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PERFORMANCE

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Programmes performed and to be performed during the 1976-1977 season include:

- Gulbenkian Orchestra, Lisbon: Bach Suite No 3
Hochzeit Cantata
Falla..... Harpsichord Concerto
Retablo de Maese Pedro
- Gulbenkian Orchestra, Lisbon: Beethoven..... Piano Concerto No 3
Ligeti..... Ramifications
Weill..... Kleine Dreigroschenoper Musik
- National Symphony Orchestra, Buenos Aires: Brahms..... Piano Concerto No 1
Symphony No 4
- National Symphony Orchestra, Buenos Aires: Haydn..... Symphony No 92
Mahler..... Das Lied von der Erde
- Gulbenkian Orchestra, Lisbon: Beethoven..... Prometheus Overture
Piano Concerto No 4
Symphony No 8
- Gulbenkian Orchestra, Lisbon: Bach..... Die Kunst der Fuge (Izquierdo)
- Jerusalem Symphony Orchestra: Gluck..... Ifigenia in Tauride (selections)
Zvi Avni..... meditations on a drama
Schubert..... Symphony No 4
- Jerusalem Symphony Orchestra: Mozart..... Serenade in D major (Springs & Timpani)
Piano Concerto in G major
Tchaikovsky..... Symphony No 4
- Jerusalem Symphony Orchestra: Franck..... Redemption
Symphonic Variations
Symphony in D minor
- Orchestre Nouvel Philharmonique, Radio France, Paris: Mozart..... Divertimento in D major
Piano Concerto in G major
Masonic funeral music
Symphony No 38
- Jerusalem Symphony Orchestra: First performances of works by Halpern, Schidlowsky
Testimonium Israel Festival. Adler, mestres-Quadreny, Xenakis, Haubenstock-Rappati.
- Hamburg Radio Orchestra: Norddeutscher Rundfunk Das Neue Werk. Hergard:..... Voyage into the Golden Screen
Zimmermann:..... Antishonen
Carillo..... Horizontes
Schidlowsky..... Hommage a Neruda (première)
- Orchestre Nouvel Philharmonique, Radio France: Schönberg..... Verklärte Nacht
Liszt..... Rhapsody No 2
Beethoven..... Eroica Symphony
- Gulbenkian Orchestra, Lisbon: Purcell..... Dido and Aeneas
Beethoven..... Symphony No 2
- Gulbenkian Orchestra, Lisbon: Haydn..... Symphony No 22
Piano Concerto in D major
Mendelssohn..... Symphony No 5
- Gulbenkian Orchestra, Lisbon: Mozart..... Symphony No 35
Violin Concerto No 5
Weill..... Mahagonny Singspiel

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Orchestre Nouvel Philharmonique, Radio France, Paris:	Leri Alexander.....	Ils sont perdus dans l'espace étoilé (1st perf)
	Raymond Vaillant.....	Au delà de l'absence (1st perf)
	Anton Webern.....	Lieder op.18 Lieder op.13
	Tomas Marco.....	Symphony No 1 (1st perf)
Gulbenkian Orchestra, Lisbon:	Jannis Xerakis.....	Arousa
	Mozart.....	3 German Dances Violin Concerto No 2 Masonic Funeral Music Sinfonia Concertante (violin-violin)
Gulbenkian Orchestra, Lisbon:	Ives.....	Unanswered Question
	Pixinho.....	Voix
	Stravinsky.....	Soldier's Tale
Gulbenkian Orchestra, Lisbon:	Bach.....	Brandenburg Concerto No 1 Brandenburg Concerto No 7
	Vivaldi.....	Gloria
Orchestre National de Bruxelles :	Haydn.....	Symphony No 92
	Schumann.....	Cello Concerto
	Prokofiev.....	Cello Symphony
Jerusalem Symphony Orchestra:	Schidlovsky.....	Prelude to a Drama (1st perf.)
	Alban Berg.....	Drei Bruchstücke aus Wozzeck
Gulbenkian Orchestra, Lisbon:	Vivaldi.....	Concerto for Viola d'amore d'amore
	Falla.....	Retablo de Maese Pedro
Gulbenkian Orchestra, Lisbon:	Carlos Seixas.....	Overture in D major
	Mendelssohn.....	Violin Concerto
	Schönberg.....	Verklärte Nacht
	Ravel.....	Ma Mère l'Oye

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Gulbenkian Orchestra, Lisbon: Berg.....Chamber Concerto
 Webern Concerto Op.24
 Symphony No 21
 Schönberg..... Friede auf Erden

National Symphony Orchestra: Mahler..... Kindertoten-Lieder
 Buenos Aires Symphony No 5

Gulbenkian Orchestra, Lisbon: Zimmermann..... Antiphonen
 Xenakis..... Oresteia

Gulbenkian Orchestra, Lisbon: Peixinho, Nunez, Marto, Halfter, Pablo Soller
 Festival of Contemporary Music
 by composers from Spain and
 Portugal including

List of interesting recordings for German Radio include:

Radio Frankfurt Orchestra, Hessischer Rundfunk: Carrillo..... Preludio a Colon
 Ginastera..... Cantata America Magica
 Allende-Blin..... Transformationen
 H.Cowell..... Percussion Concerto
 Schönberg..... Chamber Symphony op.9B
 Schidlowsky..... Amereida

Radio Stuttgart; Süddeutscher Rundfunk: Revueltas..... Sensemayá
 Liszt..... Orpheus
 Les Preludes
 Haydn..... Symphony No 22

Radio ~~Frankfurt~~ HAMBURG Norddeutscher Rundfunk: Britten..... Soirées et Matineés Musicales
 Revueltas..... Homage to Garcia Lorca
 Schönberg..... Chamber Symphony op.9 B
 Moussorgsky..... Night on the blue mountain (in its original version)
 Carrillo..... Horizontes
 Zimmermann..... Antiphonen
 Norgard..... Voyage into the golden screen
 Schidlowsky..... Homage to Pablo Neruda

JUAN PABLO IZQUIERDO, conductor.

Recent Reviews.

Falla: *Nights in the Gardens of Spain.*

Beethovenhalle Orchestra. Ravel: *Alborada del gracioso*; Cesar Franck: *Symphony.*

Pablo Izquierdo, the Chilean conductor, must be seen as an extraordinary phenomenon of the young generation. He knows how to give tension to the great arch, but he also knew when to control his temperament.

-muk, Bonner Rundschau, Bonn.

Izquierdo revealed his feeling for sound and powers of tension in the development of the symphonic texture of Franck's *Symphony*. He received a clamorous ovation.

Hans G. Schürmann, General-Anzeiger, Bonn

Norddeutscher Rundfunk Orchestra, Hamburg. Das Neue Werk. Contemporary works. The eminently difficult tasks were mastered by Juan Pablo Izquierdo and the orchestra in the so-called micro-intervals

C.W. Hamburger Abendblatt, Hamburg.

Frankfurt Festival 1975. Music of the New World. Hessischer Rundfunk. Contemporary works.

The performance under Juan Pablo Izquierdo was gripping.

Gerhard R. Koch, Frankfurter Allgemeine Ztg.,

Vienna Symphony Orchestra. Schönberg: *Kammersymphonie*; Mahler: *Symphony No 1.* Juan Pablo Izquierdo, the Chilean winner of the Mitropoulos Competition, made his debut in Vienna with a sensational success. He conducted with a lucidity and intelligence of outstanding degree in the emotional situation of Mahler, when he composed his first symphony. Izquierdo arrived among us from Chile and conducts a Mahler whose last and most secret thoughts he brings to life, what Mahler so much wanted: pure, spiritual nostalgic music which does not avoid romantic pathos. Izquierdo's achievement was so magnificent.

Vienna Express, Vienna.

Izquierdo is a conductor with a positive sense of brilliance of sound, colour values and vivid rhythms. His Mahler was exemplary. Schönberg was matter of fact, tense and very taut. This is how Mahler should be

Die Furche, Vienna.

The 15 soloists under Izquierdo's direction played Schönberg in a virtuoso manner. Izquierdo left no doubt that he had mastered the measure of Mahler's "Great Symphony".

-t-k., Wiener Zeitung.

Izquierdo is an exceptionally passionate conductor, who directs with an iron will without a baton. The orchestra was much impressed by him.

Dr. Ruff, Arbeiter Zeitung, Vienna.

A Young Man With A Future. (Headline).

One must make a note on Juan Pablo Izquierdo. In his debut in Vienna of Mahler's "Great Symphony" he brought out the broken up colours and delicate intermediate sounds to their utmost.

Rüdiger Engerth, Salzburger Nachrichten.

JUAN PABLO IZQUIERDO, conductor.

Recent Reviews.

Dresden Philharmonic Orchestra. Liszt: Les Préludes; Beethoven: "Eroica".

The reputation of Pablo Izquierdo had reached us some time ago. Now he gave us a captivating experience through his fascinating direction involving his whole body as an interpretative instrument. His Liszt was given a new face. His "Eroica" grew into the sublime, which we will never forget.

-dl-, Sächsische Neueste Nachrichten, Dresden.

Nürnberg Symphoniker. Tschaikovsky: Fourth Symphony; Bach: Das Musikalische Opfer, arranged by Anton Webern.

Izquierdo showed "Verve" in Tschaikovsky's Symphony. His intensive elegance, brilliance and lightness shone in care, fully shaded nuances of colour. He proved an ideal partner in the Tschaikovsky's Violin Concerto. His compressed energy inspired the orchestra in Bach's Fugue in Anton Webern's orchestration.

Fritz Schleicher, Nürnberger Nachrichten.

A magnificent evening under the Chilean conductor Juan Pablo Izquierdo. His transparency of conducting came out throughout the evening.

M.S. Abendzeitung, Nürnberg.

Städtischer Orchester, Erfurt. Mozart: Prague Symphony; Sibelius: Laulu; Brahms: Fourth Symphony.

Captivating Radiance (Headline).

One felt immediately the full-blooded musicians of great captivating radiance. He interpreted the works in a masterly manner. In Brahms Izquierdo gave us the nearest meaning of the composer's music.

J.K. Thüringische Landeszeitung (DDR).

Mozart's intimate work received a dynamic and extraordinarily multi-shaded interpretation. In Brahms Izquierdo gave clarity to the formal structure and to the details.

S.O. Thüringer Tageblatt, (DDR).

Leipzig Radio Symphony Orchestra. Mahler First Symphony; Prokofiev: Symphony.

Chilean Conductor Is Feted. (Headline).

The conductor inspired the orchestra to extraordinary achievements by his impressive hands. One could call this performance the highlight of this year's concert season.

Neues Deutschland, Berlin

Izquierdo gave a superb interpretation of both works, especially of Mahler's First. He was completely immersed in this work and achieved, through his enormous musicianship all the emotions of Mahler's autobiographical confession. He obtained luxurious sounds from the orchestra.

Sächsisches Tageblatt.

JUAN PABLO IZQUIERDO, conductor.

Recent Reviews.

Radio-Television Orchestra Madrid. Beethoven: *Eroica*; Ravel: *La Valse*.

This fine musician achieved a spectacular success. His exciting performance revealed his art, musicianship and power of expression. He gave us a new vision of the "Eroica", which he rendered with brilliant rhythm and precision with resounding success. In Ravel's *Valse* he chose the expressionistic elements with a flexibility and rhythm in well balanced contrasts.

T.M., Arriba, Madrid.

Testimonium Festival, Jerusalem. Xenakis: *N'Shima*. Other contemporary works.

Xenakis' work as well as the whole concert was conducted with excellence by the Chilean Juan Pablo Izquierdo.

Jacques Lonchampt, Le Monde, Paris.

Jerusalem Symphony Orchestra. Ravel Centenary Concert. *Ma mère l'oye*; *Sheherazade*; *La Valse*.

Painstaking preparation and the irresistible impulses of the conductor gave the execution of these works a high level of performance. An impressive compliment is due to the conductor for his interpretation of Ravel's "La Valse".

Yohanan Boehm, Jerusalem Post.

Stravinsky: *Firebird*; Ben Zion Orgad: *Suffering for Redemption*; Bach Piano Concerti.

Juan Pablo Izquierdo performance of the *Firebird* was a triumph. Maestro Izquierdo again proved his mastery in handling modern scores and the composer could not have asked for a better interpreter.

Yohanan Boehm, Jerusalem Post.

Residentie Orchestra, Rotterdam. Gluck: *Inhogenie in Aulis*; Ravel: *La Valse*; L. Schidlovsky: *Laqui*.

With this performance the conductor fulfilled completely the expectations aroused during the previous concert. He gave a lively, lucid and extremely fascinating performance of Gluck's work. *Laqui* received an intense interpretation which did not fail to impress the audience. His forceful performance of "La Valse" makes us hope that he will be here again soon and for a longer time.

Nieuwe Rotterdamse Courant.

Orquesta Sinfonica Brasileira. Beethoven: *First Symphony*. *Eroica*. 1966

The vibrato of the conductor's left hand, who conducted without a baton, was intense to the point of explosion. The orchestra showed admirably its response to the conductor.

A.H., O Globo, Rio de Janeiro.

JUAN PABLO IZQUIERDO, conductor.

Recent Reviews.

Berlin Festival. 1974. "Pierrot Lunaire" by Schönberg.

An ideal interpretation by Pablo Izquierdo who conducted the inspired Ensemble.

Peter Gradenwitz, Frankfurter Allgemeine Ztg.

The audience applauded enthusiastically the "Pierrot Lunaire" conducted by Juan-Pablo Izquierdo.

H. Rhode, Der Tagesspiegel, Berlin.

Berlin Symphony Orchestra: Mahler: Symphony No 1.

It was extraordinarily captivating and also highly disquieting, though convincing. Izquierdo also started with a colourful interpretation of Haydn's Symphony "The Philosopher". There were stormy ovations from the audience.

H. Sp. Der Morgen, Berlin

Radio Symphony Orchestra, Berlin. SFB. Cesar Franck: Symphony in B minor; Xenakis: "Achorripsis"; Stravinsky: Firebird.

His was a complete success. His passion glows in his diction and in his movements and yet one is aware of his spiritual content.

F. L. Der Telegraf, Berlin

This pupil of Scherchen with a definite penchant for modern music reveals an expressionistic style and an obviously great talent. He modelled the part's of the Firebird with great insight and brought out the contrasts with the orchestra which played with precision and and the feeling for sound under his baton.

Der Abend, Berlin.

If it is a question of magical expression in pictures and to reveal the secrets of sound then Izquierdo is the right man. The Orchestra played under his baton the Firebird so subtly as never before.

B. Z., Berlin

New York Philharmonic Orchestra; Philharmonic Hall. Garrido-Lecca: Elegia a Mach Picchu Ravel: La Valse.

The Chilean conductor has decided flair and is a mature musician. He conducted the difficult score with impressive security. He gave a glowing performance of "La Valse". Mr. Izquierdo is a comer and one can prophecy a fine career for him.

Harold Schonberg, New York Times.

Indiana University, Bloomington. "Elegy for Young Lovers". Pablo Izquierdo is most certainly a find. It was as impressive a display of musicianship as you will see anywhere in America. In the most complicated scores he sailed through as tho born to both its idiom and its delicate shading.

Thomas Willis, Chicago Tribune.

JUAN PABLO IZQUIERDO, conductor.

Recent Reviews.

Fifth Latin American Festival. J.U. Concert Orchestra.

Silvestre Revueltas: Homenaje a Garcia Lorca;
Juan Orrego-Salas: Concerto do Camera;
Joaquin E. Lobo de Mesquita: Mass in F.
Leon Schidlovsky: Concert for Six Instruments.

Displaying a great power to draw sound and emotion from the musicians. His whole body reflected the great dynamic contrasts. He was given a standing ovation.

Kathy Griffey, Indiana Daily Student.

Radio Symphony Orchestra, Buenos Aires.

Orquest Sinfonica Nacional, Buenos Aires. Gluck: Overture Iphigenia in Aulis;
Tschaikovsky: Variations on a Rococo Theme; Stravinsky: Firebird Suite.

Conducting Art Of Superior Quality (Headline). His really extraordinary talents make him outstanding among today's conductors. He gave splendid readings of Gluck and Stravinsky's "Firebird". These were unforgettable performances. Izquierdo has placed himself in the front rank of conductors in America.

La Nacion, Buenos Aires.

Izquierdo was in magnificent form. He is a conductor of proven talent, cultured and inspiring. In Brahms' Second Symphony he revealed his admirable depth and his qualities of highest order which gave power, emotion and elegance required for Brahms.

La Nacion, Buenos Aires.

A Latin American who knows how to interpret Mahler. Mahler himself would not have conducted differently. That was our conviction when Juan Pablo Izquierdo conducted his First Symphony.

Napoleon Cabrera, Clarin, Buenos Aires.

Cesar Franck: Symphony; Ravel: La Valse.

A conductor of Rank. He holds the precise equilibrium of firmness and temperament of the good orchestral pilots. His was one of the finest versions of these works. A superb execution.

Napoleon Cabrera, Clarin, Buenos Aires.

An excellent interpretation of Cesar Franck.

S.P. La Prensa, Buenos Aires.

Recent Reviews.

Kiel Philharmonic Orchestra. Kiel Castle. Bach: E minor for Two Pianos;
Fortner: b-a-c-h -Fantasy.
Juan Pablo Izquierdo gave a highly virtuosos and
and most effective interpretation of the difficult
works.
Julf Konold, Kiel.

Tibor Varga Festival, Sion, Switzerland.

Budapest Symphony Orchestra. Beethoven: Eroica; Liszt: Préludes.

Izquierdo's light interpretation full of nuances
and rich in substance evoked tumultuous ovations
in the "Eroica". A concert like this is inscribed
with golden letters to the Festival's credit.

St., Tribune de Luasanne.

We will keep a magnificent remembrance of the
Budapest Symphony Orchestra under Juan Pablo
Izquierdo.

N. L. Nouvelliste et Feuille, Sion.

Barcelona Orchestra. City Symphony. Gluck: Iphigenie in Aulis; Webern: Six Pieces
for Orchestra; Stravinsky: Firebird.

Technique and temperament, personality and musicianship
are his outstanding features. He gave a brilliant perform-
ance of Stravinsky's Firebird.

Solius, La Vanguardia, Barcelona.

PATRIMONIO UC

Juan Pablo Izquierdo , conductor.

Repertoire of Contemporary works includes:

Allende-Blin (Chile).....	Distancias--- Transformaciones
Carlos A Alsina (Argentina).....	Approach--Funktionen--Auftrag
Bach arranged by Stiedry or Izquierdo.....	Die Kunst der Fuge
Berg.....	Lyric Suite--Three Pieces from Wozzeck
Brncić (Chile).....	Quodlibet
Julián Carrillo (Mexico).....	Preludio a Colón--Horizontes
Falla.....	Retablo de maese Pedro--Cembalo Cond
Gardini (Argentina).....	Seria -Moria
Alberto Ginastera (Argentina).....	Cantata para América Magica
Ives.....	Unanswered Question
Ligeti.....	Ramifications--Cello Concerto
Messiaen.....	Et expecto resurrectionem mortuorum
Mestres-Madreny (Spain).....	Iberia--Let us ascend to Jerusalem
Schoenberg.....	Verklärte Nacht--De Profundis-- Kammersymphonie op.9 for 15 Instr. " " op.9 B for large Orch.-- A Survivor from Warsaw-- Pierrot Lunaire--Gurre-Lieder-- Friede auf Erden
Silvestre Revueltas (Mexico).....	Sensemayá--Homenaje a Garcia Lorca
Josep Soler (Spain).....	Transfiguración--Edipo y Jocasta
Leon Schidlowsky (Chile-Israel).....	Tríptico--Eclesión--Uaqui
Stravinsky.....	The Rake's Progress--Suite No 2-- The Soldier's Tale--Les noces-- Firebird's Suite--Rite of Spring
Orrego Salas (Chile).....	Canciones castellanas
Varese.....	Integrales--Octandre--Deserts-- Tonisation
Anton Webern.....	Six Pieces for Orchestra op.6 Symphony op.21--Fünf Sätze op.5 Ricercate a 6 voci, from the Musical Offering
Kurt Weill.....	Little Threepenny Music
Zimmermann.....	Concerto "Nobody knows the trouble I see"-- Antiphonen
Xenakis.....	Achorripsis--Oresteia--N'shima (1976) Anaktoria (Version for Orchestra) Metastaseis--Pithoprakta