



MOZART

IDOMENEIO

OVERTURE

PATRIMONIO UC



*Izquierdo*

Nr. 665

EDITION PETERS

W. A. MOZART

OUVERTURE

ZUR OPER

IDOMENEO

PATRIMONIO UC

EDITION PETERS · LEIPZIG



Lizenz-Nr. 415-330/62/64

Druck: VEB Messe- und Musikaliendruck, Leipzig III/18/157

# Idomeneo

## Ouverture

4

W. A. Mozart  
1756-1791

Köchel-Verzeichnis No. 366

Allegro

2 Flauti

Two staves of music for flutes. The notation starts with a forte (ff) dynamic and includes a first ending bracket labeled 'a 2'.

2 Oboi

Two staves of music for oboes. The notation starts with a forte (ff) dynamic and includes a first ending bracket labeled 'a 2'.

2 Clarinetti in A

Two staves of music for clarinets in A. The notation starts with a forte (ff) dynamic and includes a first ending bracket labeled 'a 2'.

2 Fagotti

Two staves of music for bassoons. The notation starts with a forte (ff) dynamic and includes a first ending bracket labeled 'a 2'.

2 Corni in D

Two staves of music for horns in D. The notation starts with a forte (ff) dynamic and includes a first ending bracket labeled 'a 2'. A *fp* dynamic is marked later.

2 Trombe in D

Two staves of music for trumpets in D. The notation starts with a forte (ff) dynamic and includes a first ending bracket labeled 'a 2'. A *fp* dynamic is marked later.

Timpani in D-A

Two staves of music for timpani in D-A. The notation starts with a forte (ff) dynamic and includes a first ending bracket labeled 'a 2'.

Violino I

Violin I staff. The notation starts with a forte (ff) dynamic and includes a first ending bracket labeled 'a 2'. A *p* dynamic and *cresc.* marking are present.

Violino II

Violin II staff. The notation starts with a forte (ff) dynamic and includes a first ending bracket labeled 'a 2'. A *p* dynamic and *cresc.* marking are present.

Viola

Viola staff. The notation starts with a forte (ff) dynamic and includes a first ending bracket labeled 'a 2'. A *p* dynamic and *cresc.* marking are present.

Violoncello

Violoncello staff. The notation starts with a forte (ff) dynamic and includes a first ending bracket labeled 'a 2'. A *p* dynamic and *cresc.* marking are present.

Basso

Basso staff. The notation starts with a forte (ff) dynamic and includes a first ending bracket labeled 'a 2'. A *p* dynamic and *cresc.* marking are present.

NB. Die kleinen vorschlagsartigen Nötchen sind in der vorliegenden Ausgabe in ihre realen Werte aufgelöst

Fl. *sf* *p* 10 *sf* *p* *f*

Ob. *sf* *p* *sf* *p* *fp*

Cl. *fp* *fp* *fp*

Fg. *sf* *p* *sf* *p* *f* *p*

Cor. (D) *fp* *fp* *fp*

Tr. (D)

Timp.

Vl. I *f* *p* *cresc.* *f* *p* *cresc.* *p*

Vl. II *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*

Vla. *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*

Vc. e Cb. *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*

Fl. *f* *f* *f*

Ob. *f* *fp* *fp*

Cl. *fp* *fp* *fp*

Fg. *f* *p* *f* *p* *f* *p*

Cor. (D) *fp* *fp* *fp* *p* *cresc.*

Tr. (D)

Fimp.

Vl. *sf* *p* *sf* *p* *sf* *p* *p* *cresc.*

Vla. *f* *p* *f* *p* *f* *p*

Vc. e Cb. *f* *p* *f* *p* *f* *p*

20

PATRIMONIO UC

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

Vl.

Vla.

Vc. e Cb.

**PATRIMONIO UC**

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

Vl.

Vla.

Vc. e Cb.

PATRIMONIO UC



Fl. a 2 30

Ob.

Cl.

Fg. a 2

Cor. (D)

Tr. (D)

Timp.

Vl.

Vla.

Vc. e Cb.

PATRIMONIO UC

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

Vl.

Vla.

Vc. e Cb.

PATRIMONIO UC

Viol. I.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

VI.

Vla.

Vc. e Cb.

PATRIMONIO UC

tr.

tr.

tr.



Musical score for measures 47-50. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Violin I (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The music is in G major and 2/4 time. The Oboe part features a melodic line with a *p* dynamic. The Bassoon part has a similar melodic line. The Violin I part has a rhythmic accompaniment with eighth notes. The Viola part has a sustained chord. The Violoncello/Double Bass part has a simple harmonic accompaniment.



Musical score for measures 51-54. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The music is in G major and 2/4 time. The Oboe part has a melodic line with a *p* dynamic. The Clarinet part has a melodic line with a *p* dynamic. The Bassoon part has a melodic line with a *p* dynamic. The Violin I part has a rhythmic accompaniment with eighth notes and trills. The Viola part has a sustained chord. The Violoncello/Double Bass part has a simple harmonic accompaniment.

Fl.

Ob.

Cl.

Fg.

Vi.

Vla.

Vc. e Cb.

Musical score for measures 60-63 and measures 10-11. The score is for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *p* (piano). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vi.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.).

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

Vi.

Vla.

Vc. e Cb.

PATRIMONIO UC

Musical score for measures 64-67 and measures 12-15. The score continues with the same instruments as the previous system, plus Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), and Timpani (Timp.). The dynamics are marked *p* (piano) and *f* (forte). Trills (tr) are indicated in the Violin and Viola parts. A large watermark "PATRIMONIO UC" is overlaid on the score.

70

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

VI

Vla.

Vc. e Cb.

PATRIMONIO UC

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello and Double Bass) are in the upper staves, while the brass section (Trumpet, Trombone, Timpani) is in the lower staves. The score shows a variety of musical techniques, including trills (tr), slurs, and dynamic markings. The percussion part includes a timpani line with a prominent rhythmic pattern. The woodwinds and strings play sustained notes with some melodic movement. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The overall texture is rich and complex, typical of a full orchestral score.

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

VI.

Vla.

Vc. Cb.

*p*

*p*

*tr*

*tr*

*tr*

PATRIMONIO UC



80

a 2

FL. *f* *sfp*

Ob. *f* *sfp*

Cl.

Fg. *p* *f* *sfp*

Cor. (D) *fp* *cresc.*

Tr. (D)

Timp. *f*

VI. *p* *cresc.*

Vla. *p* *f* *fp* *cresc.*

Vc. e Cb. *p* *f* *p* *cresc.*

PATRIMONIO UC

Fl. *sfp* *sfp* *sfp* 90

Ob. *sfp* *sfp* *sfp*

Cl. *sfp* a. 2

Fg. *sfp* *sfp* *sfp* *ff*

Cor. (D) *f*

Tr. (D)

Timp.

Vl. *f* *ff*

Vla. *p* *f* *ff*

Vc. e Cb. *f* *ff*

PATRIMONIO UC

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (D) *f*

Tr. (D) *f*

Timp. *f*

VI. *f*

Vla. *f*

Vc. *f*

Cb. *f*

PATRIMONIO UC

100

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

Vl.

Vla.

Vc. & Cb.

*sfz*

*sfz*

*sfz*

*sfz*

*fp*

*fp*

*fp*

*p* *cresc.* *f* *p* *cresc.* *f* *p*

*p* *cresc.* *f* *p* *cresc.* *f* *p*

*p* *cresc.* *f* *p* *cresc.* *f* *p*

*p* *cresc.* *f* *p* *cresc.* *f* *p*

Fl.  $f$   $f$   $f$

Ob.  $fp$   $fp$   $fp$

Cl.  $fp$   $fp$   $fp$

Fg.  $f$   $p$   $f$   $p$   $f$   $p$

Cor. (D)  $fp$   $fp$   $fp$

Tr. (D)

Timp.

VI.  $cresc.$   $f$   $p$   $sf$   $p$   $sf$   $p$

Vla.  $cresc.$   $f$   $p$   $f$   $p$   $f$   $p$

Ve. e Cb.  $cresc.$   $f$   $p$   $f$   $p$   $f$   $p$

PATRIMONIO UC

110

Fl. *f*

Ob. *fp* *f*

Cl. *fp* *f*

Fg. *f* *p* *f* *a 2*

Cor. (D) *fp* *p* *cresc.* *f*

Tr. (D) *f*

Timp. *f*

VI. *sf* *p* *p* *cresc.* *f*

Vla. *fp* *p* *cresc.* *f*

Vc. e Cb. *f* *p* *f*

PATRIMONIO UC

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

Vl.

Vla.

Vc. e Cb.

PATRIMONIO UC

120

Fl. *a 2*

Ob.

Cl.

Fg. *a 2*

Cor. (D)

Tr. (D)

Timp.

Vi.

Vla.

Vc. e Cb.

PATRIMONIO UC

Detailed description: This is a page of a musical score, page 21, starting at measure 120. The score is for a full orchestra and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), Timpani (Timp.), Violin (Vi.), Viola (Vla.), and Violoncello and Double Bass (Vc. e Cb.). The music is in a key with one sharp (F#) and a 3/4 time signature. The first three measures (120-122) feature a 'ritardando' (rit.) marking. The fourth measure (123) features an 'accelerando' (a. 2) marking. The Flute and Bassoon parts have 'a 2' markings, indicating a second flute/bassoon. The Violin and Viola parts have a complex rhythmic pattern in the first measure, followed by a more melodic line. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. A large watermark 'PATRIMONIO UC' is centered over the middle of the page.



Fl. *a 2*

Ob. *tr*

Cl. *tr*

Fg.

Cor. (D)

Tr. (D)

Timp.

VI.

Vla.

Vc. e Cb.

PATRIMONIO UC

Fl. 130

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

VI.

Vla.

Vc. e Cb.

PATRIMONIO UC

Fl.

Ob.

Cl.

Fg.

Cor.  
(D)

Tr.  
(D)

Timp.

Vl.

Vla.

Vc.  
e Cb.

PATRIMONIO UC

*tr*

*a 2*

3757

140

Fl. *sfp*

Ob. *p* *f*

Cl. *p* *f*

Fg. *p* *f* *p*

Cor. (D) *p* *sfp*

Tr. (D)

Timp.

Vl. *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. Cb. *p* *f* *p*

PATRIMONIO UC



Fl. *p* *f* *f* 150

Ob. *sfp* *sfp*

Cl. *p* *f* *f*

Fg. *p* *f* *f*

Cor. (D) *p* *fp* *fp*

Tr. (D)

Timp. *p* *p*

Vl. *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p*

Vc. eCb. *p* *f* *p* *f* *p*

PATRIMONIO UC

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

VI.

Vla.

Vc. e Cb.

*p*

*3*

*p p*

PATRIMONIO UC

160

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

VI.

Vla.

Vc. e Cb.

*sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

*a 2*

PATRIMONIO UC

8757



# STUDIENPARTITUREN

## ZEITGENÖSSISCHER ORCHESTERMUSIK

JÜRIG BAUR

Ouvertüre für Orchester

MAX BUTTING

Konzertstück für Orchester Op. 64

Symphonische Variationen für großes Orchester Op. 89

Orchesterballade · Eine romantische Dichtung in Musik Op. 91 (Originalhandschrift in verkleinerter Wiedergabe 8<sup>o</sup>)

Sonatine für Streichorchester Op. 68

JOHANN CILENSEK

Vierte Sinfonie für Streicher (Originalhandschrift in verkleinerter Wiedergabe)

Fünfte Sinfonie (Konzertante Sinfonie)

PAUL DESSAU

Orchestermusik 1955

In memoriam Bertolt Brecht

OTTMAR GERSTER

Festouvertüre 1948

Dramatische Ouvertüre für Orchester

Zweite Sinfonie (Thüringische Sinfonie)

Dresdner Suite · Fünf Sätze für großes Orchester nach Bildern der Dresdner Nationalgalerie

Konzert in A für Klavier und Orchester

HANS-GEORG GÖRNER

Ei du feiner Reiter · Variationen zu einem Landsknechtslied von Samuel Scheidt (1624) Op. 25

Ragtime-Sinfonietta · Metamorphosen eines Riff-Themas Op. 33

Variationen über ein Thema v. Smetana

Konzert für Klavier u. Orchester Op. 15

PAUL HÖFFER

Konzert für Violoncello und Orchester Op. 20

JACQUES IBERT

Suite symphonique für Kammerorchester

GÜNTER KOCHAN

Konzert für Klavier u. Orchester Op. 16

ERNST H. MEYER

Sinfonie für Streicher

OTTO REINHOLD

Tänzerische Suite für Klavier und Orchester

HELMUT RIETHMÜLLER

Partita für großes Orchester Op. 33

Zweite Sinfonie Op. 44

ARNOLD SCHÖNBERG

Fünf Orchesterstücke Op. 16

JOHANNES P. THILMAN

Feierlicher Vorspruch Op. 88

Thema und Variationen Op. 42

Sinfonie in einem Satz Op. 79

Sinfonie in E Nr. 6 Op. 92

Die sieben Tänze Op. 52

GERHARD WOHLGEMUTH

Suite für Orchester

Sinfonietta

Variationen über eine Sarabande von Händel

Concertino für Klavier und Orchester

Concertino für Oboe u. Streichorchester

# EDITION PETERS

# STUDIENPARTITUREN

## ORCHESTER- UND CHORWERKE

<p><b>J. S. BACH</b> <span style="float: right;">E. P.</span>            Sechs Brandenburgische Konzerte                einzeln <span style="float: right;">571/76</span>                Gesamtband <span style="float: right;">577</span>            Vier Ouvertüren (Suiten) <span style="float: right;">578</span>            Weihnachtsoratorium <span style="float: right;">581</span></p> <p><b>BEETHOVEN</b>            Symphonien I - IX <span style="float: right;">501/09</span>            Violinkonzert <span style="float: right;">601</span>            Klavierkonzerte I - V <span style="float: right;">602/06</span>            Coriolan-Ouvertüre <span style="float: right;">607</span>            Egmont-Ouvertüre <span style="float: right;">608</span>            Leonore-Ouvertüre III <span style="float: right;">609</span></p> <p><b>BIZET</b>            Arlésienne-Suiten I/II <span style="float: right;">622/23</span></p> <p><b>BRAHMS</b>            Symphonien I - IV <span style="float: right;">521/24</span>            Violinkonzert <span style="float: right;">528</span>            Klavierkonzert d moll <span style="float: right;">3657</span>            Ein deutsches Requiem <span style="float: right;">3671a</span></p> <p><b>BRUCH</b>            Violinkonzert <span style="float: right;">4294a</span></p> <p><b>BRUCKNER</b>            Symphonie III 8<sup>o</sup> <span style="float: right;">3840c</span></p> <p><b>GRIEG</b>            Klavierkonzert <span style="float: right;">3763</span></p> <p><b>HÄNDEL</b>            Zwölf Concerti grossi Op. 6 <span style="float: right;">616</span>            Der Messias <span style="float: right;">617</span></p> <p><b>HAYDN</b>            Symphonien D dur (Londoner),                D dur (Die Uhr), G dur (Oxforder),                G dur (Paukenschlag), G dur (Nr. 88),                fis moll (Abschied) <span style="float: right;">531/36</span>            Klavierkonzert D dur <span style="float: right;">537</span>            Violoncellkonzert D dur <span style="float: right;">538</span></p> <p><b>LISZT</b>            Klavierkonzert Es dur <span style="float: right;">591</span></p>	<p><b>MAHLER</b> <span style="float: right;">E. P.</span>            Symphonie V <span style="float: right;">3087</span></p> <p><b>MENDELSSOHN BARTHOLDY</b>            Violinkonzert <span style="float: right;">614</span>            Hebriden-Ouvertüre <span style="float: right;">615</span></p> <p><b>W. A. MOZART</b>            Symphonien D dur (Haffner), C dur                (Linzer), G dur (o Menuett), g moll,                C dur (Jupiter), Es dur <span style="float: right;">541/46</span>            Violinkonzert D dur KV 218 <span style="float: right;">549</span>            Klavierkonzert A dur KV 488 <span style="float: right;">548</span>            Requiem <span style="float: right;">547</span></p> <p><b>REGER</b>            Eine Ballettsuite <span style="float: right;">3382</span>            Mozart-Variationen <span style="float: right;">3973</span>            Der 100 Psalm <span style="float: right;">3819</span></p> <p><b>SCHUBERT</b>            Symphonien IV - VIII <span style="float: right;">510/14</span></p> <p><b>SCHUMANN</b>            Symphonien I - IV <span style="float: right;">551/54</span>            Klavierkonzert <span style="float: right;">556</span>            Manfred-Ouvertüre <span style="float: right;">555</span></p> <p><b>SMETANA</b>            Die Moldau <span style="float: right;">631</span></p> <p><b>RICH. STRAUSS</b>            Aus Italien, Don Juan, Macbeth,                Tod und Verklärung, Till Eulenspiegel,                Also sprach Zarathustra,                Don Quixote <span style="float: right;">4192a/g</span></p> <p><b>TSCHAIKOWSKY</b>            Symphonien IV - VI <span style="float: right;">561/63</span>            Violinkonzert <span style="float: right;">565</span>            Capriccio Italien <span style="float: right;">566</span>            Nußknacker-Suite <span style="float: right;">567</span></p> <p><b>WEBER</b>            Freischütz-Ouvertüre <span style="float: right;">639</span></p>
---	--

# EDITION PETERS