

# Juan Pablo Izquierdo conductor

EXCERPTS FROM RECENT REVIEWS

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## Musica Viva, Bayerischer Rundfunk Orchester (works by Varese, Nunes, Cardoso and Trojahn)

The performances of the four works conveyed a clear idea of their individuality, thanks to the laudable willingness and ability of the Bayerischer Rundfunk Orchestra, but specially thanks to the knowledgeable and energetic guidance and the superior technique of the Chilean guest-conductor Juan Pablo Izquierdo.

Anton Würz, Bayr. Staatszeitung, München, 22.2.80

The concert was conducted by the Chilean Juan Pablo Izquierdo(45). It was a convincing debut in Munich for this conscientious and extraordinary secure musician. He guided the Bayerischer Rundfunk Orchestra reliably through the most diverse spheres of modern music. Karl-Robert Danler, Augsburger Allgemeine, 19.2.80

Izquierdo conducted the Bayerischer Rundfunk Orchestra with angular and forceful technique. Helmut Lohmüller, Münchner Merkur, 18.2.80.

\*The Munich press awarded Mr. Izquierdo "Die t-z Rose für die Woche 15.2-22.2.80" for his conducting of this concert

## Testimonium Israel Festival, The Jerusalem Symphony Orchestra (world premieres by Kagel, Amy, Nunes, Tansman, Stockhausen and Halffter)

Without the total commitment of the Chilean conductor Juan Pablo Izquierdo and his eminently professional musical guidance, these ambitious plans could never have been realized. Brigitte Schiffer, St. Galler Tagblatt, 6.12.79

All these works were excellently conducted by Juan Pablo Izquierdo. Jacques Longchamp, Le Monde, 1.11.79

Juan Pablo Izquierdo, the Chilean maestro from London, conducted with remarkable authority and musicianship. Brigitte Schiffer, Music and Musicians, January 80

## Orchestre National de France (works by Moussorgsky, Haydn, Alsin)

Juan Pablo Izquierdo conducted the Night on the Bare Mountain with splendid drive. Brigitte Massin, Le Matin, Paris, 24.12.79

## Casals Festival Orchestra (works by Gluck, Beethoven, Poulenc and Stravinsky)

Izquierdo: strong personality at the podium (headline)

The conductor achieved one of the better readings of music from the classical repertoire that we have heard from the Orchestra in the last years. Samuel B. Cherson, El Nuevo Día, San Juan de Puerto Rico, 11.4.79

## The Jerusalem Symphony Orchestra (works by Bach, Mozart and Stravinsky)

Izquierdo built up a great climax with the three excerpts from Petrushka relentlessly driving the Orchestra to execute the difficult parts with bravura. The result was a commendable achievement.

Yohanan Boehm, The Jerusalem Post, 6.4.79



*Juan Pablo Izquierdo* conductor ..2.

excerpts from recent reviews, contd.

Tradition als Avantgarde-Avantgarde als Tradition  
Radio Frankfurt Orchestra

(works by Leyendecker, Hamel, Ostendorf and Schnebel)

New music in Frankfurt

... was performed under the precise and knowledgeable Chilean conductor Juan Pablo Izquierdo. Gabriele Nicol, FNP, Frankfurt, 20.3.79

Nouvelle Orchestre Philharmonique

(works by Mache, Darasse, Nunes and Varese)

These works were interpreted superbly by the Orchestre Philharmonique of Radio-France under the direction of Juan Pablo Izquierdo, the Chilean conductor whose reputation grows more and more. Jacques Longchamp, Le Monde, Paris, 14.2.78

Norddeutscher Rundfunk Orchester

The days of New Music in Hanover (headline)

An intelligent conductor, experienced in modern music, with much temperament and a feeling for sound up to his fingertips. This evening gave us the image of a suscription concert, and it is a good idea to mix new works with classical moderns -such as Prokofiev's Scythian Suite (1913), which Izquierdo conducted with a glowing interpretation revealing his close familiarity with the score. Erich Limmert, Hannoversche Allgemeine Zeitung, 30.1.78.

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