

Edition Eulenburg

VI



No. 485

# HAYDN

Symphony, No. 98 (No. 8)

B $\flat$  major – Sib majeur – B dur

PATRIMONIO UC

3



Ernst Eulenburg, Ltd.  
London-Zurich-Stuttgart-New York

## CHAMBER MUSIC

- No.
1. **Mozart**, Quartet, G. [387].....
  2. **Beethoven**, Quartet, op. 131, C m.....
  3. **Haydn**, Quartet, op. 76, 3, C (Emperor)
  4. **Beethoven**, Quartet, op. 135, F.....
  5. **Cherubini**, Quartet, E $\flat$ .....
  6. **Beethoven**, Quartet, op. 132, A m.....
  7. **Mendelssohn**, Quartet, op. 44, 2, E m
  8. **Mozart**, Quartet, C [465].....
  9. **Beethoven**, Quartet, op. 130, E $\flat$ .....
  10. **Haydn**, Quartet, op. 76, 2, D m (Fifths)
  11. **Schubert**, Quartet, op. posth., D m  
(Death and the Maiden).....
  12. **Beethoven**, Septet, op. 20, E $\flat$ .....
  13. **Mozart**, Quintet, G m [516].....
  14. **Beethoven**, Quartet, op. 95, F m.....
  15. **Schubert**, Quintet, op. 163, C.....
  16. **Beethoven**, Quartet, op. 18, 1, F.....
  17. **Beethoven**, Quartet, op. 18, 2, G.....
  18. **Beethoven**, Quartet, op. 18, 3, D.....
  19. **Beethoven**, Quartet, op. 18, 4, C m.....
  20. **Beethoven**, Quartet, op. 18, 5, A.....
  21. **Beethoven**, Quartet, op. 18, 6, B $\flat$ .....
  22. **Beethoven**, Quartet, op. 74, E $\flat$  (Harp)
  23. **Cherubini**, Quartet, D m.....
  24. **Mozart**, Quartet, D [499].....
  25. **Mozart**, Quartet, D [575].....
  26. **Mozart**, Quintet, G m [589].....
  27. **Mozart**, Quartet, F [590].....
  28. **Beethoven**, Quartet, op. 59, 1, F.....
  29. **Beethoven**, Quartet, op. 59, 2, E m.....
  30. **Beethoven**, Quartet, op. 59, 3, C.....
  31. **Beethoven**, Quintet, op. 29, C.....
  32. **Mozart**, Quartet, D m [421].....
  33. **Mozart**, Quartet, E $\flat$  [428].....
  34. **Mozart**, Quartet, B $\flat$  (Jagd-) [458].....
  35. **Mozart**, Quartet, A [464].....
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  38. **Mozart**, Quintet, C [515].....
  39. **Schubert**, Quartet, op. 161, G.....
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  41. **Beethoven**, String Trio, op. 3, E $\flat$ .....
  42. **Beethoven**, String Trio, op. 9, 1, G.....
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  45. **Beethoven**, String Trio, op. 8, D (Seren)
  46. **Cherubini**, Quartet, C.....
  47. **Mendelssohn**, Quartet, op. 12, E $\flat$ .....
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  52. **Haydn**, Quartet, op. 33, 2, E $\flat$  / Russ.-  
No.2).....
  53. **Haydn**, Quartet, op. 33, 3, C (Bird).....
  54. **Haydn**, Quartet, op. 54, 1, G.....
  55. **Haydn**, Quartet, op. 64, 5, D (Lark).....
  56. **Haydn**, Quartet, op. 76, 4, E $\flat$ .....
  57. **Haydn**, Quartet, op. 76, 5, D (fam.  
Largo).....
  58. **Haydn**, Quartet, op. 74, 3, G m (Horse-  
man).....
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- No.
61. **Haydn**, Quartet, op. 77, 1, G.....
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  64. **Haydn**, Quartet, op. 20, 6, A (Sun-No.6)
  65. **Haydn**, Quartet, op. 64, 3, B $\flat$ .....
  66. **Haydn**, Quartet, op. 54, 2, C.....
  67. **Mendelssohn**, Quintet, op. 87, B $\flat$ .....
  68. **Mendelssohn**, Quartet, op. 13, A m.....
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  70. **Mozart**, String Trio, (Divert) E $\flat$  [563]
  71. **Mozart**, Clarinet Quintet, A [581].....
  72. **Mozart**, Sextet, (D. Ivertimento) D [334]
  73. **Mozart**, Sextet, (Divert.) B $\flat$  [287].....
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  79. **Beethoven**, Piano-Trio, op. 97, B.....
  80. **Mendelssohn**, Piano-Trio, op. 49, D m
  81. **Mendelssohn**, Piano-Trio, op. 66, C m
  82. **Beethoven**, Piano-Trio, op. 70, 1,  
(Geister-).....
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  84. **Schubert**, Piano-Trio, op. 99, B $\flat$ .....
  85. **Schubert**, Piano-Trio, op. 100, E $\flat$ .....
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  90. **Haydn**, Quartet, op. 17, 6, D.....
  91. **Haydn**, Quartet, op. 64, 4, G.....
  92. **Haydn**, Quartet, op. 64, 6, E $\flat$ .....
  93. **Haydn**, Quart., op. 20, 4, D (Sun-No.4)
  94. **Haydn**, Quart., op. 20, 5, F m (Sun-No.5)
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  100. **Mozart**, Serenade f. Wind Instr., B $\flat$   
[361].....
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(Seren.).....
  104. **Beethoven**, Trio for Wind, op. 87, C.....
  105. **Dittersdorf**, Quartet, E $\flat$ .....
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  107. **Dittersdorf**, Quartet, B $\flat$ .....
  108. **Haydn**, Quart., op. 20, 2, C (Sun-No.2)
  109. **Haydn**, Quartet, op. 64, 2, B m.....
  110. **Haydn**, Quartet, op. 71, 1, B $\flat$ .....
  111. **Haydn**, Quartet, op. 17, 1, E.....
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  115. **Boccherini**, Quintet, E.....
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  117. **Schubert**, Quartet, op. posth., G m.....
  118. **Schubert**, Quintet, (Trout) op. 114, A
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  120. **Schubert**, Quartet, op. 125, 1, Es.....
  122. **Beethoven**, Piano-Trio, op. 1, 1, E $\flat$ .....
  123. **Beethoven**, Piano-Trio, op. 1, 2, G.....



Edition Eulenburg

# SYMPHONY, No. 98

(Originally, No. 8)

B $\flat$  major

by

## JOSEPH HAYDN

First performed 11th March, 1791, in London  
under the direction of Haydn

Edited from the original MS. by  
**ERNST PRAETORIUS**



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The Trumpet parts contain considerable alterations. With Haydn, the Trumpets are mostly in accordance with the Horns. Sometimes they fall out, e.g., 1st movement bars 158/9, 170-72. In the Menuetto bars 4-8 Finale 354 ff, they had to be inserted. Horns, Trumpets and Timpani are missing in the original Finale 295-97 and were therefore cancelled. The Bassoon parts, too, had to undergo some slight alterations, such as Finale, bars 318-20, etc.

Bedeutende Veränderungen zeigt die Trompetenstimme. Bei Haydn gehen die Trompeten meistens mit den Hörnern zusammen. Sie fallen ab und zu fort, so z.B. Satz 1, Takt 158, 159, 170-72. Im Menuetto Takt 4-8, im Finale 354 ff. mussten sie eingefügt werden. Hörner, Trompeten und Pauken fehlen im Original völlig im Finale Takt 295-97 und wurden deshalb gestrichen. Auch die Fagottstimmen mussten sich kleine Änderungen gefallen lassen, wie z.B. im Finale, Takt 318-20, etc.

Dr. Ernst Praetorius.

Symphony, N<sup>o</sup> 98 [N<sup>o</sup>8]

## I

Joseph Haydn  
1732-1809

Adagio

Flauto

2 Oboi

2 Fagotti

2 Corni in B

2 Trombe in B

Timpani in B-F

Violino I

Violino II

Viola

Violoncello e Basso

10

Vl.

Vla.

Vc. e B.



Allegro

20

VI.  
Vla.  
Vc.  
e B.

Ob.  
Fg.  
VI.  
Vla.  
Vc.  
e B.

30

Fl.  
Ob.  
Fg.  
Cor.  
(B)  
Trbe.  
(B)  
Timp.  
VI.  
Vla.  
Vc.  
e B.

zu 2

Fl.

Ob.

Fg.

Cor.  
(B)

Trbe.  
(B)

Timp.

VI.

Vla.

Vc.  
e B.

Fl.

Ob.

Fg.

Cor.  
(B)

Trbe.  
(B)

Timp.

VI.

Vla.

Vc.  
e B.







80

Fl.

Ob.

Fg. zu 2

Cor. (B)

Trbe. (B)

Timp.

VI.

Vla.

Vc. eB.

70

Ob.

Fg.

VI.

Vla.

Vc. eB.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Fl.

Ob.

Fg. *zu 2*

Cor. (B)

Trbc. (B)

Timp.

Vl.

Vla.

Vc. e B.

80

Fl.

Ob.

Fg.

Cor. (B)

Trbc. (B)

Timp.

Vl. *dim.*

Vla. *dim.*

Vc. e B. *dim.*





Fl.

Ob.

Fg.

Cor.  
(B)

Trbe.  
(B)

Timp.

VI.

Vla.

Vc.  
e B.

Fl.

Ob.

Fg.

VI.

Vla.

Vc.  
e B.

Fl.

Ob.

Fg.

Cor. (B)

Trbe. (B)

Timp.

Vl.

Vla.

Vc. e B.

*f*

*f*

*f*

*p*

*p*

Fl.

Ob.

Fg.

Cor. (B)

Vl.

Vla.

Vc. e B.

*p*

*cresc.*

zu 2

*p cresc.*

*f*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*cresc.*

*f*

Fl.

Ob.

Fg.

Cor. (B)

Trbe. (B)

Timp.

Vl.

Vla.

Vc. e B.

130

Fl.

Ob.

Fg.

Cor. (B)

Trbe. (B)

Timp.

Vl.

Vla.

Vc. e B.





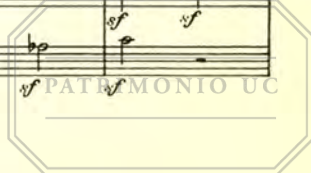
150

Fl.  
Ob.  
Fg.  
Vi.  
Vla.  
Vc.  
c.B.

160

Ob.  
Fg.  
Cqr.  
(B)  
Trbe.  
(B)  
Timp.  
Vi.  
Vla.  
Vc.  
e.B.

zu 2



Fl.

Ob.

Fg.

Vl.

Vla.

Vc.  
e B.

170

Fl.

Ob.

Fg.

Trbe.  
(B)

Vl.

Vla.

Vc.  
e B.

zu 2



Fl.

Ob. *zu 2*

Fg.

Trbc. (B) *zu 2*

Vl.

Vla.

Vc. e B.

180

Vl.

Vla.

Vc. e B.

Fl.

Ob.

Fg.

Cor.  
(B)

Trbc.  
(B)

Vi.

Vla.

Vc.  
e B.

zu 2

190

Fl.

Ob.

Fg.

Cor.  
(B)

Trbc.  
(B)

Vi.

Vla.

Vc.  
e B.







Musical score for measures 18-23. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (B) (Cor. (B)), Trumpet (B) (Trbe. (B)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows a variety of rhythmic patterns and dynamics, with some parts marked 'zu 2' (allegretto). The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Bassoon part has a steady eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 24-29. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (B) (Cor. (B)), Trumpet (B) (Trbe. (B)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows a variety of rhythmic patterns and dynamics, with some parts marked 'f' (forte). The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Bassoon part has a steady eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes.



Fl.

Ob.

Fg.

Cor. (B)

Trbe. (B)

Timp.

Vl.

Vla.

Vc. e B.

*pp*

*pp*

*pp*

*pp*

Bassi

250

Fl.

Ob.

Fg.

Cor. (B)

Trbe. (B)

Timp.

Vl.

Vla.

Vc. e B.

zu 2



Musical score for measures 180-210. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (B) (Bassoon), Trb. (B) (Trombone), Timp. (Timpani), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.). The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon and Viola parts have a steady eighth-note accompaniment. The Timp. part has a rhythmic pattern of eighth notes. The Violin and Viola parts have a similar eighth-note accompaniment. The Vc. e B. part has a steady eighth-note accompaniment.

Musical score for measures 260-290. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (B) (Bassoon), Trb. (B) (Trombone), Timp. (Timpani), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.). The Oboe part starts with a first ending (1.) and is marked *p espressivo*. The Flute part has a melodic line with slurs and accents. The Bassoon and Viola parts have a steady eighth-note accompaniment. The Timp. part has a rhythmic pattern of eighth notes. The Violin and Viola parts have a similar eighth-note accompaniment. The Vc. e B. part has a steady eighth-note accompaniment.

Fl.

Ob.

Fg.

Cor. (B)

Trbe. (B)

Timp.

Vl.

Vla.

Vc. e B.

1.

*p*

270.

Fl.

Ob.

Fg.

Cor. (B)

Trbe. (B)

Timp.

Vl.

Vla.

Vc. e B.

*p*

*f*

*cresc.*

*f*



Fl.

Ob.

Fg.

Cor.  
(B)

Trbe.  
(B)

Timp.

Vl.

Vla.

Vc.  
e B.

Fl.

Ob.

Fg.

Cor.  
(B)

Trbe.  
(B)

Timp.

Vl.

Vla.

Vc.  
e B.

zu 2

1.

*p*



Fl. *p*

Ob. *zu 2* *f*

Fg. *zu 2* *f*

Cor. (B)

Trbe. (B)

Timp.

Vl. *dim.* *pizz.* *f* *arco*

Vla. *dim.* *pizz.* *f* *arco*

Ve. e B. *dim.* *pizz.* *f* *arco*

*dim.* *f*

Measures 300-304. The score shows woodwinds (Flute, Oboe, Bassoon) and strings (Violins, Violas, Cellos/Double Basses) with various dynamics and articulations. The woodwinds have a *zu 2* marking. The strings have *dim.*, *pizz.*, and *f* markings, with some parts switching to *arco*.

Fl.

Ob.

Fg.

Cor. (B)

Trbe. (B)

Timp.

Vl.

Vla.

Ve. e B.

Measures 305-310. The score continues with woodwinds and strings. The woodwinds play chords, and the strings play a rhythmic pattern. A large watermark 'PATRIMONIO UC' is visible in the bottom right corner.

Musical score for measures 24-310. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (B) (Cor. (B)), Trumpet (B) (Trbe. (B)), Timpani (Timp.), Violin (VI.), Viola (Vla.), and Violoncello and Bass (Vc. e B.). The music is in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. The score shows a variety of rhythmic patterns and dynamics, including accents and a forte (f) marking. The woodwinds and strings play a complex, rhythmic accompaniment, while the brass instruments provide harmonic support.

Musical score for measures 311-318. The score continues from the previous page and includes the same parts: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (B) (Cor. (B)), Trumpet (B) (Trbe. (B)), Timpani (Timp.), Violin (VI.), Viola (Vla.), and Violoncello and Bass (Vc. e B.). The music is in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. The score shows a variety of rhythmic patterns and dynamics, including accents and a forte (f) marking. The woodwinds and strings play a complex, rhythmic accompaniment, while the brass instruments provide harmonic support. A dynamic marking of *zu 2* is present in the Bassoon part.







Fl. *p*

Ob. *p* *tr*

Fg. *p*

VI. *tr*

Vla.

Vc. e B.

Fl. *f* *p* *f*

Ob. *p* *p*

Fg. *p* *p*

VI. *f* *f* *f*

Vla. *f* *p* *f* *p*

Vc. e B. *f* *p* *f* *p*



Fl.

Ob.

Fg.

Cor.  
(F)

Vi.

Vla.

Vc.  
e B.

zu 2

*f* *ff*

30

Fl.

Ob.

Fg.

Vi.

Vla.

Vc.  
e B.

*p* *1.* *dim.*



Fl.

Ob.

Fg.

Vl.

Vla.

Vc.  
e B.

B.

3

Vc.

==

Ob.

Fg.

Vl.

Vla.

Vc.  
e B.

B.

cresc.

cresc.

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Ob. *f*

Fg. *f* zu 2

Cor. (F) *f*

Vi. *f* 6

Vla. *f*

Vc. e B. *f*

The first system of the musical score covers measures 1 and 2. It features six staves: Oboe (Ob.), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), Violin (Vi.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Oboe part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f* and includes the instruction "zu 2". The Cor Anglais part has a dynamic marking of *f*. The Violin part has a dynamic marking of *f* and includes a sixteenth-note triplet marked with a "6". The Viola part has a dynamic marking of *f*. The Violoncello/Double Bass part has a dynamic marking of *f*.

Ob. *f*

Fg. *f*

Cor. (F) *f*

Vi. *f*

Vla. *f*

Vc. e B. *f*

The second system of the musical score covers measures 3 and 4. It features the same six staves as the first system. The Oboe part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Cor Anglais part has a dynamic marking of *f*. The Violin part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello/Double Bass part has a dynamic marking of *f*.

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Ob.

Fg.

Cor.  
(F)

Vl.

Vla.

Vc.  
e B.

zu 2

Ob.

Fg.

Cor.  
(F)

Vl.

Vla.

Vc.  
e B.



Fl.  
Ob.  
Fg.  
Cor. (F)  
Vl.  
Vla.  
Vc. e B.

50

Fl.  
Ob.  
Fg.  
Cor. (F)  
Vl.  
Vla.  
Vc. e B.



Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Fg. *f* *p* *f* *p*

Cor. (F)

Vl. *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. e B. *f* *p* *f* *p*

The first system of the musical score covers measures 1 through 3. It features seven staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Flute, Oboe, Bassoon, Violin, and Viola parts have dynamic markings of *f* (forte) and *p* (piano) alternating across the measures. The Cor Anglais part is mostly silent. The Violoncello and Double Bass part has dynamic markings of *f* and *p*.

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Fg. *f* *p* *f* *p*

Vl. *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. e B. *f* *p* *f* *p*

The second system of the musical score covers measures 4 through 6. It features the same seven staves as the first system. The Flute, Oboe, Bassoon, Violin, and Viola parts have dynamic markings of *f* and *p*. The Cor Anglais part is mostly silent. The Violoncello and Double Bass part has dynamic markings of *f* and *p*. There are some performance markings like '6' above the Flute and Oboe staves in measure 5.

















Musical score for measures 30-39. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (B)), Trumpet (Trbe. (B)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score shows various dynamics such as *f* (forte) and *mf* (mezzo-forte). The Flute part has a melodic line with some grace notes. The Oboe and Bassoon parts have sustained notes. The strings provide a rhythmic accompaniment.

Musical score for measures 40-49. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (B)), Trumpet (Trbe. (B)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score shows various dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The Flute part has a melodic line with some grace notes. The Oboe and Bassoon parts have sustained notes. The strings provide a rhythmic accompaniment. A watermark "PATRIMONIO UC" is visible in the bottom right corner of the score.



Musical score for measures 50-59. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (B)), Trumpet (Trbe. (B)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score features various dynamics such as *p*, *f*, and *ff*, and includes articulation marks like accents and slurs. A fermata is present over the final measure of this section.

Musical score for measures 60-69. The score continues with the same instrumentation as the previous page. The music is in a key signature of two flats and a 3/4 time signature. The score features various dynamics such as *p*, *f*, and *ff*, and includes articulation marks like accents and slurs. A fermata is present over the final measure of this section.

## Trio

1.

*p*

FG.

VI.

Vla.

Vc. e B.

70

Fl.

Ob.

FG.

VI.

Vla.

Vc. e B.

*f*

*f* *zu 2*

*f* *zu 2*

*f*

*p*

*p*

*f*

80

Fl.

Fg.

Vl.

Vla.

Vc. e B.

1.

Detailed description: This system of musical notation covers measures 80, 81, and 82. The Flute (Fl.) part begins in measure 80 with a melodic line. The Bassoon (Fg.) part enters in measure 81 with a melodic line. The Violin (Vl.) part has two staves; the upper staff plays a melodic line, and the lower staff provides harmonic support. The Viola (Vla.) part plays a melodic line. The Violoncello and Double Bass (Vc. e B.) part provides a bass line. A first ending bracket (1.) spans measures 81 and 82.

Fl.

Ob.

Fg.

Vl.

Vla.

Vc. e B.

*f*

*p*

Detailed description: This system of musical notation covers measures 83, 84, and 85. The Flute (Fl.) part continues its melodic line. The Oboe (Ob.) part enters in measure 84 with a melodic line. The Bassoon (Fg.) part continues its melodic line. The Violin (Vl.) part has two staves; the upper staff plays a melodic line, and the lower staff provides harmonic support. The Viola (Vla.) part plays a melodic line. The Violoncello and Double Bass (Vc. e B.) part provides a bass line. Dynamic markings include *f* (forte) and *p* (piano).



90

Ob. *dim.* *pp*

Fg. *dim.* *pp*

Vl. *dim.* *pp*

Vla. *pp*

Vc. e B. *pp*

100

Fl. *p*

Ob. *p*

Fg. *p*

Vl. *p*

Vla. *p*

Vc. e B. *p*

PATRIMONIO U.C.

Men. D. C.

## Finale

## IV

Presto

Flauto

Oboi

Fagotti

Corni in B

Trombe in B

Timpani in B-F

Violino I

Violino II

Viola

Violoncello e Basso

Ob.

1.

10

Vl.

Vla.

Vc. e B.

PATRIMONIO UC

Fl. *zu 2*

Ob. *zu 2*

Fg.

Cor. (B)

Trbe. (B)

Timp.

Vl.

Vla.

Vc. e B.

20

Fl.

Ob.

Fg.

Cor. (B)

Trbe. (B)

Timp.

Vl.

Vla.

Vc. e B.

PARIMONIO UC



30

Fl.

Ob.

Fg.

Cor. (B)

Trbe. (B)

Timp.

Vl.

Vla.

Vc. e B.

zu 2

zu 2

40

Fl.

Ob.

Fg.

Cor. (B)

Tibe. (B)

Timp.

Vl.

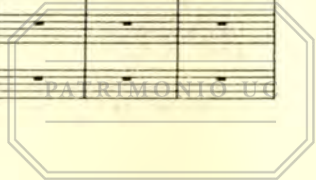
Vla.

Vc. e B.

zu 2

zu 2

*p*



Fl.

Ob.

Fg.

Cor.  
(B)

Vl.

Vla.

Vc.  
e B.

Fl.

Ob.

Fg.

Cor.  
(B)

Trbe.  
(B)

Timp.

Vl.

Vla.

Vc.  
e B.



Musical score for measures 59-60. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagotto)
- Cor. (B) (Coro)
- Trbe. (B) (Tromba)
- Timp. (Timpani)
- Vl. (Violini)
- Vla. (Violoncelli)
- Vc. e B. (Violoncello e Contrabbasso)

The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The music is written in a grand staff format with multiple staves for each instrument.

Musical score for measures 61-64. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagotto)
- Vl. (Violini)
- Vla. (Violoncelli)
- Vc. e B. (Violoncello e Contrabbasso)

The score includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs. The music is written in a grand staff format with multiple staves for each instrument.



Fl.

Ob.

Fg.

Vl.

Vla.

Vc. e B.

*p*

*cresc.*

Fl.

Ob.

Fg.

Cor. (B)

Trüb. (B)

Timp.

Vl.

Vla.

Vc. e B.

*f*

zu 2

Musical score for measures 85-89. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (B), Trumpet (Trbe. B), Timpani (Timp.), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is one flat (B-flat major or D minor). The music features a melodic line in the Flute and Violin, and a rhythmic accompaniment in the Viola and Violoncello/Double Bass. Dynamics include *p* (piano).

Musical score for measures 90-94. The score includes parts for Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is one flat. The music continues with the melodic line in the Violin and the rhythmic accompaniment in the Viola and Violoncello/Double Bass. Dynamics include *p* (piano).

Musical score for measures 95-100. The score includes parts for Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is one flat. The music continues with the melodic line in the Violin and the rhythmic accompaniment in the Viola and Violoncello/Double Bass. Dynamics include *p* (piano). A watermark "TRIMONIQ.UC" is visible in the bottom right corner.

Musical score for measures 108-110. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part has a dynamic marking of *p* and a first ending bracket over measures 109-110. The Oboe part has a dynamic marking of *p* and a first ending bracket over measures 109-110. The Bassoon part has a dynamic marking of *p*. The Violin part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello and Double Bass part has a dynamic marking of *p*. The score is written in a system with six staves.

110

Musical score for measures 110-112. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part has a dynamic marking of *p* and a first ending bracket over measures 111-112. The Oboe part has a dynamic marking of *p* and a first ending bracket over measures 111-112. The Bassoon part has a dynamic marking of *p*. The Violin part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello and Double Bass part has a dynamic marking of *p*. The score is written in a system with six staves.









Fl.

Ob.

Fg.

Cor.  
(B)

Trbe.  
(B)

Timp.

Vl.

Vla.

Vc.  
e B.

zu 2

*sf*

Violino principale Solo 150

Vl.pr.

(Violino 1)

Vl.

(Violino 2)

Vla.

Vc.  
e B.

*p*



Vl. pr.  
 Vl.  
 Vla.  
 Vc.  
 e B.



Fl.  
 Ob.  
 Fg.  
 Vl. pr.  
 Vl.  
 Vla.  
 Vc.  
 e B.

*f*  
*zu 2*  
*f*  
*f*  
 Tutti  
*f*  
*f*  
*f*  
*f*



Fl.  
Ob.  
Fg.  
Cor. (B)  
Trbe. (B)  
Vi. pr.  
Vi.  
Vla.  
Vc. e B.

190

Fl.  
Ob.  
Fg.  
Cor. (B)  
Trbe. (B)  
Vi. pr.  
Vi.  
Vla.  
Vc. e B.

PATRIMONIO UC



200

Fl. *mf* *zu 2*

Ob. *mf* *zu 2*

Fg. *mf*

Cor. (B) *mf*

Trbe. (B) *mf*

Vl. pr. *mf*

Vl. *mf*

Vla. *mf*

Vc. e B. *mf*

210

Fl. *ten.*

Ob. *ten.*

Fg. *ten.*

Cor. (B) *ten.*

Trbe. (B) *ten.*

Vl. pr. *ten.* Solo *p*

Vl. *ten.* *p*

Vla. *ten.* *p*

Vc. e B. *ten.* *p*

Musical score for measures 215-220. The score is for a string quartet, with parts for Violin I (VI. pr.), Violin II (VI.), Viola (Via.), and Violoncello/Bass (Vc. e B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a melodic line in the Violin I part, with the other instruments providing harmonic support. The measures are numbered 215, 216, 217, 218, 219, and 220.

Musical score for measures 221-226. The score is for a string quartet, with parts for Violin I (VI. pr.), Violin II (VI.), Viola (Via.), and Violoncello/Bass (Vc. e B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a melodic line in the Violin I part, with the other instruments providing harmonic support. The measures are numbered 221, 222, 223, 224, 225, and 226.

230

Musical score for measures 227-232. The score is for a string quartet, with parts for Violin I (VI. pr.), Violin II (VI.), Viola (Via.), and Violoncello/Bass (Vc. e B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a melodic line in the Violin I part, with the other instruments providing harmonic support. The measures are numbered 227, 228, 229, 230, 231, and 232. A dynamic marking of *p* (piano) is present in measures 230 and 231.



Fl.

Ob.

Fg. *zu 2*

Cor. (B)

Trbe. (B)

Timp.

Vl. pr.

Vl.

Vla.

Vc. e B.

*Tutti*

Fl.

Ob.

Fg.

Cor. (B)

Trbe. (B)

Timp.

Vl. (Viol. 1)

Vl. (Viol. 2)

Vla.

Vc. e B.

*zu 2*



Fl.

Ob.

Fg.

Cor.  
B

Trbe.  
B

Timp.

Vl.

Vla.

Vc.  
e B.

Fl.

Ob.

Fg.

Cor.  
B

Trbe.  
B

Timp.

Vl.

Vla.

Vc.  
e B.





Fl.

Ob.

Fg.

Cor.  
(B)

Trbc.  
(B)

Timp.

Vi.

Vla.

Vc.  
e B.

zu 2

*p*

*f*

*p*

*p*

*p*

Fl.

Ob.

Fg.

Vi.

Vla.

Vc.  
e B.

*p*



Fl.

Ob.

Fg.

Cor.  
(B)

Trbe.  
(B)

Timp.

VI.

Vla.

Vc.  
e B.

300

Fl.

Ob.

Fg.

Cor.  
(B)

Trbe.  
(B)

Timp.

VI.

Vla.

Vc.  
e B.

Fl. *f*

Ob. *f* zu 2

Fg. *f* zu 2

Cor. (B) *f*

Trbe. (B) *f*

Timp. *f*

Vl. *p* *f*

Vla. *p* *f*

Vc. e B. *p* *f*

Fl. *f* 320

Ob. *f*

Fg. *f*

Cor. (B) *f*

Trbe. (B) *f*

Timp. *f*

Vl. *f*

Vla. *f*

Vc. e B. *f*





Fl.

Ob.

Fg.

Cor.  
(B)

Trbe.  
(B)

Timp.

Vi.

Vla.

Vc.  
e B.

340

Fl.

Ob.

Fg.

Cor.  
(B)

Trbe.  
(B)

Timp.

Vi.

Vla.

Vc.  
e B.

zu 2

Musical score for measures 345-350. The score is written for a full orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (B), Trumpet (Trbe. (B)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Ve. e B.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Flute and Oboe parts have melodic lines, while the Bassoon, Cor Anglais, and Violoncello/Double Bass parts provide harmonic support. The Violin and Viola parts play a rhythmic accompaniment. The Timpani part has a steady pulse. The score ends with a double bar line at measure 350.

Musical score for measures 350-355. The score is written for a full orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (B), Trumpet (Trbe. (B)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Ve. e B.). The key signature is B-flat major (two flats). The time signature is 4/4. The music continues from the previous page. The Flute and Oboe parts have melodic lines, while the Bassoon, Cor Anglais, and Violoncello/Double Bass parts provide harmonic support. The Violin and Viola parts play a rhythmic accompaniment. The Timpani part has a steady pulse. The score ends with a double bar line at measure 355. A watermark "PATRIMONIO" is visible in the bottom right corner.







VI. *pizz.*  
*p*

Vla. *pizz.*  
*p*

Vc. e B. *pizz.*  
*p*

Fl.

Ob.

Fg.

Cor. (B)

Trbe. (B)

Timp.

VI. *f*

Vla. *f* arco

Vc. e B. *f* arco

Musical score for measures 72-75. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (B), Trumpet (Trbe. (B)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. e B.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a dynamic marking of *ff* (fortissimo) in measure 74. The Violin part is marked *arco* (arco) in measure 72. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a pattern of quarter notes. The Flute part has a melodic line that becomes more active in measure 74.

Musical score for measures 76-79. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (B), Trumpet (Trbe. (B)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. e B.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score continues with the same rhythmic patterns as the previous section. The Flute part has a melodic line that becomes more active in measure 76. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a pattern of quarter notes. The Flute part has a melodic line that becomes more active in measure 76.



## SYMPHONIES

- |  |   |
|--|---|
| <p>No.</p> <p>401. <b>Mozart</b>, C (Jupiter) [551] .....</p> <p>402. <b>Beethoven</b>, No. 5, C m .....</p> <p>403. <b>Schubert</b>, B m (unfinished) .....</p> <p>404. <b>Mozart</b>, G m [550] .....</p> <p>405. <b>Beethoven</b>, No. 3, E<math>\flat</math>/Eroica) .....</p> <p>406. <b>Mendelssohn</b>, Nr. 3, A m .....</p> <p>407. <b>Beethoven</b>, No. 6, F (Pastorale) .....</p> <p>408. <b>Schumann</b>, No. 3, E<math>\flat</math> .....</p> <p>409. <b>Haydn</b>, No. 104, D (London) .....</p> <p>410. <b>Schubert</b>, No. 7, C .....</p> <p>411. <b>Beethoven</b>, No. 9, D m .....</p> <p>412. <b>Beethoven</b>, No. 7, A .....</p> <p>413. <b>Schumann</b>, No. 4, D m .....</p> <p>414. <b>Beethoven</b>, No. 4, B<math>\flat</math> .....</p> <p>415. <b>Mozart</b>, E<math>\flat</math> [543] .....</p> <p>416. <b>Beethoven</b>, No. 8, F<math>\flat</math> .....</p> <p>417. <b>Schumann</b>, No. 1, B<math>\flat</math> .....</p> <p>418. <b>Beethoven</b>, No. 1, C .....</p> <p>419. <b>Beethoven</b>, No. 2, D .....</p> <p>420. <b>Mendelssohn</b>, Nr. 4, A .....</p> <p>421. <b>Schumann</b>, No. 2, C .....</p> <p>422. <b>Berlioz</b>, Phant. Symph .....</p> <p>423. <b>Berlioz</b>, Harold i. Ital. ....</p> <p>424. <b>Berlioz</b>, Romeo and Juliet .....</p> <p>425. <b>Brahms</b>, No. 1, C m .....</p> <p>426. <b>Brahms</b>, No. 2, D .....</p> <p>427. <b>Brahms</b>, No. 3, F .....</p> <p>428. <b>Brahms</b>, No. 4, E m .....</p> <p>429. <b>Tschalkowsky</b>, No. 5, E m .....</p> <p>430. <b>Tschalkowsky</b>, No. 4, F m .....</p> <p>431. <b>Haydn</b>, No. 99, [3], E<math>\flat</math> .....</p> <p>432. <b>Haydn</b>, No. 85, [15], B<math>\flat</math> (La Reine) .....</p> <p>433. <b>Dvořák</b>, No. 5, E m (New World) .....</p> <p>434. <b>Haydn</b>, No. 100, G (Mil.) .....</p> <p>435. <b>Haydn</b>, No. 94, G (Surprise) .....</p> <p>436. <b>Haydn</b>, No. 92, G (Oxf.) .....</p> <p>437. <b>Mozart</b>, D [385] (Haffner) .....</p> <p>438. <b>Haydn</b>, No. 102, B<math>\flat</math> .....</p> <p>439. <b>Haydn</b>, No. 101, D (Cloches) .....</p> <p>440. <b>Strauss</b>, Don Juan .....</p> <p>441. <b>Strauss</b>, Macbeth .....</p> <p>442. <b>Strauss</b>, Death and Transfig. ....</p> <p>443. <b>Strauss</b>, Till Eulenspiegel .....</p> <p>444. <b>Strauss</b>, Zarathustra .....</p> <p>445. <b>Strauss</b>, Don Quixote .....</p> <p>446. <b>Mozart</b>, D [504] .....</p> <p>447. <b>Liszt</b>, Montagne .....</p> <p>448. <b>Liszt</b>, Tasso .....</p> <p>449. <b>Liszt</b>, Préludes .....</p> <p>450. <b>Liszt</b>, Orpheus .....</p> <p>451. <b>Liszt</b>, Prometheus .....</p> <p>452. <b>Liszt</b>, Mazeppa .....</p> <p>453. <b>Liszt</b>, Festival Sounds .....</p> <p>454. <b>Liszt</b>, Heroic Elegy .....</p> <p>455. <b>Liszt</b>, Hungaria .....</p> <p>456. <b>Liszt</b>, Hamlet .....</p> <p>457. <b>Liszt</b>, Battle of Hums .....</p> <p>458. <b>Liszt</b>, Ideals .....</p> <p>459. <b>Bruckner</b>, No. 1, C m .....</p> <p>460. <b>Bruckner</b>, No. 2, C m .....</p> <p>461. <b>Bruckner</b>, No. 3, D m .....</p> <p>462. <b>Bruckner</b>, No. 4, E<math>\flat</math> (romantic) .....</p> <p>463. <b>Bruckner</b>, No. 5, B<math>\flat</math> .....</p> | <p>No.</p> <p>464. <b>Bruckner</b>, No. 6, A .....</p> <p>465. <b>Bruckner</b>, No. 7, E .....</p> <p>466. <b>Bruckner</b>, No. 8, C m .....</p> <p>467. <b>Bruckner</b>, No. 9, D m .....</p> <p>468. <b>Haydn</b>, No. 93, D .....</p> <p>469. <b>Haydn</b>, No. 103, E<math>\flat</math> (Drum Roll) .....</p> <p>470. <b>Volkman</b>, No. 1, D m .....</p> <p>471. <b>Smetana</b>, Vysehrad .....</p> <p>472. <b>Smetana</b>, Moldau .....</p> <p>473. <b>Smetana</b>, Sarka .....</p> <p>474. <b>Smetana</b>, Bohemia's Woods and Fields .....</p> <p>475. <b>Smetana</b>, Tábor .....</p> <p>476. <b>Smetana</b>, Blanik .....</p> <p>477. <b>Liszt</b>, Faust-Symph. ....</p> <p>478. <b>Strauss</b>, From Italy .....</p> <p>479. <b>Tschalkowsky</b>, No. 6, B m (Pathétique) .....</p> <p>480. <b>Haydn</b>, No. 95, C m .....</p> <p>481. <b>Hady</b>, No. 96, D .....</p> <p>482. <b>Franck</b>, D m .....</p> <p>483. <b>Haydn</b>, No. 97, C .....</p> <p>484. <b>Haydn</b>, No. 86, D .....</p> <p>485. <b>Haydn</b>, No. 98, B<math>\flat</math> .....</p> <p>486. <b>Haydn</b>, No. 45, F<math>\sharp</math>m (Farewell) .....</p> <p>487. <b>Haydn</b>, No. 88, G .....</p> <p>488. <b>Haydn</b>, No. 82, C (L'ours) .....</p> <p>489. <b>Rimsky-Korsakow</b>, Antar (No. 2) .....</p> <p>490. <b>Borodin</b>, No. 1, E<math>\flat</math> .....</p> <p>491. <b>Borodin</b>, No. 2, B m .....</p> <p>492. <b>Mahler</b>, No. 7 .....</p> <p>493. <b>Rimsky-Korsakow</b>, Scheherazade .....</p> <p>494. <b>Glasunow</b>, No. 4, E<math>\flat</math> .....</p> <p>495. <b>Glasunow</b>, No. 8, E<math>\flat</math> .....</p> <p>496. <b>Skrjabin</b>, Divin Poème .....</p> <p>497. <b>Skrjabin</b>, Le Poème de l'Extase .....</p> <p>498. <b>Strauss</b>, Hero's Life .....</p> <p>499. <b>Strauss</b>, Alpine Symph. ....</p> <p>500. <b>Tschalkowsky</b>, Manfred .....</p> <p>501. <b>Borodin</b>, No. 3, A m (unfinished) .....</p> <p>502. <b>Mozart</b>, C [425] .....</p> <p>503. <b>Skrjabin</b>, No. 2, C m .....</p> <p>504. <b>Schubert</b>, No. 1, D .....</p> <p>505. <b>Schubert</b>, No. 2, B<math>\flat</math> .....</p> <p>506. <b>Schubert</b>, No. 3, D .....</p> <p>507. <b>Schubert</b>, No. 4, C m (Tragic) .....</p> <p>508. <b>Schubert</b>, No. 5, B<math>\flat</math> .....</p> <p>509. <b>Schubert</b>, No. 6, C .....</p> <p>510. <b>Strauss</b>, Domestica .....</p> <p>511. <b>Haydn</b>, No. 73, D (Chasse) .....</p> <p>512. <b>Haydn</b>, No. 31, D (Hornsignal) .....</p> <p>513. <b>Haydn</b>, No. 7, C (Le Midi) .....</p> <p>514. <b>Franck</b>, Chasseur maudit .....</p> <p>515. <b>Haydn</b>, No. 8, G (Le Soir) .....</p> <p>516. <b>Franck</b>, Les Eolides .....</p> <p>517. <b>Haydn</b>, No. 48, C (Maria Theresia) .....</p> <p>518. <b>Haydn</b>, No. 55, E<math>\flat</math> (Schoolmaster) .....</p> <p>521. <b>J. Chr. Bach</b>, D .....</p> <p>522. <b>J. Chr. Bach</b>, E<math>\flat</math> .....</p> <p>523. <b>Franck</b>, Rédemption .....</p> <p>524. <b>Zador</b>, Dance Symph .....</p> <p>525. <b>Dvořák</b>, No. 4, G .....</p> <p>526. <b>Dvorak</b>, No. 2, D m .....</p> |
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## OVERTURES

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|---|--|
| No.   | No.  |
| 601. <b>Beethoven</b> , <i>Leonore No. 3</i> .....                    | 659. <b>Auber</b> , <i>Fra Diavolo</i> .....                     |
| 602. <b>Weber</b> , <i>Freschütz</i> .....                            | 660. <b>Mozart</b> , <i>Tito</i> .....                           |
| 603. <b>Mozart</b> , <i>Figaro</i> .....                              | 661. <b>Mozart</b> , <i>Idomeneo</i> .....                       |
| 604. <b>Beethoven</b> , <i>Egmont</i> .....                           | 662. <b>Mozart</b> , <i>Cosi fan tutte</i> .....                 |
| 605. <b>Weber</b> , <i>Ruler of the Spirits</i> .....                 | 663. <b>Mozart</b> , <i>Abduction</i> .....                      |
| 606. <b>Mendelssohn</b> , <i>Melusine</i> .....                       | 664. <b>Smetana</b> , <i>Bartered Bride</i> .....                |
| 607. <b>Weber</b> , <i>Oberon</i> .....                               | 665. <b>Wagner</b> , <i>Mastersingers</i> .....                  |
| 608. <b>Mozart</b> , <i>Don Giovanni</i> .....                        | 666. <b>Wagner</b> , <i>Parsifal</i> .....                       |
| 609. <b>Weber</b> , <i>Preziosa</i> .....                             | 667. <b>Wagner</b> , <i>Rienzi</i> .....                         |
| 610. <b>Beethoven</b> , <i>Fidelio</i> .....                          | 668. <b>Wagner</b> , <i>Dutchman</i> .....                       |
| 611. <b>Mendelssohn</b> , <i>Ruy Elas</i> .....                       | 669. <b>Wagner</b> , <i>Tannhäuser</i> .....                     |
| 612. <b>Weber</b> , <i>Jubilee</i> .....                              | 670. <b>Reger</b> , <i>Comedy Ov.</i> .....                      |
| 613. <b>Mendelssohn</b> , <i>Mid. Night's Dream</i> .....             | 671. <b>Wagner</b> , <i>Faust Overt.</i> .....                   |
| 614. <b>Mozart</b> , <i>Magic Flute</i> .....                         | 673. <b>Volkmann</b> , <i>Richard III.</i> .....                 |
| 615. <b>Nicolai</b> , <i>Merry Wives</i> .....                        | 674. <b>Volkman</b> , <i>Fest-Ouv.</i> .....                     |
| 616. <b>Rossini</b> , <i>William Tell</i> .....                       | 675. <b>Tschalkowsky</b> , <i>Romeo</i> .....                    |
| 617. <b>Berlioz</b> , <i>Waverley</i> .....                           | 676. <b>Gluck</b> , <i>Iphigenie in Aulide</i> .....             |
| 618. <b>Berlioz</b> , <i>Judges of Secret Court</i> .....             | 677. <b>Smetana</b> , <i>Libussa</i> .....                       |
| 619. <b>Berlioz</b> , <i>King Lear</i> .....                          | 678. <b>Suppe</b> , <i>Poet and Peasant</i> .....                |
| 620. <b>Berlioz</b> , <i>Roman Carneval</i> .....                     | 679. <b>Flotow</b> , <i>Stradella</i> .....                      |
| 621. <b>Berlioz</b> , <i>Corsaire</i> .....                           | 680. <b>Flotow</b> , <i>Martha</i> .....                         |
| 622. <b>Berlioz</b> , <i>Ben. Cellini</i> .....                       | 681. <b>Bruckner</b> , <i>G m (posth.)</i> .....                 |
| 623. <b>Berlioz</b> , <i>Beat and Bened.</i> .....                    | 682. <b>Mendelssohn</b> , <i>Son and Stranger</i> .....          |
| 624. <b>Tschalkowsky</b> , 1812 .....                                 | 683. <b>Mendelssohn</b> , <i>Athalia</i> .....                   |
| 625. <b>Beethoven</b> , <i>Prometheus</i> .....                       | 684. <b>Mendelssohn</b> , <i>St. Paul</i> .....                  |
| 626. <b>Beethoven</b> , <i>Coriolanus</i> .....                       | 685. <b>Rossini</b> , <i>Barber of Seville</i> .....             |
| 627. <b>Beethoven</b> , <i>Consecration</i> .....                     | 686. <b>Rossini</b> , <i>Thievish Magpie</i> .....               |
| 628. <b>Beethoven</b> , <i>Leonore No.1</i> .....                     | 687. <b>Pfützner</b> , <i>Palestrina, 3 Preludes</i> .....       |
| 629. <b>Beethoven</b> , <i>Leonore, No. 2</i> .....                   | 689. <b>Auber</b> , <i>Dumb Girl of Portici</i> .....            |
| 630. <b>Beethoven</b> , <i>Ruins of Athens</i> .....                  | 690. <b>Dvořák</b> , <i>Carnival</i> .....                       |
| 631. <b>Beethoven</b> , <i>King Stephan</i> .....                     | 691. <b>Gluck</b> , <i>Orpheus and Eurydice</i> .....            |
| 632. <b>Beethoven</b> , <i>Name Day</i> .....                         | 692. <b>Rimsky-Korsakow</b> , <i>La grande Paque Russe</i> ..... |
| 633. <b>Marschner</b> , <i>Hans Heiling</i> .....                     | 693. <b>Lortzing</b> , <i>Czar and Carpenter</i> .....           |
| 634. <b>Maillart</b> , <i>Dragons de Villars</i> .....                | 694. <b>Kreutzer</b> , <i>Das Nachtlager von Granada</i> .....   |
| 635. <b>Weber</b> , <i>Euryanthe</i> .....                            | 695. <b>Mussorgsky</b> , <i>Howantschina</i> .....               |
| 636. <b>Schubert</b> , <i>Rosamunde</i> .....                         | 696. <b>Weber</b> , <i>Abu Hassan</i> .....                      |
| 637. <b>Mendelssohn</b> , <i>Hebrides</i> .....                       | 697. <b>Weber</b> , <i>Silvana</i> .....                         |
| 638. <b>Glinka</b> , <i>Life for the Tsar</i> .....                   | 698. <b>Schubert</b> , <i>Alfonso and Estrella</i> .....         |
| 639. <b>Glinka</b> , <i>Ruslan and Ludmila</i> .....                  | 699. <b>Glasunow</b> , <i>Festival Overt.</i> .....              |
| 640. <b>Cherubini</b> , <i>Abencerages</i> .....                      | 700. <b>Pfützner</b> , <i>Kathchen v. Heilbronn</i> .....        |
| 641. <b>Cherubini</b> , <i>Medea</i> .....                            | 1101. <b>Humperdinck</b> , <i>Hänsel und Gretel</i> .....        |
| 642. <b>Cherubini</b> , <i>Anacreon</i> .....                         | 1102. <b>Gluck</b> , <i>Alceste</i> .....                        |
| 643. <b>Cherubini</b> , <i>Water Carrier</i> .....                    | 1103. <b>Strauss</b> , <i>Bat</i> .....                          |
| 644. <b>Cornelius</b> , <i>Barber of Baghdad</i> .....                | 1104. <b>Lalo</b> , <i>Le Roi d'Ys</i> .....                     |
| 645. <b>Cornelius</b> , <i>Cid</i> .....                              | 1105. <b>Boieldieu</b> , <i>Calif of Bagdad</i> .....            |
| 646. <b>Schumann</b> , <i>Manfred</i> .....                           | 1106. <b>Strauss</b> , <i>Gipsy Baron</i> .....                  |
| 647. <b>Schumann</b> , <i>Geneveva</i> .....                          | 1107. <b>Verdi</b> , <i>Forza del Destino</i> .....              |
| 648. <b>Bennett</b> , <i>Najades</i> .....                            | 1108. <b>Verdi</b> , <i>Vespri Siciliani</i> .....               |
| 649. <b>Wagner</b> , <i>Tristan u. Isolde</i> .....                   | 1109. <b>Cimarosa</b> , <i>Secret Marriage</i> .....             |
| 650. <b>Boieldieu</b> , <i>White Lady</i> .....                       | 1110. <b>Rossini</b> , <i>L'Italiana in Algeri</i> .....         |
| 651. <b>Auber</b> , <i>Bronze Horse</i> .....                         | 1111. <b>Weber</b> , <i>Peter Schmoll</i> .....                  |
| 652. <b>Wagner</b> , <i>Lohengrin: (Act I and III)</i> ..             | 1112. <b>Verdi</b> , <i>Nabucco</i> .....                        |
| 653. <b>Mendelssohn</b> , <i>Calm Sea and Prosperous Voyage</i> ..... | 1113. <b>Rossini</b> , <i>Scala di Seta</i> .....                |
| 654. <b>Rossini</b> , <i>Semiramis</i> .....                          | 1114. <b>Handel</b> , <i>Rodelinde, Ballet Terpsicore</i> .....  |
| 655. <b>Rossini</b> , <i>Tancredi</i> .....                           | 1115. <b>Tschalkowsky</b> , <i>Hamlet</i> .....                  |
| 656. <b>Brahms</b> , <i>Acad. Fest. Ov.</i> .....                     | 1116. <b>Debussy</b> , <i>L'Apres-midi d'un Faune</i> .....      |
| 657. <b>Brahms</b> , <i>Tragic Ov.</i> .....                          | 1117. <b>Bartock</b> , <i>The Frogs</i> .....                    |
| 658. <b>Auber</b> , <i>Black Domino</i> .....                         | 1118. <b>Borodin</b> , <i>Prince Igor</i> .....                  |

## CANTATAS AND MOTETS

## PATRIMONIO UC

1001. **Bach**, No. 12: Weinen, Klagen.....  
 1002. **Bach**, No. 11: Lobet Gott (Himmelfahrtsorak.).....  
 1003. **Bach**, No. 80: Ein' feste Burg.....  
 1004. **Bach**, No. 6: Bleib bei uns.....  
 1005. **Bach**, No. 161: Komm, du süsse Todesstunde.....  
 1006. **Bach**, „Mer han en neue Oberkeet“.....  
 1007. **Bach**, No. 106: Gottes Zeit.....  
 1008. **Bach**, No. 56: Kreuzstab-Kantate...  
 1009. **Bach**, No. 79: Gott der Herr ist Sonn'u. Schild.....  
 1010. **Bach**, No. 54: Widerstehe doch der Sünde.....  
 1011. **Bach**, No. 4: Christ lag in Todesbanden.....  
 1012. **Bach**, No. 1: Wie schön leuchtet der Morgenstern.....  
 1013. **Bach**, No. 34: O ewiges Feuer.....  
 1014. **Bach**, No. 81: Jesus schläft, was soll ich hoffen.....  
 1015. **Bach**, No. 85: Ich bin ein guter Hirt.....  
 1016. **Bach**, No. 31: Der Himmel lacht.....  
 1017. **Bach**, No. 60: O Ewigkeit, du Donnerwort.....  
 1018. **Bach**, No. 50: Nun ist das Heil.....  
 1019. **Bach**, No. 65: Sie werden aus Saba alle kommen.....  
 1020. **Bach**, No. 140: Wachet auf.....  
 1021. **Bach**, No. 55: Ich armer Mensch, ich Sündenknecht.....

- No.  
 1022. **Mozart**, Exultate jubilate.....  
 1023. **Bach**, No. 104: Du Hirte Israel.....  
 1024. **Bach**, No. 182: Himmelskönig, sei willkommen.....  
 1025. **Bach**, No. 46: Schauet doch.....  
 1026. **Bach**, No. 123: Liebster Emanuel...  
 1027. **Bach**, No. 19: Es erhub sich.....  
 1028. **Bach**, No. 8: Liebster Gott.....  
 1029. **Bach**, No. 21: Ich hatte viel Bekümmernis.....  
 1030. **Bach**, No. 119: Preise, Jerusalem...  
 1031. **Bach**, No. 78: Jesu, der du meine Seele  
 1032. **Bach**, No. 176: Es ist ein trotzig und verzagt Ding.....  
 1033. **Bach**, No. 92: Ich hab in Gottes Herz und Sinn.....  
 1034. **Bach**, No. 155: Mein Gott, wie lang, ach lange.....  
 1035. **Bach**, Motette: Singet dem Herrn...  
 1036. **Bach**, No. 39: Brich dem Hungrigen dein Brot.....  
 1037. **Bach**, Kaffee-Kantate.....  
 1038. **Bach**, No. 51: Jauchzet Gott in allen Landen.....  
 1039. **Bach**, Nr 7: Christ, unser Herr, zum Jordan kam.....  
 1040. **Bach**, No. 105: Herr, gehe nicht ins Gericht.....  
 1042. **Bach**, No. 67: Halt im Gedächtnis Jesus Christ.....

## CONCERTOS

701. **Beethoven**, Viol. Conc. D.....  
 702. **Mendelssohn**, Vl. Ct. E m.....  
 703. **Spohr**, V. Ct. A m (Vocal Sc.).....  
 704. **Beethoven**, Piano Ct., C m.....  
 705. **Beethoven**, Piano Ct., G.....  
 706. **Beethoven**, Piano Ct., E♭.....  
 707. **Schumann**, Piano Ct., A m.....  
 708. **Tschaikowsky**, Viol. C., D.....  
 709. **Tschaikowsky**, Piano Ct., B♭m.....  
 710. **Liszt**, Piano Ct., E♭.....  
 711. **Bach**, Vl. Ct., A m.....  
 712. **Bach**, Vl. Ct., E.....  
 713. **Brahms**, Piano Ct., D m.....  
 714. **Bruch**, Viol.-Ct., G m.....  
 715. **Brahms**, Piano-Ct., B♭.....  
 716. **Brahms**, Viol. Ct., D.....  
 717. **Mozart**, Vl. Ct., A [219].....  
 718. **Mozart**, Vl Ct., E♭ [268].....  
 719. **Mozart**, Piano Ct., D [537].....  
 720. **Liszt**, Piano-Ct., A.....  
 721. **Mozart**, Piano-Ct., D m [466].....  
 722. **Liszt**, Totentanz (Siloti).....  
 723. **Brahms**, Ct. f. Vl. & Vc., A m.....  
 724. **Beethoven**, Piano-Ct., C.....  
 725. **Beethoven**, Piano-Ct., E♭.....  
 726. **Grieg**, Piano-Ct., A m.....  
 727. **Bach**, Ct. f. 2 Vlns. D m.....  
 728. **Lalo**, Symph. espagnole.....  
 729. **Beethoven**, Triple Cone, C.....  
 730. **Bach**, C f. 2 Pianos, C.....  
 731. **Bach**, C f. 2 Pianos, C m.....  
 732. **Bach**, C f. 3 Pianos, D m.....  
 733. **Bach**, C f. 3 Pianos, C.....  
 734. **Mozart**, Symph. conc. f. Violin, and Viola, E♭ [364].....  
 735. **Dohnányi**, Variat. on a Nursery Rhyme  
 736. **Mozart**, f. Piano Conc., A [488].....  
 737. **Mozart**, Piano-C., E♭ [482].....  
 738. **Franck**, Symph. Variat.....  
 739. **Mozart**, Piano-C., C [467].....  
 740. **Mozart**, Piano-C., C m [491].....  
 741. **Mozart**, C. f. 2 Pianos, E♭ [365].....  
 742. **Mozart**, Piano-C., E♭ [271].....  
 743. **Mozart**, Piano-C., B♭ [450].....  
 744. **Bach**, Piano-C., D m.....  
 745. **Bach**, Piano-C., F m.....  
 746. **Weber**, Conc. Piece f. P. F m.....  
 747. **Mozart**, Vl. C. G [216].....  
 748. **Mozart**, Vl. C. D [218].....  
 749. **Vivaldi**, Conc. NO. 10, B m.....  
 750. **Vivaldi**, Conc. No. 11 D m.....  
 751. **Dvořák**, Vl. C. A m.....  
 752. **Glasunow**, Vl. C. A m.....  
 753. **Vivaldi**, Vl. C. A m No. 6.....  
 754. **Vivaldi**, Vl. C. G m.....  
 755. **Mozart**, Symph. conc. E♭ [Anh. No. 9]  
 756. **Viotti**, Vl. C. A m, No. 22.....  
 757. **Bach**, C. f. P., V.u.Fl. A m.....  
 758. **Vivaldi**, Fl. Conc. D.....  
 759. **Bach**, C. f. 4 Ps. A m.....  
 760. **Mozart**, Piano-Ct., G [453].....  
 761. **Mozart**, Piano-Ct., F [459].....  
 762. **Vivaldi**, Ct. f. 2 Viol. A m.....  
 763. **Mozart**, Vl. Ct., E♭ [207].....  
 764. **Mozart**, Vl. Ct., D [211].....  
 765. **J.Chr.Bach**, Sinf. conc., A.....



CONCERTOS—contd.

PATRONOMONIO UC

766.	Mozart, VI. Ct., D [271a]	.....
767.	Mozart, C. f. Fl. & Hp. [299]	.....
768.	J. Chr. Bach, Sinf. conc., Eb	.....
769.	Haydn, Vc. Ct., D	.....
770.	Sibelius, VI. Ct., D m	.....
771.	Mozart, Fl. Ct., D [314]	.....
772.	Vivaldi, Conc. gr. G m, op. 3 No. 2	.....
773.	J. Chr. Bach, Piano-Ct., Eb	.....
774.	Mozart, Piano-Ct., C [503]	.....
775.	Mozart, Piano-Ct., B [595]	.....
776.	Barsanti, Conc. grosso D, op. 3 No. 4	.....
777.	Barsanti, Conc. grosso D, op. 3 No. 10	.....
778.	Mozart, Clar.-Ct., A [622]	.....
779.	Mozart, Fl. Ct., G [313]	.....
780.	Boccherini, Vc.-Conc., Bb	.....
781.	K. Phil. Em. Bach, Cc., A m f. Cello or Fl or Cemb.	.....

No.		
782.	Torelli, Viol.-Conc. C m	.....
783.	Mozart, Kz.-Rondo D f. Fl. [382]	.....
784.	Mozart, Bassoon-Conc., [191]	.....
785.	Dvořák, Cello.-Conc., B m	.....
786.	Schumann, Cello.-Conc.	.....
787.	Vivaldi, Viol.-Conc., E	.....
788.	Tschalkowsky, Roc. Variat.	.....
789.	Mozart, Horn-Ct. [447] Eb	.....
790.	Haydn, Symph. concert., Bb	.....
791.	Haydn, Piano-Ct., D	.....
792.	Mozart, Horn-Ct., [417] Eb	.....
793.	Weber, Clar.-Ct., F m	.....
794.	Weber, Clar.-Ct., Eb	.....
795.	Mendelssohn, Piano-Ct., G m	.....
796.	Mozart, Piano Ccto. Bb	.....
797.	Mozart, Horn Ccto. Eb, [495]	.....

MISCELLANEOUS WORKS

801.	Berlioz, 3 Pieces from „Faust”	.....
802.	Tschalkowsky, Capr. ital.	.....
803.	Beethoven, 2 Viol.-Rom. (G.F)	.....
804.	Mendelssohn, 5 Pieces from Mid-summer Night's Dream	.....
805.	Brahms, Haydn Variat.	.....
806.	Wagner, Siegm. Love Song	.....
807.	Wagner, Ride of Valkyries	.....
808.	Wagner, Wotans Farewell	.....
809.	Wagner, Forest Murmurs	.....
810.	Wagner, Siegfried-Idyll	.....
811.	Wagner, Funeral Music from "Twilight of the Gods"	.....
812.	Wagner, Good Friday	.....
813.	Wagner, Huld.-Marsch	.....
814.	Wagner, Bacchanal	.....
815.	Wagner, Intro. to 3rd Act. "Tauh"	.....
817.	Schubert, Mus. from „Rosamuude"	.....
818.	Bach, Suite No. 3, D	.....
819.	Volkmann, Seren., D m	.....
820.	Wagner, Kaisermarsch	.....
821.	Bach, Suite No. 2, B m	.....
822.	Strauss, Blue Danube	.....
823.	Beethoven, Egmont Mus.	.....
824.	Tschalkowsky, Nut Cracker Suite	.....
825.	Wagner, Intro. to 3rd Act. Master-singers	.....
826.	Wagner, Transform. Mus. and Closing Sc. from 1st Act Parsifal	.....
827.	Reger, Mozart Variat.	.....
828.	Bizet, L'Arlésienne, I	.....
829.	Bizet, L'Arlésienne, II	.....
830.	Mozart, Masonic Dirge	.....
831.	Weber, Invitation to the Dance	.....
832.	Bizet, Roma. Suite	.....
833.	Borodin, Steppe Sketch	.....
834.	Glinka, Kamarinskaja	.....
835.	Reger, Hiller Variations	.....
836.	Reger, Conc. in old Style	.....
837.	Reger, Romant. Suite	.....
838.	Reger, Bocklin Suite	.....
840.	Tschalkowsky, Francesca da Rimini	.....
841.	Mussorgsky, Night on the Bare Mountain	.....
842.	Rimsky-Korsakow, Capri. espagnol.	.....
843.	Ljadow, Baba-Jaga	.....

844.	Ljadow, Kikimora	.....
845.	Glinka, Valse-Fantaisie	.....
846.	Glinka, Caprice brillant	.....
648.	Strauss, Bürger-Suite	.....
649.	Strauss, Tanzsuite	.....
851.	Tschalkowsky, Slavon. March	.....
852.	Ljadow, Russ Popular Songs	.....
853.	Ljadow, Enchanted Lake	.....
854.	Mozart, Les petits riens	.....
855.	Brahms, Serenade, D	.....
856.	Bach, Suite No. 1, C	.....
857.	Tschalkowsky, Serenade f. Strings	.....
858.	Mozart, Seren., No. 8, D [286]	.....
859.	Mozart, Seren., No. 6, D [239]	.....
861.	Bach, Suite No. 4, D	.....
862.	Brahms, Serenade, A	.....
863.	Tschalkowsky, Mozartiana	.....
864.	Graener, Comedietta	.....
865.	Wolfurt, Tripelfuge	.....
866.	Strauss, Wine, Women and Song	.....
867.	Strauss, Roses from the South	.....
868.	Strauss, Tales from the Vienna Forest	.....
869.	Strauss, Voices of Spring	.....
870.	Strauss, Artist's Life	.....
871.	Strauss, Kaiser Waltz	.....
872.	Graener, Flote von Saussoei	.....
873.	Dvořák, Scherzo capriccioso	.....
874.	Wunsch, Lustspiel-Suite	.....
875.	Strauss, Wiener Blut	.....
876.	Trapp, Divertimento	.....
877.	Busch, Capriccio	.....
878.	Wunsch, Fest auf Moubijou	.....
879.	Telemann, Musique de Table	.....
880.	Zador, Hungarian Capr.	.....
881.	Malpiero, 4 Invenzioni	.....
882.	Telemann, Suite f. Fl. A m	.....
883.	Atterberg, Ballade and Passacaglia	.....
884.	Elgar, Enigma Var.	.....
885.	Elgar, Introd. and Allegro	.....
886.	Borodin, Polovtz, Dances	.....
887.	S. W. Muller, Heit. Musik	.....
888.	Graener, Lurnwächterlied	.....
889.	Telemann, Suite f. 2 Horns and Strings, F	.....
890.	Foot, Impromptu	.....
891.	Purcell, 2 Suites from "Fairy Queen"	.....



## CHAMBER MUSIC—contd.

## PATRIMONIO UC

124. Beethoven, Piano-Trio, op. 1, 3, C m.  
 125. Spohr, Double-Quartet, op. 77, E♭...  
 126. Spohr, Octet, op. 32, F...  
 127. Beethoven, Sonata, op. 47, A (Kreutzer)  
 128. Spohr, Double-Quartet, op. 65, D m...  
 129. Spohr, Double-Quartet, op. 136, G m...  
 130. Spohr, Double-Quartet, op. 87, E m...  
 131. Cherubini, Quartet, op. posth., F...  
 132. Cherubini, Quartet, op. posth., F...  
 133. Cherubini, Quartet, op. posth., A m...  
 134. Mendelssohn, Quintet, op. 18, A...  
 135. Beethoven, Wind-Octet, op. 103, E♭...  
 136. Dittersdorf, Quartet, G...  
 137. Dittersdorf, Quartet, A...  
 138. Dittersdorf, Quartet, C...  
 139. Beethoven, Sextet f. Wind, op. 71, E♭  
 140. Beethoven, Sextet, op. 81 b, E♭...  
 141. Mozart, Sextet, (Divertimento) D [205]  
 142. Haydn, Quartet, op. 17, 2, F...  
 143. Haydn, Quartet, op. 55, 3, B♭...  
 144. Haydn, Quartet, op. 64, 1, C...  
 145. Haydn, Quartet, op. 71, 2, D...  
 146. Haydn, Quartet, op. 74, 1, C...  
 147. Haydn, Quartet, op. 74, 2, F...  
 148. Haydn, Quartet, op. 71, 3, E♭...  
 149. Haydn, Quartet, op. 1, 4, G...  
 150. Haydn, Quartet, op. 3, 5, F (m. Serenade)  
 151. Haydn, Quartet, op. 9, 2, E♭...  
 152. Haydn, Quartet, op. 17, 4, C m...  
 153. Haydn, Quart., op. 35, 5, G (Russ.-No.5)  
 154. Haydn, Quartet, op. 42, D m...  
 155. Haydn, Quartet, op. 50, 5, F...  
 156. Haydn, Quartet, op. 50, 6, D (Frog)...  
 157. Haydn, Quartet, op. 17, 3, E♭...  
 158. Mozart, Piano-Quartet, G m [478]...  
 159. Mozart, Piano-Quartet, E♭ [493]...  
 160. Mozart, Piano-Quintet, E♭ [452]...  
 161. Tschalkowsky, Quartet, op. 11, D...  
 162. Haydn, Quartet, op. 51, (Seven Words)  
 163. Haydn, Quart., op. 20, 1, E♭ (Sun-No.1)  
 164. Haydn, Quart., op. 20, 3, Gm (Sun-No.3)  
 165. Haydn, Quart., op. 33, 1, B m (Russ.-No.1) ...  
 166. Haydn, Quart., op. 33, 4, B♭ (Russ.-No.4)  
 167. Haydn, Quartet, op. 50, 1, B♭...  
 168. Haydn, Quartet, op. 50, 2, C...  
 169. Haydn, Quartet, op. 50, 3, E♭...  
 170. Haydn, Quartet, op. 1, 1, B♭...  
 171. Haydn, Quartet, op. 1, 2, E♭...  
 172. Haydn, Quartet, op. 1, 3, D...  
 173. Haydn, Quartet, op. 1, 5, B♭...  
 174. Haydn, Quartet, op. 1, 6, C...  
 175. Haydn, Quartet, op. 2, 1, A...  
 176. Haydn, Quartet, op. 2, 2, E...  
 177. Haydn, Quartet, op. 2, 3, E♭...  
 178. Haydn, Quartet, op. 2, 4, F...  
 179. Haydn, Quartet, op. 2, 5, D...  
 180. Haydn, Quartet, op. 2, 6, B♭...  
 181. Haydn, Quartet, op. 3, 1, E...  
 182. Haydn, Quartet, op. 3, 2, C...  
 183. Haydn, Quartet, op. 3, 3, G...  
 184. Haydn, Quartet, op. 3, 4, B♭...  
 185. Haydn, Quartet, op. 3, 6, A...  
 186. Haydn, Quartet, op. 9, 3, G...  
 187. Haydn, Quartet, op. 9, 5, B♭...  
 188. Haydn, Quartet, op. 9, 6, A...  
 189. Haydn, Quartet, op. 33, 6, D (Russ.-No.6)  
 190. Haydn, Quartet, op. 55, 2, F m...  
 191. Haydn, Quartet, op. 76, 6, E♭...  
 192. Mozart, Quartet, D [285]...  
 193. Mozart, Quartet, A [298]...  
 194. Mozart, Quartet, F [370]...  
 195. Mozart, Divert. & March F [247/8]...  
 196. Tschalkowsky, Quartet, op. 22, F...  
 197. Tschalkowsky, Quartet, op. 30, E♭m...  
 200. Beethoven, Piano-Quintet, op. 16, E♭  
 201. Borodin, Quartet, No.2, D...  
 203. Volkmann, Quartet, op. 34, G...  
 204. Volkmann, Quartet, op. 35, E m...  
 205. Volkmann, Quartet, op. 37, F m...  
 206. Volkmann, Quartet, op. 43, E♭...  
 207. Verdi, Quartet, E m...  
 212. Brahms, Klavier-Quintet, op. 34, F m  
 213. Volkmann, Quartet, op. 14, G m...  
 214. Beethoven, Quintet, op. 4, E♭...  
 215. Beethoven, Quintet, op. 104, C m...  
 216. Beethoven, Quintet-Fuge, op. 137, D...  
 217. Mozart, Sextet, F (Dorfmus.-) (522)...  
 218. Mozart, Quint., G (Nachtmus.) (525)...  
 219. Borodin, Quartet, No. 1, A...  
 221. Volkmann, Klavier-Trio, op. 3, F...  
 222. Volkmann, Klavier-Trio, op. 5, B♭ m...  
 223. Beethoven, Klavier-Trio, op. 11, B♭...  
 228. Schumann, Märchenerzähl. op. 132  
 233. Schubert, Piano. Trio. op. 148, E♭ (Noct.) ...  
 235. Brahms, Sextet, op. 18, B♭...  
 236. Brahms, Sextet, op. 36, G...  
 237. Brahms, Quintet, op. 88, F...  
 238. Brahms, Quintet, op. 111, G...  
 239. Brahms, Quintet, op. 115, B m (Clarinet)  
 240. Brahms, Quartet, op. 51, 1, C m...  
 241. Brahms, Quartet, op. 51, 2, A m...  
 242. Brahms, Quartet, op. 67, B♭...  
 243. Brahms, Piano-Quartet, op. 25, G m...  
 244. Brahms, Piano-Quartet, op. 26, A...  
 245. Brahms, Piano-Quartet, op. 60, C m...  
 246. Brahms, Piano-Trio, op. 8, B...  
 247. Brahms, Piano-Trio, op. 87, C...  
 248. Brahms, Piano-Trio, op. 101, C m...  
 249. Brahms, Horn-Trio, op. 40, E♭...  
 250. Brahms, Clarinet-Trio, op. 114, A m...  
 251. Tschalkowsky, Piano-Trio, op. 50, A m  
 252. Beethoven, Rondino E♭ (op. posth.)...  
 254. Bach, Brandenburg, Concerto No.3, G  
 255. Bach, Brandenburg, Concerto No.6, B♭  
 257. Bach, Brandenburg, Concerto, No.2, F  
 259. Haydn, Piano-Trio, No. 1, G...  
 262. Mozart, Hafner-Serenade (250)...  
 263. Händel, Concerto grosso No. 12, B m...  
 264. Händel, Concerto grosso No. 1, G...  
 265. Händel, Concerto grosso No. 2, F...  
 266. Händel, Concerto grosso No. 3, E m...  
 267. Händel, Concerto grosso No. 4, A m...  
 268. Händel, Concerto grosso No. 5, D...  
 269. Händel, Concerto grosso No. 6, G m...  
 270. Händel, Concerto grosso No. 7, B♭...  
 271. Händel, Concerto grosso No. 8, C m...  
 272. Händel, Concerto grosso No. 9, F...  
 273. Händel, Concerto grosso No. 10, D m  
 274. Händel, Concerto grosso No. 11, A...  
 275. Smetana, Quartet, E m (From my Life)  
 276. Grieg, Quartet, op. 27, G m...  
 277. Sinding, Quartet, op. 70, A m...  
 278. Beethoven, Kakadu-Variat, G, op. 121a  
 280. Bach, Brandenburg, Concerto No.1, F.

CHAMBER MUSIC—cont'd.

PATRIMONIO UC

No.	
281.	Bach, Brandenburg, Concerto No.4, G
282.	Bach, Brandenburg, Concerto No.5, D
284.	Smetana, Quartet, D m.....
285.	H. Wolf, Quartet, D m.....
286.	H. Wolf, Ital. Serenade f. Quartet, G...
287.	Reger, Flute-Trio, (Serenade) op. 77a, D
288.	Reger, String-Trio, op. 77b, A m.....
292.	Strauss, Piano-Quartet, op. 13, C m.....
293.	Reger, Quartet, op. 109, E♭.....
294.	Sibelius, Quartet, op. 56, D m (Voces Intimae).....
295.	Reger, Piano-Quartet, op. 113, D m.....
296.	Reger, Sextet, op. 118, F.....
297.	Beethoven, Quartet, F. after Son. op. 14, I.....
298.	Dvořák, Quartet, op. 34, D m.....
299.	Dvořák, Quartet, op. 51, E♭.....
300.	Dvořák, Quartet, op. 61, C.....
301.	Dvořák, Quartet, op. 80, E.....
302.	Dvořák, Quartet, op. 96, F.....
303.	Dvořák, Quartet, op. 105, A♭.....
304.	Dvořák, Quartet, op. 106, G.....
305.	Dvořák, Piano-Quintet, op. 81, A.....
306.	Dvořák, String-Quintet, op. 97, Es.....
308.	Mozart, Serenade f. 8 Wind, E♭ [375].
309.	Mozart, Serenade f. 8 Wind, C m [388]
310.	Bruckner, Quintet, F.....
312.	Reger, Flute-Trio, (Seren.) op. 141a, G
313.	Reger, String-Trio, op. 141b, D m.....
314.	Reger, Quartet, op. 121, F♯ m.....
317.	Grieg, Quartet, F (unfinished).....
318.	Schönberg, Sextet (Verkl.Nacht) op. 4
319.	Reger, Quartet, op. 74, D m.....
322.	Reger, Clarinet-Quintet, op. 146, A.....
323.	Franck, Quartet, D.....
324.	Pfitzner, Piano-Quintet, op. 23, C.....
329.	Franck, Piano-Quintet, F m.....
330.	Dvořák, Piano-Quartet, op. 87, E♭.....

No.	
331.	Dvořák, Piano-Trio, op. 65, F m.....
332.	Dvořák, Piano-Trio, op. 90, E m (Dumky).....
333.	Reger, Piano-Quartet, op. 133, A m.....
334.	Schönberg, Quartet, op. 7, D m.....
335.	Smetana, Piano-Trio, op. 15, G m.....
336.	Reger, Piano-Quintet, op. posth., C m
337.	Dvořák, Sextet, op. 48, A.....
338.	Dvořák, Quintet, op. 77, G.....
339.	Dohnányi, Quartet, op. 15, D♭.....
340.	Reger, Piano-Quintet, op. 64, C m.....
341.	Saint-Saëns, Piano-Trio, op. 18, F.....
342.	Saint-Saëns, Piano-Quint., op. 14, Am
343.	Dohnányi, Piano-Quintet, op. 26, E♭ m
347.	Mozart, Horn Quintet, E♭ [407].....
348.	Corelli, Christmas Conc.....
349.	Mozart, Divertimento No. 11, D [251]
351.	Mozart, Divertimento No. 13, F [253]
352.	Mozart, Divertimento No. 14, E♭ [270]
353.	Schubert, Quartet, op. posth., D.....
354.	Schubert, Quartet movement, op. posth., C m.....
355.	Haydn, Quartet, op. 77, 2, F.....
356.	Haydn, Quartet, op. 103, B♭.....
357.	Corelli, Concerto grosso No. 1, D.....
358.	Corelli, Concerto grosso No. 3, C m.....
359.	Corelli, Concerto grosso No. 9, F.....
360.	Franck, Piano-Trio, op. 1, 1, F♯ m.....
361.	Geminiani, Concerto grosso No. 1, D.
362.	Geminiani, Concerto grosso No. 2, G m
363.	Geminiani, Concerto grosso No. 3, E m
364.	Geminiani, Concerto grosso No. 4, D m
365.	Geminiani, Concerto grosso No. 5, B♭.
366.	Geminiani, Concerto grosso No. 6, E m
367.	Mallipiero, Quartet (Cantari alla Madrigalesca).....
368.	Zilcher, Suite f. Quartet.....

OPERAS

901.	Wagner, Rienzi.....
902.	Wagner, Flying Dutchman.....
903a.	Wagner, Tannhäuser.....
903b.	Wagner, Variants of Paris Arrgmt.....
904.	Wagner, Lohengrin.....
905.	Wagner, Tristan and Isolde.....
906.	Wagner, Mastersingers of Nuremberg.
907.	Wagner, Rhinegold.....
908.	Wagner, The Valkyrie.....
909.	Wagner, Siegfried.....

910.	Wagner, Twilight of the Gods.....
911.	Wagner, Parsifal.....
912.	Mozart, Magic Flute.....
913.	Humperdinck, Hänsel und Gretel....
914.	Beethoven, Fidelio.....
915.	Weber, Der Freischütz.....
916.	Mozart, Nozze di Figaro.....
917.	Gluck, Iphigenie en Tauride.....
918.	Mozart, Don Giovanni.....

CHORAL WORKS

951.	Beethoven, Missa solennis.....
953.	Bach, St. Matthew Passion.....
954.	Mozart, Requiem.....
955.	Haydn, The Creation.....
956.	Händel, The Messiah.....
959.	Bach, High Mass, B m.....
960.	Bruckner, Te Deum.....
961.	Bruckner, Great Mass, F m.....
962.	Bach, Christmas Orat.....
963.	Palestrina, Missa Papae Marcelli....
964.	Bach, Magnificat.....
965.	Bach, St. John, Passion.....
966.	Palestrina, Stabat Mater.....
967.	Bach, Der zufriedengestellte Aeolus...

968.	Reger, Der 100. Psalm.....
969.	Brahms, Requiem.....
970.	Schubert, Mass No. 6, E♭.....
972.	Bruckner, The 150th Psalm.....
973.	Pergolesi, Stabat Mater.....
974.	Schubert, Mass No. 5, A♭.....
975.	Verdi, Requiem.....
976.	Schütz, St. Matthew, Passion.....
977.	Schütz, Seven Words of Christ.....
978.	Schütz, St. Luke, Passion.....
979.	Schütz, St. John, Passion.....
980.	Schütz, Resurrection History.....
981.	Schütz, Christmas History.....