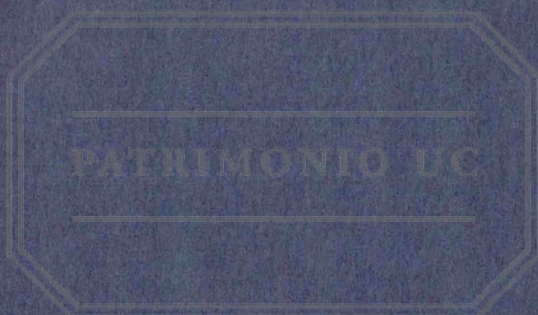


EDUARDO MATURANA

CUARTETO DE CUERDAS String Quartet



Partitura (Score)	\$2.50
Partes (Parts)	2.50
	<u>\$5.00</u>

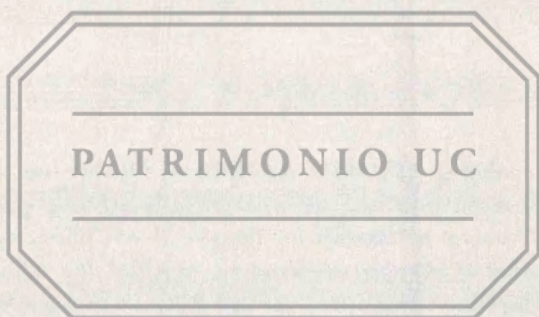
(in U.S.A.)

PAN AMERICAN UNION · WASHINGTON, D. C.

Peer International Corporation, New York: Sole Selling Agent

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El compositor chileno EDUARDO MATURANA-ARAYA nació en Valparaíso el 14 de abril de 1920. Hizo sus primeros estudios musicales en su ciudad natal, los cuales prosiguió posteriormente en el Conservatorio Nacional de Música con el maestro Pedro Humberto Allende. Ha escrito varias obras de música de cámara, entre las cuales deben mencionarse: "Diez Micropiezas" para cuarteto de cuerdas; "Música para poemas de Vicente Huidobro"; "Quinteto de vientos"; y "Sonata para violín y piano". Entre sus obras orquestales figuran dos ballets, una ópera, tres piezas para orquesta, "Elegías" para violoncelo y orquesta, "Concertante" para viola y orquesta, etc.

PATRIMONIO UC

The Chilean composer EDUARDO MATURANA-ARAYA was born in Valparaiso, April 14, 1920. His music studies were begun in his native city and continued later at the National Conservatory of Music with Maestro Pedro Humberto Allende. He has written quite a number of chamber music works, of which the following might be mentioned: "Diez Micropiezas", for string quartet; "Música para poemas de Vicente Huidobro"; "Quinteto de vientos"; and "Sonata para violín y piano". His orchestral works include, among others, two ballets, an opera, three pieces for orchestra, "Elegías", for violoncello and orchestra, and "Concertante", for violin and orchestra.

CUARTETO DE CUERDAS 1962

I

EDUARDO MATURANA

ALLEGRO, vigoroso

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

This system contains the first four staves of the musical score. The Violin 1 staff begins with a rest followed by notes marked *mf*. The Violin 2 staff has a similar pattern. The Viola staff starts with a forte (*f*) dynamic and includes a slur over several notes. The Violoncello staff also begins with a rest and then plays notes marked *f* and *mf*.

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VI.1

VI.2

Vla.

V.C.

This system continues the quartet with four staves. The Violin 1 staff features a melodic line with dynamics ranging from *f* to *mf*. The Violin 2 staff plays a rhythmic accompaniment with *f* dynamics. The Viola and Violoncello staves provide harmonic support with various dynamics including *f* and *mf*.

VI.1

VI.2

Vla.

V.C.

This system contains the final four staves of the score. It includes performance instructions such as *pizz* (pizzicato) and *arco* (arco). The Violin 1 staff has dynamics like *mf*, *f*, *ifz p*, and *ifz*. The Violoncello staff ends with the instruction *cres. cen- do al ff*. The Viola and Violoncello staves also feature *pizz* and *arco* markings.

Poco más
 VL1 *p*
 VL2 *mp*
 Vla *p*
 V.C. *p*
muy lirico
 2
 arco
mf
cresc.....

VL1 *mf*
 VL2 *mf*
 Vla *f*
 V.C. *f*
pp
sfx p
sfx p
mf
pp
f
p

cresc.....
 VL1
 VL2
 Vla *mf*
 V.C. *mf*
cresc.
f
pp
 3
mp
pizz
ponticello

cresc.....
 VL1 *molto rit.....*
 VL2 *mf*
 Vla *mf*
 V.C. *mf*
mp
a tempo
pizz
ponticello
ff
tasto
ff
trem. aspero
arco
ff
tasto
ff
molto rit.....
arco
sul ponticello
a tempo
ff

Poco mano
 VL1 *pp*
 VL2 *pp*
 Vla *P*
 V.C. *pp*
súbite
pp
pp
P desincando
pp súbito
tasto
pp
ppp
ppp
 4
ppp

a tempo
V.I. *sfz pp* *mf* *cresc.....* *sfz*
V.II *sfz pp* *mf* *cresc.....* *sfz*
Vla *sfz pp* *mf* *cresc.....* *sfz*
V.C. *sfz pp* *mf* *cresc.....* *sfz*

//
a tempo
V.I. *sfz* *mf* *cantando* *sfz*
V.II *sfz* *mf* *cantando* *sfz*
Vla *p* *sfz* *mf* *sfz* *pizz f*
V.C. *mf* *sfz* *mf* *sfz* *pizz f*

//
molto rit.....
V.I. *arco* *a tempo* *pizz* *mf* *arco* *pizz f*
V.II *pizz* *mf* *arco* *pizz*
Vla *f* *arco* *f* *pizz mf*
V.C. *mf* *arco* *f* *pizz mf* *a tempo*

//
molto rit.....
V.I. *arco* *apurando* *mf* *sfz* *6*
V.II *arco* *apurando* *mf* *sfz* *6*
Vla *apurando* *ap* *loco*
V.C. *ff* *p subito*

//
V.I. *accel.* *cresc.....*
V.II *stacc.* *accel.*
Vla *stacc.* *accel.*
V.C. *f accel.* *sfz mf*

cresc...cen...do

7

VI.1 *ff* *mf*

VI.2 *ff* *mf*

Vla *f* *fff* *f* *mf*

V.C. *cresc...cen...do* *mf* *f* *ff* *fff* *f* *mf*

//

VI.1 *mf* *a tempo* *dim...* *ponticello* *mf* *apurando*

VI.2 *mf* *a tempo* *dim...* *ponticello* *mf* *lasto*

Vla *mf* *a tempo* *dim...* *ponticello* *mf* *lasto*

V.C. *mf* *a tempo* *dim...* *p* *pp* *apizando* *pizz p*

//

VI.1 *mf* *a tempo* *accelerando* *f* *arco* *mf*

VI.2 *mf* *a tempo* *accelerando* *f* *arco* *mf*

Vla *mf* *a tempo* *accelerando* *f* *arco* *mf*

V.C. *mf* *a tempo* *accelerando* *f* *arco* *mf*

//

VI.1 *mf* *poco más*

VI.2 *mf* *poco más*

Vla *f* *poco más*

V.C. *f* *poco más*

//

VI.1 *f* *p subito* *pp* *cresc. al* *f* *fff*

VI.2 *f* *p subito* *pp* *cresc. al* *f* *fff*

Vla *f* *p subito* *pp* *cresc. al* *f* *fff*

V.C. *f* *p subito* *pp* *cresc. al* *f* *fff* *pizz*

9

II

RECITATIVO, lento e rubato muy lírico

VIOLIN 1 *sord. p*

VIOLIN 2 *sord.*

VIOLA *sord. vibrato*
pizz. mp

VIOLONCELLO *sord.*
p

VI.1 *cresc...*
mf *pp*

VI.2 *mf* *pp*

Vla. *arco*
pp

V.C. *mf* *cresc...* *pp* *mf*

VI.1 *pizz. sfz p*
p *mp*

VI.2 *sfz p* *sfz p*

Vla. *destacando*

V.C. *senza vibrato*

VI.1 *arco*
mf *f*

VI.2 *sfz p* *f*

Vla. *f* *mf*

V.C. *pp* *f* *cresc...* *f*

sostenuto (11) *molto cantabile*

VI.1 *ff* *mf*

VI.2 *ff* *mf* *f* *pizz.* *pp*

Va. *ff* *f*

V.C. *sostenuto* *f* *sfz p* *sfz p*

VI.1 *p subito* *sfz mf* *sfz p*

VI.2 *arco* *cantando* *f* *sfz mf* *sfz p*

Va. *gliss.* *pp subito* *f* *sfz mf* *sfz p*

V.C. *gliss.* *gliss.* *f* *sfz mf* *sfz p*

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molto rit... (12) *a tempo*

VI.1 *p*

VI.2 *p*

Va. *pizz.* *mp* *a tempo*

V.C. *mp* *a tempo*

rit...

VI.1 *rit...*

VI.2 *pizz.* *arco* *rit...*

Va. *rit...*

V.C. *arco* *pp* *mf* *rit*

III

PRESTO, apasionado y violento

Musical score for Violin 1, Violin 2, Viola, and Violoncello. The score includes dynamic markings such as *sfz* and *ad libitum*, and a tempo change to *a tempo*. A circled measure number 13 is present at the beginning of the first system.

Musical score for Violin 1, Violin 2, Viola, and Violoncello. This system includes performance instructions like *pizz.*, *arco*, and *gliss*. Dynamic markings include *f* and *mf*. A double bar line is shown at the start of the system.

Musical score for Violin 1, Violin 2, Viola, and Violoncello. This system includes performance instructions like *pizz.* and *arco*. Dynamic markings include *p*, *f*, *mf*, and *sfz*. A circled measure number 14 is present at the beginning of the system.

Musical score for Violin 1, Violin 2, Viola, and Violoncello. This system includes performance instructions like *pizz.*, *arco*, and *ponticello*. Dynamic markings include *f*, *mf*, and *sfz*. A double bar line is shown at the start of the system.

⑤

V.1 *mf* *gliss*

V.2

Via.

V.C. *cresc...*

//

V.1 *cresc...* *f* *ff* *ponticello*

V.2 *ff* *ponticello*

Via. *ponticello*

V.C. *cresc...*

PATRIMONIO UC

//

⑥

V.1 *mf* *ff*

V.2 *mf* *ff*

Via. *mf*

V.C. *mf*

//

V.1 *rit...* *mf* *decresc.* *Molto meno* *ponticello* *pizz.*

V.2 *decresc.*

Via. *decresc.*

V.C.

(17) a tempo

V.1 *pp* *ppp* *pizz.*

V.2 *pizz.* *arco sul tasto*

Via *pp*

V.C *pp* *fff*

//

apurando

V.1

V.2 *fff*

Via *fff*

V.C *fff*

PATRIMONIO UC

//

V.1 *arco* *triso* *p* (18)

V.2 *mp*

Via *f*

V.C *pizz.* *arco* *f*

//

V.1 *cresc..*

V.2

Via

V.C *cresc...*

rit... pizz. gliss gliss gliss arco

19

gliss arco ff ff gliss

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Lento (doppio tempo $\text{♩} = 60$)

pp subito ppp mf

pp ppp mf

pp subito ppp mf

p subito mf sordina

sord. senza vibrato

sord. senza vibrato

sord. ppp senza vibrato

pizz ppp arco

21

W.1 *mf sfz* *f* *pp* *ppp*

W.2 *mf sfz* *p* *pp* *ppp*

Vla. *pp* *ppp*

V.C. *mf* *pp* *ppp simile*

tr *tr*

Sostenuto

W.1 *espress.* *cresc...* *tr* *tr*

W.2 *tr* *pizzicato*

Vla. *cresc...*

V.C. *cresc...*

PATRIMONIO UC

W.1 *pizzicato* *mf*

W.2 *pp* *mf*

Vla. *pp*

V.C. *lento p* *mf* *sfz ppp* *sfz* *mf*

22

W.1 *gliss* *gliss* *legno* *sonido natural*

W.2 *sfz* *pp* *sul tasto*

Vla. *pp* *sonido natural*

V.C. *sfz* *legno pp* *lento*

legno sonido natural senza sord

V.1 pp p mp mf f sfz

V.2 ppp p legno sonido natural senza sord

Via ppp p legno sonido natural senza sord

V.C. ppp legno sonido natural senza sord pizz.

// (23) accel. poco a poco hasta el... Tempo primo sonido natural

V.1 legno

V.2 legno sonido natural

Via legno pizz. arco son. nat.

V.C. arco mp mf sfz p cresc.

// (24)

V.1 f sfz

V.2 f sfz

Via f sfz

V.C. ponticello ff sfz p

//

V.1 ff sfz p mf

V.2 ff sfz p mf

Via ff sfz p mf

V.C. ff sfz p mf a piacere lento III

First system of musical notation for Violin I (V.I.), Violin II (V.II.), Viola (Vla.), and Violoncello (V.C.).

Tempo: *a tempo*

Violin I: *pizz.*, *arco*, *apurando*, *gliss.*

Violin II: *pizz.*, *arco*, *gliss.*

Viola: *pizz.*, *arco*, *gliss.*

Violoncello: *a tempo*, *sfz*, *p*, *apurando*, *mf*

Rehearsal mark: 25

Second system of musical notation for Violin I (V.I.), Violin II (V.II.), Viola (Vla.), and Violoncello (V.C.).

Violin I: *cresc.*, *mf*, *f*, *pp*, *f*

Violin II: *cresc.*, *mf*, *f*, *pp*

Viola: *cresc.*, *f*, *pp*, *tr*, *arco*, *subito*, *pp*

Violoncello: *pizz.*, *f*, *arco*, *pp subito*, *mf*

Rehearsal mark: 26

Third system of musical notation for Violin I (V.I.), Violin II (V.II.), Viola (Vla.), and Violoncello (V.C.).

Violin I: *cresc.*

Violin II: *tr*, *sfz*, *tr*, *tr*, *tr*, *tr*

Viola: *cresc.*

Violoncello: *cresc.*

Fourth system of musical notation for Violin I (V.I.), Violin II (V.II.), Viola (Vla.), and Violoncello (V.C.).

Violin I: *mf*, *ff*, *sfz*, *sfz*, *sfz*, *sfz*, *fff*

Violin II: *f*, *ff*, *sfz*, *sfz*, *sfz*, *sfz*, *fff*

Viola: *f*, *ff*, *sfz*, *sfz*, *sfz*, *sfz*, *fff*

Violoncello: *f*, *ff*, *sfz*, *sfz*, *sfz*, *sfz*, *fff*

Tempo: *sempre ff sfz*

