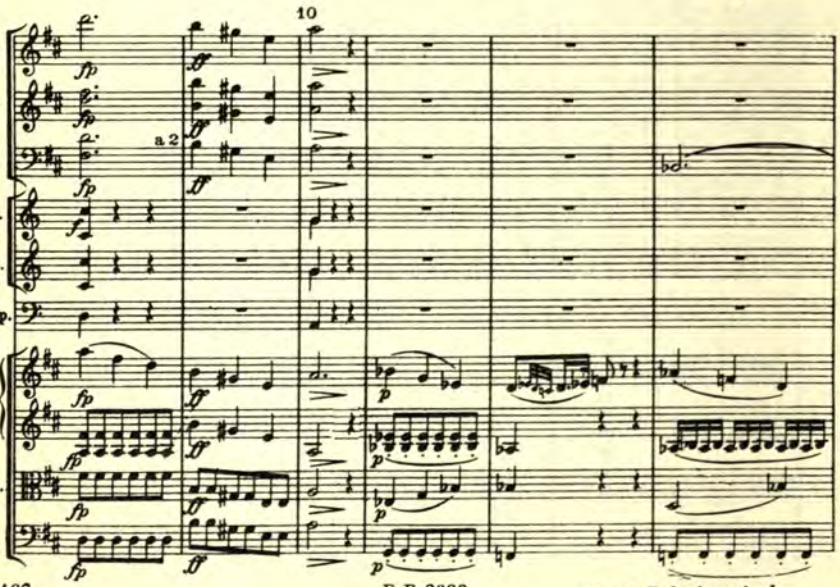
Symphony, No. 93

I

Adagio.

Joseph Haydn
1732 - 1809





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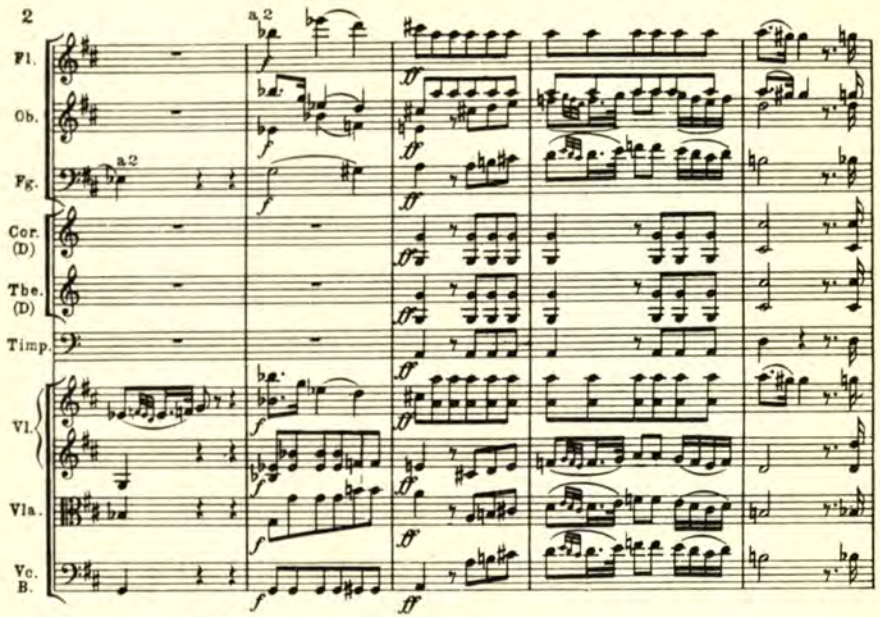
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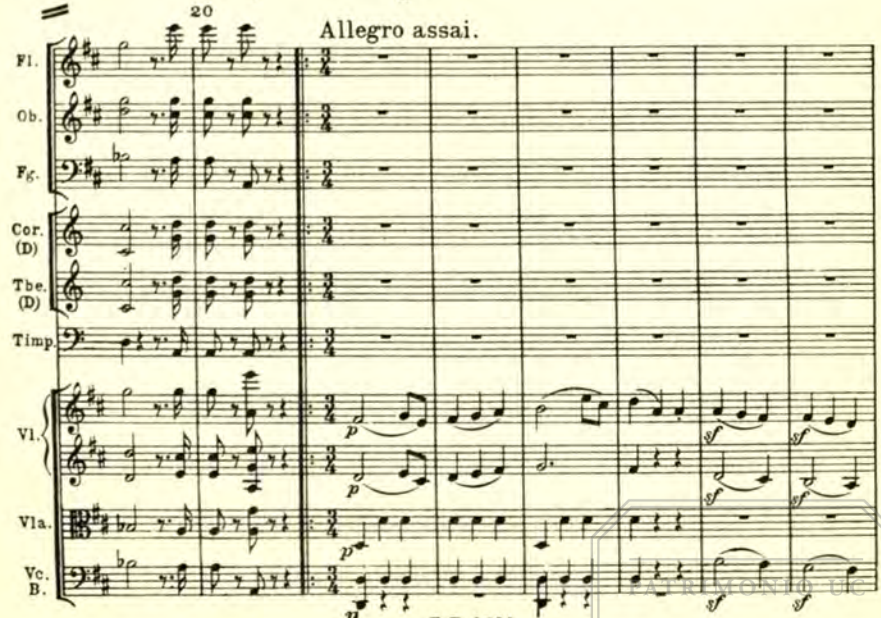
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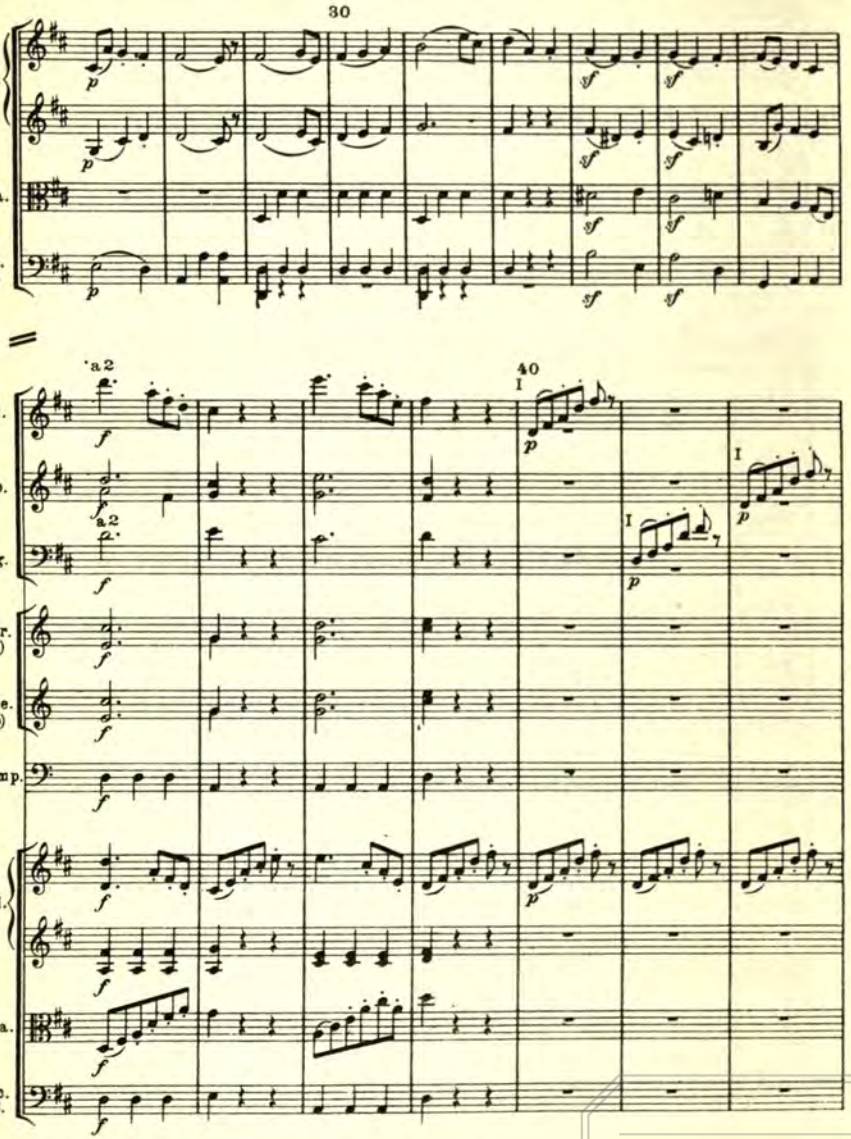

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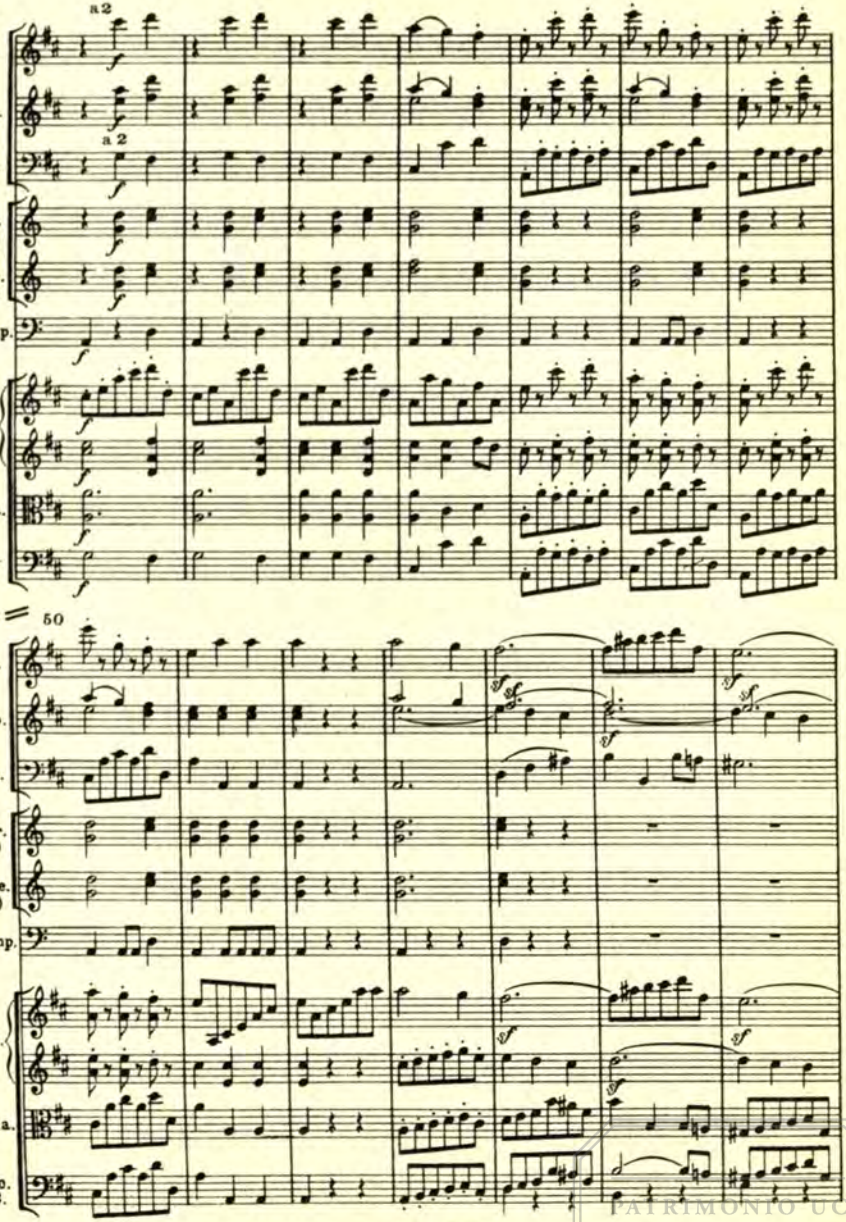

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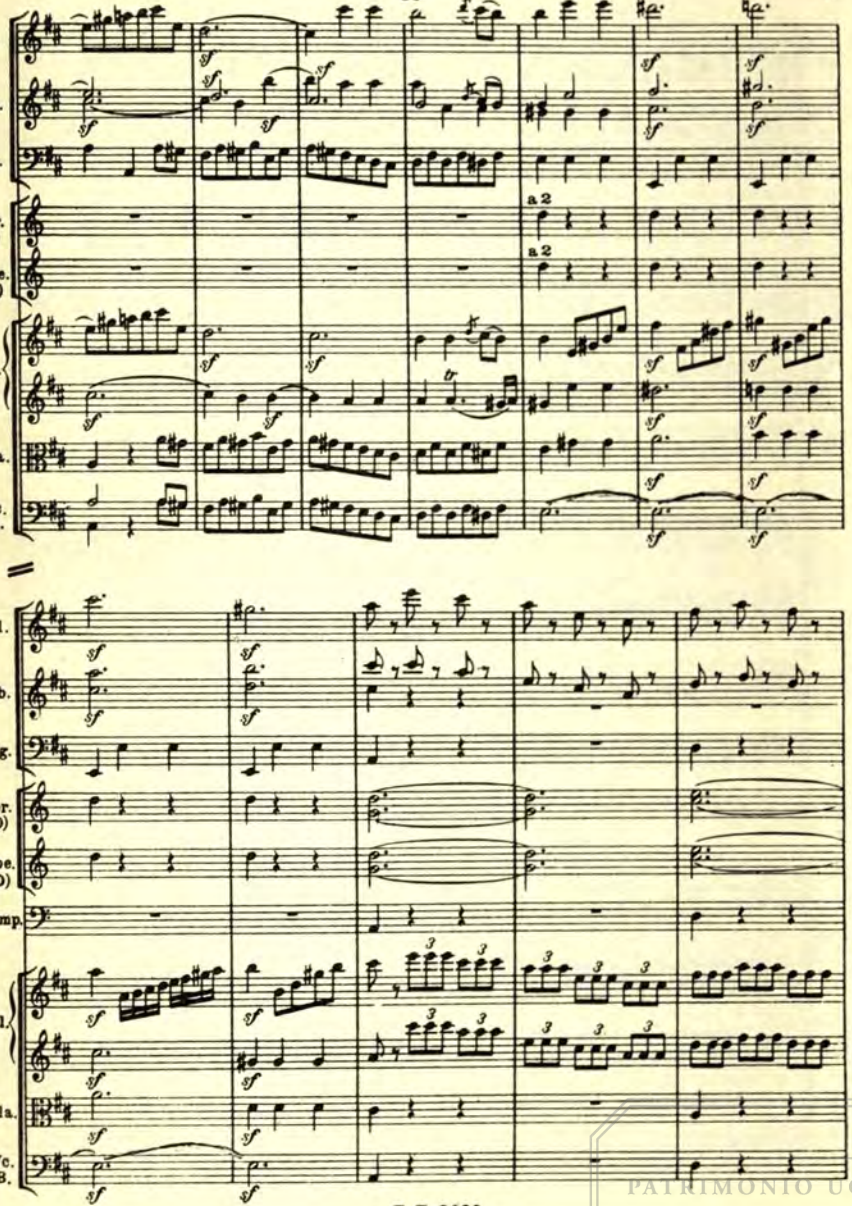

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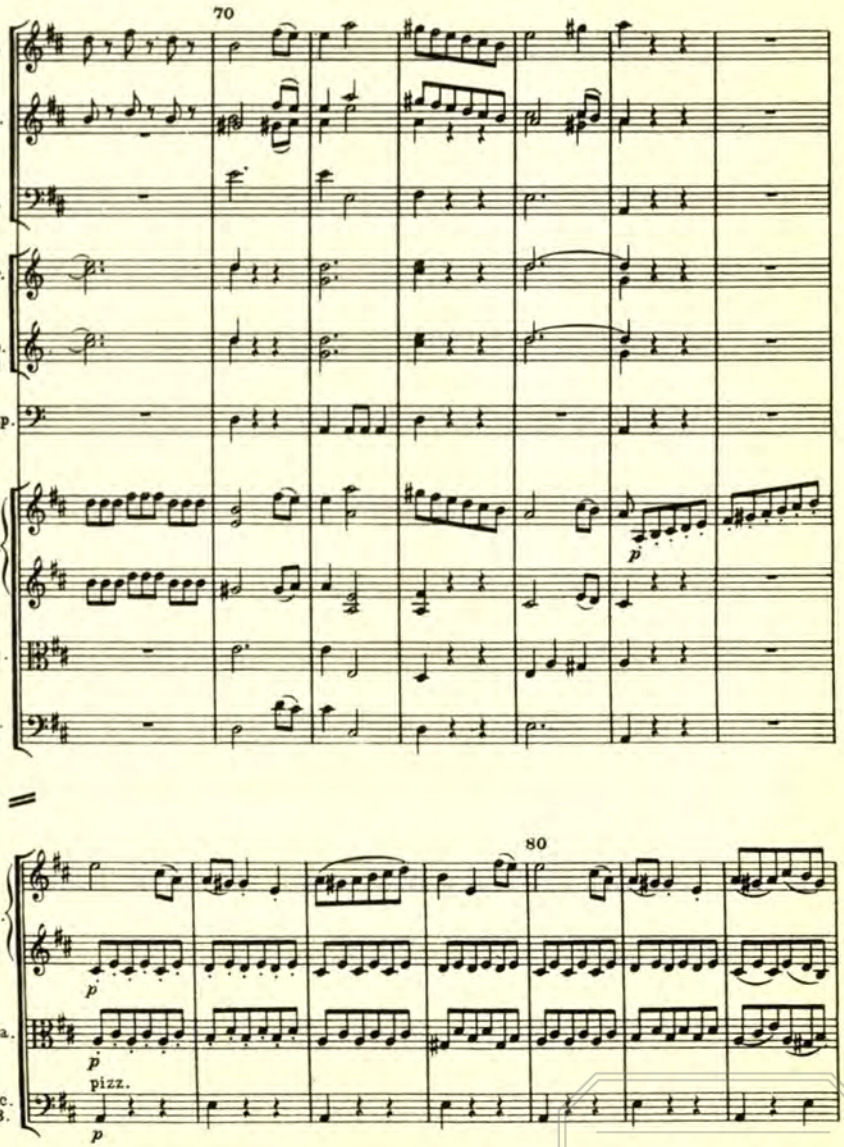

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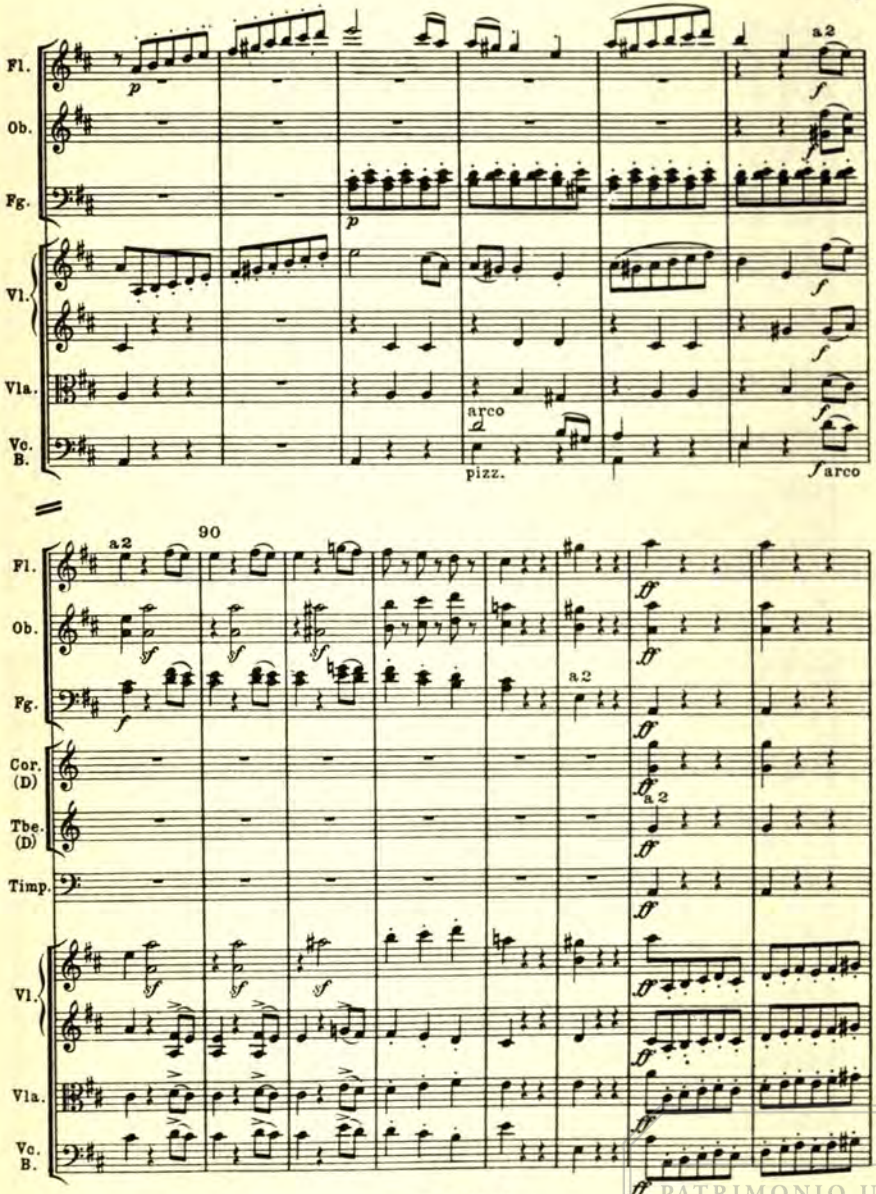

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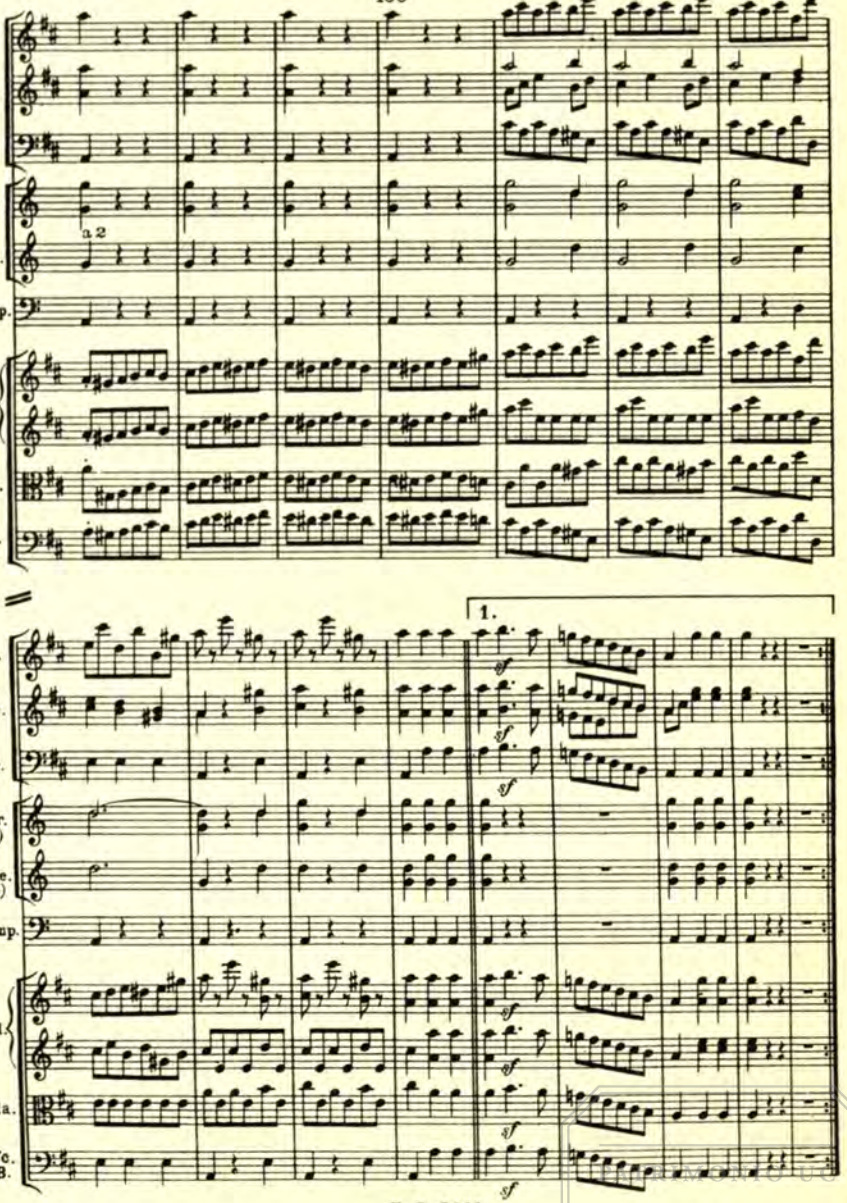
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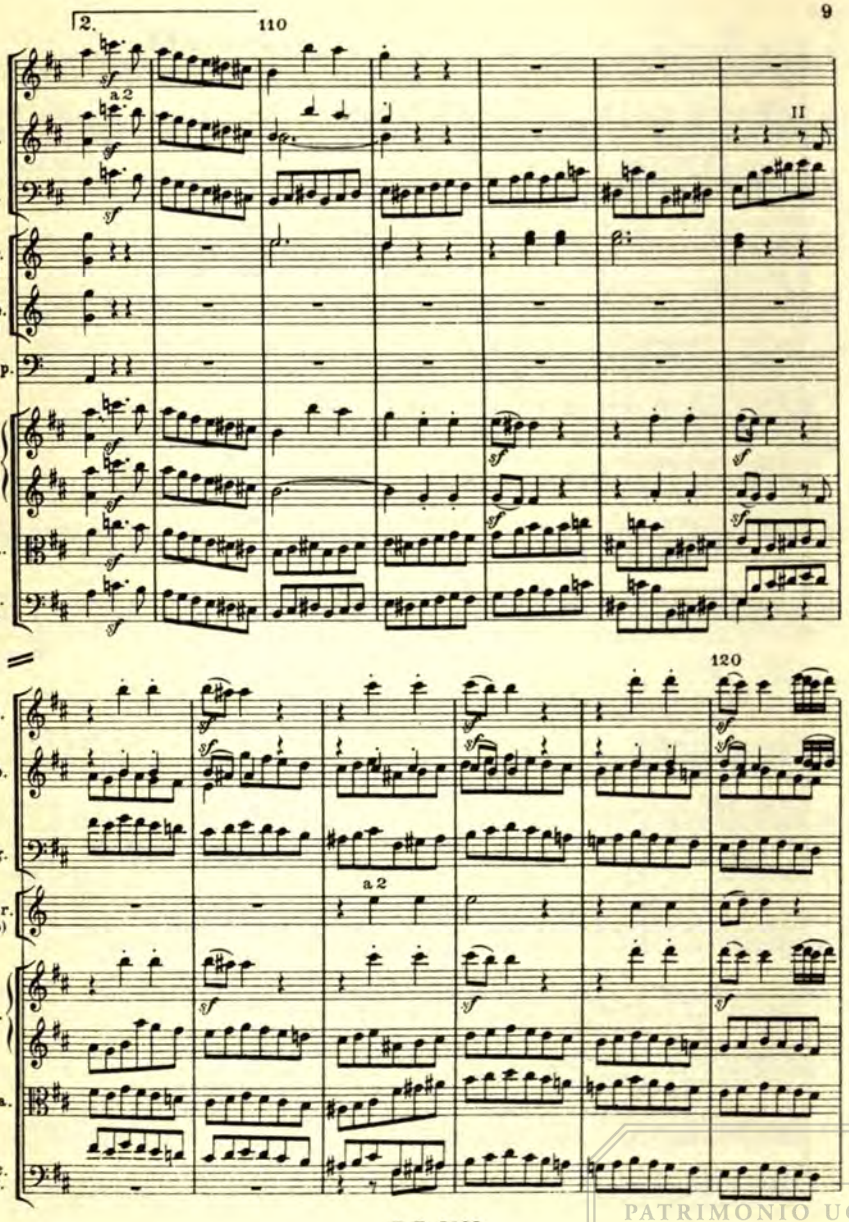

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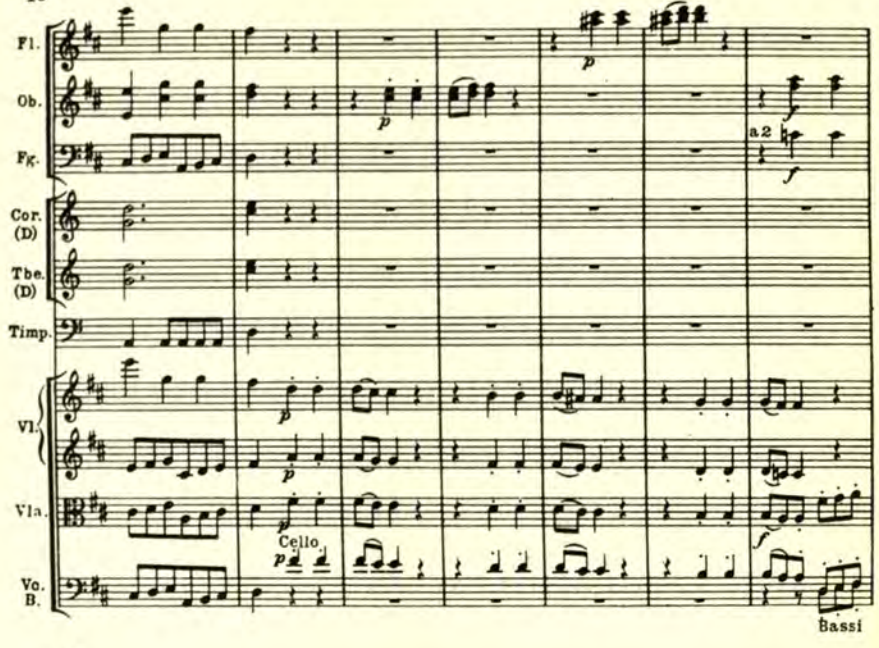

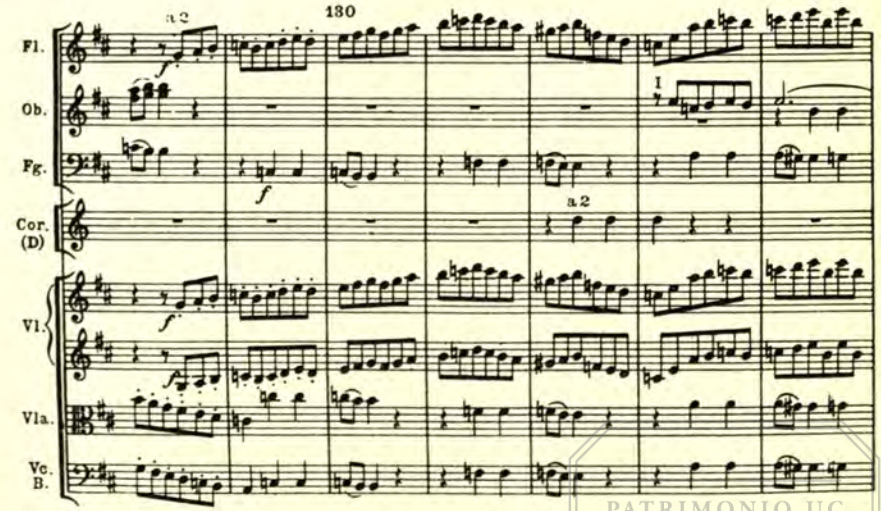

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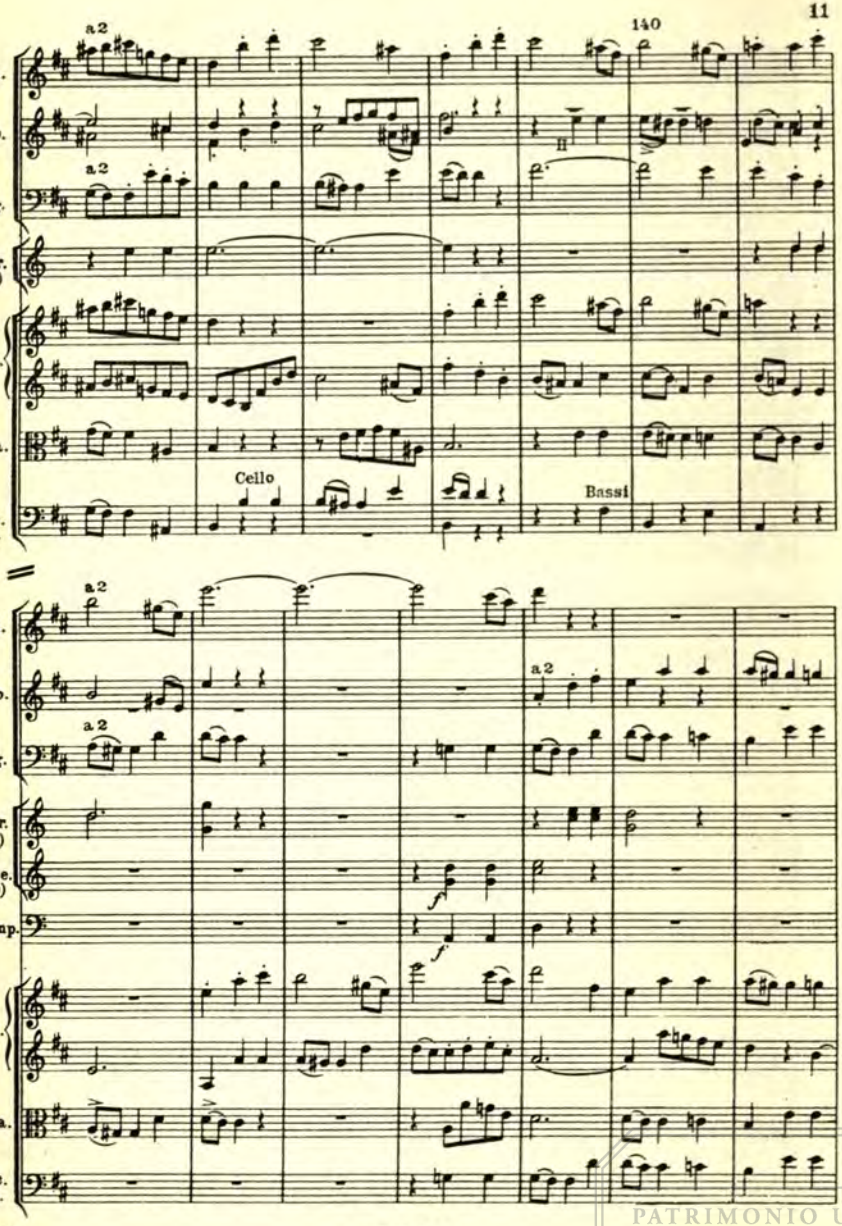

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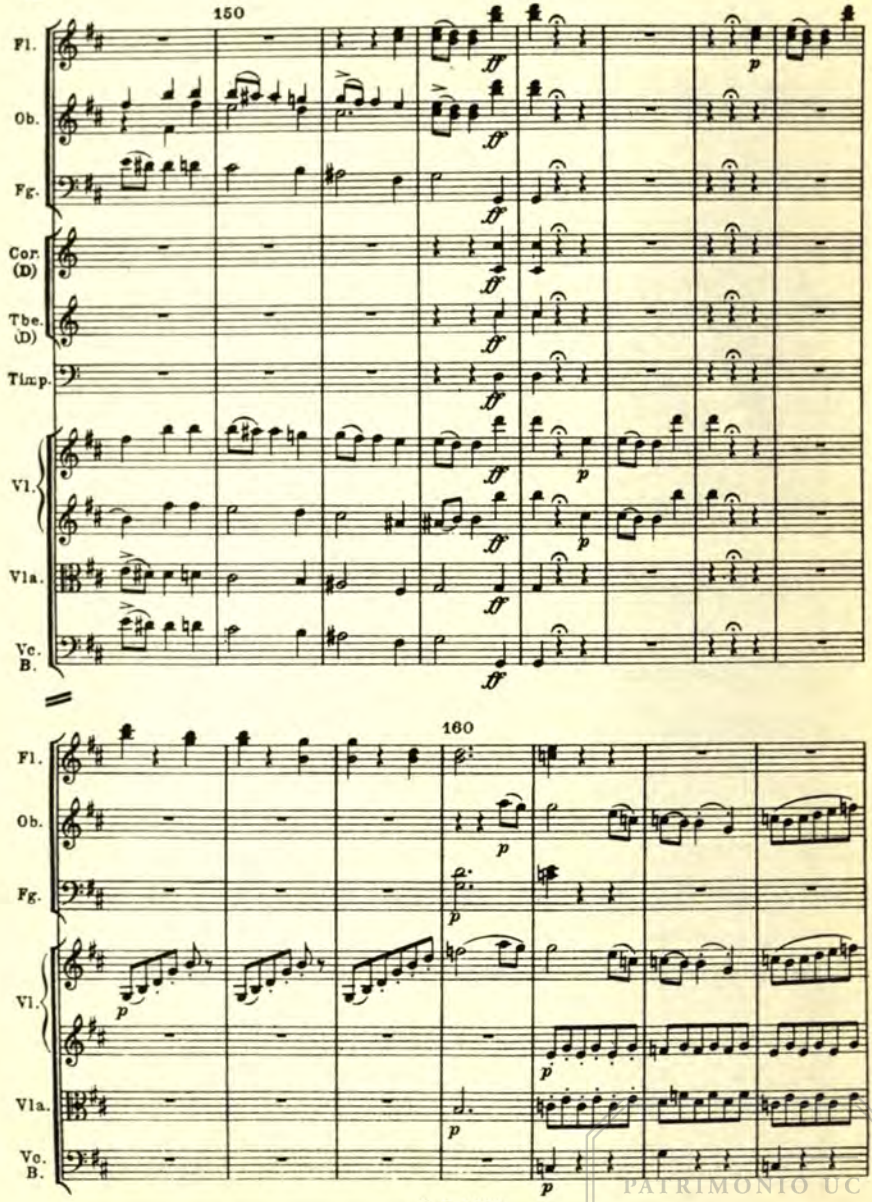

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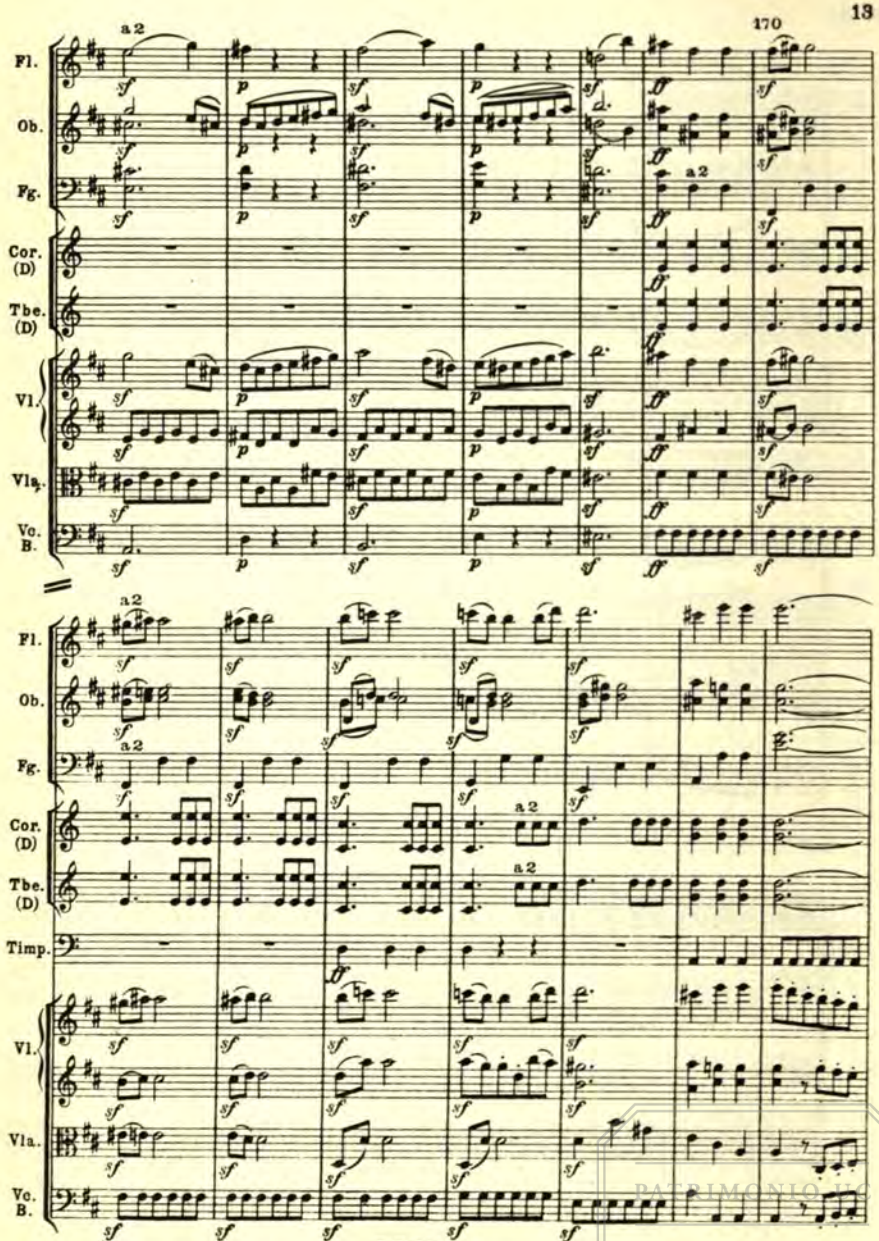
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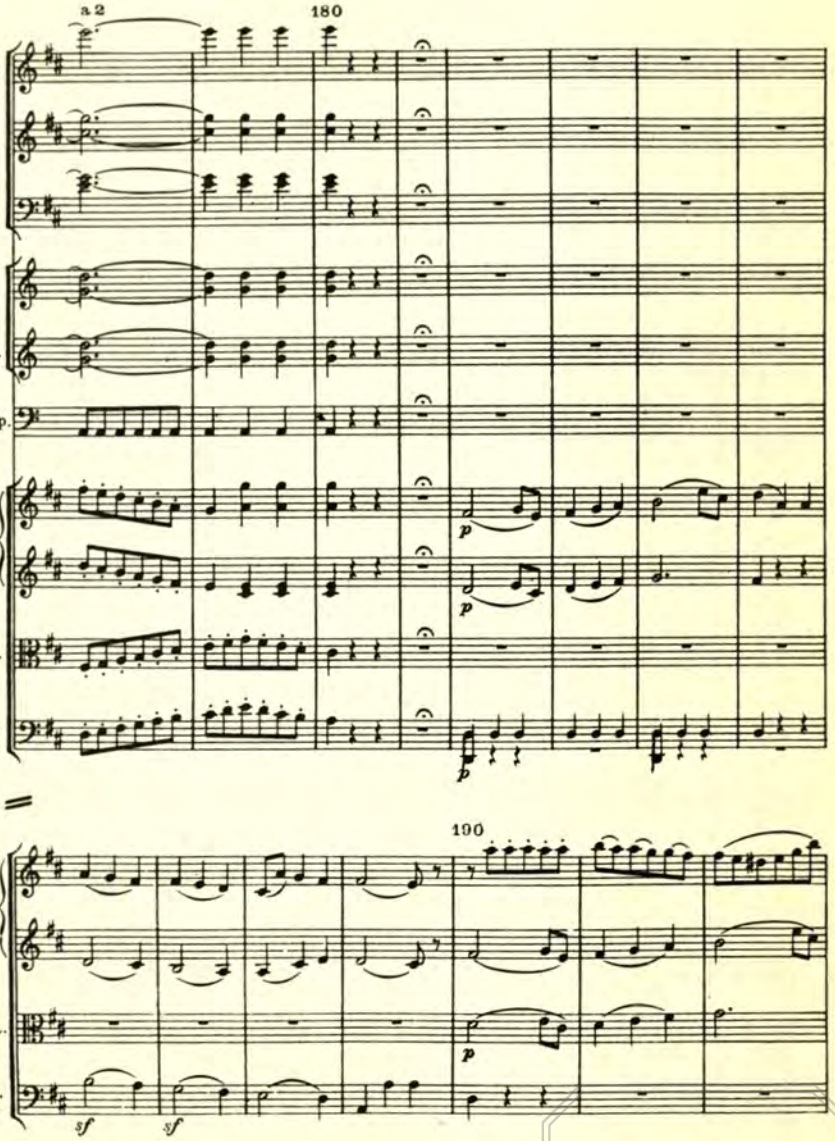

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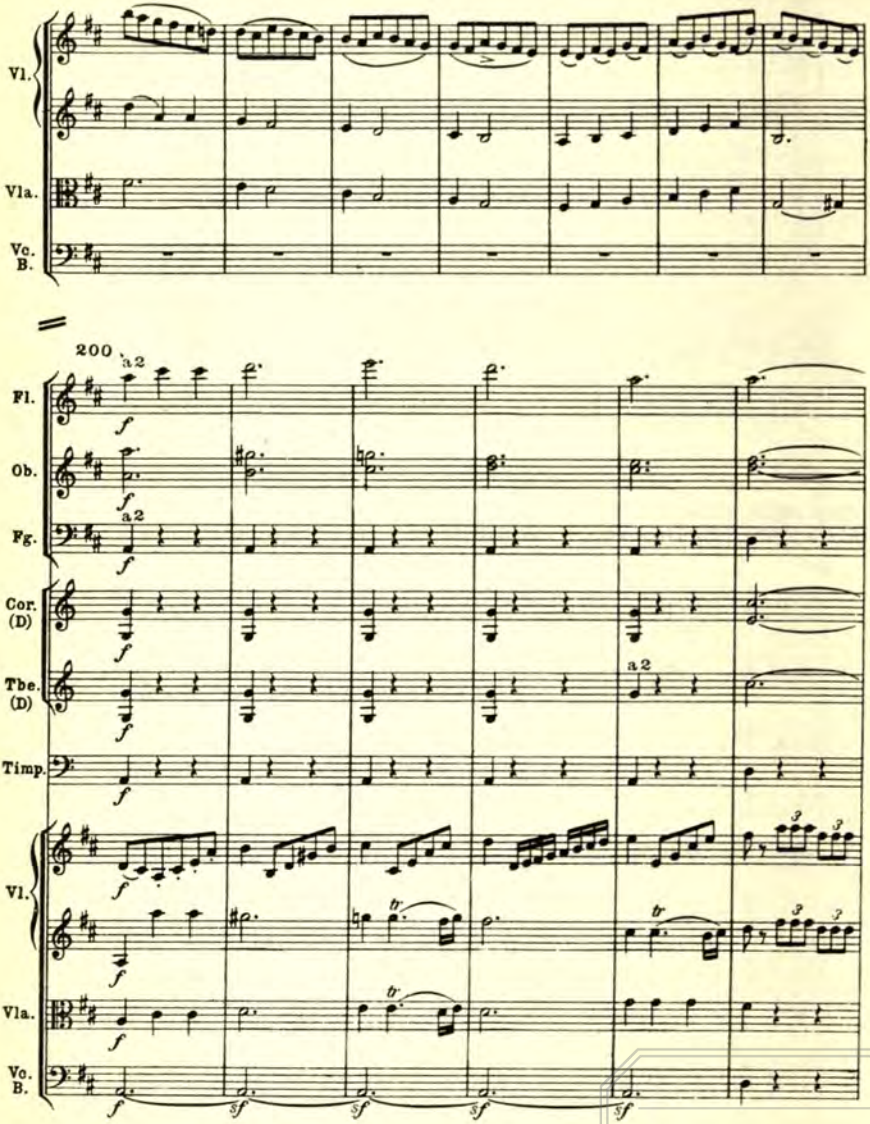

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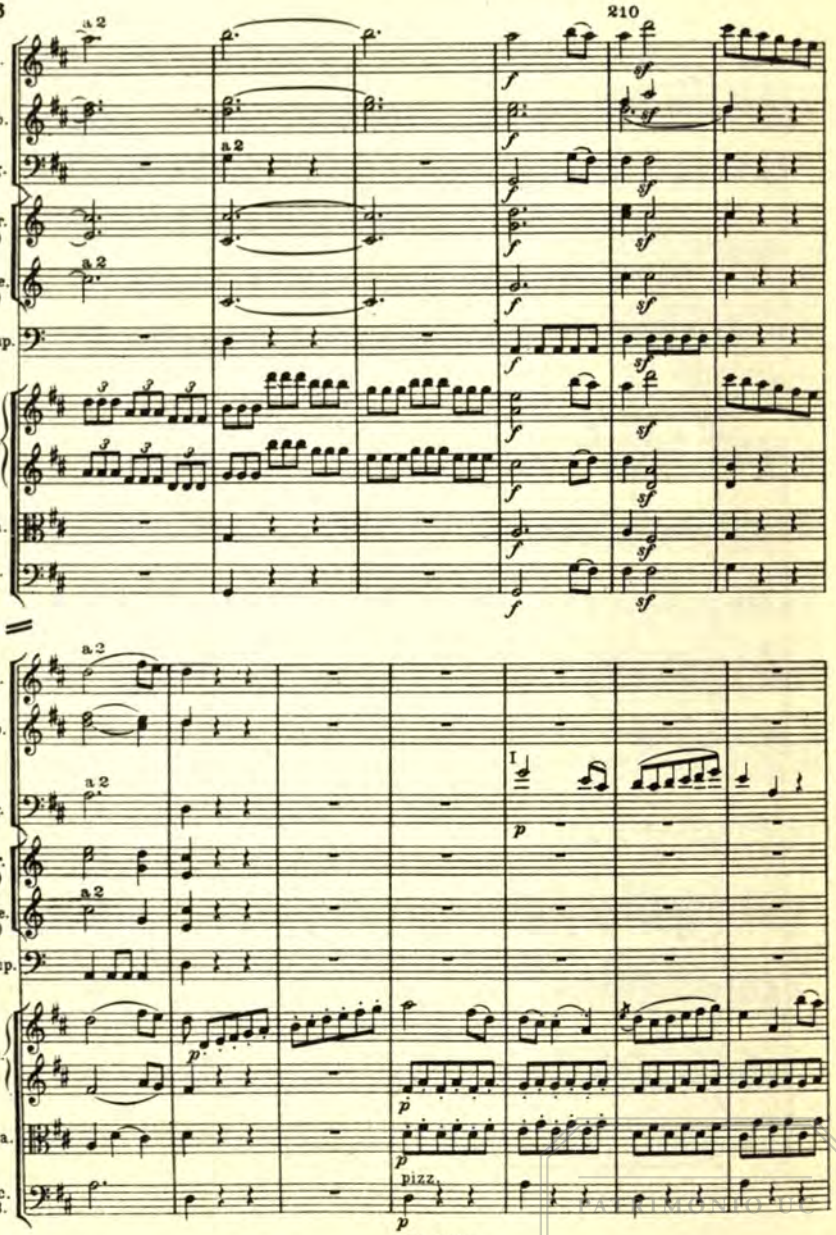
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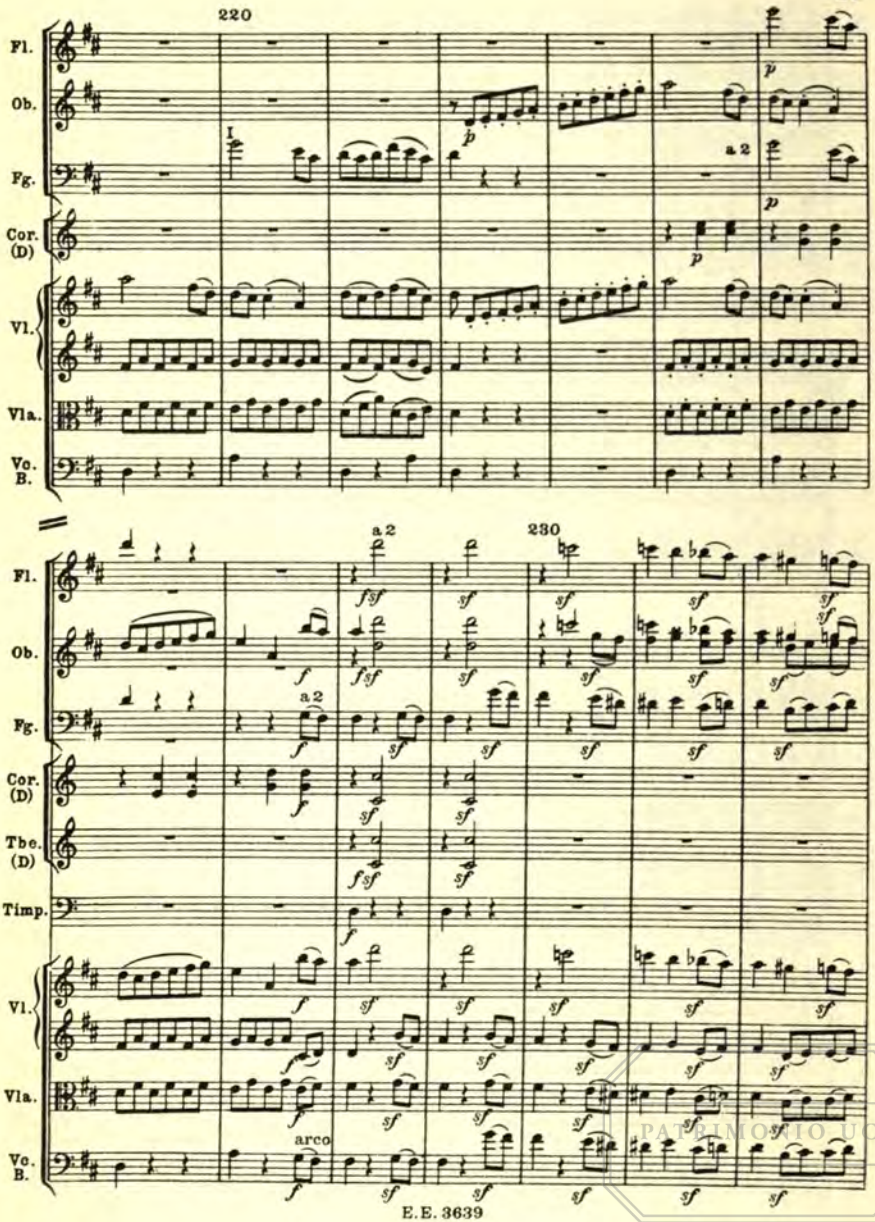
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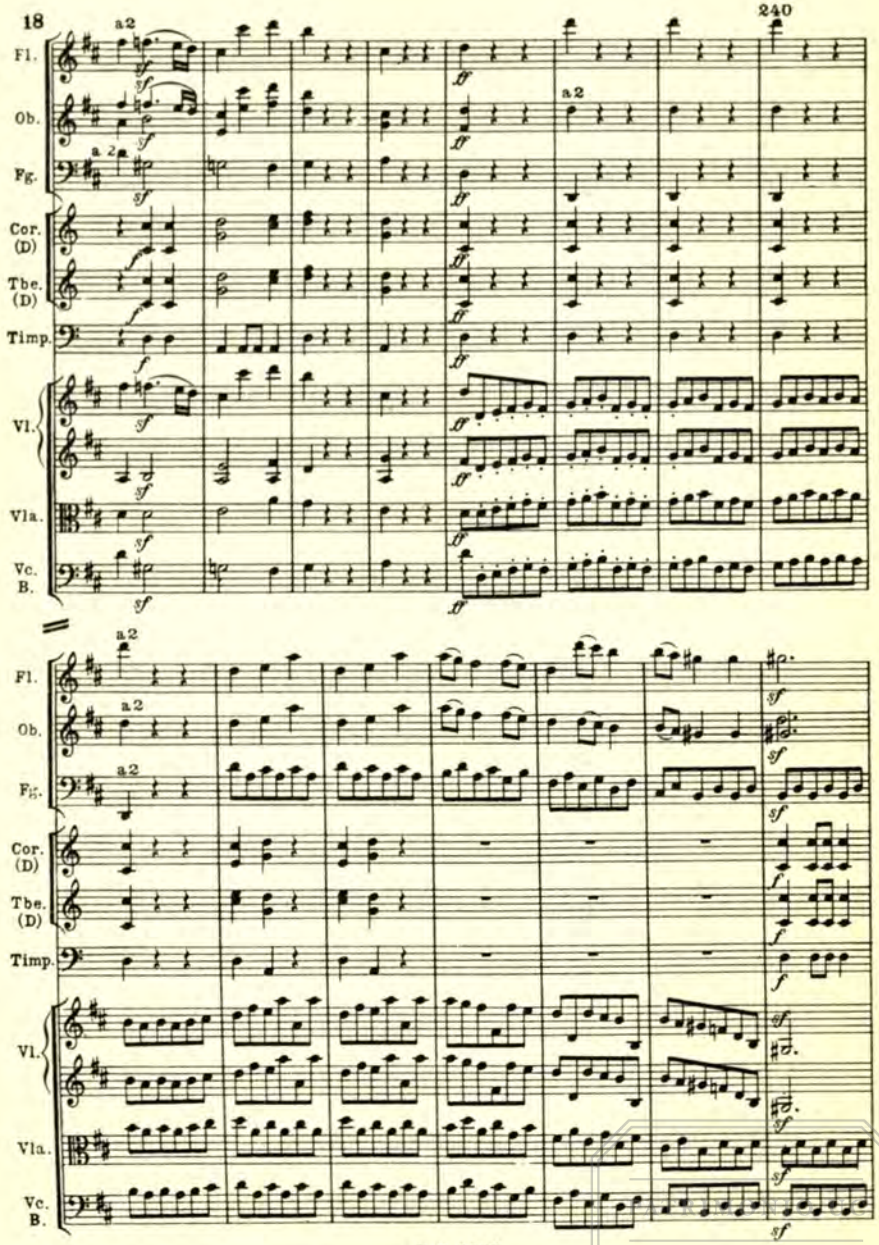
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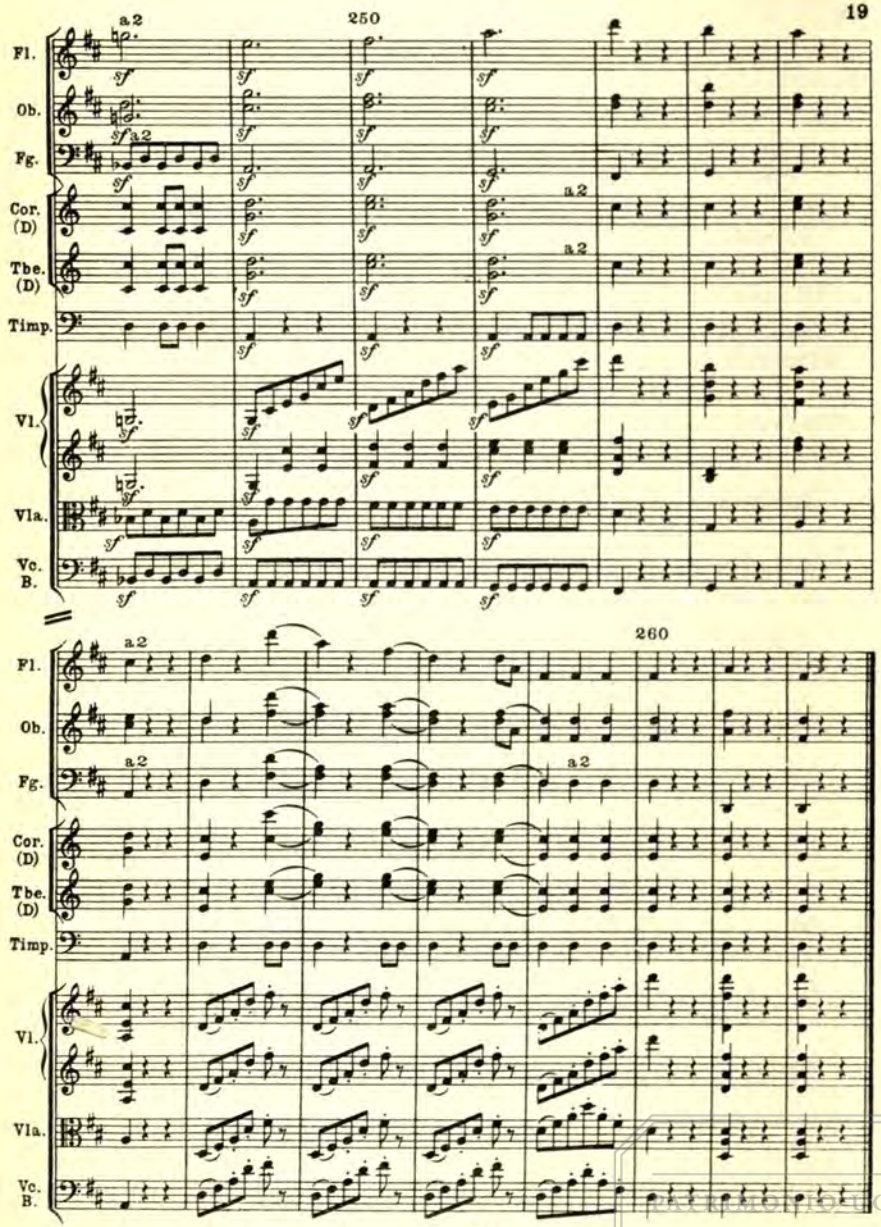
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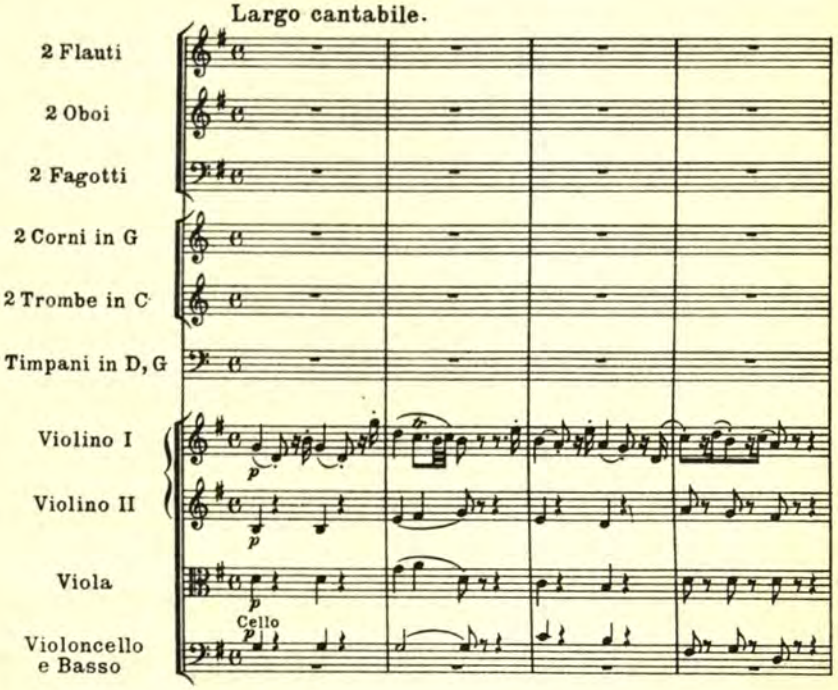
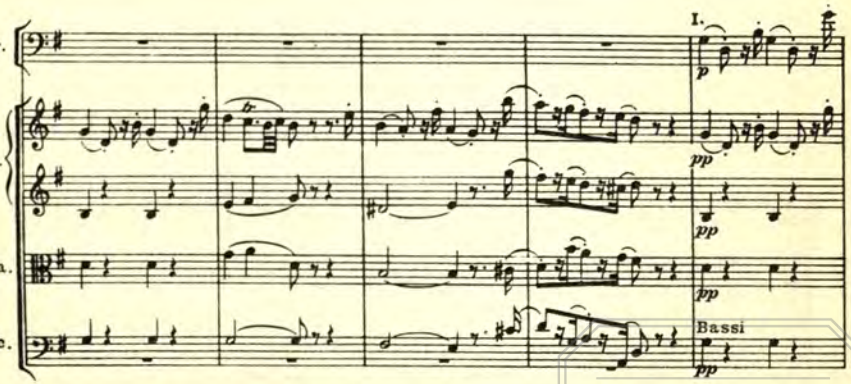
II

Largo cantabile.





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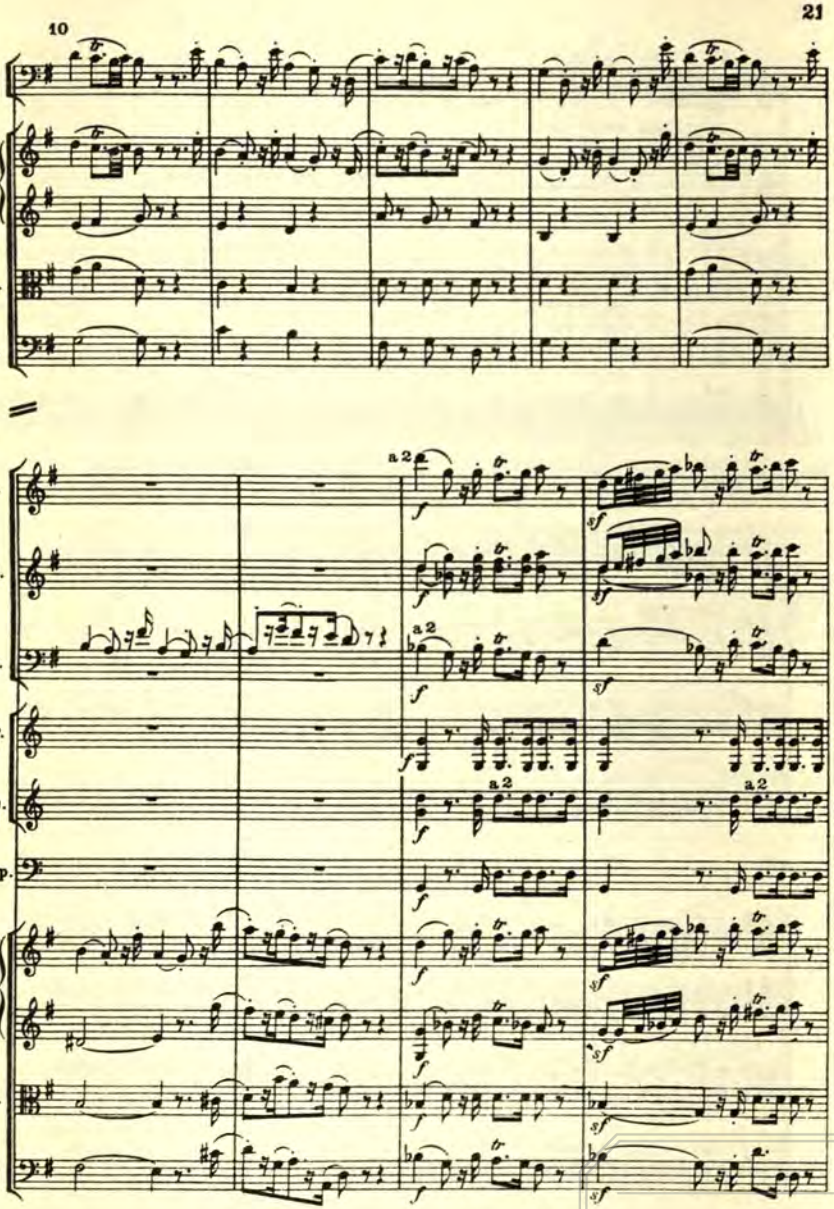
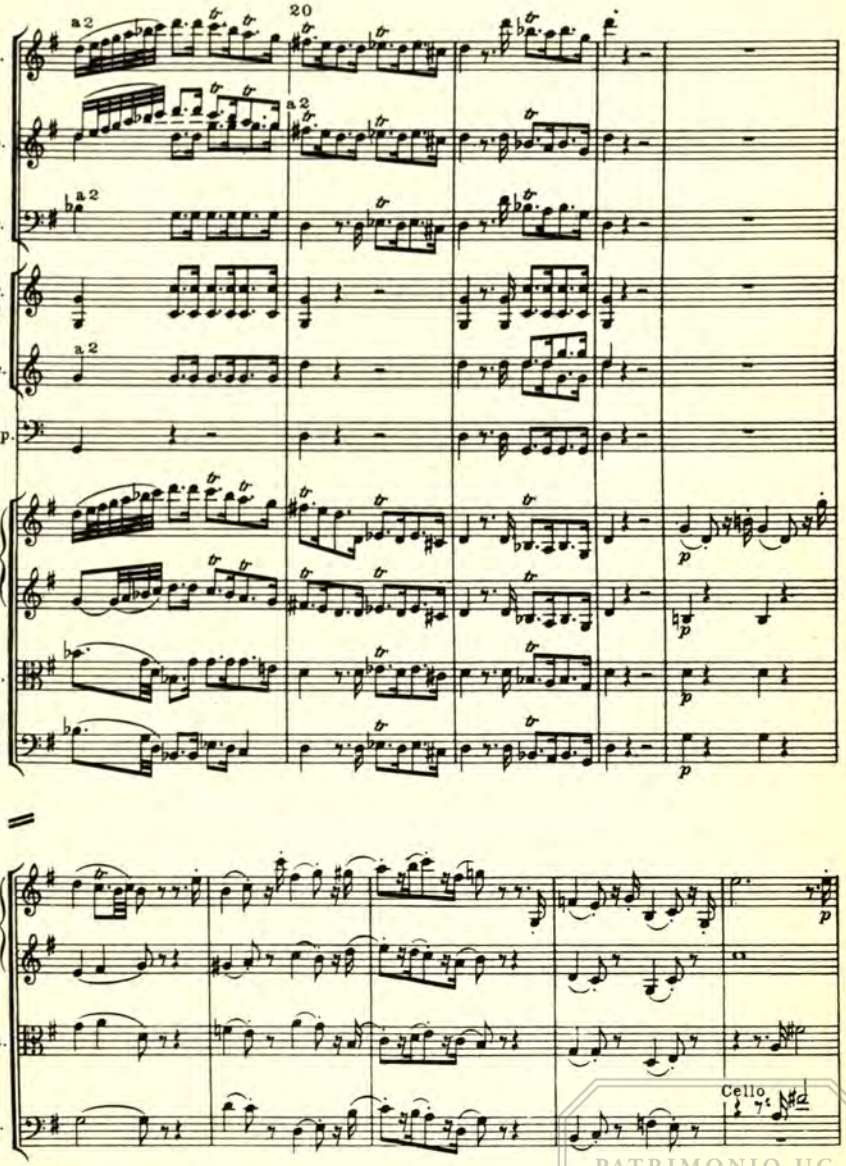


PATRIMONIO UC



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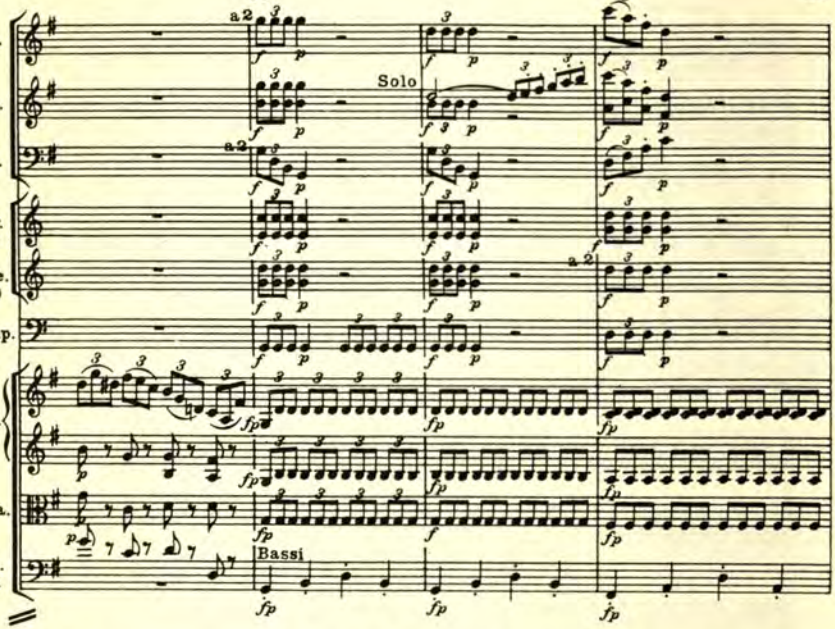

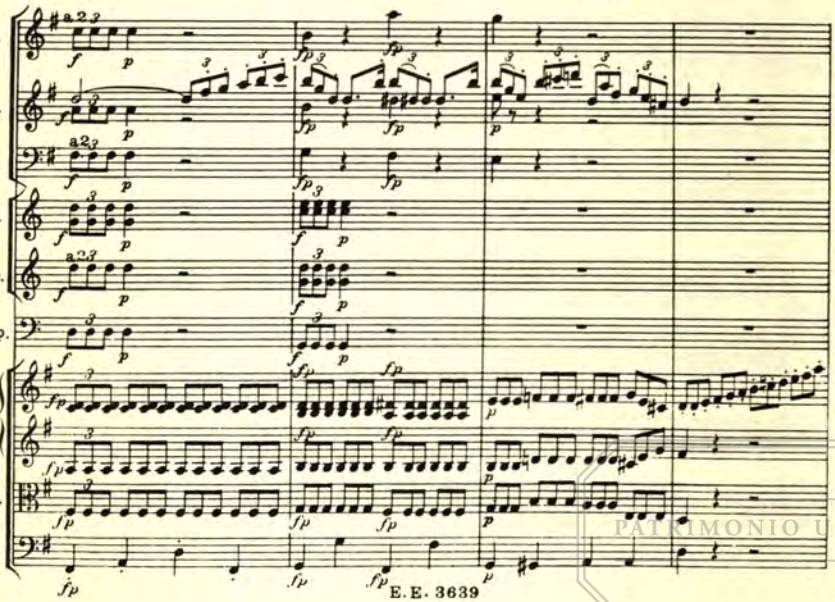

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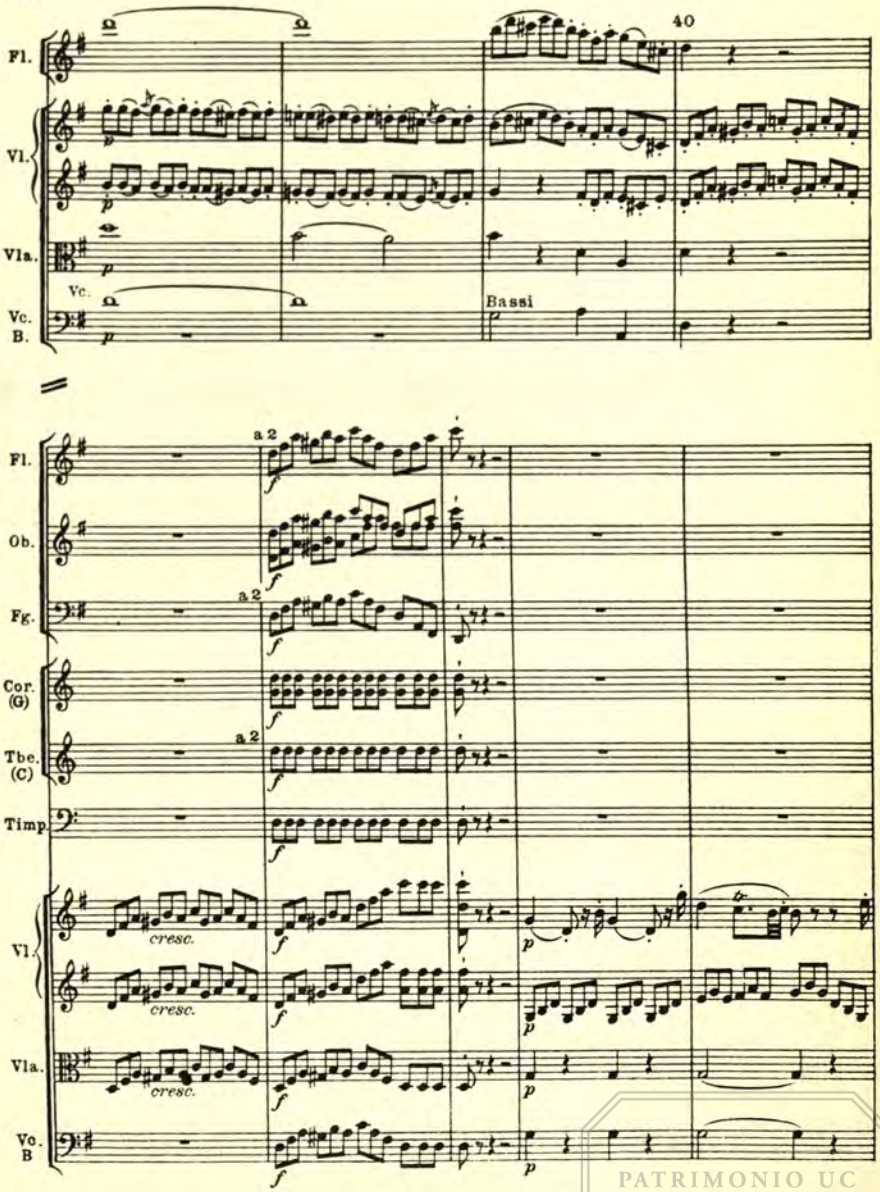

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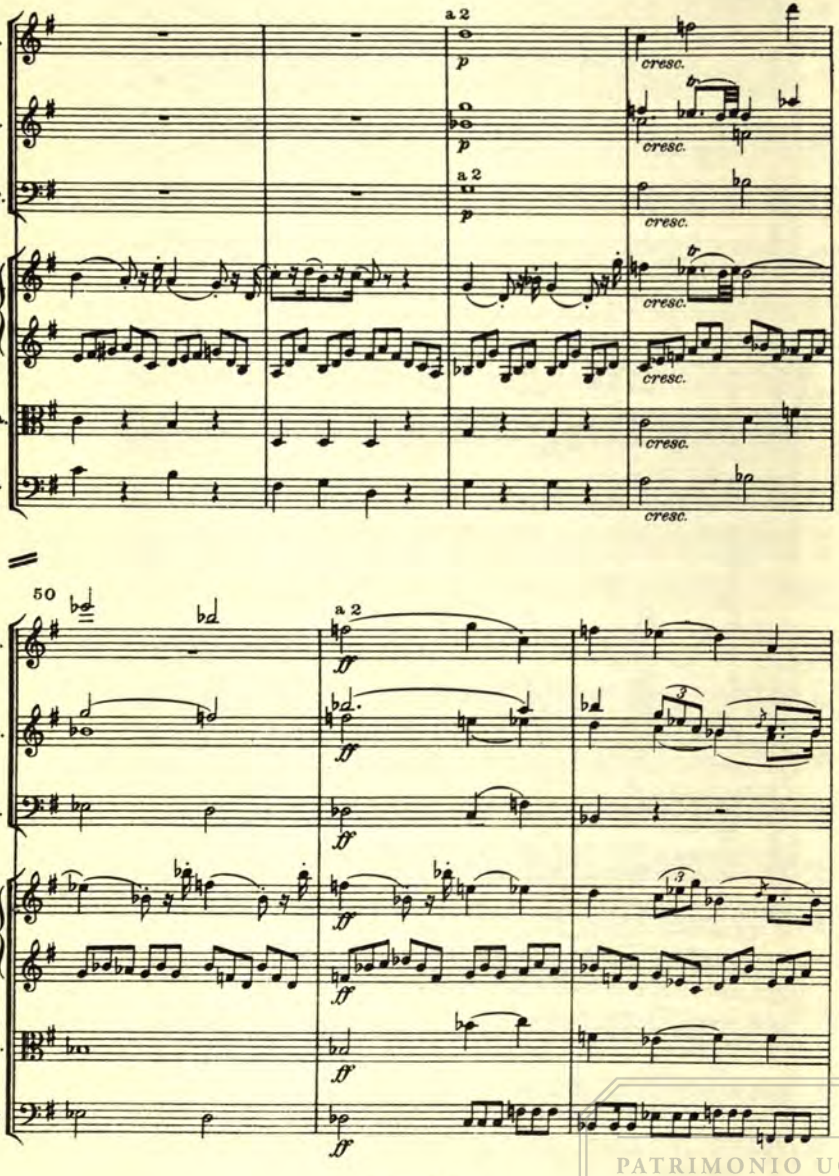

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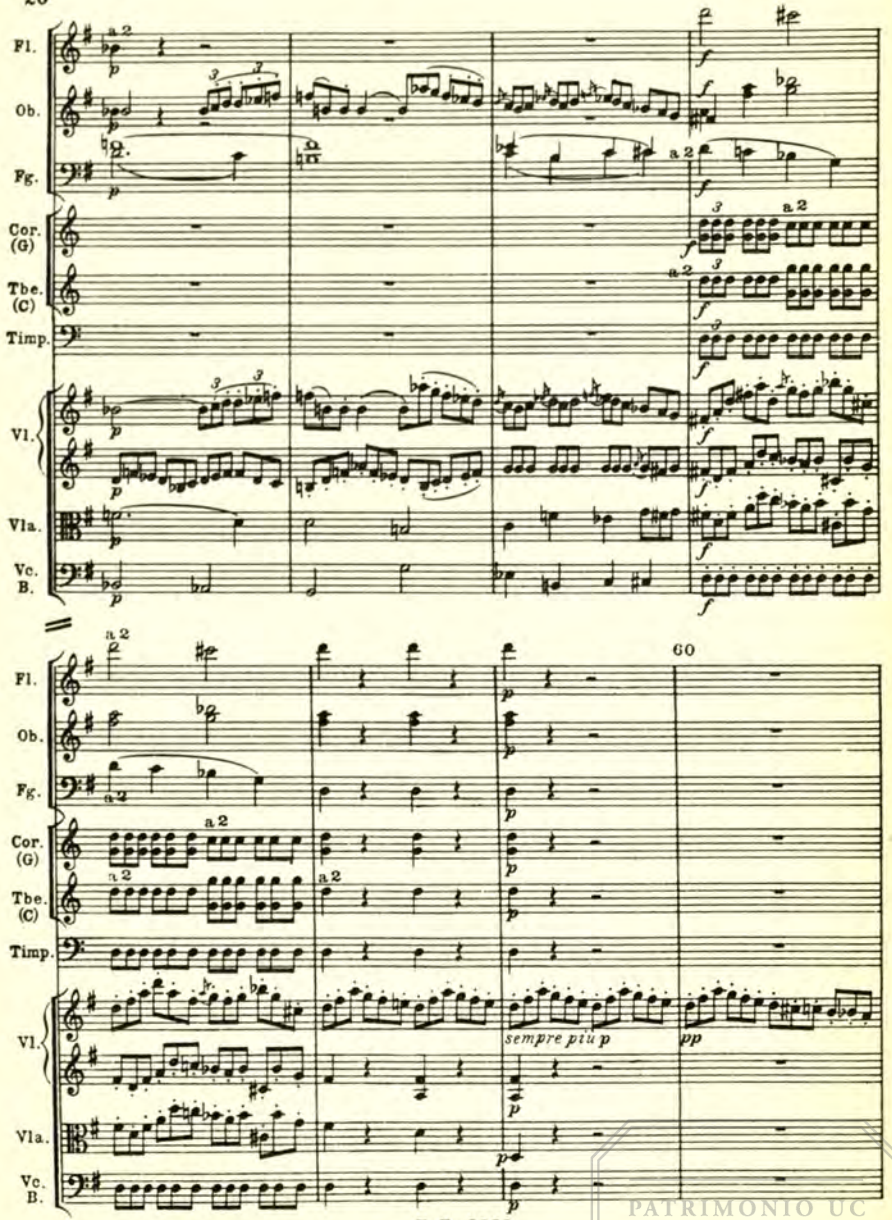

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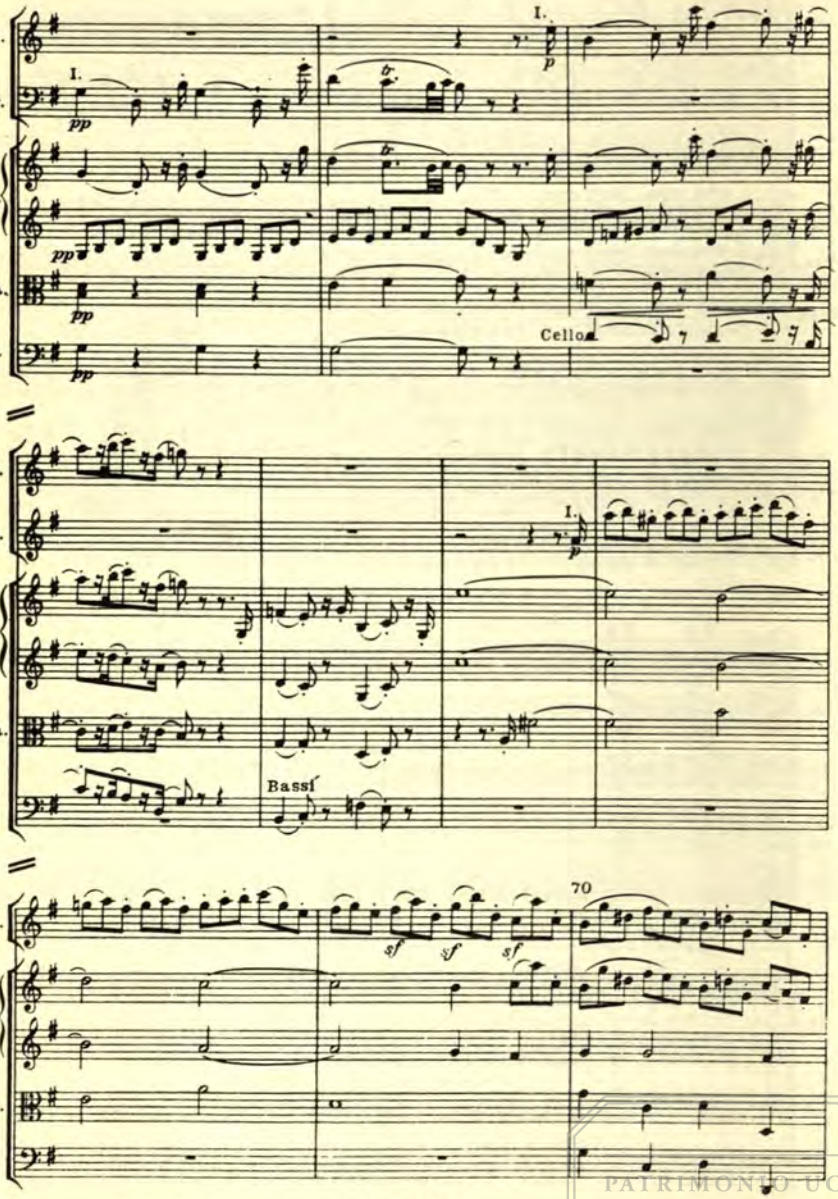

E. E. 3639

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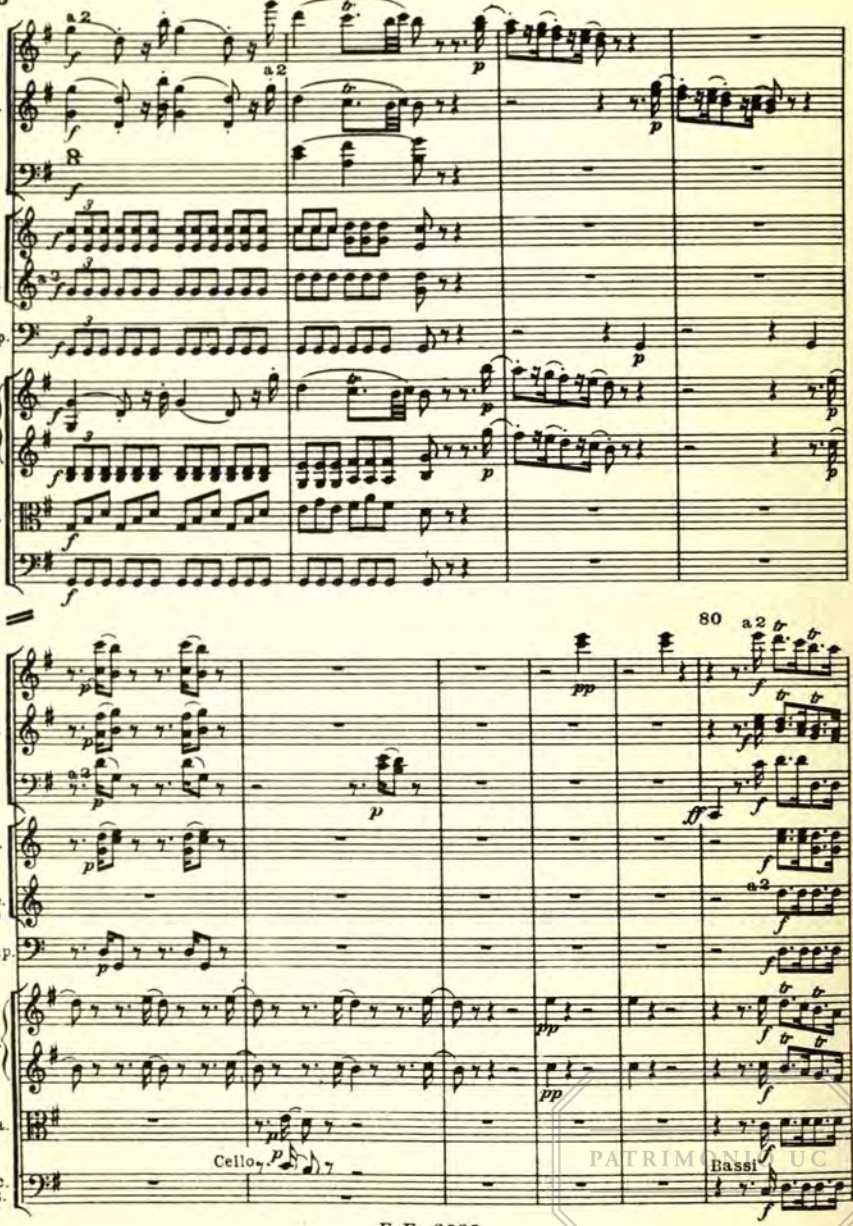

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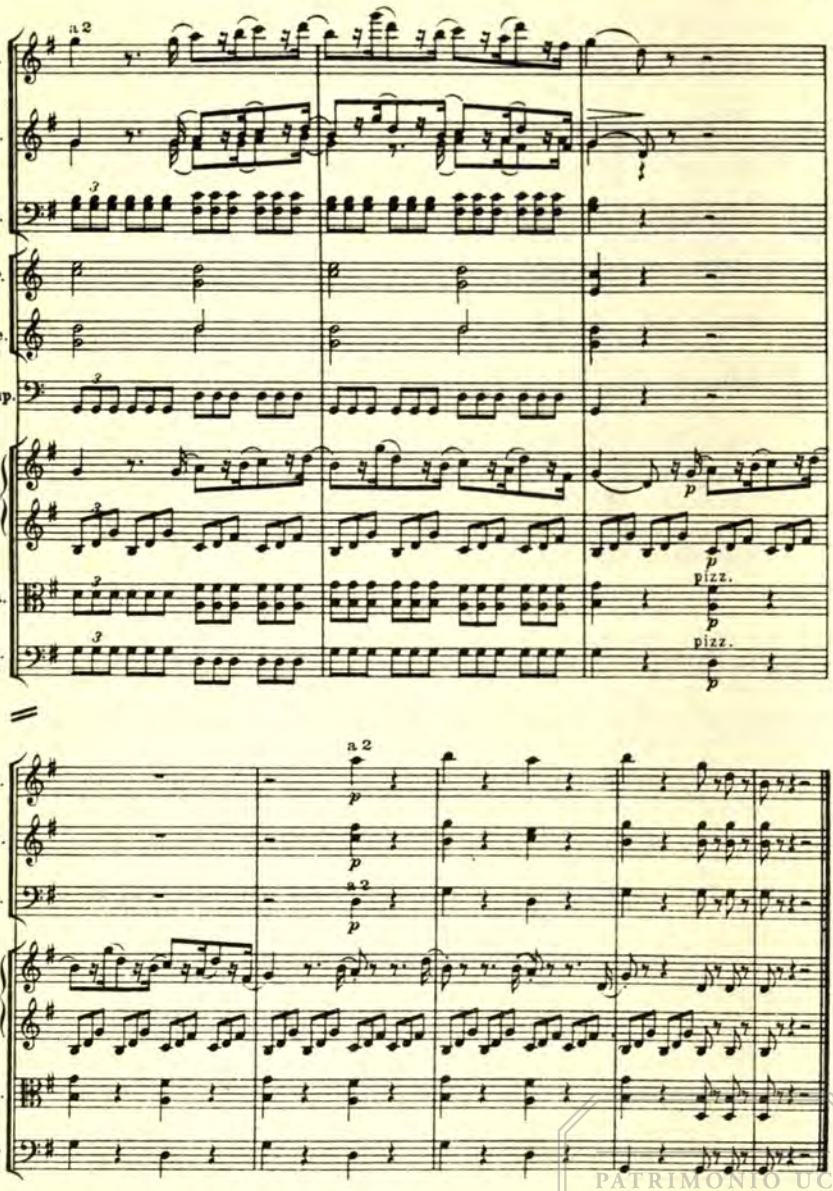
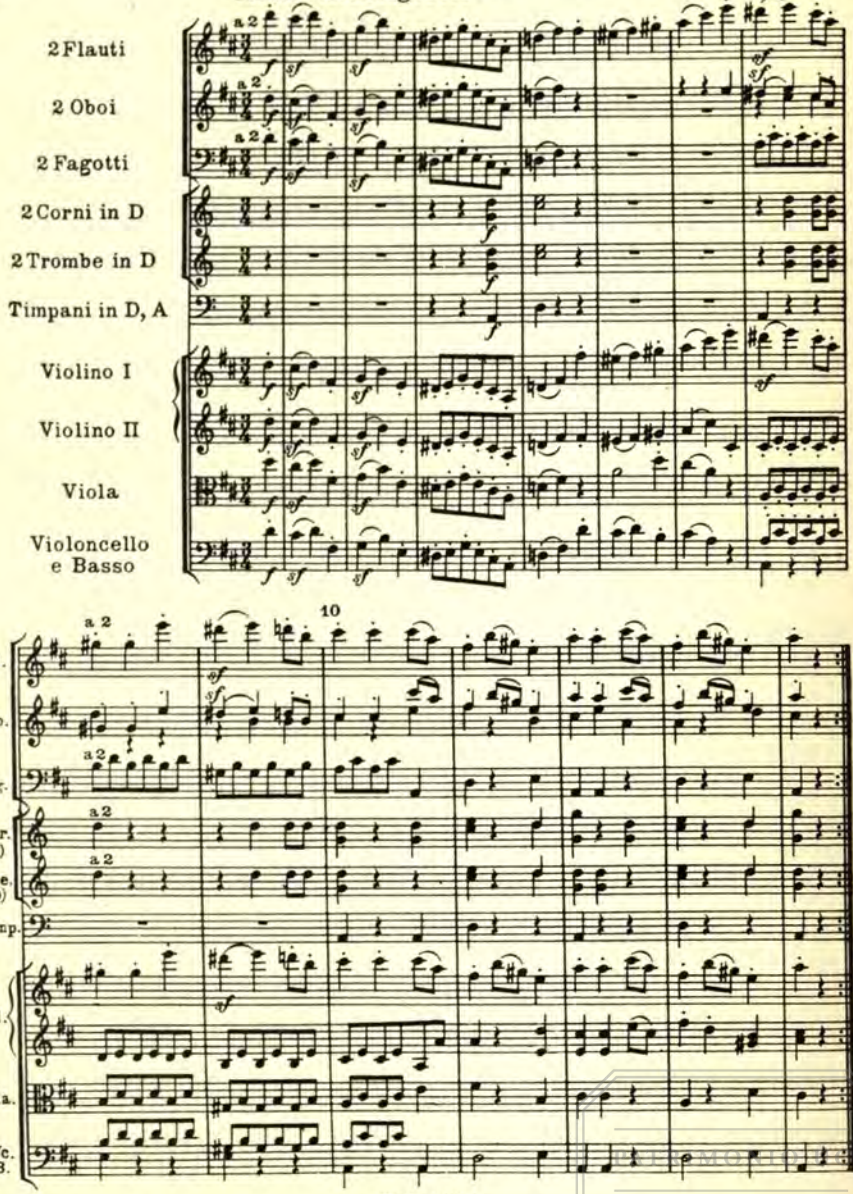
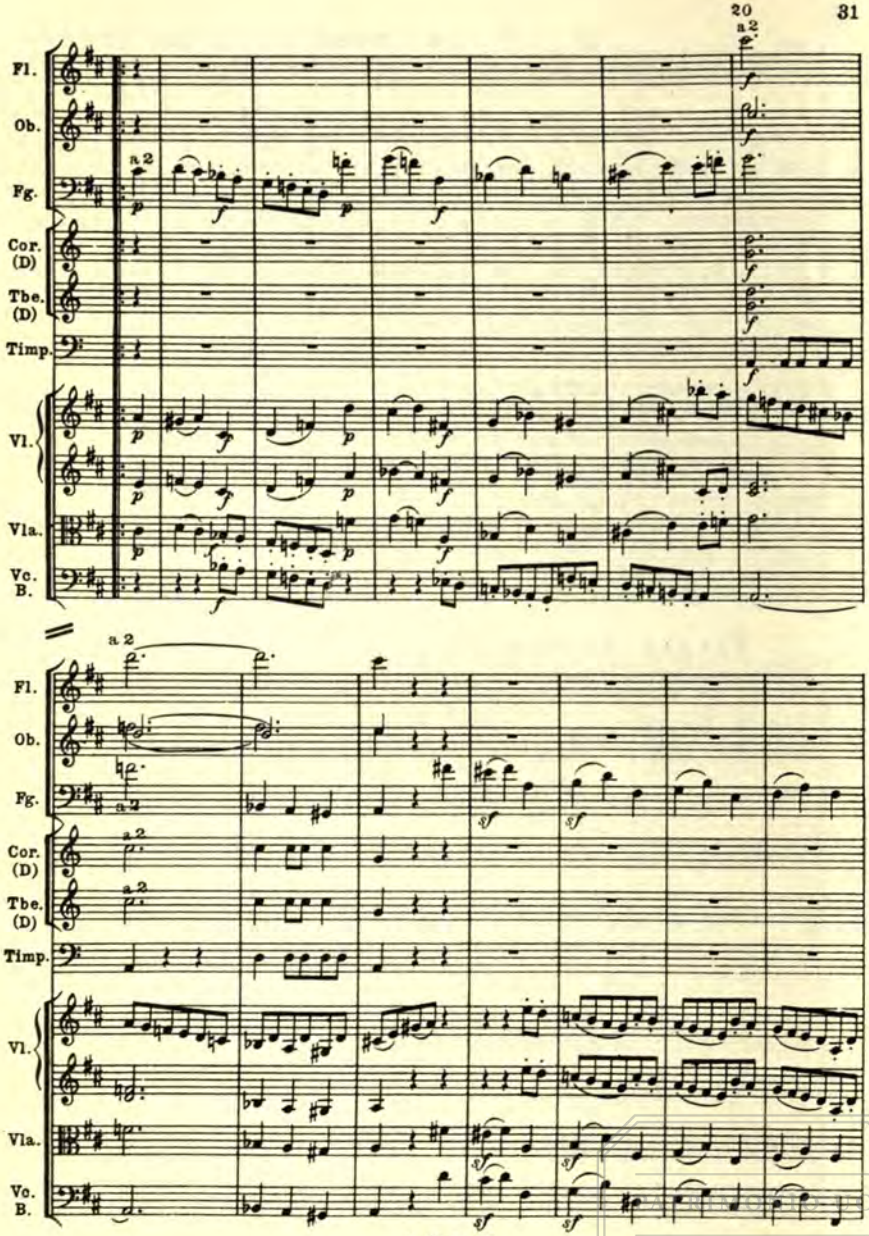


PATRIMONIO UC

Menúetto. Allegretto. III

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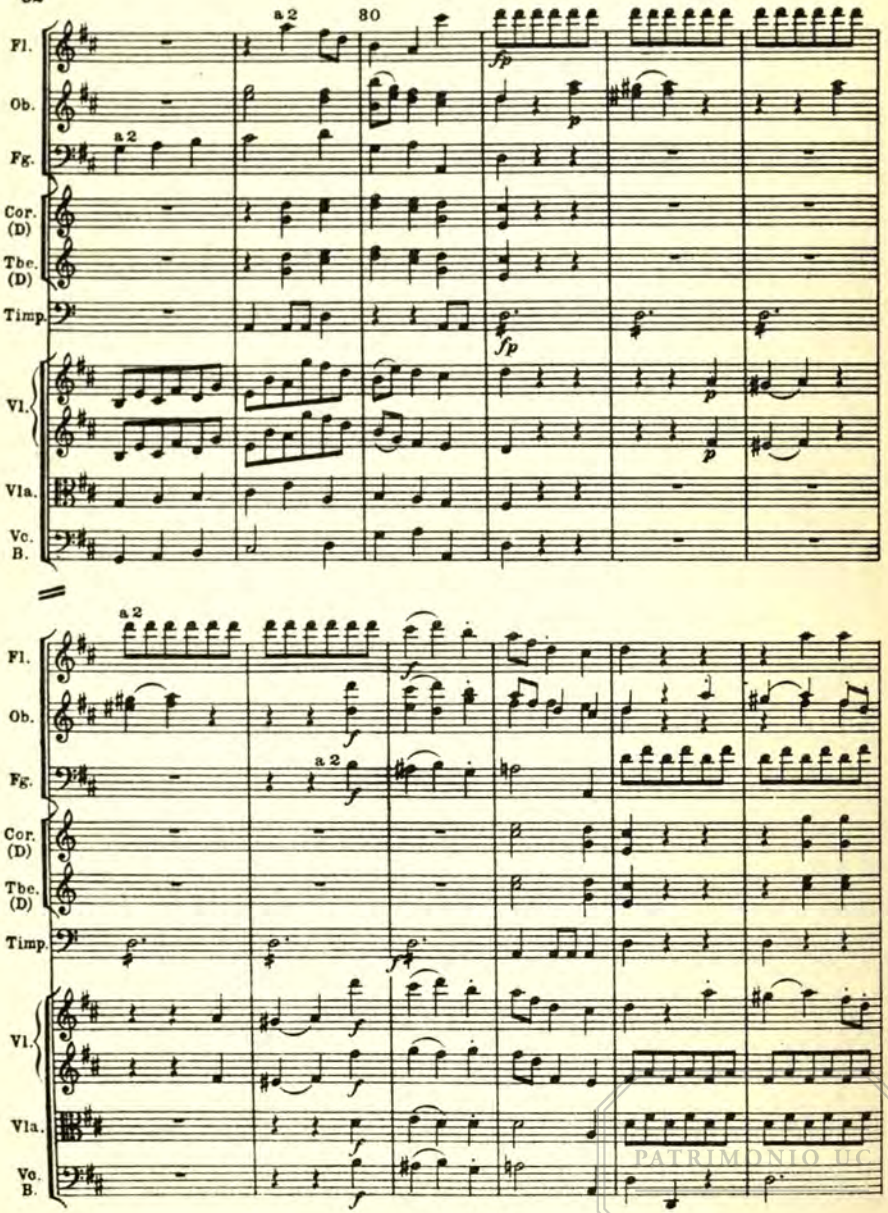

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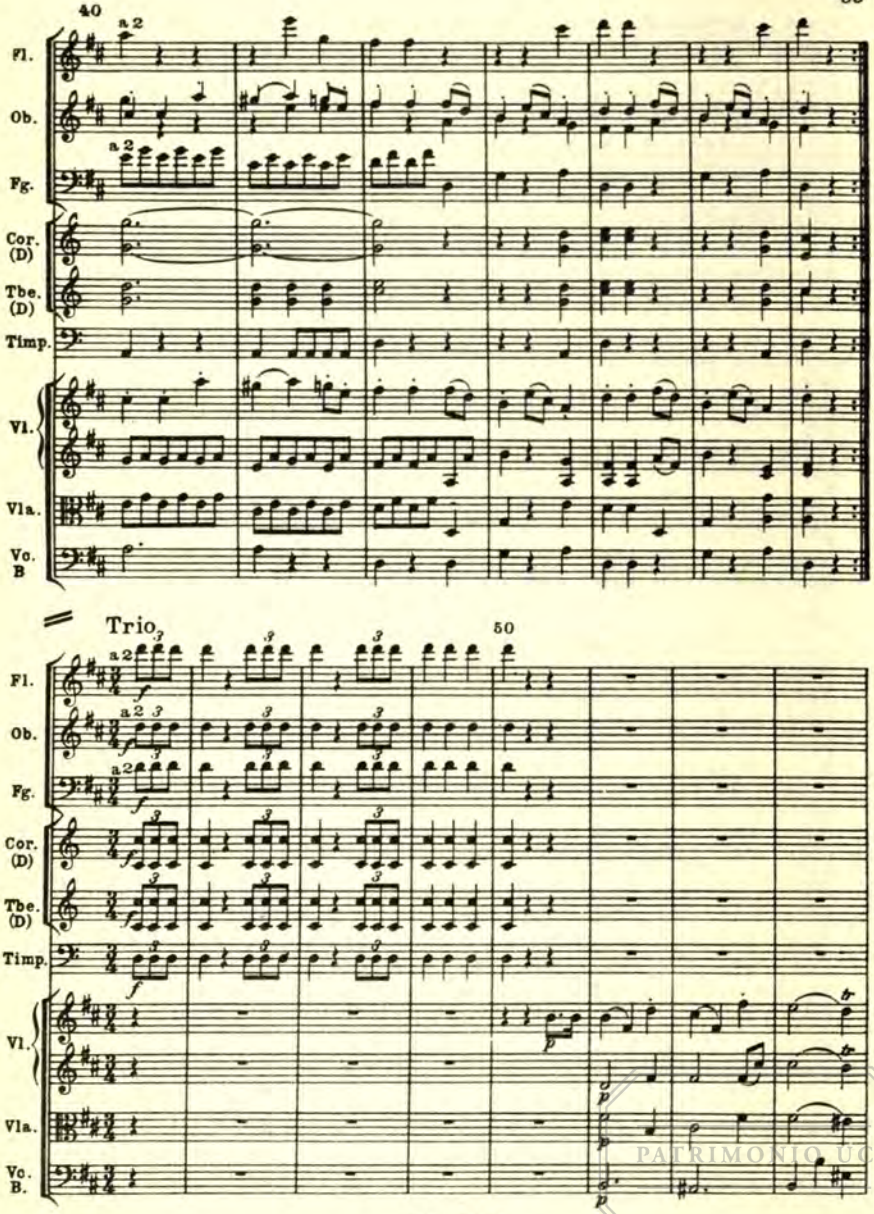

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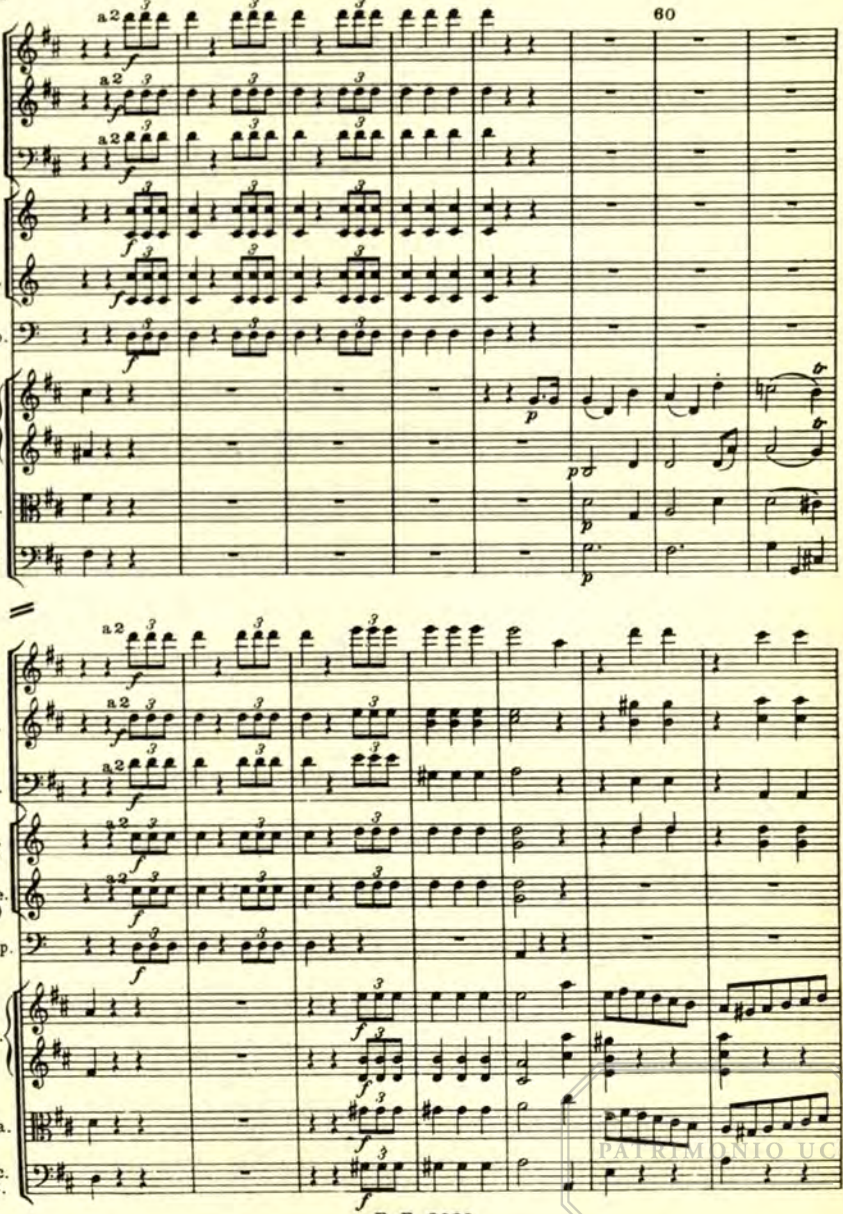

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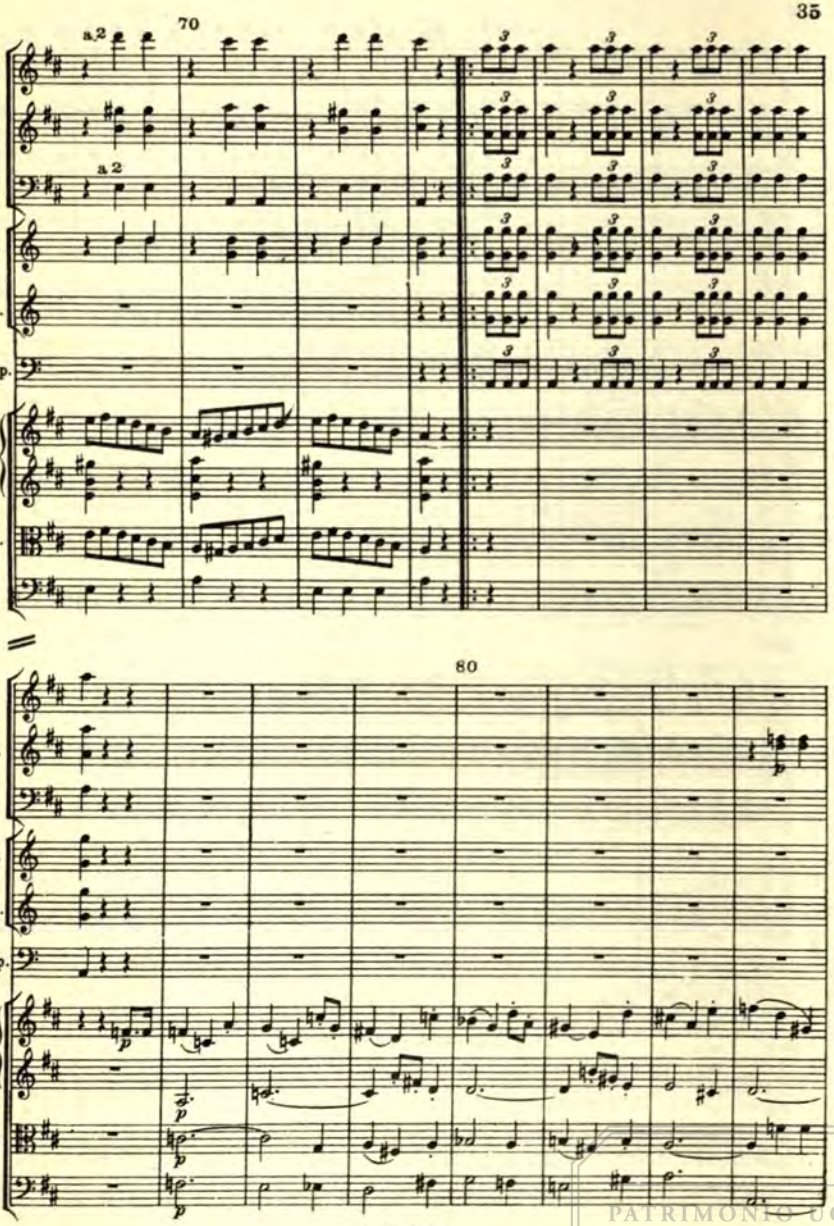

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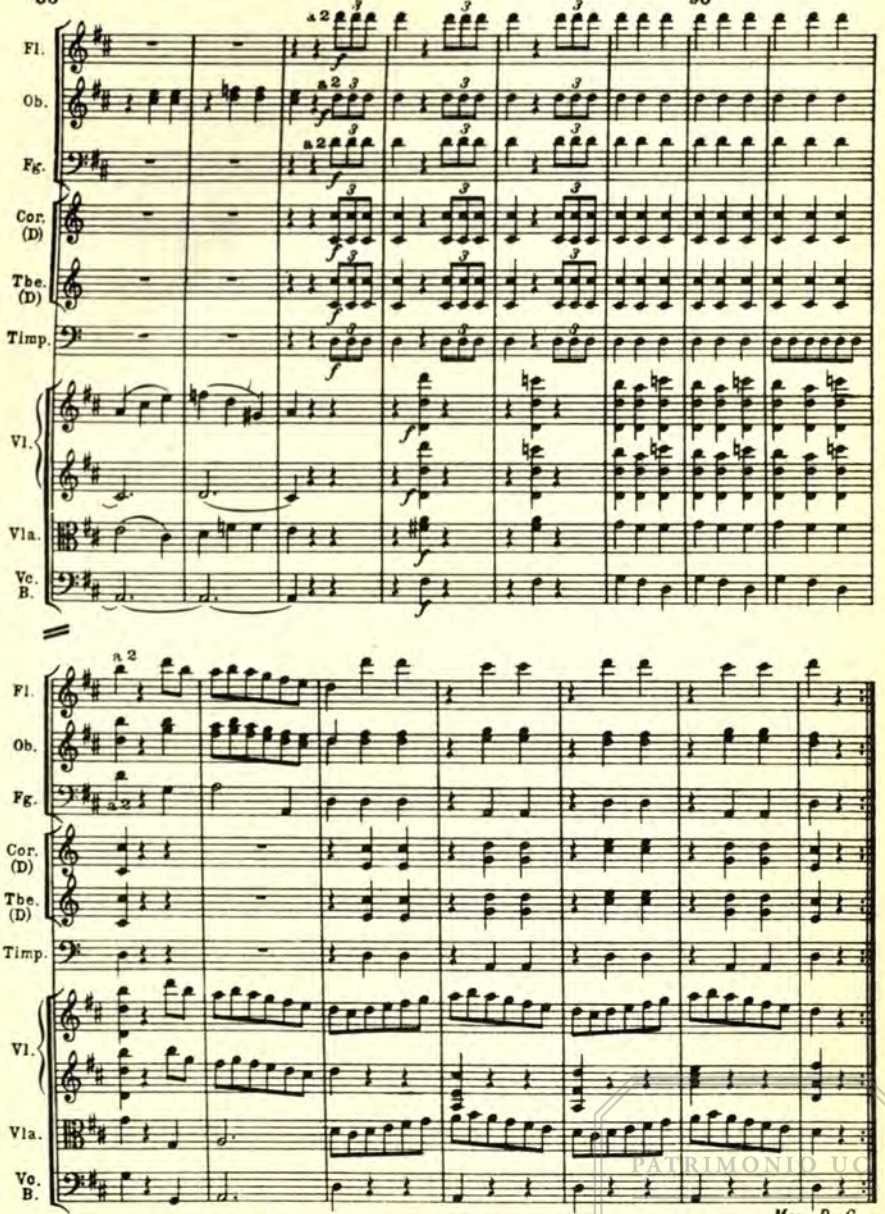
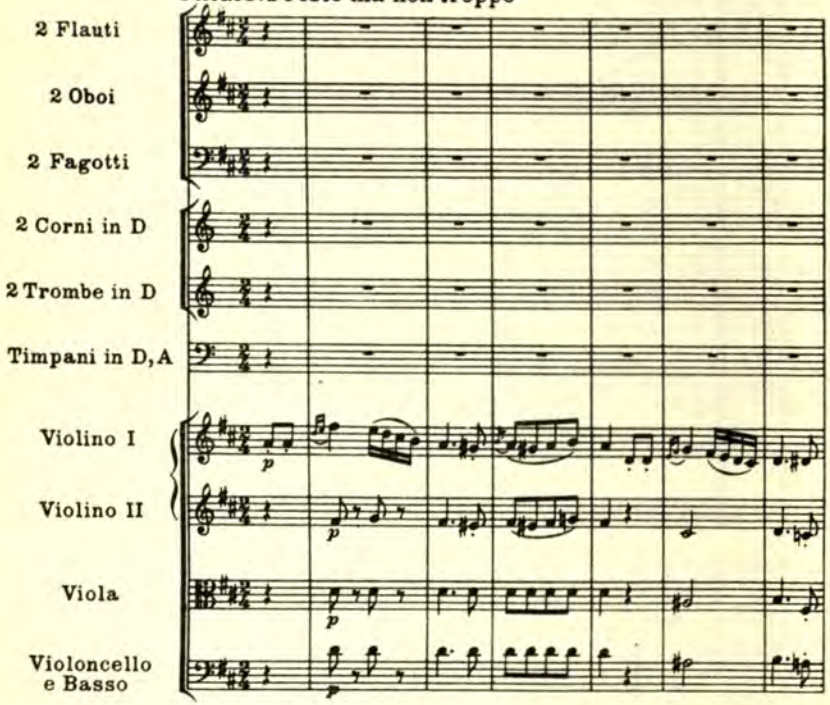


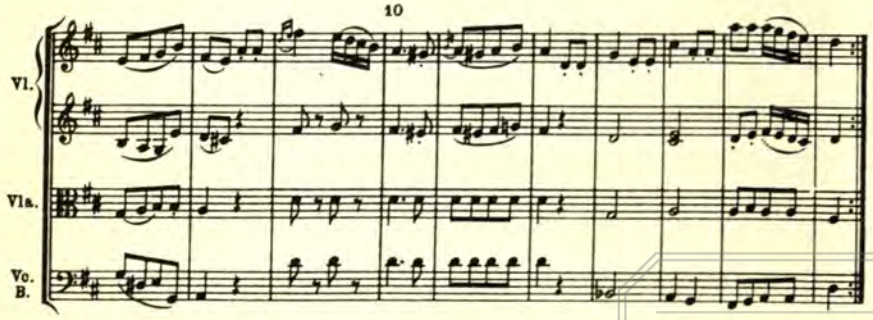
Men. D. C.

PATRIMONIO UC

IV

Finale. Presto ma non troppo





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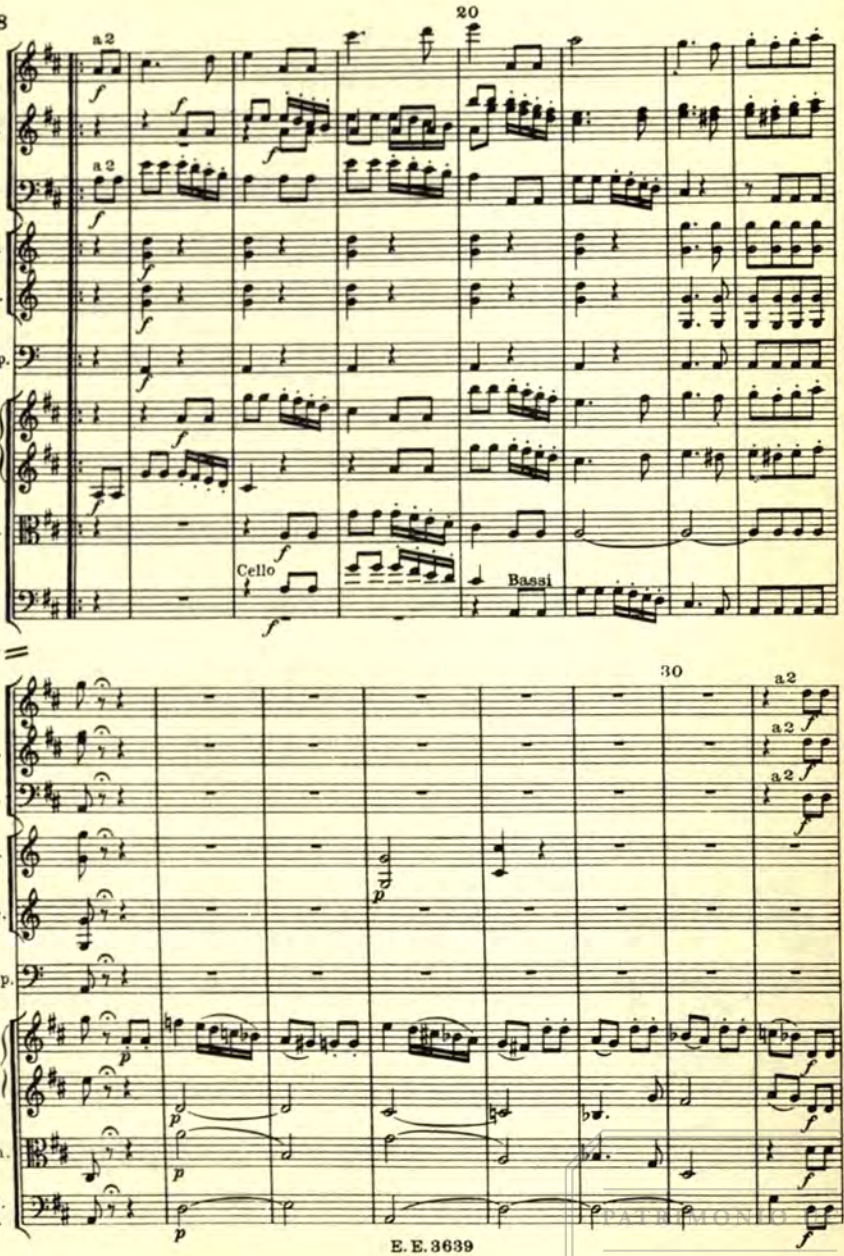
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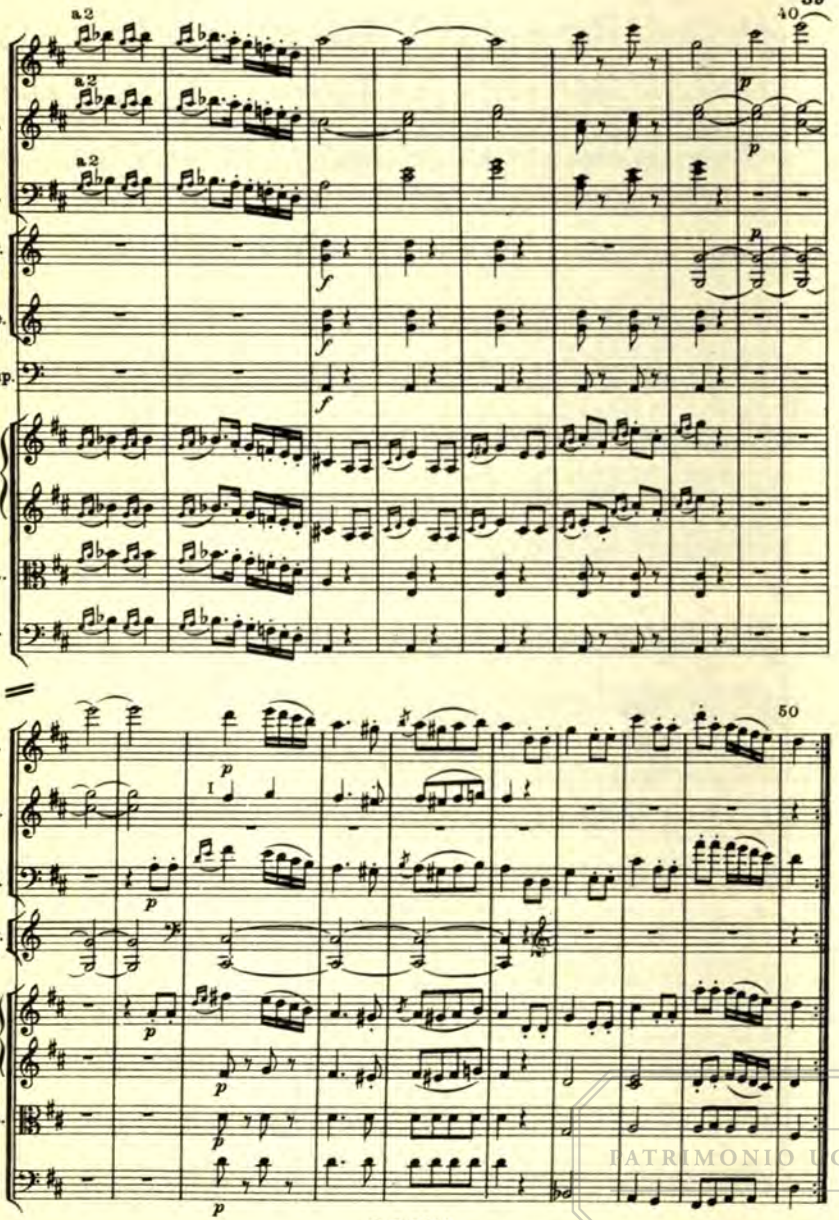

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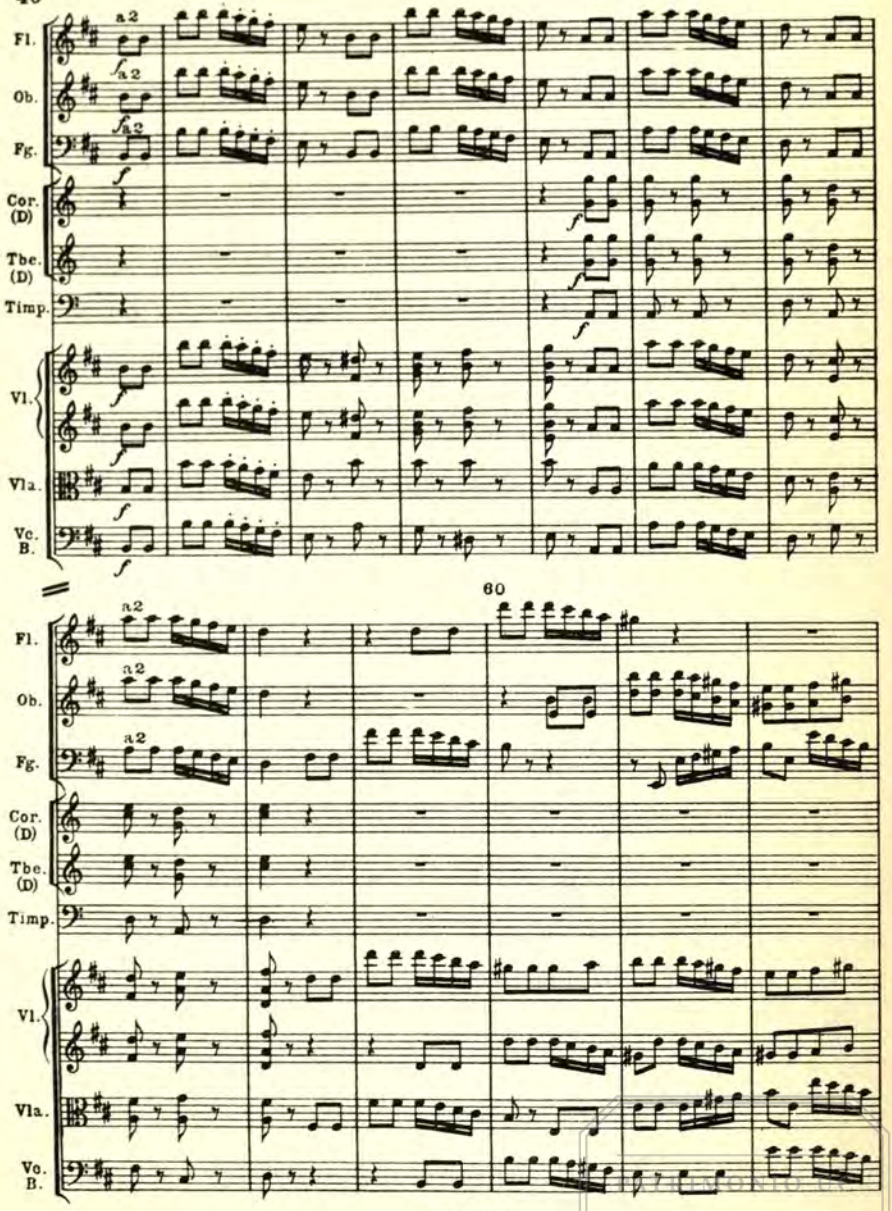
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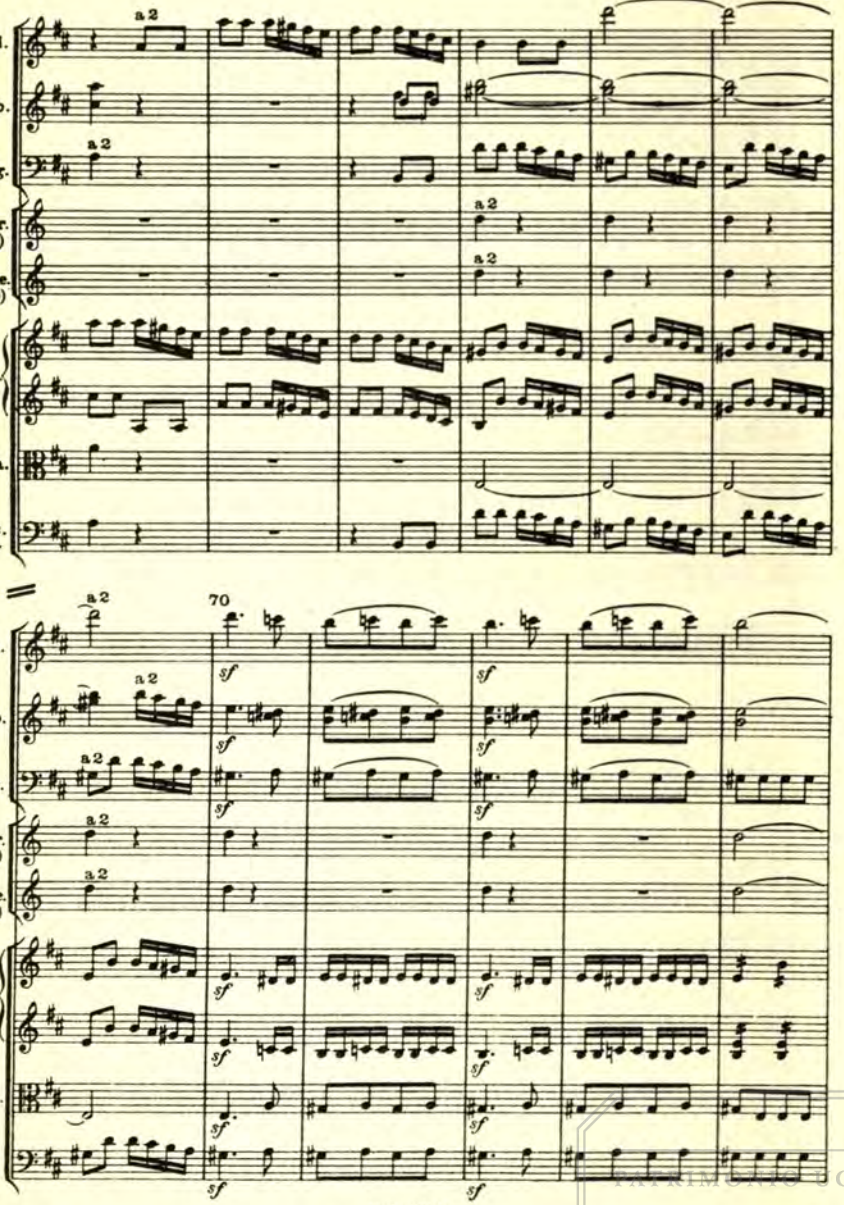
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Tbe. (D)
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Vc. B.
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70
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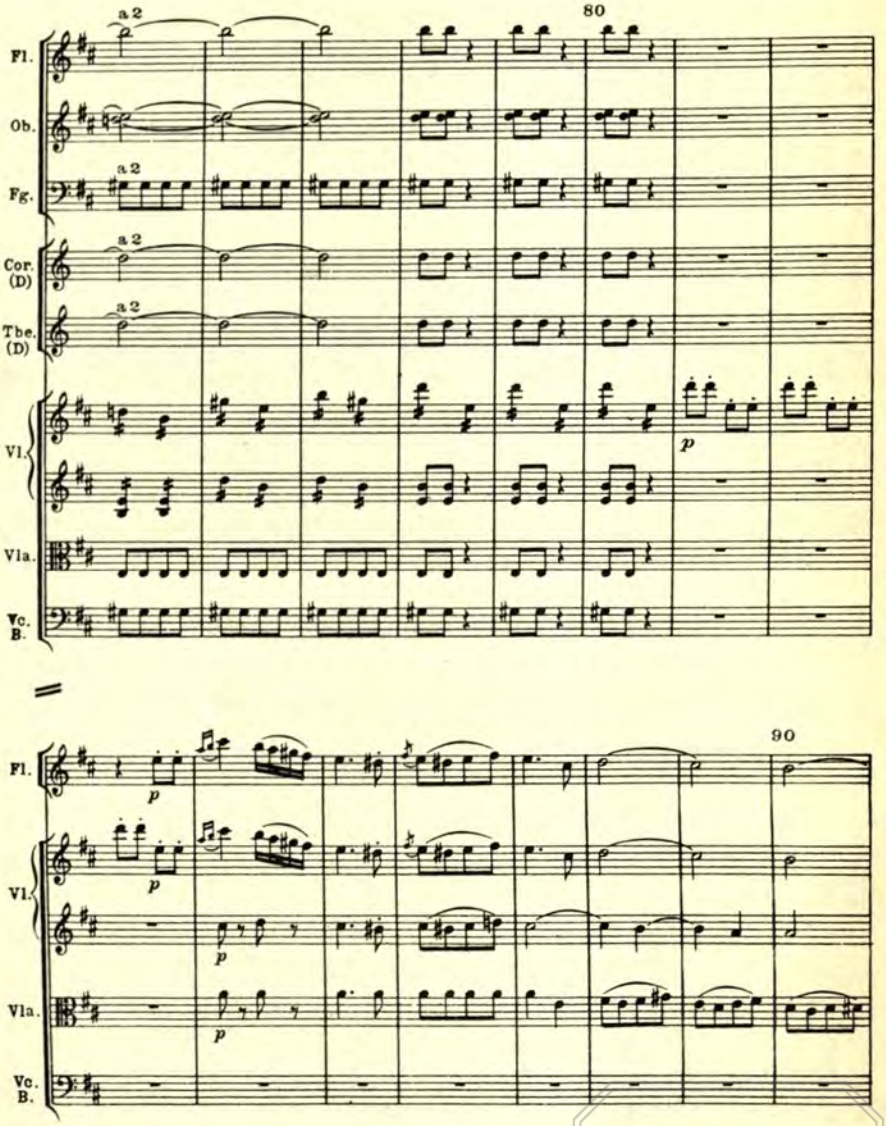

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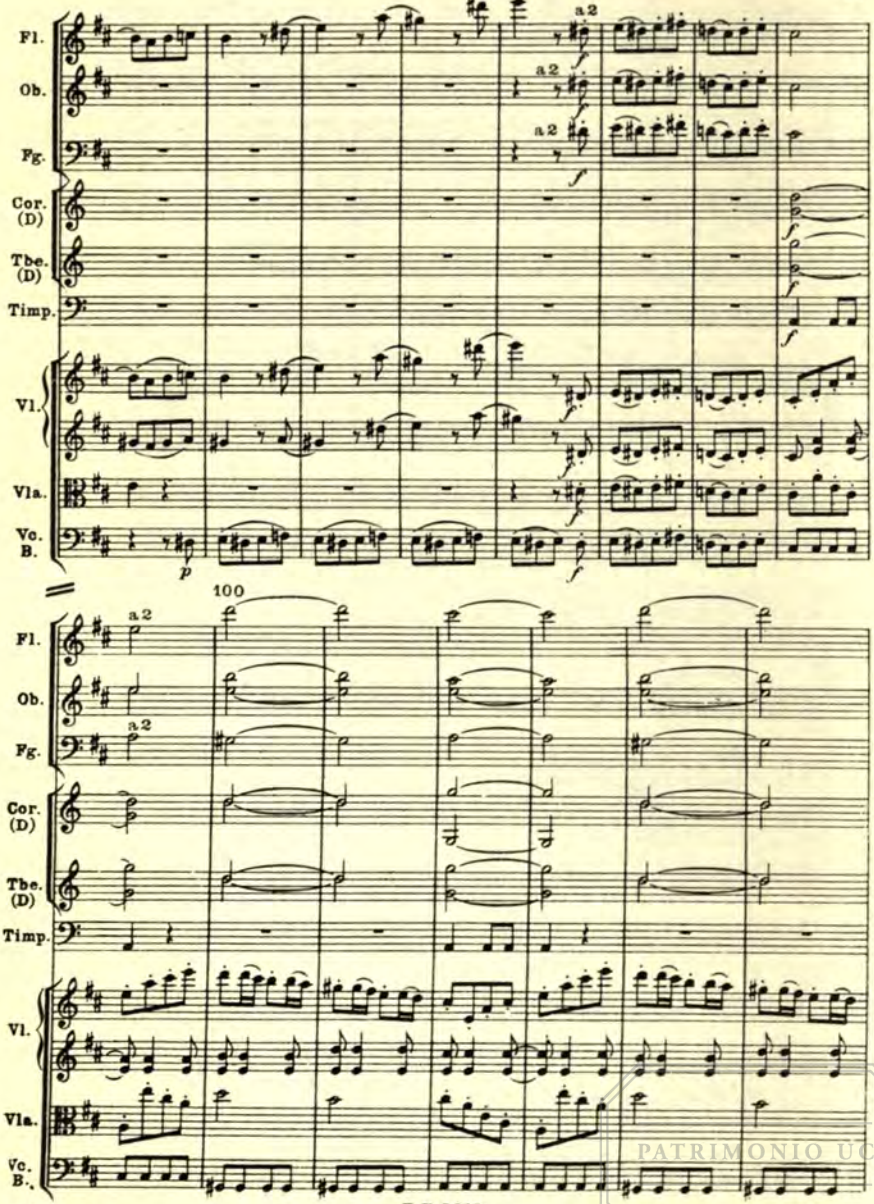

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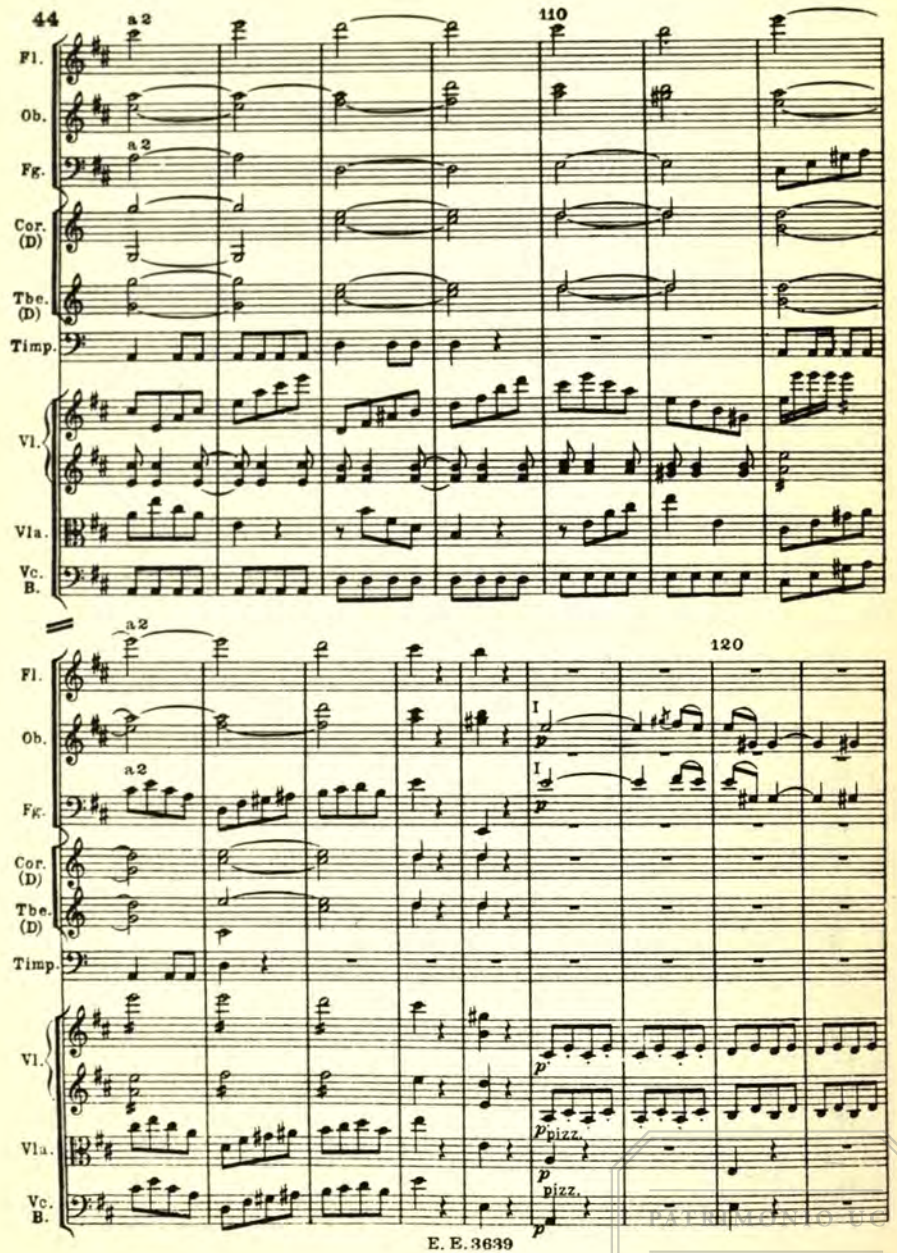
PATRIMONIO UC


44
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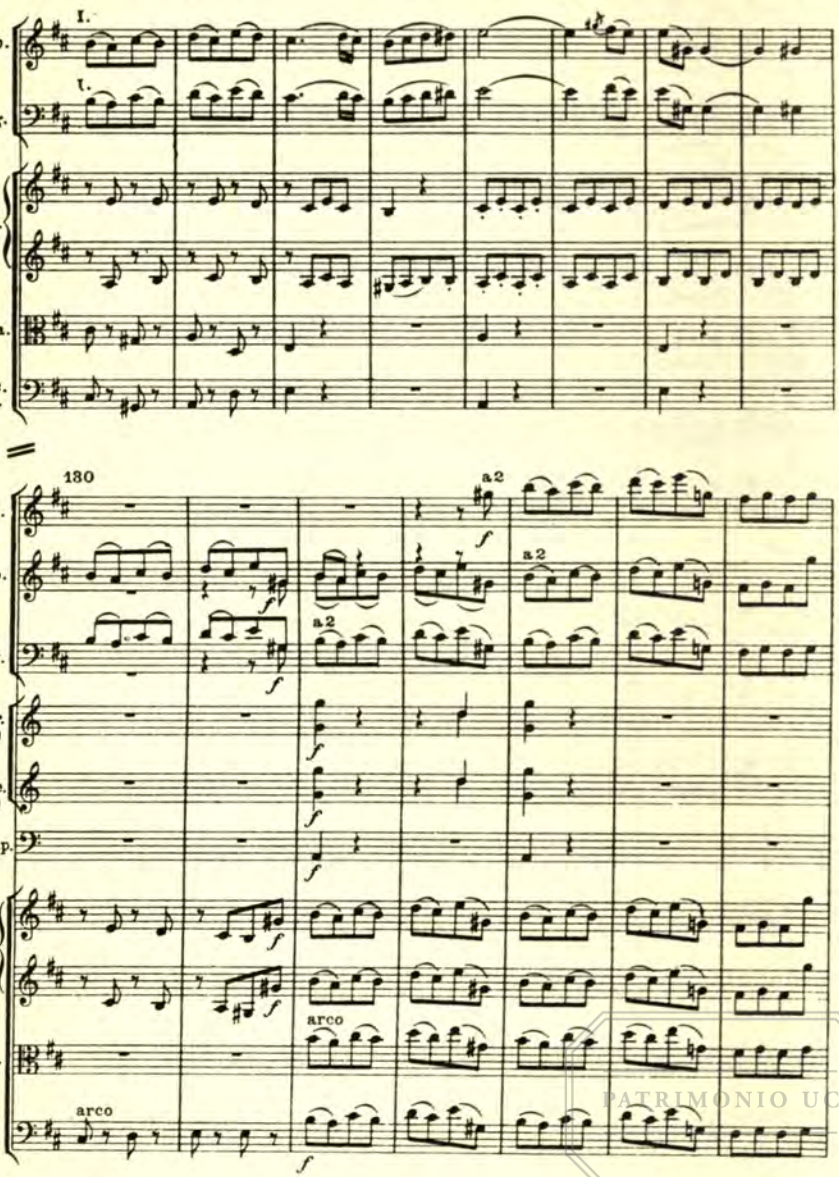

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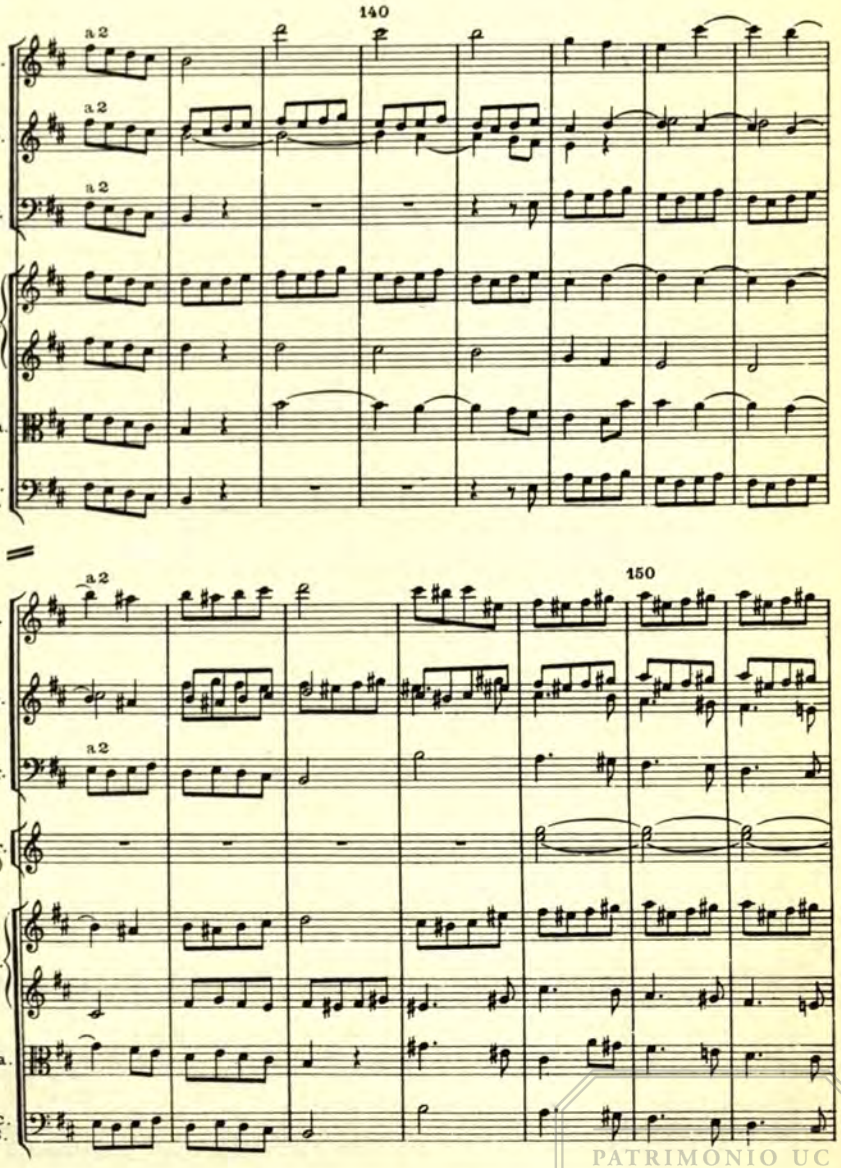

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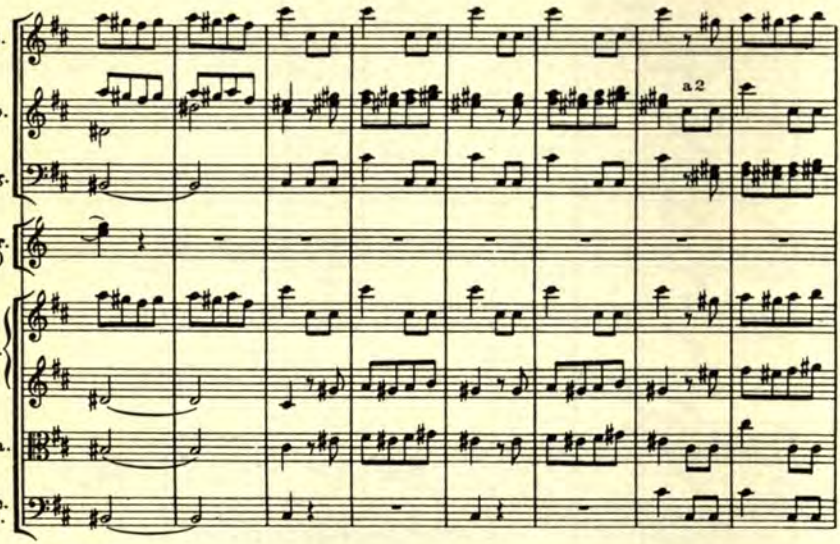

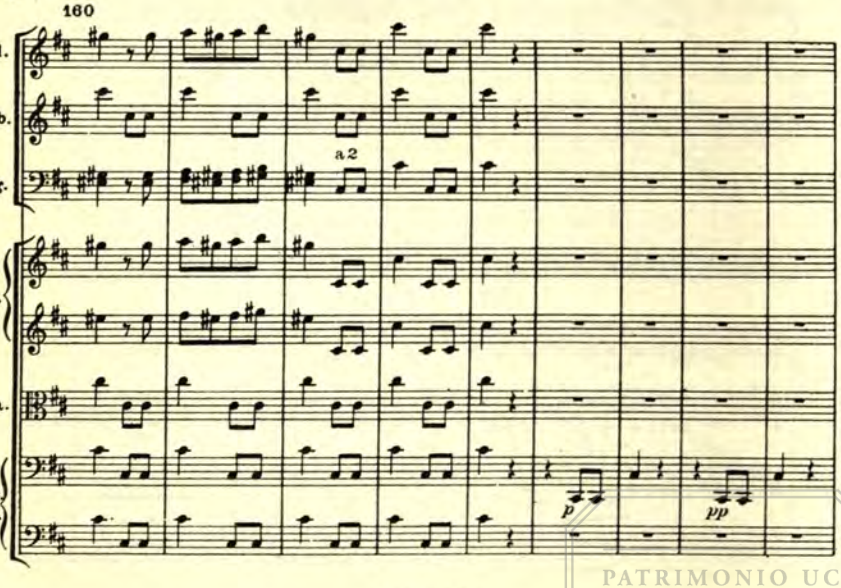

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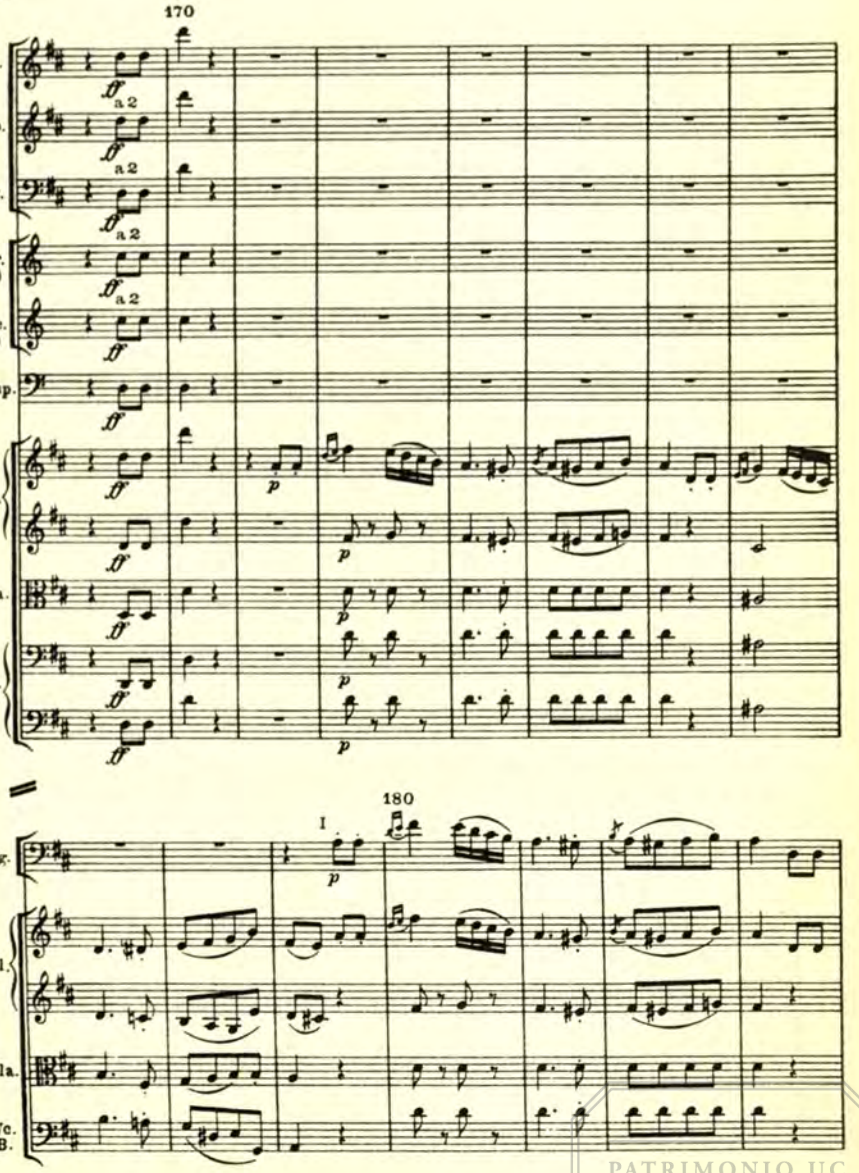

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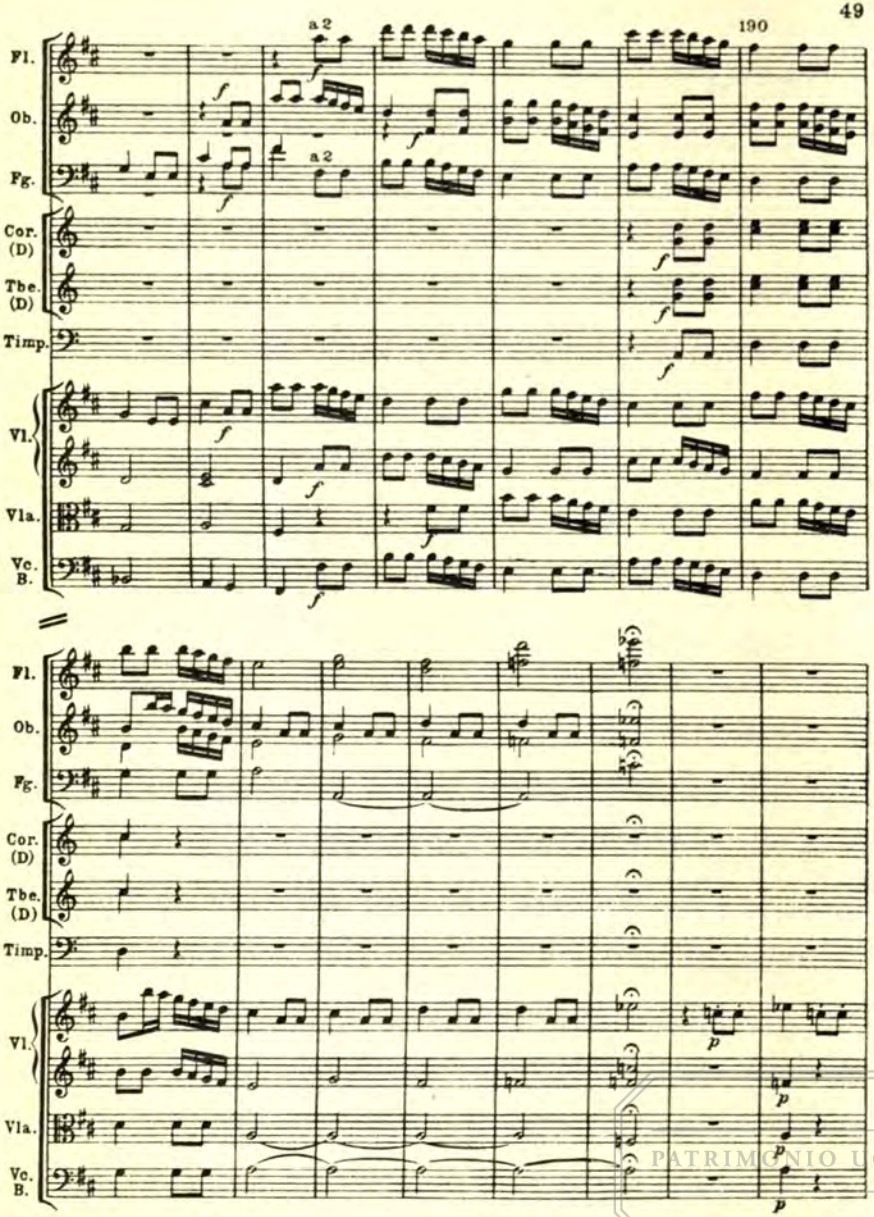

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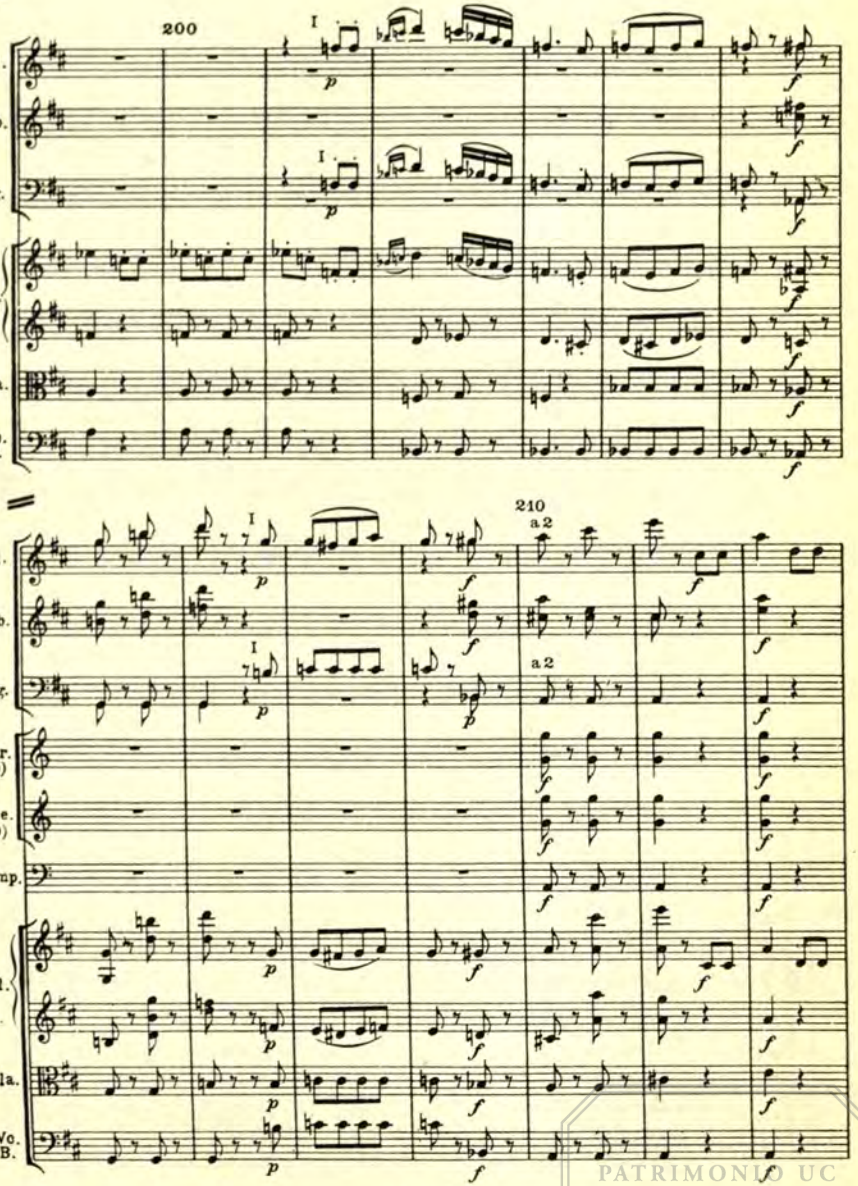

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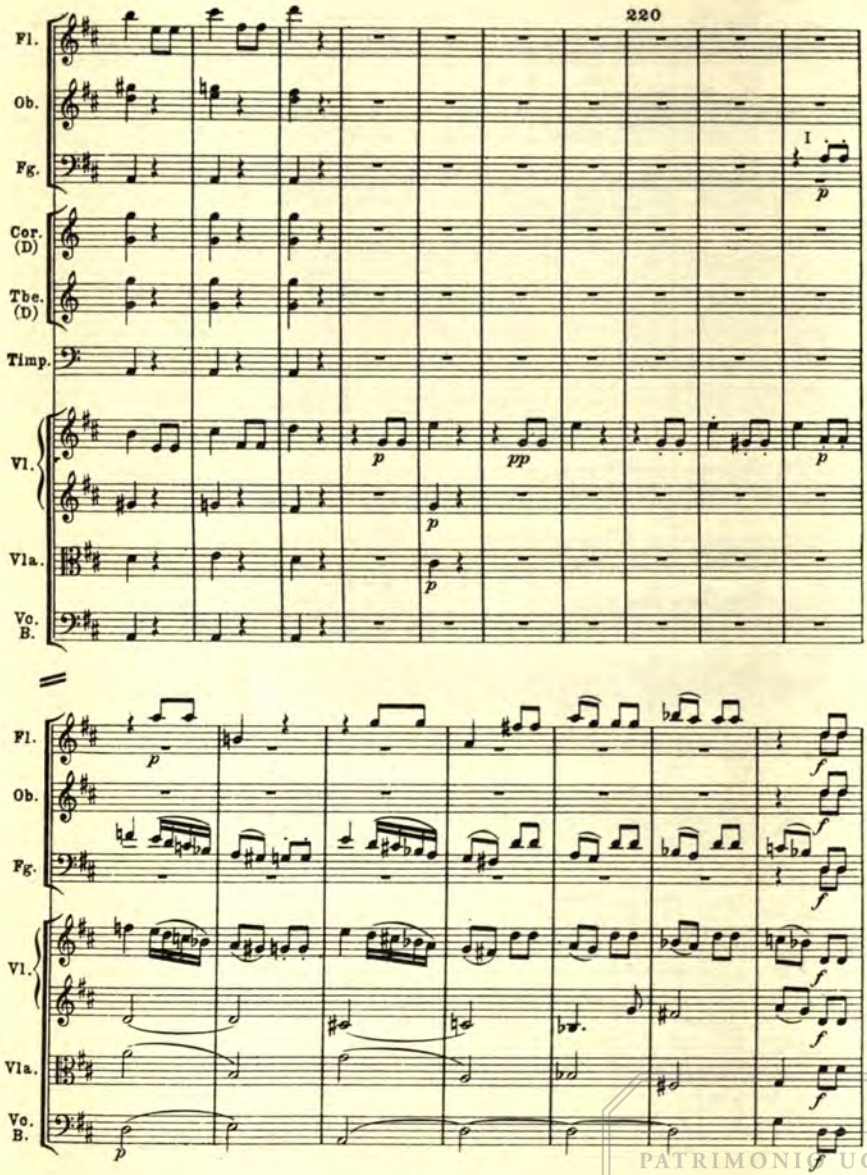

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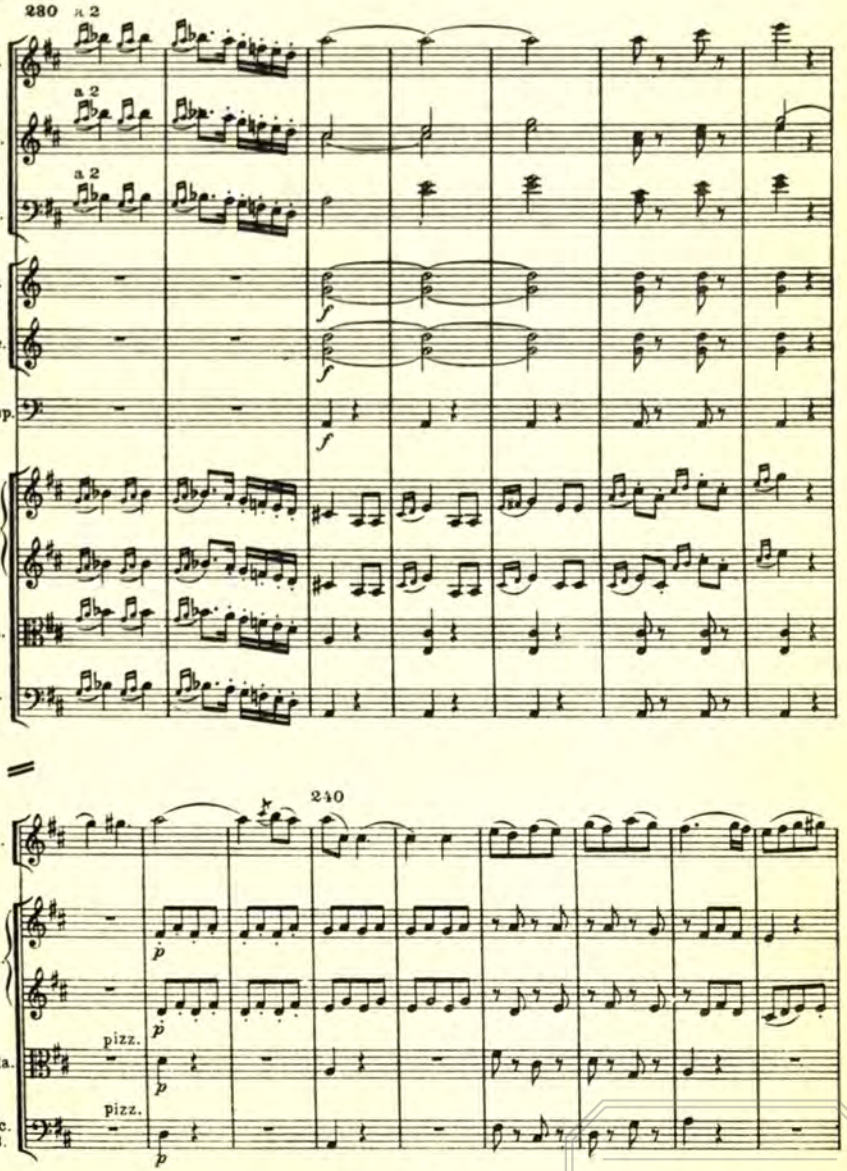

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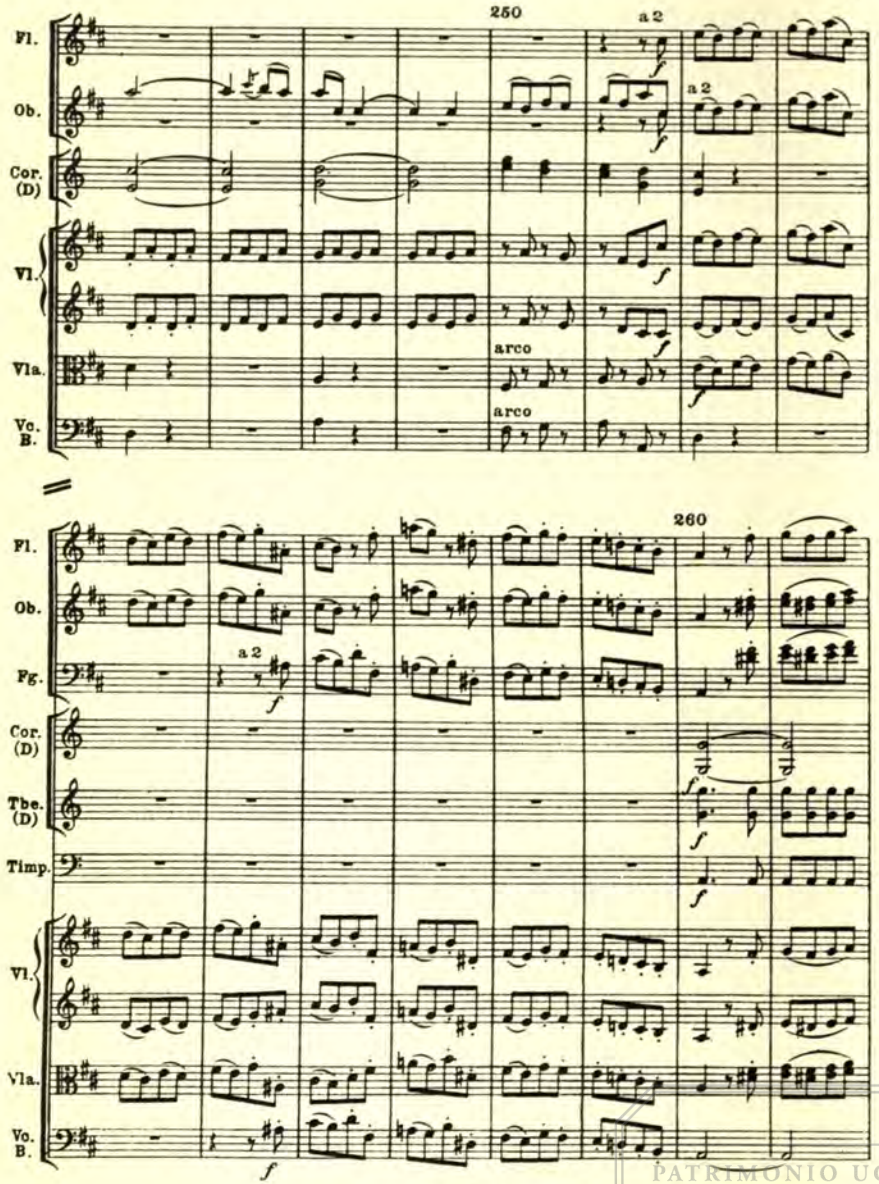

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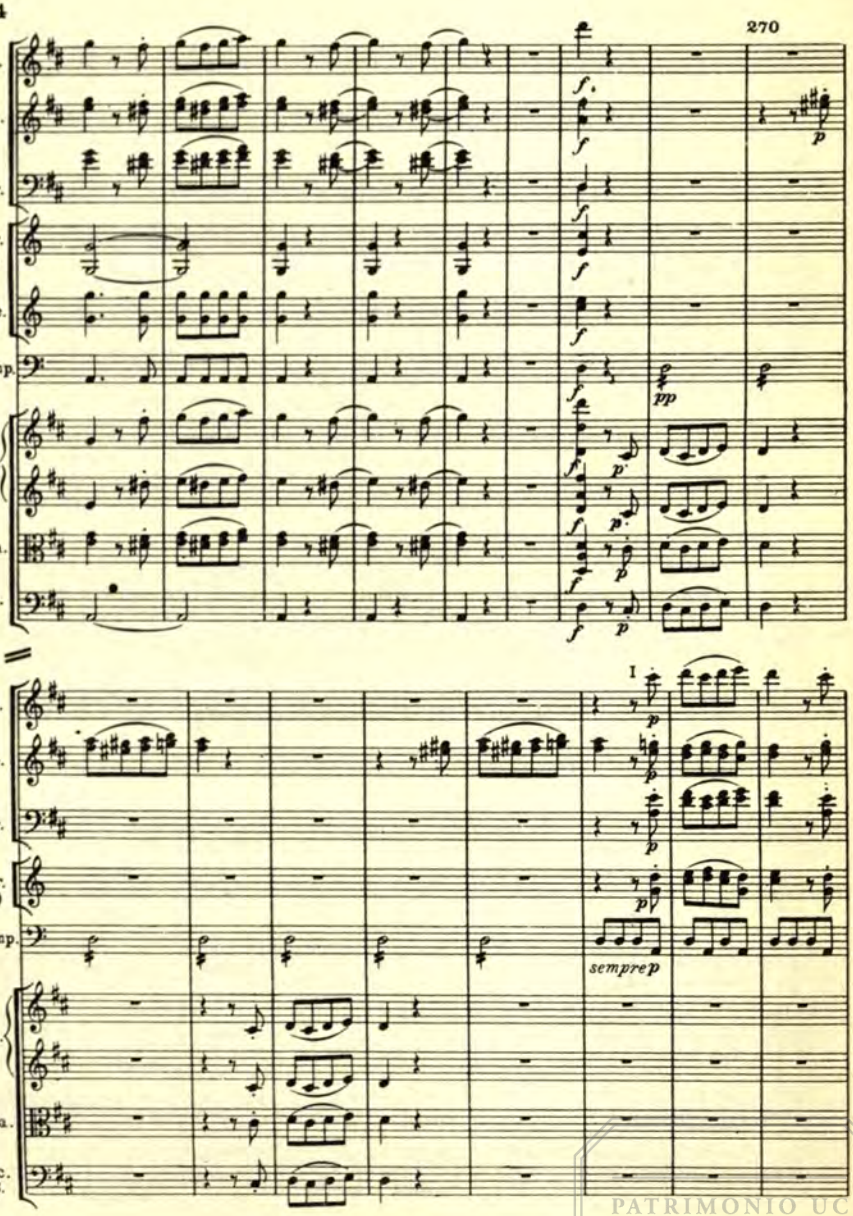

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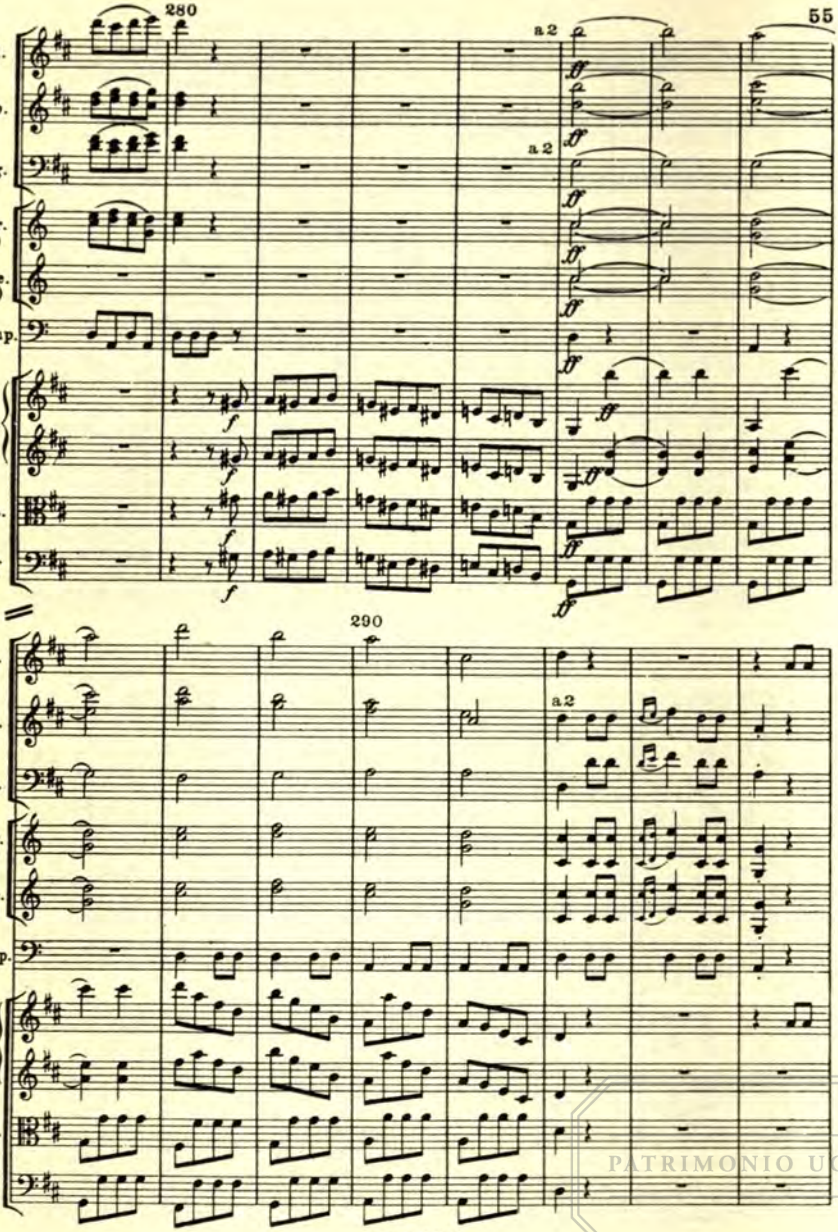

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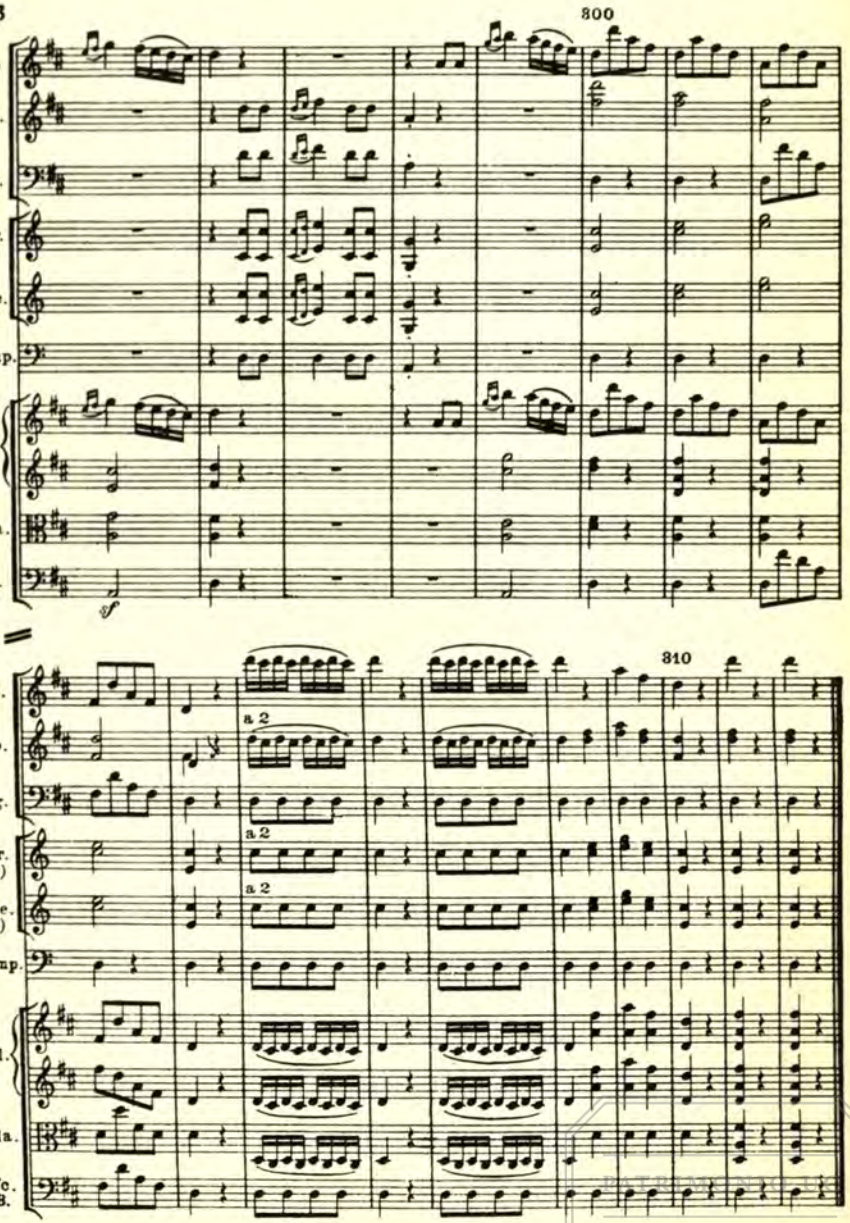
300
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Vc. B.
310
a 2
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CANTATAS & MINOR VOCAL WORKS

No.

1001. **Bach,** No. 12: Weinen, Klagen.....
1002. **Bach,** No. 11: Lobet Gott (Himmelfahrtsorat.) .....
1003. **Bach,** No. 80: Ein' feste Burg.....
1004. **Bach,** No. 6: Bleib bei uns.....
1005. **Bach,** No. 161: Komm, du süsse Todesstunde .....
1006. **Bach,** „Mer han en neue Oberkeet".
1007. **Bach,** No. 106: Gottes Zeit .....
1008. **Bach,** No. 56: Kreuzstab-Kantate ...
1009. **Bach,** No. 79: Gott der Herr ist Sonn'u. Schild.....
1010. **Bach,** No. 54: Widerstehe doch der Sünde .....
1011. **Bach,** No. 4: Christ lag in Todesbanden .....
1012. **Bach,** No. 1: Wie schön leuchtet der Morgenstern .....
1013. **Bach,** No. 34: O ewiges Feuer.....
1014. **Bach,** No. 81: Jesus schläft, was soll ich hoffen.....
1015. **Bach,** No. 85: Ich bin ein guter Hirt.
1016. **Bach,** No. 31: Der Himmel lacht.....
1017. **Bach,** No. 60: O Ewigkeit .....
1018. **Bach,** No. 50: Nun ist das Heil .....
1019. **Bach,** No. 65: Sie werden aus Saba alle kommen.....
1020. **Bach,** No. 140: Wachet auf .....
1021. **Bach,** No. 55: Ich armer Mensch, ich Sündenknecht .....
1022. **Mozart,** Exultate jubilate .....

No.

1023. **Bach,** No. 104: Du Hirte Israe .....
1024. **Bach,** No. 182: Himmelskönig, sei will kommen .....
1025. **Bach,** No. 46: Schauet doch .....
1026. **Bach,** No. 123: Liebster Emanuel ...
1027. **Bach,** No. 19: Es erhub sich .....
1028. **Bach,** No. 8: Liebster Gott .....
1029. **Bach,** No. 21: Ich hatte viel Bekümmernis .....
1030. **Bach,** No. 119: Preise, Jerusalem ...
1031. **Bach,** No. 78: Jesu, der du meine Seele
1032. **Bach,** No. 176: Es ist ein trotzig und verzagt Ding .....
1033. **Bach,** No. 92: Ich hab in Gottes Herz und Sinn .....
1034. **Bach,** No. 155: Mein Gott, wie lang.
1035. **Bach,** Motette: Singet dem Herrn ...
1036. **Bach,** No 39: Brich dem Hungrigen dein Brot .....
1037. **Bach,** Kaffee-Kantate .....
1038. **Bach,** No. 51: Jauchzet Gott in allen Landen.....
1039. **Bach,** Nr 7: Christ, unser Herr, zum Jordan kam.....
1040. **Bach,** No. 105: Herr, gehe nicht ins Gericht.....
1042. **Bach,** No.67: Halt im Gedächtnis Jesus Christ.....
1043. **Beethoven,** Ah Perfido, op. 65.....
1044. **Bach,** No. 53, Schlage doch.....

CONCERTOS

701. **Beethoven,** Viol. Conc D .....
702. **Mendelssohn,** Vl. Ct. E m .....
703. **Spohr,** V. Ct. A m (Vocal Sc.).....
704. **Beethoven,** Piano Ct. C m.....
705. **Beethoven,** Piano Ct., G .....
706. **Beethoven,** Piano Ct., E♭ .....
707. **Schumann,** Piano Ct., A m .....
708. **Tschaikowsky,** Viol. C., D.....
709. **Tschaikowsky,** Piano Ct., B♭m.....
710. **Lizt,** Piano Ct., E♭ .....
711. **Bach,** Vl. Ct., A m .....
712. **Bach,** Vl. Ct., E.....
713. **Brahms,** Piano Ct., D m.....
714. **Bruch,** Viol.-Ct., G m.....
715. **Brahms,** Piano-Ct., B♭.....
716. **Brahms,** Viol. Ct., D.....
717. **Mozart,** Vl. Ct., A [219] .....
718. **Mozart,** Vl Ct., E♭ [268] .....
719. **Mozart,** Piano Ct., D [537].....
720. **Liszt,** Piano-Ct., A .....
721. **Mozart,** Piano-Ct., D m [466].....
722. **Liszt,** Totentanz (Siloti) .....
723. **Brahms,** Ct. f. Vl. & Vc., A m.....
724. **Beethoven,** Piano-Ct., C .....
725. **Beethoven,** Piano-Ct., B♭ .....
726. **Grieg,** Piano-Ct., A m .....
727. **Bach,** Ct. f. 2 Vlns. D m .....
728. **Lalo,** Symph. espagnole .....
729. **Beethoven,** Triple Cone, C .....
730. **Bach,** C f. 2 Pianos, C .....
731. **Bach,** C f. 2 Pianos, C m .....
732. **Bach,** C f. 3 Pianos, D m.....
733. **Bach,** C f. 3 Pianos, C .....
734. **Mozart,** Symph. conc. f. Violin, and Viola, E♭ [364].....
735. **Dohnányi,** Variat. on a Nursery Rhyme
736. **Mozart,** f. Piano Conc., A [488].....
737. **Mozart,** Piano-C., E♭ [482] .....
738. **Franck,** Symph. Variat.....
739. **Mozart,** Piano-C., C [467] .....
740. **Mozart,** Piano-C., C m [491].....
741. **Mozart,** C. f. 2 Pianos, E♭ [365] .....
742. **Mozart,** Piano-C., E♭ [271] .....
743. **Mozart,** Piano-C., B♭ [450] .....
744. **Bach,** Piano-C., D m .....
745. **Bach,** Piano-C., F m.....
746. **Weber,** Conc. Piece f. P. F m .....
747. **Mozart,** Vl. C. G [216] .....
748. **Mozart,** Vl. C. D [218].....
749. **Vivaldi,** Conc. N0. 10, B m .....
750. **Vivaldi,** Conc. No. 11 D m .....
751. **Dvořák,** Vl. C. A m .....
752. **Glasunow,** Vl. C. A m .....
753. **Vivaldi,** Vl C. A m No. 6 .....
754. **Vivaldi,** Vl. C. G m.....
755. **Mozart,** Symph. conc. E♭ [Anh. No. 9]
756. **Viotti,** Vl. C. A m, No. 22 .....
757. **Bach,** C. f. P., V.u.Fl. A m .....
758. **Vivaldi,** Fl. Conc. D .....
759. **Bach,** C. f. 4 Ps. A m .....
760. **Mozart,** Piano-Ct., G [453] .....
761. **Mozart,** Piano-Ct., F [459].....
762. **Vivaldi,** Ct. f. 2 Viol. A m.....
763. **Mozart,** Vl. Ct., B♭ [207] .....
764. **Mozart,** Vl. Ct., D [211] .....
765. **J.Chr.Bach,** Sinf. conc., A .....

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No.
766. **Mozart,** Vl. Ct., D [271a] .....
767. **Mozart,** C. f. Fl. & Hp. [299] .....
768. **J.Chr.Bach,** Sinf. conc., E♭ .....
769. **Haydn,** Vc. Ct., D.....
770. **Sibelius,** Vl. Ct., D m .....
771. **Mozart,** Fl. Ct., D [314] .....
772. **Vivaldi,** Conc. gr. G m, op. 3 No. 2 ..
773. **J.Chr.Bach,** Piano-Ct., E♭.....
774. **Mozart,** Piano-Ct., C [503] .....
775. **Mozart,** Piano-Ct., B [595] .....
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777. **Barsanti,** Conc. grosso D, op. 3 No. 10
778. **Mozart,** Clar.-Ct., A [622] .....
779. **Mozart,** Fl. Ct., G [313] .....
780. **Boccherini,** Vc.-Conc., B♭ .....
781. **K.Phil.Em.Bach.** Cc., A m f. Cello or Fl or Cemb. .....
782. **Torelli,** Viol-Conc. C m.....
783. **Mozart,** Kz.-Rondo D f. Pi. [382].....

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784. **Mozart,** Bassoon-Conc., [191] .....
785. **Dvořák,** Cello.-Conc., B m.....
786. **Schumann,** Cello.-Conc. .....
787. **Vivaldi,** Viol.-Conc., E .....
788. **Tschaikowsky,** Roc. Variat. .....
789. **Mozart,** Horn-Ct. E♭ [447] .....
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791. **Haydn,** Piano-Ct., D.....
792. **Mozart,** Horn-Ct., E♭ [417] .....
793. **Weber,** Clar.-Ct., F m.....
794. **Weber,** Clar.-Ct., E♭.....
795. **Mendelssohn,** Piano-Ct., G m .....
796. **Mozart,** Piano Ccto. B♭. [456] .....
797. **Mozart,** Horn Ccto. E♭, [495] .....
798. **Haydn,** Trumpet Ccto, E♭ .....
799. **Mozart** Horn Ccto, D [412].....
800. **Mozart,** Piano Ccto A [414] .....
1201. **Weber,** Bassn. Conc., F .....
1202. **Haydn,** Viol. Cto. C .....

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801. **Berlioz,** 3 Pieces from „ Faust " .....
802. **Tschaikowsky,** Capr. ital. .....
803. **Beethoven,** 2 Viol.-Rom. (G,F) .....
804. **Mendelssohn,** 5 Pieces from Midsummer Night's Dream.....
805. **Brahms,** Haydn Variat. .....
806. **Wagner,** Siegm. Love Song.....
807. **Wagner,** Ride of Valkyries .....
808. **Wagner,** Wotans Farewell.....
809. **Wagner,** Forest Murmurs .....
810. **Wagner,** Siegfried-Idyll .....
811. **Wagner,** Funeral Music from " Twilight of the Gods " .....
812. **Wagner,** Good Friday .....
813. **Wagner,** Huld.-Marsch .....
814. **Wagner,** Bacchanal .....
815. **Wagner,** Intro. to 3rd Act. " Tannh ".
817. **Schubert,** Mus. from „ Rosamuude "
818. **Bach,** Suite No. 3, D .....
819. **Volkmann,** Seren., D m.....
820. **Wagner,** Kaisermarsch .....
821. **Bach,** Suite No. 2, B m .....
822. **Strauss,** Blue Danube .....
823. **Beethoven,** Egmont Mus.....
824. **Tschaikowsky,** Nut Cracker Suite ...
825. **Wagner,** Intro. to 3rd Act. Mastersingers .....
826. **Wagner,** Transform. Mus. and Closing Sc. from 1st Act Parsifal.....
827. **Reger,** Mozart Variat. .....
828. **Bizet,** L'Arlésienne, I .....
829. **Bizet,** L'Arlésienne, II .....
830. **Mozart,** Masonic Dirge .....
831. **Weber,** Invitation to the Dance .....
832. **Bizet,** Roma. Suite .....
833. **Borodin,** Steppe Sketch .....
834. **Glinka,** Kamarinskaja .....
835. **Reger,** Hiller Variations .....
836. **Reger,** Conc. in old Style.....
837. **Reger,** Romant. Suite .....
838. **Reger,** Böcklin Suite .....
840. **Tschaikowsky,** Francesca da Rimini.
841. **Mussorgsky,** Night on the Bare Mountain .....
842. **Rimsky-Korsakow,** Capri. espagnol.
843. **Ljadow,** Baba-Jaga .....
844. **Ljadow,** Kikimora .....
845. **Glinka,** Valse-Fantasie .....
846. **Glinka,** Caprice brillant .....
648. **Strauss,** Bürger-Suite .....
649. **Strauss,** Tanzsuite .....
851. **Tschaikowsky,** Slavon. March.....
852. **Ljadow,** Russ Popular Songs.....
853. **Ljadow,** Enchanted Lake .....
854. **Mozart,** Les petits riens.....
855. **Brahms,** Serenade, D. .....
856. **Bach,** Suite No. 1, C.....
857. **Tschaikowsky,** Serenade f. Strings..
858. **Mozart,** Seren., No. 8, D [286] .....
859. **Mozart,** Seren., No. 6, D [239] .....
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862. **Brahms,** Serenade, A.....
863. **Tschaikowsky,** Mozartiana .....
864. **Graener,** Comedietta .....
865. **Wolfurt,** Tripelfuge.....
866. **Strauss,** Wine, Women and Song ....
867. **Strauss,** Roses from the South .....
868. **Strauss,** Tales from the Vienna Forest
869. **Strauss,** Voices of Spring .....
870. **Strauss,** Artist's Life .....
871. **Strauss,** Kaiser Waltz .....
872. **Graener,** Flote von Sanssouci .....
873. **Dvořák,** Scherzo capriccioso .....
874. **Wunsch,** Lustspiel-Suite .....
875. **Strauss,** Wiener Blut.....
876. **Trapp,** Divertimento .....
877. **Busch,** Capriccio .....
878. **Wunsch,** Fest auf Moubijou .....
879. **Telemann,** Musique de Table .....
880. **Zador,** Hungarian Capr. .....
881. **Malipiero,** 4 Invenzioni.....
882. **Telemann,** Suite f. Fl. A m.....
883. **Atterberg,** Ballade and Passacaglia..
884. **Elgar,** Enigma Var. .....
886. **Borodin,** Polovtz, Dances .....
887. **S. W. Muller,** Heit. Musik .....
888. **Graener,** Turmwächterlied .....
889. **Telemann,** Suite f. 2 Horns and Strings, F.....
890. **Poot,** Impromptu .....
891. **Purcell,** 2 Suites from "Fairy Queen"
892. **Poot,** Divertimento .....
893. **Chabrier** España .....
894. **Respighi,** Rossiniana .....

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126. Spohr, Octet, op. 32, E.....
127. Beethoven, Sonata, op. 47, A (Kreutzer-)
128. Spohr, Double-Quartet, op. 65, D m...
129. Spohr, Double-Quartet, op. 136, G m.
130. Spohr, Double Quartet, op. 87, E m...
131. Cherubini, Quartet, op. posth., E.....
132. Cherubini, Quartet, op. posth., F.....
133. Cherubini, Quartet, op. posth., A m.....
134. Mendelssohn, Quintet, op. 18, A.....
135. Beethoven, Wind-Octet, op. 103, E♭...
136. Dittersdorf, Quartet, G.....
137. Dittersdorf, Quartet, A.....
138. Dittersdorf, Quartet, C.....
139. Beethoven, Sextet f. Wind, op. 71, E♭...
140. Beethoven, Sextet, op. 81 b, E♭.....
141. Mozart, Sextet, (Divertimento) D [205]
142. Haydn, Quartet, op. 17, 2, F.....
143. Haydn, Quartet, op. 55, 3, B♭.....
144. Haydn, Quartet, op. 64, 1, C.....
145. Haydn, Quartet, op. 71, 2, D.....
146. Haydn, Quartet, op. 74, 1, C.....
147. Haydn, Quartet, op. 74, 2, F.....
148. Haydn, Quartet, op. 71, 3, E♭.....
149. Haydn, Quartet, op. 1, 4, G.....
150. Haydn, Quartet, op. 3, 5, F (m. Serenade)
151. Haydn, Quartet, op. 9, 2, E♭.....
152. Haydn, Quartet, op. 17, 4, C m.....
153. Haydn, Quart.,op. 35, 5, G (Russ.-No.5)
154. Haydn, Quartet, op. 42, D m.....
155. Haydn, Quartet, op. 50. 5, F.....
156. Haydn, Quartet, op. 50, 6, D (Frog).....
157. Haydn, Quartet, op. 17, 3, E♭.....
158. Mozart, Piano-Quartet, G m [478].....
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162. Haydn, Quartet, op. 51, (Seven Words)
163. Haydn, Quart., op. 20, 1, E♭ (Sun-No. 1)
164. Haydn, Quart.,op. 20, 3, Gm (Sun-No.3)
165. Haydn, Quart., op. 33, 1, B m (Russ-No. 1).....
166. Haydn, Quart.,op. 33, 4, B♭(Russ-No.4)
167. Haydn, Quartet, op. 50, 1, B♭.....
168. Haydn, Quartet, op. 50, 2, C.....
169. Haydn, Quartet, op. 50, 3, E♭.....
170. Haydn, Quartet, op. 1, 1, B♭.....
171. Haydn, Quartet, op. 1, 2, E♭.....
172. Haydn, Quartet, op. 1, 3, D.....
173. Haydn, Quartet, op. 1, 5, B♭.....
174. Haydn, Quartet, op. 1, 6, C.....
175. Haydn, Quartet, op. 2, 1, A.....
176. Haydn, Quartet, op. 2, 2, E.....
177. Haydn, Quartet, op. 2, 3, E♭.....
178. Haydn, Quartet, op. 2, 4, F.....
179. Haydn, Quartet, op. 2, 5, D.....
180. Haydn, Quartet, op. 2, 6, B♭.....
181. Haydn, Quartet, op. 3, 1, E.....
182. Haydn, Quartet, op. 3, 2, C.....
183. Haydn, Quartet, op. 3, 3, G.....
184. Haydn, Quartet, op. 3, 4, B♭.....
185. Haydn, Quartet, op. 3, 6, A.....
186. Haydn, Quartet, op. 9, 3, G.....
187. Haydn, Quartet, op. 9, 5, B♭.....
188. Haydn, Quartet, op. 9, 6 A.....
189. Haydn, Quartet, op. 33, 6,D(Russ.-No.6)
190. Haydn, Quartet, op. 55, 2, F m.....
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195. Mozart, Divert. & March F [247/8].....
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197. Tschaikowsky, Quartet, op. 30, E♭m...
200. Beethoven, Piano-Quintet, op. 16, E♭...
201. Borodin, Quartet, No. 2, D.....
203. Volkmann, Quartet, op. 34, G.....
204. Volkmann, Quartet, op. 35, E m.....
205. Volkmann, Quartet, op. 37, F m.....
206. Volkmann, Quartet, op. 43, E♭.....
207. Verdi, Quartet, E m.....
212. Brahms, Klavier-Quintet, op. 34, F m
213. Volkmann, Quartet, op. 14, G m.....
214. Beethoven, Quintet, op. 4, E♭.....
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216. Beethoven, Quintet-Fuge, op. 137, D...
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222. Volkmann, Klavier-Trio, op. 5, B♭m.....
223. Beethoven, Klavier-Trio, op. 11, B♭...
228. Schumann, Märchenerzählη, op. 132...
233. Schubert, Piano. Trio. op. 148, E♭ (Noct.).....
235. Brahms, Sextet, op. 18, B♭.....
236. Brahms, Sextet, op. 36, G.....
237. Brahms, Quintet, op. 88, F.....
238. Brahms, Quintet, op. 111, G.....
239. Brahms, Quintet, op. 115, B m (Clarin-)
240. Brahms, Quartet, op. 51, 1, C m.....
241. Brahms, Quartet, op. 51, 2 A m.....
242. Brahms, Quartet, op. 67, B♭.....
243. Brahms, Piano-Quartet, op. 25, G m...
244. Brahms, Piano-Quartet, op. 26, A.....
245. Brahms, Piano-Quartet, op. 60, C m.....
246. Brahms, Piano-Trio, op. 8, B.....
247. Brahms, Piano-Trio, op. 87, C.....
248. Brahms, Piano-Trio, op. 101, C m.....
249. Brahms, Horn-Trio, op. 40, E♭.....
250. Brahms, Clarinet-Trio, op. 114, A m...
251. Tschaikowsky, Piano-Trio, op. 50, A m
252. Beethoven, Rondino E♭ (op. posth.)...
254. Bach, Brandenburg, Concerto No. 3, G
255. Bach, Brandenburg, Concerto No. 6, B♭
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259. Haydn, Piano-Trio, No. 1, G.....
262. Mozart, Haffner-Serenade (250).....
263. Händel, Concerto grosso No. 12, B m...
264. Händel, Concerto grosso No. 1, G.....
265. Händel, Concerto grosso No. 2, F.....
266. Händel, Concerto grosso No. 3, E m...
267. Händel, Concerto grosso No. 4, A m...
268. Händel, Concerto grosso No. 5, D.....
269. Händel, Concerto grosso No. 6, G m...
270. Händel, Concerto grosso No. 7, B♭.....
271. Händel, Concerto grosso No. 8, C m...
272. Händel, Concerto grosso No. 9, F.....
273. Händel, Concerto grosso No. 10, D m...
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275. Smetana, Quartet, E m (From my Life)
276. Grieg, Quartet, op. 27, G m.....
277. Sinding, Quartet, op. 70, A m.....
278. Beethoven, Kakadu-Variat, G, op. 121a
280. Bach, Brandenburg, Concerto No. 1, F
281. Bach, Brandenburg, Concerto No. 4 G

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286. H. Wolf, Ital. Serenade f. Quartet, G...
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288. Reger, String-Trio, op. 77b, A m.....
292. Strauss, Piano-Quartet, op. 13, C m.....
293. Reger, Quartet, op. 109, E♭.....
294. Sibelius, Quartet, op. 56, D m (Voces Intimae) .....
295. Reger, Piano-Quartet, op. 113, D m.....
296. Reger, Sextet, op. 118, F.....
297. Beethoven, Quartet, F. after Son. op. 14, 1.....
298. Dvořák, Quartet, op. 34, D m.....
299. Dvořák, Quartet, op. 51, E♭.....
300. Dvořák, Quartet, op. 61, C.....
301. Dvořák, Quartet, op. 80, E.....
302. Dvořák, Quartet, op. 96, F.....
303. Dvořák, Quartet, op. 105, A♭.....
304. Dvořák, Quartet, op. 106, G.....
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309. Mozart, Serenade f. 8 Wind, C m [388]...
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313. Reger, String-Trio, op. 141b, D m.....
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317. Grieg, Quartet, F (unfinished).....
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319. Reger, Quartet, op. 74, D m.....
322. Reger, Clarinet-Quintet, op. 146, A.....
323. Franck, Quartet, D.....
324. Pfitzner, Piano-Quintet, op. 23, C.....
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332. Dvořák, Piano-Trio, op. 90, E m (Dumky) .....
333. Reger, Piano-Quartet, op. 133, A m...
334. Schönberg, Quartet, op. 7, D m.....
335. Smetana, Piano-Trio, op. 15, G m.....
336. Reger, Piano-Quintet, op. posth., C m
337. Dvořák, Sextet, op. 48, A.....
338. Dvořák, Quintet, op. 77, G.....
339. Dohnányi, Quartet, op. 15, D♭.....
340. Reger, Piano-Quintet, op. 64, C m.....
341. Saint-Saëns, Piano-Trio, op. 18, F.....
342. Saint-Saëns, Piano-Quint., op. 14, A m
343. Dohnányi, Piano-Quintet, op. 26, E♭ m
347. Mozart, Horn Quintet, E♭ [407].....
348. Corelli, Christmas Conc.....
349. Mozart, Divertimento No. 11, D [251]...
351. Mozart, Divertimento No. 13, F [253]...
352. Mozart, Divertimento No. 14, B♭ [270]
353. Schubert, Quartet, op. posth., D.....
354. Schubert, Quartet movement, op. posth., C m.....
355. Haydn, Quartet, op. 77, 2, F.....
356. Haydn, Quartet, op. 103, B♭.....
357. Corelli, Concerto grosso No. 1, D.....
358. Corelli, Concerto grosso No. 3, C m...
359. Corelli, Concerto grosso No. 9, F.....
360. Franck, Piano-Trio, op. 1, 1, F♯ m ...
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362. Geminiani, Concerto grosso No. 2, G m
363. Geminiani, Concerto grosso No. 3, E m
364. Geminiani, Concerto grosso No. 4, D m
365. Geminiani, Concerto grosso No. 5, B♭
366. Geminiani, Concerto grosso No. 6, E m
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902. Wagner, Flying Dutchman.....
903a. Wagner, Tannhäuser.....
903b. Wagner, Variants of Paris Arrgmt.....
904. Wagner, Lohengrin.....
905. Wagner, Tristan und Isolde.....
906. Wagner, Mastersingers of Nuremberg...
907. Wagner, Rhinegold .....
908. Wagner, The Valkyrie .....
909. Wagner, Siegfried .....
910. Wagner, Twilight of the Gods.....
911. Wagner, Parsifal .....
912. Mozart, Magic Flute.....
913. Humperdinck, Hänsel und Gretel.....
914. Beethoven, Fidelio.....
915. Weber, Der Freischütz.....
916. Mozart, Nozze di Figaro .....
917. Gluck, Iphigenie en Tauride.....
918. Mozart, Don Giovanni.....

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954. Mozart, Requiem.....
955. Haydn, The Creation.....
956. Händel, The Messiah.....
959. Bach, High Mass, B m.....
960. Bruckner, Te Deum.....
961. Bruckner, Great Mass, F m.....
962. Bach, Christmas Orat.....
963. Palestrina, Missa Papae Marcelli.....
964. Bach, Magnificat.....
965. Bach, St. John, Passion.....
966. Palestrina, Stabat Mater.....
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973. Pergolesi, Stabat Mater.....
974. Schubert, Mass No. 5, A♭.....
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977. Schütz, Seven Words of Christ.....
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980. Schütz, Resurrection History.....
981. Schütz, Christmas History.....
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