

Serenade

C moll

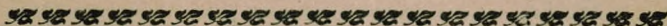
für

2 Hörner, 2 Oboen, 2 Klarinetten
und 2 Fagotte

PATRIMONIO UC

von

W. A. Mozart.



Ernst Eulenburg, Leipzig.



Serenade.

I.

Wolfgang Amadeus Mozart.

Köchel - Verzeichnis N^o 388.

Allegro.

Corno I. II. in Es.

Oboe I. II.

Clarinetto I. II. in B.

Fagotto I. II.

PATRIMONIO

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

fp *p* *fp* *f* *f*

p *fp* *f* *f*

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

f *p*

f *f*

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

p *molto* *p*

p

dolce

Cor. I. II.

p

Ob. I. II.

Clar. I. II.

p

Fag. I. II.

Cor. I. II.

Ob. I. II.

Clar. I. II.

p

Fag. I. II.

PATRIMONIO UC

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

p *sf*

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

p *sf*

PATRIMONIO UG

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

p *sf* *p* *sf* *p* *sf* *p* *sf* *f*

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

p dolce

p

sf

sf

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

sf

sf

sf

sf

sf

sf

sf

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

f

f

p

p

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

p

tr

p

p

tr

tr

tr

tr

p

p

p

p

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

f

f

f

f

tr

tr

tr

tr

p

f

f

f

f

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

p

tr

f

f

f

f

f

f

f

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

f

f

f

f

f

f

f

f

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

fp

p

fp

fp

fp

fp

fp

fp

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

fp

p

fp

fp

sf

sf

sf

sf

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

fp
p
p

Detailed description: This system contains the first four staves of the score. The Cor. I. II. staff is in treble clef with a key signature of two flats and contains whole notes. The Ob. I. II. staff is in treble clef with a key signature of two flats and contains eighth notes. The Clar. I. II. staff is in treble clef with a key signature of two flats and contains eighth notes. The Fag. I. II. staff is in bass clef with a key signature of two flats and contains eighth notes. Dynamics include *fp* and *p*.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

p

Detailed description: This system contains the next four staves. The Cor. I. II. staff is in treble clef with a key signature of two flats and contains whole notes. The Ob. I. II. staff is in treble clef with a key signature of two flats and contains eighth notes. The Clar. I. II. staff is in treble clef with a key signature of two flats and contains eighth notes. The Fag. I. II. staff is in bass clef with a key signature of two flats and contains eighth notes. A dynamic marking of *p* is present. A large watermark 'PATRIMONIO' is overlaid on the center of the system.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

p

Detailed description: This system contains the final four staves. The Cor. I. II. staff is in treble clef with a key signature of two flats and contains whole notes. The Ob. I. II. staff is in treble clef with a key signature of two flats and contains eighth notes. The Clar. I. II. staff is in treble clef with a key signature of two flats and contains eighth notes. The Fag. I. II. staff is in bass clef with a key signature of two flats and contains eighth notes. A dynamic marking of *p* is present.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

p *f* *sf* *sf*

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

p *f* *sf* *sf*

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

p *sf* *sf* *f*

II.

Andante.

Corno I. II. in Es.

Oboe I. II.

Clarinetto I. II. in B.

Fagotto I. II.

First system of woodwinds. The score is in 3/8 time and B-flat major. The instruments are Corno I. II. in Es., Oboe I. II., Clarinetto I. II. in B., and Fagotto I. II. The music begins with a rest for the horns and oboes. The clarinet and bassoon enter with a rhythmic pattern of eighth notes. Dynamics include *p dolce* and *sfz*.

Second system of woodwinds. The instruments are Cor. I. II., Ob. I. II., Clar. I. II., and Fag. I. II. The clarinet and bassoon continue their rhythmic pattern. The oboe and horn parts enter with a melodic line. Dynamics include *p dolce* and *sfz*. A watermark "PATRIGNO UC" is visible across the score.

Third system of woodwinds. The instruments are Cor. I. II., Ob. I. II., Clar. I. II., and Fag. I. II. The oboe part features a more active rhythmic pattern. The clarinet and bassoon continue their rhythmic accompaniment. Dynamics include *p dolce* and *sfz*.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

p

p

dolce

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

sf

sf

sf

sf

sf

sf

sf

sf

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

p

dolce

cresc.

p

cresc.

p

p

p

Cor. I. II. *p dolce*

Ob. I. II. *p* *p dolce*

Clar. I. II. *p* *p dolce* *sf*

Fag. I. II. *p dolce* *sf*

Cor. I. II.

Ob. I. II.

Clar. I. II. *sf* *sf*

Fag. I. II. *sf* *sf*

PATRIMONIO UC

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

Cor.
I. II.

Ob.
I. II.

Glar.
I. II.

Fag.
I. II.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

p

Detailed description: This system contains the first four staves of music. The Cor. I. II. staff is in treble clef with a key signature of one flat and a 7/8 time signature. The Ob. I. II. staff is in treble clef with a key signature of two flats. The Clar. I. II. staff is in treble clef with a key signature of two flats. The Fag. I. II. staff is in bass clef with a key signature of two flats. The music consists of rhythmic patterns with eighth and sixteenth notes. A dynamic marking of *p* is present at the end of the system.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

p

Detailed description: This system contains the next four staves of music. The Cor. I. II. staff is in treble clef with a key signature of one flat. The Ob. I. II. staff is in treble clef with a key signature of two flats. The Clar. I. II. staff is in treble clef with a key signature of two flats. The Fag. I. II. staff is in bass clef with a key signature of two flats. The music continues with rhythmic patterns. A dynamic marking of *p* is present at the end of the system.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

pp

Detailed description: This system contains the final four staves of music. The Cor. I. II. staff is in treble clef with a key signature of one flat. The Ob. I. II. staff is in treble clef with a key signature of two flats. The Clar. I. II. staff is in treble clef with a key signature of two flats. The Fag. I. II. staff is in bass clef with a key signature of two flats. The music concludes with a dynamic marking of *pp* at the end of the system.

III.

Minuetto in Canone.

Corno I. II. in Es.

Oboe I. II.

Clarinetto I. II. in B.

Fagotto I. II.

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

The image displays a musical score for the piece "Minuetto in Canone". It is arranged in two systems. The first system includes parts for Corno I. II. in Es., Oboe I. II., Clarinetto I. II. in B., and Fagotto I. II. The second system includes parts for Cor. I. II., Ob. I. II., Clar. I. II., and Fag. I. II. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system begins with a forte (*f*) dynamic. The woodwind parts feature intricate melodic lines with trills and grace notes, while the brass parts provide harmonic support with sustained notes and chords. A large, faint watermark "PARTITURONTO.ORG" is visible across the middle of the page.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

p *sfp*

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

sfp *f* *f* *f*

PATRIMONIO UC

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

tr *tr* *tr* *tr*

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

PATRIMONIO UC

Fine.

TRIO in Canone al rovescio.

Ob. I.

Ob. II.

Fag. I.

Fag. II.

mezza voce

mezza voce

mezza voce

mezza voce

Ob. I.
Ob. II.
Fag. I.
Fag. II.

Ob. I.
Ob. II.
Fag. I.
Fag. II.

PATRIMONIO UC

Ob. I.
Ob. II.
Fag. I.
Fag. II.

Ob. I.
Ob. II.
Fag. I.
Fag. II.

Minuetto D. C.

IV.

Allegro.

Corno I. II. in Es.

Oboe I. II.

Clarinetto I. II. in B.

Fagotto I. II.

Cor.
I. II.Ob.
I. II.Clar.
I. II.Fag.
I. II.

Cor.
I. II.Ob.
I. II.Clar.
I. II.Fag.
I. II.

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

pp

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

f

stacc.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

tr.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

PATRIMONIO UC

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

tr

p

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

dolce

p

p

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

mf p

mf p

mf p

mf p

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

p *sfp* *sfp*

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

p *p* *p*

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

p *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

p

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

p

PATRIMONIO UC

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

p

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

PATRIMONIO UC

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

pp *mfp* *mfp*

pp *mfp* *mfp*

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

pp *pp* *mfp* *mfp*

pp *mfp* *mfp*

pp *mfp* *mfp*

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

sfp *sfp* *sfp*

mf *mf*

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

p

sfp *sfp*

sfp *sfp*

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

The first system of the musical score consists of four staves. The top staff is for Cor. I. II. in treble clef, starting with a forte dynamic marking. The second staff is for Ob. I. II. in treble clef. The third staff is for Clar. I. II. in treble clef. The bottom staff is for Fag. I. II. in bass clef. The music is in 2/4 time and features a variety of rhythmic patterns and articulations.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

The second system of the musical score continues the piece with the same four staves. A large, semi-transparent watermark with the text "PATRIMONIO UC" is overlaid on the center of the page, partially covering the musical notation.

Cor.
I. II.

Ob.
I. II.

Clar.
I. II.

Fag.
I. II.

The third system of the musical score concludes the page with the same four staves. The notation continues with various rhythmic and melodic lines for each instrument.

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

p

tr

Cor. I. II.

Ob. I. II.

Clar. I. II.

Fag. I. II.

f

tr

Eulenburg's Kleine Partitur-Ausgabe

Symphonien:

Nr.	M.	Nr.	M.	Nr.	M.
1. Mozart, C (Jupiter)	9.—	34. Haydn, Nr. 11, G (Militär)	10.—	70. Volkmann, Nr. 1, Dm	16.—
2. Beethoven, Nr. 5, Cm	16.—	35. Haydn, Nr. 6, G (Paukenschlag)	8.—	71. Smetana, Vyšehrad	9.—
3. Schubert, Hm (unvollendet)	8.—	36. Haydn, Nr. 16, G (Oxford)	12.—	72. Smetana, Moldau	9.—
4. Mozart, Gm	9.—	37. Mozart, D	9.—	73. Smetana, Sarka	9.—
5. Beethoven, Nr. 3, Es (Eroica)	16.—	38. Haydn, Nr. 12, B	8.—	Smetana, Aus Böhmens	
6. Mendelssohn, Nr. 3, A m (Schottische)	18.—	39. Haydn, Nr. 4, D (Glocken)	8.—	und Flur	9.—
7. Beethoven, Nr. 6, F (Pastorale)	16.—	40. Strauß, Don Juan	30.—	75. Smetana, Tabor	9.—
8. Schumann, Nr. 3, Es	16.—	41. Strauß, Macbeth	30.—	76. Smetana, Blanik	9.—
9. Haydn, Nr. 2, D (Londoner)	8.—	42. Strauß, Tod und Verklärung	30.—	77. Liszt, Faust-Symphonie	30.—
10. Schubert, C	30.—	43. Strauß, Till Eulenspiegel	30.—	78. Strauß, Aus Italien	36.—
11. Beethoven, Nr. 9, Dm (m. Chor)	32.—	44. Strauß, Zarathustra	8.—	79. Tschaiowsky, No. 6, Hm (pathétique)	24.—
12. Beethoven, Nr. 7, A	16.—	45. Strauß, Don Quixote	30.—		
13. Schumann, Nr. 4, Dm	16.—	46. Mozart, D (ohne Menuett)	9.—		
14. Beethoven, Nr. 4, B	16.—	47. Liszt, Bergsymphonie	16.—		
15. Mozart, Es	9.—	48. Liszt, Tasso	10.—		
16. Beethoven, Nr. 8, F	16.—	49. Liszt, Préludes	10.—		
17. Schumann, Nr. 1, B	18.—	50. Liszt, Orpheus	8.—		
18. Beethoven, Nr. 1, C	10.—	51. Liszt, Prometheus	10.—		
19. Beethoven, Nr. 2, D	10.—	52. Liszt, Mazeppa	10.—		
20. Mendelssohn, Nr. 4, A (Italienische)	16.—	53. Liszt, Festklänge	10.—		
21. Schumann, Nr. 2, C	18.—	54. Liszt, Heldenklage	8.—		
22. Berlioz, Phant. Symph.	24.—	55. Liszt, Hungaria	10.—		
23. Berlioz, Harold i. Italien	24.—	56. Liszt, Hamlet	8.—		
24. Berlioz, Romeo u. Julia	32.—	57. Liszt, Hunnenschlacht	10.—		
25. Brahms, Nr. 1, Cm	24.—	58. Liszt, Weibe	19.—		
26. Brahms, Nr. 2, D	24.—	59. Bruckner, Nr. 1, Cm	30.—		
27. Brahms, Nr. 3, F	24.—	60. Bruckner, Nr. 2, Cm	30.—		
28. Brahms, Nr. 4, Em	24.—	61. Bruckner, Nr. 3, Dm	30.—		
29. Tschaiowsky, Nr. 5, Em	24.—	62. Bruckner, Nr. 4, Es (romantische)	30.—		
30. Tschaiowsky, Nr. 4, Fm	24.—	63. Bruckner, Nr. 5, B	30.—		
31. Haydn, Nr. 3, Es	8.—	64. Bruckner, Nr. 6, A	30.—		
32. Haydn, Nr. 15, B (La Reine)	8.—	65. Bruckner, Nr. 7, E	30.—		
33. Dvorák, Nr. 5, Em (Aus der neuen Welt)	24.—	66. Bruckner, Nr. 8, Cm	30.—		
		67. Bruckner, Nr. 9, Dm	30.—		
		68. Haydn, Nr. 5, D	8.—		
		69. Haydn, Nr. 1, Es (Paukenwirbel)	8.—		

Ouverturen:

Nr.	M.	Nr.	M.	Nr.	M.
1. Beethoven, Leonore Nr. 3	7.—	17. Berlioz, Waverley	7.—	31. Beethoven, König Stephan	7.—
2. Weber, Freischütz	6.—	18. Berlioz, Vehmrichter	7.—	32. Beethoven, Namensfeier	7.—
3. Mozart, Figaros Hochzeit	3.—	19. Berlioz, König Lear	7.—	33. Marschner, Hans Heiling	7.—
4. Beethoven, Egmont	7.—	20. Berlioz, Rom. Carneval	7.—	34. Maillart, Glöckchen des Eremiten	6.—
5. Weber, Beherrscher der Geister	6.—	21. Berlioz, Korsar	7.—	35. Weber, Eryanthe	7.—
6. Mendelssohn, Melusine	7.—	22. Berlioz, Benvenuto Cellini	7.—	36. Schubert, Rosamunde (Zauberharfe)	7.—
7. Weber, Oberon	6.—	23. Berlioz, Beatrice u. Benedict	7.—	37. Mendelssohn, Hebriden	7.—
8. Mozart, Don Juan	3.—	24. Tschaiowsky, 1812. Ouv. solennelle	10.—	38. Glinka, Leben f. d. Zaren	7.—
9. Weber, Preziosa	6.—	25. Beethoven, Prometheus	7.—	39. Glinka, Ruslan u. Ludmila	7.—
10. Beethoven, Fidelio	7.—	26. Beethoven, Coriolan	7.—	40. Cherubini, Abenceragen	7.—
11. Mendelssohn, Ray Blas	7.—	27. Beethoven, Weihe des Hauses	7.—	41. Cherubini, Medea	7.—
12. Weber, Jubel-Ouverture	7.—	28. Beethoven, Leonore Nr. 1	7.—	42. Cherubini, Anakreon	7.—
13. Mendelssohn, Sommer-nachtstraum	7.—	29. Beethoven, Leonore Nr. 2	7.—	43. Cherubini, Wasserträger	7.—
14. Mozart, Zauberflöte	4.—	30. Beethoven, Ruinen von Athen	7.—	44. Cornelius, Barbier von Bagdad	7.—
15. Nicolai, Lustigen Weiber	7.—			45. Cornelius, Cid	7.—
16. Rossini, Wilhelm Tell	7.—				

No.	M.	No.	M.
112. Haydn, Quartett, op. 50, 4, Fism . . .	3	181. Haydn, Quartett, op. 3, 1, E . . .	3
113. Haydn, Quartett, op. 54, 3, E . . .	3	182. Haydn, Quartett, op. 3, 2, C . . .	3
114. Beethoven, Klavier-Quartett, op. 16, Es 5	4	183. Haydn, Quartett, op. 3, 3, G (m. Dudesack-Mennett) . . .	3
115. Boccherini, Quintett, E . . .	4	184. Haydn, Quartett, op. 3, 4, B . . .	3
116. Schubert, Quartett, op. 168, B . . .	4	185. Haydn, Quartett, op. 3, 6, A . . .	3
117. Schubert, Quartett, op. posth., G m . . .	4	186. Haydn, Quartett, op. 9, 3, G . . .	3
118. Schubert, Klavier-Quintett, op. 114, A (Forellen-) . . .	6	187. Haydn, Quartett, op. 9, 5, B . . .	3
119. Schubert, Quartett, op. 125, 2, E . . .	3	188. Haydn, Quartett, op. 9, 6, A . . .	3
120. Schubert, Quartett, op. 125, 1, Es . . .	3	189. Haydn, Quartett, op. 33, 6, D (Russ.-No. 6) 3	3
121. Schubert, Quartette, op. posth., D, Cm 4	3	190. Haydn, Quartett, op. 55, 2, F m . . .	3
122. Beethoven, Klavier-Trio, op. 1, 1, Es 3	3	191. Haydn, Quartett, op. 76, 6, Es . . .	3
123. Beethoven, Klavier-Trio, op. 1, 2, G . . .	3	192. Mozart, Quartett, D (K.-V. 285) . . .	3
124. Beethoven, Klavier-Trio, op. 1, 3, Cm 3	3	193. Mozart, Quartett, A (K.-V. 298) . . .	3
125. Spohr, Doppel-Quartett, op. 77, Es . . .	7	194. Mozart, Quartett, F (K.-V. 370) . . .	3
126. Spohr, Oktett, op. 32, E . . .	7	195. Mozart, Sextett (Divertim.) F (K.-V. 247) 4	4
127. Beethoven, Sonate, op. 47, A (Kreutzer-) 3	3	196. Tschalkowsky, Quartett, op. 22, F . . .	4
128. Spohr, Doppel-Quartett, op. 65, D m . . .	7	197. Tschalkowsky, Quartett, op. 30, Es m 4	4
129. Spohr, Doppel-Quartett, op. 136, G m 7	7	198. Stanford, Quartett, op. 44, G . . .	7
130. Spohr, Doppel-Quartett, op. 87, E m . . .	7	199. Stanford, Quartett, op. 45, A m . . .	7
131. Cherubini, Quartett, op. posth., E . . .	4	200. Beethoven, Klavier-Quintett, op. 16, Es 5	5
132. Cherubini, Quartett, op. posth., F . . .	4	201. Borodin, Quartett, No. 2, D . . .	6
133. Cherubini, Quartett, op. posth., A m 4	4	202. Raff, Quartett, op. 192, 2, D (Schöne Müllerin) . . .	6
134. Mendelssohn, Quintett, op. 18, A . . .	4	203. Volkmann, Quartett, op. 34, G . . .	4
135. Beethoven, Oktett f. Blasinstrumente, op. 103, Es . . .	4	204. Volkmann, Quartett, op. 35, E m . . .	4
136. Dittersdorf, Quartett, G . . .	3	205. Volkmann, Quartett, op. 37, F m . . .	4
137. Dittersdorf, Quartett, A . . .	3	206. Volkmann, Quartett, op. 43, Es . . .	4
138. Dittersdorf, Quartett, C . . .	3	207. Verdi, Quartett, E m . . .	6
139. Beethoven, Sextett f. Blasinstrumente, op. 71, Es . . .	4	208. Sgambati, Quartett, op. 17, Cis m . . .	7
140. Beethoven, Sextett für Streichinstrumente und 2 Hörner, op. 81b, Es . . .	4	209. Heintze, Prinz Reuss, Quartett, F . . .	7
141. Mozart, Divertimento, f. Streichinstr., Fagott und 2 Hörner D (K.-V. 205) . . .	3	210. Bazzini, Quartett, op. 75, D m . . .	7
142. Haydn, Quartett, op. 17, 2, F . . .	3	211. Klughardt, Quintett, op. 62, G m . . .	7
143. Haydn, Quartett, op. 55, 3, B . . .	3	212. Brahms, Klavier-Quintett, op. 34, F m 9	9
144. Haydn, Quartett, op. 64, C . . .	3	213. Volkmann, Quartett, op. 14, G m . . .	4
145. Haydn, Quartett, op. 71, 2, D . . .	3	214. Beethoven, Quintett, op. 4, Es . . .	4
146. Haydn, Quartett, op. 74, 1, C . . .	3	215. Beethoven, Quartett, op. 104, Cm . . .	4
147. Haydn, Quartett, op. 74, 2, F . . .	3	216. Beethoven, Quintett-Fuge, op. 137, D . . .	2
148. Haydn, Quartett, op. 71, 3, Es . . .	3	217. Mozart, Sextett f. Dorfmusik-(K.-V. 522) 3	3
149. Haydn, Quartett, op. 1, 4, G . . .	3	218. Mozart, Quint. 3 (Nachtmusik) (K.-V. 525) 3	3
150. Haydn, Quartett, op. 3, 5, F (m. Serenade) 3	3	219.	
151. Haydn, Quartett, op. 2, 2, Es . . .	3	220. Jongen, Quartett, Cm . . .	7
152. Haydn, Quartett, op. 17, 4, Cm . . .	3	221. Volkmann, Klavier-Trio, op. 3, F . . .	4
153. Haydn, Quart., op. 33, 5, G (Russ.-No. 5) 3	3	222. Volkmann, Klavier-Trio, op. 5, B m . . .	4
154. Haydn, Quartett, op. 42, D m . . .	3	223. Beethoven, Klavier-Trio, op. 11, B . . .	3
155. Haydn, Quartett, op. 50, 5, F . . .	3	224. Taubert, Quartett, op. 56, Fism . . .	7
156. Haydn, Quartett, op. 50, 6, D (Frosch-) 3	3	225. Klughardt, Quartett, op. 61, D . . .	7
157. Haydn, Quartett, op. 17, 3, Es . . .	3	226. Foerster, Quartett, op. 15, E . . .	7
158. Mozart, Klav.-Quartett, G m (K.-V. 478) 4	4	227. Wilm, Sextett, op. 27, H m . . .	10
159. Mozart, Klavier-Quartett, Es (K.-V. 493) 4	4	228.	
160. Mozart, Klavier-Quintett, Es (K.-V. 452) 4	4	229. Sinding, Klavier-Quintett, op. 5, E m . . .	12
161. Tschalkowsky, Quartett, op. 11, D . . .	4	230. Hochberg, Quartett, op. 22, Es . . .	7
162. Haydn, Quartett, op. 51 (Sieben Worte) . . .	3	231. Hochberg, Quartett, op. 27, I, D . . .	7
163. Haydn, Quart., op. 20, 1, Es (Sonn.-No. 1) 3	3	232. Hochberg, Quartett, op. 27, 2, A m . . .	7
164. Haydn, Quart., op. 20, 3, G m (Sonn.-No. 3) 3	3	233. Schubert, Klavier-Trio, op. 148, Es (Nocturne) . . .	3
165. Haydn, Quart., op. 33, 1, H m (Russ.-No. 1) 3	3	234. Seontrino, Quartett, G m . . .	7
166. Haydn, Quart., op. 33, 4, B (Russ.-No. 4) 3	3	235. Brahms, Sextett, op. 18, B . . .	12
167. Haydn, Quartett, op. 50, 1, B . . .	3	236. Brahms, Sextett, op. 36, G . . .	12
168. Haydn, Quartett, op. 50, 2, C . . .	3	237. Brahms, Quintett, op. 88, F . . .	10
169. Haydn, Quartett, op. 50, 3, Es . . .	3	238. Brahms, Quintett, op. 111, G . . .	10
170. Haydn, Quartett, op. 1, 1, B . . .	3	239. Brahms, Quintett, op. 115, Hm (Klarin-) 10	10
171. Haydn, Quartett, op. 1, 2, Es . . .	3	240. Brahms, Quartett, op. 51, 1, Cm . . .	8
172. Haydn, Quartett, op. 1, 3, D . . .	3	241. Brahms, Quartett, op. 51, 2, A m . . .	8
173. Haydn, Quartett, op. 1, 5, B . . .	3	242. Brahms, Quartett, op. 67, B . . .	8
174. Haydn, Quartett, op. 1, 6, C . . .	3	243. Brahms, Klavier-Quartett, op. 25, G m 12	12
175. Haydn, Quartett, op. 2, 1, A . . .	3	244. Brahms, Klavier-Quartett, op. 26, A . . .	12
176. Haydn, Quartett, op. 2, 2, E . . .	3	245. Brahms, Klavier-Quartett, op. 60 Cm . . .	12
177. Haydn, Quartett, op. 2, 3, Es . . .	3	246. Brahms, Klavier-Trio, op. 8, H . . .	10
178. Haydn, Quartett, op. 2, 4, F . . .	3	247. Brahms, Klavier-Trio, op. 87, C . . .	10
179. Haydn, Quartett, op. 2, 5, D . . .	3	248. Brahms, Klavier-Trio, op. 101, Cm . . .	10
180. Haydn, Quartett, op. 2, 6, B . . .	3	249. Brahms, Trio, op. 40, Es (Horn-) . . .	10
		250. Brahms, Trio, op. 114, A m (Klarinetten-) 10	10
		251. Tschalkowsky, Klav.-Trio, op. 50, A m 12	12

Eulenburgs

Kleine Partitur-Ausgaben

in eleganten Einbänden, mit Heliogravüren der
Komponisten, vorzüglich zu Festgeschenken geeignet.

Chor-Werke:

	M.		M.
Bach, Matthäus-Passion. Herausgegeben von Georg Schumann	52.—	Bruckner, Große Messe No. 3 Fm	64.—
— — Die hohe Messe in hmoll. Herausgegeben von Fritz Volbach	52.—	Händel, Der Messias. Herausgegeben von Fritz Volbach	52.—
Beethoven, Missa solennis	52.—	Haydn, Die Schöpfung	52.—
Brahms, Ein deutsches Requiem	36.—	Mozart, Requiem	32.—

Bühnen-Werke:

Wagner, Rienzi	140.—	Wagner, Rheingold	120.—
— — Der fliegende Holländer	140.—	— — Die Walküre	120.—
— — Tannhäuser	140.—	— — Siegfried	120.—
— — Lohengrin	120.—	— — Götterdämmerung	140.—
— — Tristan und Isolde	120.—	— — Parsifal	120.—
— — Die Meistersinger v. Nürnberg	140.—		

PATRIMONIO UC Kammermusik-Werke:

Bach, 6 Brandenburgische Konzerte, revidiert von Fritz Steinbach und Carl Schroeder	60.—	Haydn, 83 Streichquartette.	
		Band I. (Op. 1, 2, 3, 9, 17)	96.—
		Band II. (Op. 20, 33, 42, 50, 51, 54)	96.—
		Band III. (Op. 59, 64, 71, 74, 76, 77, 103)	96.—
Beethoven, 17 Streichquartette, nach den Autographen und ältesten Ausgaben revidiert und mit Anmerkungen versehen von W. Altmann	90.—	Mendelssohn, 7 Streich-Quartette, 2 Klavier-Trios 2 Streich-Quintette und Oktett	80.—
Brahms, Kammermusik.		Mozart, 10 berühmte Streich-Quartette, 6 Streich-Quintette und Klarinetten-Quintett	84.—
Band I. 2 Streich-Sextette und 2 Streich-Quintette	64.—	Schubert, 9 Streich-Quartette, 2 Klavier-Trios, Streich-Quintett, Klavier-Quintett und -Oktett	90.—
Band II. Klarinetten-Quintett und 3 Streich-Quartette	56.—	Schumann, 3 Streich-Quartette, 4 Klavier-Trios, Klavier-Quartett und Quintett	70.—
Band III. Klavier-Quintett und 3 Klavier-Quartette	64.—	Spoehr, 4 Doppel-Quartette, Nonett für Streich- und Blas-Instrumente und Oktett für Streich- u. Blas-Instrumente	64.—
Band IV. 5 Klavier-Trios	64.—	Volkman, 2 Klavier-Trios (Op. 3, 5) und 5 Streich-Quartette (Op. 14, 34, 35, 37, 43)	56.—
Dvořak, 7 Streichquartette (Op. 34, 51, 61, 80, 96, 105, 106)	80.—		
Händel, 12 Große Konzerte für Streichinstrumente, revidiert und mit Vorwort versehen von Georg Schumann	70.—		

Einschließlich Verleger-Zuschlag!

No.	M.	No.	M.
252. Beethoven, Rondino f. Blasinstrum., Es (Nachgel.-Werk)	3,—	292. Strauss, Klavier-Quartett, op. 13, Cm	15,—
253. Gromis, Quartett, A	7,—	293. Reger, Quartett, op. 109, Es	7,50
254. Bach, Brandenburg. Konzert No. 3, G	5,—	294. Sibelius, Quartett, op. 56, Dm (Voices intima)	8,—
255. Bach, Brandenburg. Konzert No. 6, B	5,—	295. Reger, Klavier-Quartett, op. 113, Dm	10,—
256. Buonamici, Quartett, G	7,—	296. Reger, Sextett, op. 118, F	10,—
257. Bach, Brandenburg. Konzert No. 2, F	5,—	297. Beethoven, Quartett, Fdur, nach der Klaversonate op. 14, 1	4,—
258. Sinigaglia, Konzert-Etude f. Quartett	4,—	298. Dvořák, Quartett, op. 34, Dm	8,—
259. Haydn, Klavier-Trio, No. 1, G	3,—	299. Dvořák, Quartett, op. 51, Es	8,—
260. Suter, Quartett, D	7,—	300. Dvořák, Quartett, op. 61, C	8,—
261. Scontrino, Quartett, C	7,—	301. Dvořák, Quartett, op. 80, E	8,—
262. Mozart, Haffner-Serenade (K.-V. 250)	15,—	302. Dvořák, Quartett, op. 96, F	8,—
263. Händel, Concerto grosso No. 12, Hm	4,—	303. Dvořák, Quartett, op. 105, As	8,—
264. Händel, Concerto grosso No. 1, G	4,—	304. Dvořák, Quartett, op. 106, G	8,—
265. Händel, Concerto grosso No. 2, F	4,—	305. Dvořák, Klavier-Quintett, op. 81, A	12,—
266. Händel, Concerto grosso No. 3, Em	4,—	306. Dvořák, Streich-Quintett, op. 97, Es	10,—
267. Händel, Concerto grosso No. 4, Am	4,—	307. Scontrino, Praeludium und Fuge, Em	7,—
268. Händel, Concerto grosso No. 5, D	4,—	308. Mozart, Serenade f. 8 Blasinstrum., Es	4,—
269. Händel, Concerto grosso No. 6, Gm	4,—	309. Mozart, Serenade f. 8 Blasinstrum., Cm	4,—
270. Händel, Concerto grosso No. 7, B	4,—	310. Bruckner, Streich-Quintett, F	12,—
271. Händel, Concerto grosso No. 8, Cm	4,—	311. August Reuss, Quartett, op. 31, E	7,—
272. Händel, Concerto grosso No. 9, F	4,—	312. Reger, Flöten-Trio (Seren.) op. 141a, G	4,50
273. Händel, Concerto grosso No. 10, Dm	4,—	313. Reger, Streich-Trio, op. 141 b, Dm	4,50
274. Händel, Concerto grosso No. 11, A	4,—	314. Reger, Quartett, op. 121, Fism	7,—
275. Smetana, Quartett Em (Aus meinem Leben)	5,—	315. Klose, Quartett, (Ein Tribut in 4 Raten) Es	7,—
276. Grieg, Quartett, op. 27, Gm	7,—	316. Mendelssohn, Arnold, Quartett, op. 67, D	4,50
277. Sinding, Quartett, op. 70, Am	7,—	317. Grieg, Quartett, Fdur (unvollendet)	4,50
278. Beethoven, Klavier-Trio (Kakadu-Variationen), G, op. 121a	3,—	318. Schönberg, Sextett (Verklärte Nacht), Op. 4	15,—
279. Carl Schroeder, Quartett, op. 88, Dm	7,—	319. Reger, Quartett, op. 74, Dm	10,—
280. Bach, Brandenburg. Konzert No. 1, F	7,—	320. Straesser, Quartett, op. 42, Em	4,50
281. Bach, Brandenburg. Konzert No. 4, G	6,—	321. Scontrino, Quartett, F	7,—
282. Bach, Brandenburg. Konzert No. 5, D	6,—	322. Reger, Quintett, op. 146, A (Klarinetten) 10,—	
283. August Reuss, Quartett, op. 29, Dm	7,—	323. Ces. Franck, Quartett, D	6,—
284.		324. Piltzner, Klavier-Quintett, op. 23, C	9,—
285. H. Wolf, Quartett, Dm	10,—	325. Suter, Sextett, op. 18, C	9,—
286. H. Wolf, Ital. Serenade f. Quartett, G	5,—	326. Suter, Quartett, op. 20, D	7,—
287. Reger, Flöten-Trio (Serenade), op. 77a, D	5,—	327. Andreae, Quartett, op. 11, Emoll	8,—
288. Reger, Streich-Trio, op. 77 b, Am	5,—	328. Barbán, Quartett, op. 19, Dmoll	7,—
289. R. v Mojsisovics, Streich-Trio, (Serenade), op. 21, A	4,—		
290. Scontrino, Quartett, Am	7,—		
291. Carl Schroeder, Quartett, op. 89, C	7,—		

Bühnenwerke:

No.	M.	No.	M.
1. Wagner, Rienzi	120,—	7. Wagner, Rheingold	100,—
2. Wagner, Der fliegende Holländer	120,—	8. Wagner, Die Walküre	100,—
3. Wagner, Tannhäuser	120,—	9. Wagner, Siegfried	100,—
4. Wagner, Lohengrin	100,—	10. Wagner, Götterdämmerung	100,—
5. Wagner, Tristan und Isolde	100,—	11. Wagner, Parsifal	100,—
6. Wagner, Meistersinger v. Nürnberg	100,—		

Chorwerke:

No.	M.	No.	M.
1. Beethoven, Missa solennis	36,—	8. Bach, Kantate No. 104: Du Hirte Israel, höre (Ochs)	6,—
2. Brahms, Ein deutsches Requiem	22,50	9. Bach, Hohe Messe, Hmoll (Volbach)	36,—
3. Bach, Matthäus-Passion (G. Schumann)	36,—	10. Bruckner, Te Deum	12,—
4. Mozart, Requiem	18,—	11. Bruckner, Große Messe, Fmoll	48,—
5. Haydn, Die Schöpfung	36,—		
6. Händel, Der Messias (Volbach)	36,—		
7. Bach, Kantate No. 4: Christ lag i. Todesbanden (Ochs)	6,—		

Thematisches Verzeichnis von „Eulenburgs kleiner Partitur-Ausgabe“ M. 2,—

Enthält die Anfangs-Themen sämtlicher Werke der Sammlung!